

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT DA SP PHOTO TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT US ARMY VETERINARY SERVICES, RVN.		SHIPPING DESIGNATOR AND NO. DCS-244-1C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION TAN SON NHUT, AFB AND SAIGON, RVN.			
CAMERA ARRI-BL #51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO DATE SHOT 29 NOV -5 DEC, 1968
SOUND SYSTEM NACRA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 25 - 16	NUMBER OF CANS SIX (6)	HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPT OF DEFENSE"...</p> <p><u>NOTE:</u> (MORE TO FOLLOW)</p> <p><u>NOTE:</u> COVERAGE OBJECTIVE- THE MAIN IDEA OF THIS STORY IS TO PHOTOGRAPHICALLY DEPICT THE VARIOUS FUNCTIONS OF THE US ARMY VETERINARY SERVICE IN THE REPUBLIC OF VIETNAM (RVN). ITS USE CAN BE FOR HISTORICAL DOCUMENTATION, TRAINING FILMS, NEWS MEDIA, ETC..</p> <p>THE STORY WAS FILMED IN ACCORDANCE WITH A FILM REQUEST. PHOTOGRAPHY IS ORIENTED TOWARDS BASIC SURVEY TYPE DOCUMENTATION COVERAGE AND NOT TOWARDS DETAILED FACTUAL MEDICAL PHOTOGRAPHY, OR STEP BY STEP VETERINARY MEDICINE PROCEDURES. SOUND PROVIDED, MILD AND SYNC.</p>					
<u>SUMMARY</u>					
<p>The 936th Veterinary Detachment (Vet Det), is located on the north side of the Tan Son Nhut, Air Force Base (AFB), Saigon, RVN.</p> <p>The mission of the 936th War Dog Hospital is to provide veterinary support through treatment and care of sick and wounded war dogs in all branches of the military, in the Republic of Vietnam. Further support is given to respective dog units through an advisory capacity regarding nutritional and canine husbandry problems arising in South East Asia (SEA).</p> <p>The 936th is staffed by two veterinary officers and twelve enlisted men. It is unique in being the only veterinary facility in RVN., categorized as a veterinary hospital. All other facilities are considered dispensaries.</p> <p>As expected, the 936th, has the most modern equipment available for a small animal hospital and is capable of the most sophisticated treatment of any veterinary facility in RVN.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

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SUBJECT US ARMY VETERINARY SERVICES, RVN.			LOCATION TAN SON NHUT, AFB AND SAIGON, RVN.				
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/4 JOHN E. SANDRI			DATE SHOT 29 NOV 5 DEC. 1968	
CAMERA AGRI-RL #51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B&W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR	
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT/INT	FILM SPEED AND DATE 25 & 16	NUMBER OF CANS SIX (6)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 7 DEC 68	
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
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<u>SUMMARY.....continued</u>							
<p>Located in Saigon, the 4th Medical Detachment (Med Det), provides veterinary food inspections service as required, to protect the health of the United States (US) Armed Forces and the economic interests, of the US Government; so far as these factors relate to the procurement, receipt, storage issue and shipment of subsistence.</p> <p>In addition, they provide assistance to the Surgeon at all levels of command in discharging the later responsibilities for zoonoses control sanitation associated with subsistence and Veterinary Preventative Medicine.</p> <p>Also, to operate a zoonoses control facility and provide emergency veterinary care and treatment for animals and pets belonging to United States Government personnel, within capabilities.</p> <p>The National Institute of Bacteriology and Animal Pathology, (NIB), located at 29 Phan Dinh Phung, Saigon, is a Government of Vietnam operated laboratory.</p> <p>The laboratory produces animal vaccines and provides veterinary diagnosis services for indigenous livestock. USAID is sponsoring a program to improve the laboratory facilities and improve vaccine production methodology. The technical support for this program is provided by the US Army Veterinary Participating Agency Service Agreement (PASA) Team, who work directly with the Government of Vietnam and USAID.</p> <p>(FOR A DETAILED DESCRIPTION OF NIB, SEE THE ENCLOSED OUTLINE).</p>							

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PARENT PHOTO UNIT

USA SP PHOTO DET., (FAC)

MOTION PICTURE CAPTION SHEET
(AR 108-5)

SECURITY CLASSIFICATION

DETACHMENT

DA SP PHOTO TEAM "C"

UNCLASSIFIED

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CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/4 JOHN E. SANDRI	DATE SHOT 29 NOV 1968
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ROLL ONE (1) - ECO-400 ft.

