

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) DETACHMENT DA SP PHOTO TEAM "C"		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT US ARMY VETERINARY SERVICES, RVN.		SHIPPING DESIGNATOR AND NO. DCS-244-2C-68VN			
CAMERAMAN SP/5 CHARLES W. ABBOTT		LOCATION LONG BINH, RVN.			
CAMERA ARRI-BL 451513		EMULSION NO. 7255	FOOTAGE EXPOSED 1311 ft	SOUND MAN SP/5 ROBERT G. HOVIS	DATE SHOT 7-11 DEC 1968
SOUND SYSTEM NAGRA N.P.		LIGHT CONDITIONS DAY/EXT- INT 16 & 25		NUMBER PRIOR SHIPMENTS THIS SUBJECT ONE (1)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SCENE NO.		CAN NO.	ROLL NO.	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT
DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)					
<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE" ...</p> <p><u>NOTE:</u> (MORE TO FOLLOW) ...</p> <p><u>NOTE:</u> COVERAGE OBJECTIVE - THE MAIN IDEA OF THIS STORY IS TO PHOTOGRAPH THE VARIOUS FUNCTIONS OF THE US ARMY VETERINARY SERVICE, IN THE REPUBLIC OF VIETNAM. IN ADDITION, THE RAPPORT BETWEEN THE US AND VIETNAMESE PEOPLE. THE STORY WAS PHOTOGRAPHED IN ACCORDANCE WITH A FILM REQUEST. PHOTOGRAPHY IS ORIENTED TOWARD BASIC SURVEY TYPE DOCUMENTARY COVERAGE AND NOT TOWARD DETAILED FACTUAL MEDICAL PHOTOGRAPHY OF STEP BY STEP VETERINARY MEDICINE PROCEDURES. SOUND PROVIDED, WILD AND SYNC.</p>					
<u>SUMMARY</u>					
<p>On 7-11 December 1968, at Long Binh, RVN (approx 35kms NE of Saigon), members of the 245th Med Det (Vet), continued their mission of providing Veterinary food inspection service, as required, to protect the health of the United States Armed Forces and the economic interests of the US Government. So far, these factors relate to the procurement, receipt, storage issue, and shipments of subsistence.</p> <p>The 245th Med Det (Vet), also provides Veterinary service to the 212th MP Company (Sentry Dogs), and also the 49th Scout Dog Platoon at Long Binh, RVN.</p> <p>Further support from the 245th Med Det (Vet), is given to the operation of a Zoonosis Control Facility and provides Veterinary care and treatment for animals and pets, belonging to US Government personnel, within capabilities.</p> <p>Also located in Long Binh, are members of the 20th Preventative Medicine Unit (PMU). Their mission consists of surveillance of zoonotic problems affecting the welfare of military troops. In addition, they assist in the investigations of disease outbreaks involving animals in any way. The 20th PMU also assist Epidemiologists, Entomologists where animals are involved.</p>					
<p>IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSURE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).</p>					

