

PARENT PHOTO UNIT USA AF PHOTO DET. (PAC) DETACHMENT DA PHOTO TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION CONFIDENTIAL	
DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON BASED WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT PRISONER OF WAR CAMPS, RVN.		SHIPPING DESIGNATOR AND NO. LOCATION CAN THO, RVN.		DCS-243-6C-68VN	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 26-27 NOV 68	
CAMERA AGFA-BL # 51513		EMULSION NO. 7255	FOOTAGE EXPOSED 660 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT FIVE (5)	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO HOW SHIPPED AIR MAIL
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS THREE (3)	DATE SHIPPED 30 NOV 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> (MORE TO FOLLOW)...</p> <p><u>NOTE:</u> DUE TO BATTERY MALFUNCTION, FILM SPEED MAY VARY...</p> <p><u>NOTE:</u> COVERAGE OBJECTIVE - THE MAIN IDEA OF THIS STORY IS TO DOCUMENT THE LIFE AND ACTIVITIES OF PRISONERS OF WAR (POW), IN A POW CAMP. ITS USE CAN BE FOR HISTORICAL DOCUMENTATION, TRAINING FILES (HANDLING OF POW'S), ETC. THE STORY WAS APPROACHED BY RELATING ARTISTIC SHOTS OF ENVIRONMENT CONDITIONS(DUTIES, RECEIVING HEALTH AIDS, ETC.). THE STORY WAS FILMED IN ACCORDANCE WITH A GIVEN OUTLINE.</p>					
<u>SUMMARY</u>					
<p>On 26-27 Nov 1968, motion pictures were filmed at the IV Corps Prisoner of War (POW) Camp, in Can Tho, RVN. (approx 130kms SW of Saigon). The Camp Commander, Army-Vietnam (ARVN), MAJ DEO-NGOC THANH, is shown in a conference with US Army Advisor, CAPT Richard E. ABERCHOMBIE (Gainesville, Ga.), in reference to the transfer of POW's and camp conditions.</p> <p>ARVN personnel are also shown processing the paper work, needed in the operation of the POW Camps.</p> <p>A canteen is available to the POW's. When prisoners receive "chits" (chits are earned, by the work a POW performs in and outside the POW Camp), from the paymaster, the POW's are entitled to purchase items such as, canned foods, clothes, toilet articles, soap, etc.</p> <p>In addition, the film footage shows a POW work detail, in the 3-4 yard of "D" Co, 5th Special Forces Group. The POW's assist in POL operations and supply preparation, for transporting to the field units.</p> <p>This footage depicts the sixth (6th) film shipment of the life and activities in a Prisoner of War Camps, in the Republic of South Vietnam.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

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DELIVER TO: COMMANDING OFFICER ATTN: US ARMY PHOTOGRAPHIC AGENCY CHIEF ROOM 5A 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT PRISONERS OF WAR CAMPS, RVN.		SHIPPING DESIGNATOR AND NO. <b>DCS-243-6C-68VN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>CAN THO, RVN.</b>			
CAMERA <b>ARRI-BL # 51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>660 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FIVE (60</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <b>35 mm <input type="checkbox"/> B &amp; W 16 mm <input checked="" type="checkbox"/> COLOR</b>
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>THREE (3)</b>	HOW SHIPPED <b>REG AIRMAIL</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL ONE (1) - ECO-400 ft.</b></p> <p>LS- MAJ THANH (left) and CAPT ABERCROMBIE (Gainesville, Ga.), discuss the transfer of POW's and the POW Camp conditions.</p> <p>MS- Same as above...</p> <p>LS- MAJ THANH and CAPT ABERCROMBIE, looking over the POW Camp site.</p> <p>MS- Same as above...</p> <p>MS- MAJ THANH and CAPT ABERCROMBIE, talking - PAN TO MS- of barb wire fence line as MAJ THANH and CAPT ABERCROMBIE walk away.</p> <p>MS- Same as above...</p> <p>LS- Prisoners in formation, receiving bedding and health aids from the supply building.</p> <p>MS- Prisoners receiving bedding and health aids - ZOOM TO CU- prisoner receiving bedding and health aids.</p> <p>MS- Female prisoner, checking the bedding and health aids, she has received.</p> <p>CU- Hands, lifting bedding and health aids.</p> <p>MS- Male prisoner, checking bedding and health aids, he has received.</p> <p>CU- Face of prisoner, as he checks the bedding and health aids he has received - PAN AND TILT TO CU- prisoners hands lifting bedding and health aids.</p> <p>MS- ARVN, PFC TRAN, typing records of prisoners.</p> <p>CU- PFC TRAN's face, as he types the records of prisoners.</p> <p>CU- Hands typing.</p> <p>CU- PFC TRAN's face, as he types the records of prisoners.</p> <p>MS- ARVN, SFC THUAN, counting money, belonging to prisoners.</p> <p>CU- SFC THUAN's face, as he counts money, belonging to prisoners.</p> <p>CU- Hands counting money and then recording it on a prisoners record.</p> <p>MS- SFC THUAN, paying prisoner with chit.</p> <p>CU- SFC THUAN's hand, passing chit to prisoners hand.</p>					