LS- Ambulance vehicle, driving up to emergency area of the 936th War Dog Hospital. SP/4 Dale C. ANDERSON (Tehachapi, Calif), Ambulance driver, 561st, Medical Company-Ambulance, leaves drivers seat and walks toward the rear of the ambulance.

MS- SP/4 ANDERSON, opens rear doors of ambulance and helps SP/4 Richard S. SHANKS (Ada, Ohio), Scout Dog Handler, with his wounded dog, from the ambulance. SP/4 SHANKS, carry's his dog to the hospital's emergency area.

MS- SAME AS ABOVE... PAN-SP/4 SHANKS as he carry's his dog to the hospital emergency area...

MS- SP/4 SHANKS, places his dog on a table, in the hospital emergency area.

MS- CPT Rodney F. TAYLOR (Bozeman, Mont), Veterinarian Officer and CO of the 936th Dog Hospital (LEFT), begins to treat wounded dog as CPT William T. WATSON (Rochelle, Ga), Vet., (CENTER) stands by and ready to assist CPT TAYLOR. SP/4 SHANKS is looking on at far right.

CU- CPT TAYLOR's hands, using stethoscope, as he treats dog.

CU- CPT TAYLOR's face, as he examines dog.

CU- CPT TAYLOR's hands, using stethoscope, as he examines dog.

CU- SP/4 SHANKS face, as he looks on while CPT TAYLOR examines dog.

MS- CPT WATSON's face as he prepares I/V fluid for dog.. TILT DOWN TO EQU- CPT WATSON's hands, preparing I/V fluid.

CU- SP/4 SHANKS hands, hanging up I/V fluid bottle.

CU- CPT WATSON's hands, inserting I/V fluid to dogs leg.

CU- SP/4 SHANKS face, looking at dog, then at Vets.

MS- CPT TAYLOR (LEFT), prepares to remove bandage on dog.

CU- CPT TAYLOR's hands, with scissors, cutting off bandage.

MS- CPT TAYLOR, as he removes bandage from dog.

CU- SP/4 SHANKS face, as he looks on while CPT TAYLOR removes dogs bandage.

CU- CPT WATSON's face, as he watches the I/V fluid tube, connected to the dogs leg.