PARENT PHOTO UNIT <b>USA SP PHOTO DET. (PAC)</b> DETACHMENT <b>DA SP PHOTO TEAM "C"</b>		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION <b>UNCLASSIFIED</b>	
DELIVER TO: <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
		SHIPPING DESIGNATOR AND NO. <b>DCS-244-2C-68VN</b>			
SUBJECT <b>US ARMY VETERINARY SERVICES, RVN.</b>		LOCATION <b>LONG BINH, RVN.</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>SP/5 ROBERT G. HOVIS</b>		DATE SHOT <b>7-11 DEC 1968</b>	
CAMERA <b>ARRI-BL #51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1311 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>ONE (1)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NAGRA N. P.</b>		LIGHT CONDITIONS <b>DAY/EXTINT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>AIR FREIGHT</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL ONE (1) - ECO-400 ft.</b></p> <p>1 - TK- 1 - LS- SSG John B. WEEKS (Morristown, N.J.), Food Inspector- 245th Med Det, (RIGHT), and SP/4 Chester FAULKNER (Union Beach, N.J.), Food Inspector Specialist- 245th Med Det, walk to food storage area to inspect a LOT Number on food storage that has been sitting in storage. SP/4 Ronald G. LOPEZ (Los Angeles, Calif), Food Inspector-245th Med Det, drives lift truck next to SSG WEEKS.</p> <p>2 - TK- 1 - MS- SSG WEEKS, points out a pallet containing orange juice, and SP/4 LOPEZ, using lift truck, removes pallet of orange juice from storage.</p> <p>3 - TK- 1 - CU- Forks on fork lift truck, lifting pallet of orange juice, from storage.</p> <p>4 - TK- 1 - MS- SP/4 FAULKNER, checking food LOT Numbers on outer covering of orange juice, PULL BACK TO LS- SSG WEEKS, motions to SP/4 FAULKNER. The two men discuss the food items that are to be inspected.</p> <p>5 - TK- 1 - MS- SSG WEEKS (RIGHT) and SP/4 FAULKNER, discuss food items that are to be inspected, PULL BACK TO MLS- as the two men walk away.</p> <p>6 - TK- 1 - LS- SP/4 LOPEZ, driving fork lift truck through storage yard.</p> <p>7 - TK- 1 - MS- SAME AS ABOVE...</p> <p>8 - TK- 1 - LS- Inspection area, SP/4 LOPEZ drives fork lift truck into inspection area as SSG WEEKS and SP/4 FAULKNER follow in a M-151 Jeep.</p> <p>9 - TK- 1 - MS- SP/4 LOPEZ, backs away from inspection area, leaving orange juice to be inspected. SSG WEEKS, begins to write down DSA Number of orange juice shipment.</p> <p>10 - TK- 1 - MS- SSG WEEKS, writing down DSA Number as SP/4 FAULKNER and SP/4 LOPEZ begin to open orange juice shipment for inspection.</p> <p>10 - TK- 2 - MS- SAME AS ABOVE...</p>					

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PARENT PHOTO UNIT

USA SP PHOTO DET. (PAC)

DETACHMENT

DA SP PHOTO TEAM "C"

MOTION PICTURE CAPTION SHEET  
(AR 108-5)

SECURITY CLASSIFICATION

UNCLASSIFIED

DELIVER TO: COMMANDING OFFICER  
US ARMY PHOTOGRAPHIC AGENCY  
ROOM 5A 470, THE PENTAGON  
WASHINGTON, D.C. 20310

UNIT WORK ORDER NO.

N/A

PROJECT NO.

N/A

SHIPPING DESIGNATOR AND NO.

DCS-244-2C-68VN

SUBJECT US ARMY  
VETERINARY SERVICES, RVN.

LOCATION

LONG BINH, RVN.

CAMERAMAN SP/5 CHARLES W. ABBOTT

SOUNDMAN

SP/5 ROBERT G. NOVIS

DATE SHOT 7-11  
DEC 1968CAMERA ARRI-BL  
#51513

EMULSION NO.

FOOTAGE EXPOSED

NUMBER PRIOR SHIPMENTS  
THIS SUBJECT

ONE (1)

MORE TO FOLLOW

35 mm  B & W  
16 mm  COLOR

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED AND DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

NAGRA N.P.

DAY/EXP-INT

16 4 25

FOUR (4)

AIR FREIGHT

17/DEC 68

SCENE NO.

CAN NO.

ROLL NO.

DESCRIPTION OF SCENES  
(Give background of story, caption card number and tabulation of scene lists)

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...

ROLL ONE (1)...continued...ECO-#00 ft.

11 - TK- 1 - N/G  
 11 - TK- 2 - MS- SP/4 PAULKNER, prepares to cut steel bands holding orange juice cases on pallet.  
 12 - TK- 1 - CU- Steel band cutting shears, cutting steel bands.  
 13 - TK- 1 - LS- As SSG WEEKS looks on, SP/4's LOPEZ and PAULKNER remove outer covering of orange juice, that is to be inspected.  
 14 - TK- 1 - MS- SSG WEEKS looks on as SP/4's LOPEZ and PAULKNER pick out cases of orange juice for a sample inspection.  
 15 - TK- 1 - CU- Orange juice cases being stacked on another pallet.  
 16 - TK- 1 - SSG WEEKS removes cans of orange juice for inspection, PAN TO MS- As SP/4 LOPEZ begins to open cans for inspection.  
 17 - TK- 1 - CU- Cans of orange juice being open for an internal inspection.  
 18 - TK- 1 - MS- SSG WEEKS and SP/4 LOPEZ, smell and taste the orange juice during an inspection.  
 18 - TK- 2 - SAME AS ABOVE...  
 CU- SIGN- "1st Log Ration Breakdown"  
 MS- Sign in foreground, Ration issuing point in background