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DELIVER TO: COMMANDING OFFICER <b>ATTN: US ARMY PHOTOGRAPHIC AGENCY</b> CHIEF BOOM SA 470, THE PENTAGON DASPO WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>PRISONERS OF WAR CAMPS, RVN.</b>		LOCATION <b>CAN THO, RVN.</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-243-6C-68VN</b>	
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>26-27 NOV 68</b>	
CAMERA <b>ASA 1-BL # 51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>660 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>FIVE (5)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM <b>NONE</b>		LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>THREE (3)</b>	HOW SHIPPED <b>REG AIRMAIL</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL TWO(2)-ECO-160 ft.</b></p> <p>LS- ARVN, CAPT HUNG (of operation section and the Deputy Commander-assistant), receives POW files from ARVN SGT HONG.</p> <p>MS- Same as above...</p> <p>LS- Prisoners buying canned foods, tobacco, etc; with chits, from the canteen.</p> <p>MS- Same as above...</p> <p>MS- Prisoner working in canteen, taking canned goods from shelf - PAN TO MS- as prisoner gets canned goods on counter.</p> <p>MS- Prisoner giving chit to canteen prisoner worker, and walks away.</p> <p>CU- Hands passing chit to another hand.</p> <p><b>ROLL THREE(3)-ECO-100 ft.</b></p> <p>LS- Prisoners on a work detail, stack steel stakes on a pallet.. (steel stakes are used for bunker reinforcement).</p> <p>MS- Same as above...</p> <p>CU- Hands stacking steel stakes, on pallet.</p> <p>MS- ARVN soldier, watches prisoners as they work.</p> <p>MS- ARVN guard with machine gun, looks on as the prisoners work.</p> <p>CU- ARVN soldier, watching prisoners as they work.</p> <p>LS- Prisoners preparing POL drums for a sling lift to field units.</p> <p>MS- Same as above...</p>					

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DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 243-6C-68VN SUBJECT Classified DATE SHOT 27-27 Nov 68  
LOCATION RVN PHOTOGRAPHER sp5 Abbott DATE SCREENED 24 Jan 69  
LR or XR#        SILENT XX SOUND       

1. BASIC CAMERA TECHNIQUES

a. Basic Sequence FAIR

b. Cut ins and/or cut aways FAIR

c. Choice of angles GOOD

d. Length of scenes GOOD

e. Story Continuity FAIR

f. Focus GOOD

g. Exposure GOOD ON EXTERIORS FAIR ON INTERIORS

h. Picture Steadiness GOOD

i. Composition and Steadiness GOOD

j. Panning and Tilting GOOD

k. Interior Lighting FAIR

l. Slates NONE ON ROLL#1

2. CAPTIONS: GOOD

3. CONSIDERED FOR DASPO AWARD? YES XX NO       

4. GENERAL REMARKS: STILL SHORT ON NECESSARY CUT-IN AND CUT-AWAYS TO MAKE  
A REALLY GOOD STORY. CONSIDERED FOR DASPO AWARD AS PART OF OVER ALL STORY.

EXCELLENT        GOOD        FAIR XX POOR        UNSATISFACTORY       

SCREENED BY SFC PAUL L. MOULTON *Paul L. Moulton*