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CAMERA ARRI-BL # 51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 25 & 16	NUMBER OF CANS SIX (6)	HOW SHIPPED AIR FREIGHT
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ROLL ONE (1)... <u>continued...</u> ECO-400 ft.					
<p>CU- I/V bottle, hanging on hook.</p> <p>MS- CPT TAYLOR, SP/4 SHANKS, CPT WATSON. CPT TAYLOR replacing old bandage with new.</p> <p>CU- CPT TAYLOR's hands, placing new bandage on dog.</p> <p>LS- CPT TAYLOR, SP/4 SHANKS, CPT WATSON, working on dog in the hospital emergency area... PAN TO LS- Kennel facilities.</p>					
ROLL TWO (2) - ECO - 130 ft.					
<p>LS- Kennel facilities at the dog hospital.</p> <p>CU- SIGN - "936th Veterinary Detachment, War Dog Hospital..."</p> <p>CU- SAME AS ABOVE...</p> <p>LS- Dogs in kennels.</p> <p>MS- SAME AS ABOVE...</p> <p>CU- SAME AS ABOVE...</p> <p>MS- SAME AS ABOVE...</p> <p>CU- SAME AS ABOVE...</p> <p>CU- SAME AS ABOVE...</p> <p>CU- Dog, PULL BACK TO LS- CAPT TAYLOR, giving dog "agitation".</p> <p>CU- Dog, PULL BACK TO LS- SP/4 SHANKS, giving dog "agitation".</p>					
ROLL THREE (3) - ECO - 400ft.					
<p>MLS- Bobbi KEITH (Hampton, Va), Armed Forces Vietnam Network (AFVN), Weather girl, 2nd LT Marvajane DREIBELBIS (Hutchison, Kansas), Army Nurse, great at entrance to 4th Med Det, Clinic. (Pets)..</p> <p>CU- SIGN - "Pet Clinic" ..</p> <p>LS- Miss KEITH and LT DREIBELBIS, walking into clinic area, with pets. SP/4 David GIBSON (Boone, Iowa), follows. PAN AS- Miss KEITH, walks into clinic treatment room.</p> <p>LS- SAME AS ABOVE...</p> <p>MLS- Miss KEITH enters clinic treatment room; she is greeted by CPT Darrell HOFFMAN (Halifax, Pa), Veterinarian,..</p>					
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CAMERAMAN	SP/5 CHARLES W. ABBOTT		SOUNDMAN	SF/4 JOHN E. SANDEI	
CAMERA	ARRI-ML # 51513	EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT None	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
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<u>ROLL THREE (3) . . . continued... NCO-400 ft.</u>					
<p>MS- Miss KEITH conversing with CPT HOFFMAN.</p> <p>CU- Miss KEITH's pet cat, on table.</p> <p>MS- SP/5 Wayne PRENTICE (Huntsville, Tex), Vet Technician, preparing a rabies vaccine for Miss KEITH's pet cat.</p> <p>CU- SP/5 PRENTICE's hands, preparing rabies vaccine.</p> <p>MS- Miss KEITH and CPT HOFFMAN talking, SP/5 PRENTICE walks up to CPT HOFFMAN and hands him needle containing rabies vaccine. CPT HOFFMAN prepares to give Miss KEITH's pet cat a rabies shot.</p> <p>CU- Miss KEITH's pet cat receiving rabies shot.</p> <p>CU- Miss KEITH looking on as her pet cat receives a rabies shot.</p> <p>MS- CPT HOFFMAN returns needle to SP/5 PRENTICE and SP/5 PRENTICE walks away. As Miss KEITH begins to walk out of the treatment room, CPT HOFFMAN gives her a rabies certificate.</p> <p>LS- As Miss KEITH leaves treatment room, LT DRAIBELBIS walks into treatment room with her pet dog.</p> <p>LS- Truck with conex, drives up in front and into the unloading area of the Refrigeration Plant, under Operational Control of the 4th Med Det.</p> <p>MS- Fork lift truck, is directed by SPC Raul YANEZ (San Antonio, Tex), NCOIC of Refrigeration Plant, to unload conex from truck.</p> <p>MS- Fork lift truck setting conex in receiving area.</p> <p>MS- SP/5 Raymond MICHAELS (San Francisco, Calif), Vet Technician, (LEFT), begins to unlock conex. SPC YANEZ (CENTER) and CPT David P. BASTOL (Austin, Tex), Vet, (RIGHT). The men open conex and lift out a box of frozen meat to examine it.</p> <p>MS- SP/5 MICHAELS, cutting straps on frozen meat package.</p> <p>CU- Hands of SP/5 MICHAELS, cutting straps with metal shears.</p> <p>MS- SP/5 MICHAELS, lifts top off the box of frozen meat, sticks a thermometer in one of the cuts of meat, then lifts a cut of meat from the box and examines it.</p>					

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<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p>ROLL FOUR (4) ...continued... ECO-265 ft.</p> <p>ML- Mr NGHIEM, Miss Anh and CPT GILPIN stop in the flour storage area and CPT GILPIN checks over the cleanliness.</p> <p>LS- Mr NGHIEM, Miss Anh and CPT GILPIN stop at the area in which one of Mr NGHIEM's workers is mixing flour, water, yeast and other ingredients for making dough.</p> <p>AL- Mr NGHIEM, Miss Anh and CPT GILPIN, stop at the rounding machine. CPT GILPIN inspects the machine.</p> <p>MS- Miss Anh talks with Mr NGHIEM and Miss Anh then translates to CPT GILPIN.</p> <p>AS- Miss Anh talking with CPT GILPIN.</p> <p>CU- Rounding machine.</p> <p>MS- CPT GILPIN inspects the finished bread on shelves as Mr NGHIEM and Miss Anh, look on.</p>					

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<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p>HOLL FIVE (5)- ECO-400 ft.</p> <p>1 - TK- 1 - LS- SP/5 Sherwood HOFFMAN (Neffs, Pa), Food Inspector, (LEFT) and SSG James H. BARNETT (Temple, Texas), Food Inspector, (RIGHT), check the trailer number and the temperature control panel on the front of a Sea-Land Refrigerated Semi-Trailer Van at the Veterinary Port facility.</p> <p>2 - TK- 1 - MS- SAME AS ABOVE...</p> <p>3 - TK- 1 - CU- Temperature control panel on the front of a Sea-Land Refrigerated Semi-Trailer Van.</p> <p>4 - TK- 1 - MS- SP/4 William EASTMAN (Denver, Colo), Food Inspector, opening trailer-rear door, with the help of a Sea-Land employee. SSG BARNETT and SP/5 HOFFMAN, stand-by to help in the inspection of the cargo inside the trailer.</p> <p>5 - TK- 1 - MLS- SAME AS ABOVE...</p> <p>6 - TK- 1 - MLS- SAME AS ABOVE...</p> <p>7 - TK- 1 - MS- SSG BARNETT, writing down the rear door seal number and the time the seal was broken.</p> <p>8 - TK- 1 - MS- SP/5 HOFFMAN places a thermometer inside the trailer and SP/4 EASTMAN closes the door.</p> <p>9 - TK- 1 - MS- The Sea-Land employee, looks on as the trailer is being inspected.</p> <p>10- TK- 1 - LS- SP/4 EASTMAN, opens the rear door of the trailer and climbs up into the trailer as SP/5 HOFFMAN gives the inside temperature to SSG BARNETT.</p> <p>11- TK- 1 - MS- SP/4 EASTMAN, lifts a box of the trailers cargo (apples) from the stack and hands them to SP/5 HOFFMAN.</p> <p>11- TK- 2 - MLS- SAME AS ABOVE...</p> <p>11- TK- 3 - MS- SAME AS ABOVE...</p> <p>12- TK- 1 - LS- SP/5 HOFFMAN taking a box of apples from SP/4 EASTMAN, and sets them on the ground to be examined. SP/5 HOFFMAN, removes lid from the box of apples.</p> <p>13- TK- 1 - MS- SP/5 HOFFMAN, removes an apple from the box and examines it by smelling and checking it for damage.</p>					

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US ARMY PHOTOGRAPHIC AGENCY
4000 5A 470, THE PENTAGON

SUBJECT WASHINGTON, D.C. 20310

US ARMY
VETERINARY SERVICES, RVN.

CAMERAMAN SP/5 CHARLES W. ABBOTT

CAMERA ARRI-BL #51513

SOUND SYSTEM NAGRA N.P.

SCENE NO. CAN NO. ROLL NO.

EMULSION NO. 7255

LIGHT CONDITIONS DAY/INT-INT

FOOTAGE EXPOSED 1955 ft.

FILM SPEED AND DATE 25 A 16

NUMBER PRIOR SHIPMENTS THIS SUBJECT

NUMBER OF CANS

NUMBER OF SCENES

(Give background of story, caption card number and tabulation of scene lists)

DESCRIPTION OF SCENES

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UNIT WORK ORDER NO.

PROJECT NO.

SHIPPING DESIGNATOR AND NO.

LOCATION TAN SON NHUT, AFB AND

SAIGON, RVN.

SOUNDMAN SP/4 JOHN E. SANDRI

DATE SHOT 29 NOV

5 DEC. 1968

MORE TO FOLLOW

35 mm B & W16 mm COLORYES NO

HOW SHIPPED

DATE SHIPPED

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ROLL FIVE (5)...continued... ECO-400 ft.

14 - TK- 1 - MS- SP/5 HOFFMAN and SSG BARNETT, checking and examining

box of apples.

15 - TK- 2 - SAME AS ABOVE...

14 - TK- 3 - SAME AS ABOVE...

15 - TK- 1 - CU- SP/5 HOFFMAN's hand, holding apple.

16 - TK- 1 - MS- SSG BARNETT, examining apples.

17 - TK- 1 - LS- SP/5 HOFFMAN and SSG BARNETT, replace apples and the

lid cover on the apple box. SP/5 HOFFMAN lifts the

box of apples to SP/4 EASTMAN. SP/4 EASTMAN places

them back into the trailer and jumps down from trailer,

then shuts door of trailer.

18 - TK- 1 - MS- SSG BARNETT walks off as SP/5 HOFFMAN follows. SP/4

EASTMAN, closes the rear trailer door and locks it,

then walks off.

MLS- Sign "Sea-Land", on side of refrigerated semi-

trailer van.

MS- SAME AS ABOVE...

CU- SAME AS ABOVE...

LS- Entrance to Newport Port Authority (US Army facility).

CU- Sign "US Army Newport Port Authority"

CU- Sign.....

MS- Sea-Land van, entering the entrance to the Port.

CU- Sign "All Vehicles Entering Or Leaving This Compound

Are Subject To Search"....

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DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT U.S. ARMY VETERINARY SERVICES, RVN.		SHIPPING DESIGNATOR AND NO. DOS-244-1C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION TAN SON NHUT, AFB AND SAIGON, RVN.		SOUNDMAN SP/4 JOHN E. SANDAI	
CAMERA AMRI-HL #51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 25 & 16	NUMBER OF CANS SIX (6)	HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL SIX (6)-ECO-360 ft.</u></p> <p>LS- Building - "National Institute of Bacteriology and Animal Pathology" ... (NIB)</p> <p>MS- SAME AS ABOVE.... (entrance)....</p> <p>MS- Vietnamese women and technician at NIB, covering egg shell, over the air cell, with tincture iodine.</p> <p>CU- Women's hands, covering a portion of an egg shell, over the air cell, with tincture iodine.</p> <p>MS- Another Vietnamese women Technician, removing a portion of the egg shell, over the air cell, with forceps.</p> <p>CU- Women's hands, removing egg shell, over the air cell, with forceps.</p> <p>MS- Vietnamese women Doctor, removing Allantoic Fluid from the embryonating egg, utilizing an egg harvesting needle and a vacuum system.</p> <p>CU- women's hands, removing Allantoic Fluid, from the embryonating Egg, utilizing an egg harvesting needle and a vacuum system.</p> <p>MS- Vietnamese Vet, with help from his technician, bleeds a rabbit by cardiac puncture.</p> <p>CU- Dr's hands, making a cardiac puncture into the rabbit.</p> <p>MS- Vietnamese women technician, euthanized the rabbit and then prepares to make an incision into the rabbit's abdominal cavity.</p> <p>CU- Women's hands, with surgical scissors, making an incision in the rabbit's abdominal cavity.</p> <p>MS- Vietnamese women Doctor, begins to remove the Mesenteric Lymph Nodes and Spleen from the rabbit.</p> <p>CU- womens hands, removing the Mesenteric Lymph Nodes and then the spleen from the rabbit.</p> <p>MS- MAJ Dave ROBBINSON (San Francisco, Calif), Vet, (LEFT), Dr TRING, Director of NIB (CENTR), and CPT Leonard H. BILLUPS (Hyattsville, Md), (RIGHT), discuss and use slides with a microscope, in the Pathology Lab at NIB.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DA SP PHOTO TEAM "C" DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT US ARMY VETERINARY SERVICES, RVN.		LOCATION TAN SON NHUT, AFB AND SAIGON, RVN.		DCS-244-1C-68VN	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/4 JOHN E. SANDRI		DATE SHOT 29 NOV 1968	
CAMERA ARRI-BL 451513		EMULSION NO. 7255	FOOTAGE EXPOSED 1955 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	<input type="checkbox"/> MORE TO FOLLOW <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> 16 mm <input type="checkbox"/> COLOR
SOUND SYSTEM HAGRA M.P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 25-4-16	NUMBER OF CANS SIX (6)	HOW SHIPPED AIR FREIGHT
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...					
ROLL SIX (6)...continued... 800-360 ft.					
<p>CU- Dr TRUNG, looking through microscope, to view some animal tissue mounted on a glass slide.</p> <p>MLS- CPT BILLUPS looks on as his Vietnamese Technician is conducting a tissue staining procedure on glass slides.</p> <p>CU- Hands, working with glass slides during a procedure in tissue staining.</p> <p>MLS- MAJ Robert BEATTIE (St Charles, Ill), Vet and Acting Chief, US Army Vet., Participating Agency Service Agreement (PASA) Team, (LEFT); CPT Robert BEATTIE (Kansas City, Kans), Vet, (CEN) and Dr CHANG, discuss problems and solutions they are encountered with.</p> <p>MS- CPT BEATTIE and Dr CHANG, talking to MAJ BEATTIE.</p> <p>CU- MAJ BEATTIE, listening and talking with CPT BEATTIE and Dr CHANG.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

NATIONAL INSTITUTE OF BACTERIOLOGY AND ANIMAL PATHOLOGY

A. Newcastle Disease Vaccine - Harvesting Allantoic fluid

One of the main emphasis in protein production in Vietnam is the poultry industry. Newcastle disease and Fowl Pox cause very high losses of poultry in Vietnam. As a result, one of the major efforts of the Veterinary PASA Team, has been in the poultry vaccine area.

The broad purpose of this film sequence (SEE ROLL #6 IN THE ENCLOSED FILM CAPTIONS), depicts the harvesting of Allantoic fluid, which will be used in the preparation of Newcastle Disease Vaccine Production.

After the inoculated eggs have been inoculated for 4-days, canelled and chilled, they are moved into an isolation room.

The eggs are dipped in a disinfectant solution. They are then removed from the solution and placed in egg flats. The shell area over the air cell, is painted with tincture of iodine. This shell cover is then removed with forceps and the eggs are covered with a sterile cloth. The Allantoic fluid is then removed from the shell by utilizing an egg harvesting needle and a vacuum system.

After each bottle is filled, a sample is removed, which is used to determine sterility of the Allantoic Fluid and hemagglutinating activity. After this, the Allantoic Fluid is filtered and used in the preparation of Newcastle Disease vaccine.

NATIONAL INSTITUTE OF BACTERIOLOGY AND ANIMAL PATHOLOGY

2. Hog Cholera Vaccine - Rabbit Harvesting

Another very important industry in Vietnam, is Swine Production.

Hog Cholera, causes high losses in the Swine Production.

The PASA Team has exerted much effort in the Hog Cholera Vaccine Production area. The film sequence (SEE ROLL #6 IN THE ENCLOSED FILE CAPTIONS), depicts the harvesting of tissues from rabbits, which will be used in the preparation of lapinized Hog Cholera Vaccine.

Rabbits are inoculated three days prior, with a modified live virus of Hog Cholera virus. On the day of harvesting, the rabbits are prepared and brought into the laboratory.

In the first isolation room, the rabbits are bled out by cardiac puncture. A vacuum system is used to collect the blood. After bleeding, the abdomen is prepared and opened.

Once opened, the rabbit is covered with a sterile cloth.

The rabbit is then passed into the next isolation room, through a hooded structure. Under this hooded structure, the Spleen and Mesenteric Lymph Nodes are removed. These tissues are then used in the preparation of modified live virus, lapinized Hog Cholera Vaccine.

CAMERA CARD		C. B. NUMBER N/A	
PROJECT DCS-244-1C-68VN		DATE 29 NOV 5 DEC, 1968	
LOCATION TAN SON NHUT, APB AND SAIGON, RVN.		UNIT NO. N/A	
FILM TYPE and EMULSION NO. ECO - 7255			
SHIPMENT NO. ONE (1)		MOTOR NO. and TYPE	
CAMERA NO. ARI-EL # 51513		MAG. NO. ROLL # 5	
<input type="checkbox"/> SILENT		<input checked="" type="checkbox"/> SOUND	
Scene	Take	Scene Footage	Total Footage
		6	6
		5	11
1	1	10	21
2	1	13	34
3	1	16	50
4	1	19	69
5	1	17	86
6	1	13	99
7	1	19	118
8	1	16	136
9	1	11	145
10	1	14	159
11	1	10	169
11	2	7	176
PRINT ALL CIRCLED TAKES			
PRINT ALL "NO SOUND" TAKES			
GRAND TOTAL FOOTAGE 176			
CAMERAMAN SF/5 ABBOTT		ASST.	
		No. 97315	

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD			C. B. NUMBER N/A	
PROJECT DCS-244-1C-68VM			DATE 29 NOV 5 SEC 1968	
LOCATION TAN SON NHUT, AFB AND SAIGON, RVN			UNIT NO. N/A	
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO. ONE (1)		MOTOR NO. and TYPE		
CAMERA NO. ARRI-BL # 51513		MAG. NO. ROLL # 5		
<input type="checkbox"/> SILENT		<input checked="" type="checkbox"/> SOUND	<input checked="" type="checkbox"/> TAPE	
Scene	Take	Scene Footage	Total Footage	Remarks
.....continued.....				
11	3	10	186	SYNC
12	1	18	204	SYNC
13	1	19	223	SYNC
14	1	11	234	N/G
14	2	13	247	N/G
14	3	14	261	SYNC
15	1	13	274	NO SOUND
16	1	12	286	SYNC
17	1	26	312	SYNC
18	1	10	322	SYNC
		6	328	NO SOUND
		6	334	NO SOUND
		7	341	NO SOUND
PRINT ALL CIRCLED TAKES				
PRINT ALL "NO SOUND" TAKES				
GRAND TOTAL FOOTAGE 341				
CAMERAMAN SP/5 ABBOTT		No. 97316		
ASST.				

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. B. NUMBER		
		N/A		
PROJECT	DCS-244-1C-68VM	DATE 29 NOV 5 DEC 1968		
LOCATION	TAN SON NHUT, AFB AND SAIGON, RVN	UNIT NO. N/A		
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO.	ONE (1)	MOTOR NO. and TYPE		
CAMERA NO. AMK-51 51513		MAG. NO. MILL # 5		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
.....continued.....				
		16	357	NO SOUND
		14	371	NO SOUND
		11	382	NO SOUND
		8	390	NO SOUND
		10	400	RUN-OFF
PRINT ALL "NO SOUND" TAKES				
GRAND TOTAL FOOTAGE			400	
CAMERAMAN SP/5 ABBOTT				
ASST.		No 97317		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 244-1C-68VN SUBJECT VETERINARY SERVICES DATE SHOT 29 NOV-5DEC 68
LOCATION RVN PHOTOGRAPHER SP/5 ABBOTT DATE SCREENED 28 JAN 69
LR or XR# 1100 SILENT XX SOUND XX

1. BASIC CAMERA TECHNIQUES

a. Basic Sequence FAIRLY GOOD

b. Cut ins and/or cut aways NOT ENOUGH-SEE REMARKS!

c. Choice of angles FAIRLY GOOD

d. Length of scenes GOOD

e. Story Continuity GOOD

f. Focus GOOD

g. Exposure FAIR-SEE REMARKS

h. Picture Steadiness GOOD

i. Composition and Steadiness TOO MUCH FOREGROUND

j. Panning and Tilting FAIRLY GOOD

k. Interior Lighting FAIR

l. Slates GOOD

2. CAPTIONS:

3. CONSIDERED FOR DASPO AWARD? YES NO XX

4. GENERAL REMARKS: TOO MUCH FOREGROUND ESPECIALLY YOUR LONG SHOTS. NOT ENOUGH CUT INS & CUT AWAYS IN MOST OF YOUR SEQUENCES TO TELL THE STORY OR COVER JUMP IN ACTIONS. NO CU OF THE VET INSIDE 4th MED DET. INTERIOR LIGHTING INSIDE THE BAKERY IS POOR. WATCH YOUR EXTERIOR EXPOSURE-SHADOW VERSUS BRIGHT LIGHT.

EXCELLENT FAIRLY GOOD XX FAIR POOR UNSATISFACTORY

SCREENED BY Francisco J. Salas
SFC SALAS