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DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT US ARMY VETERINARY SERVICES, RVN.		LOCATION LONG BINH, RVN.		SHIPPING DESIGNATOR AND NO. DCS-244-26-68VN	
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/5 ROBERT G. ROVIS		DATE SHOT 7-11	
CAMERA ARRI-BL # 51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1311 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT ONE (1)	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO HOW SHIPPED DATE SHIPPED DCS 1968
SOUND SYSTEM NAGRA N. P.		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 & 25	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists) FOUR (4) AIR FREIGHT 12 DEC 68	
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL TWO (2)-EC0-311 ft.</u></p> <p>19 - TK- 1 - LS- N/G</p> <p>19 - TK- 2 - LS- Dog handlers, with dogs, leaving kennels, PAN- as handlers and dogs line up for "sick call" at the 212th MP Company (Sentry Dogs), Dispensary.</p> <p>20 - TK- 1 - MS- CPT James RUINQUIST (Minneapolis, Minn), Veterinary-245th Med Det, (holding medical bag), talks with SP/4 Bernard THOMAS (St. Francis, Maine), Sentry Dog handler-212th MP Company. CPT RUINQUIST, walks into Dispensary and SP/4 THOMAS follows with his dog, "Duke".</p> <p>21 - TK- 1 - CU- Sign, "Dispensary".</p> <p>22 - TK- 1 - MS- SP/4 THOMAS, weighing his dog on a scale inside the Dispensary.</p> <p>23 - TK- 1 - MLS- N/G</p> <p>23 - TK- 2 - MLS- As SP/4 THOMAS sets his dog on the table, CPT RUINQUIST begins to examine dog and talks with SP/4 THOMAS. In background is CPL Mike KELLY (Camas, Wash), Vet Technician-212th MP Company.</p> <p>24 - TK- 1 - MS- N/G</p> <p>25 - TK- 2 - MS- Using a Ophthalmoscope, CPT RUINQUIST examines "Duke's" eyes.</p> <p>25 - TK- 1 - MLS- CPT RUINQUIST explains to CPL KELLY what he will need to apply to the dog's eyes. When CPL KELLY gives CPT RUINQUIST a tube of Ophthalmic Antibiotic Fluid, CPT RUINQUIST applies a small amount in the dogs eyes. The fluid will remove any foreign particles that may be in the dogs eyes.</p> <p>26 - TK- 1 - LS- Handlers and Scout dogs of the 49th Scout Dog Platoon, arrive at their kennels on a 3/4 ton truck. The dogs and handlers have returned from a nearby helipad.</p> <p>27 - TK- 1 - MS- SP/4 Joseph SCOTT (Elkhart, Ind), Scout Dog handler-49th Scout Dog Platoon, (RIGHT), looking at dogs wound as SGT Charles E. HARRIS (Rosedale, La), Vet Technician 49th Scout Dog Platoon, examines the wound more thorough.</p>					

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SUBJECT <b>US ARMY VETERINARY SERVICES, RVN.</b>		SHIPPING DESIGNATOR AND NO. <b>DC3-244-2C-68VN</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>LONG BINH, RVN.</b>			
CAMERA <b>ARRI-BL # 51513</b>		EMULSION NO. <b>7255</b>	FOOTAGE EXPOSED <b>1311 ft.</b>	NUMBER PRIOR SHIPMENTS THIS SUBJECT <b>ONE (1)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NAGRA N.P.</b>		LIGHT CONDITIONS <b>DAY/EXT-INT</b>	FILM SPEED AND DATE <b>16 &amp; 25</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>AIR FREIGHT</b>
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE..."</b></p> <p><b>ROLL TWO (2)...continued...ECO-311 ft.</b></p> <p>28 - TK- 1 - N/G</p> <p>28 - TK- 2 - As SGT HARRIS examines the wounded dog, he asks another handler to call the Veterinary.</p> <p>29 - TK- 1 - N/G</p> <p><b>ROLL THREE (3)...ECO-200 ft.</b></p> <p>29 - TK- 2 - MLS- CPT Paul R. DUBOIS (Cameron, Okla), Veterinary- 245th Med Det, examines the wounded dog and explains to dog handler, SP/4 SCOTT, that the dog will be all right but it will need to be sent to the 936th War Dog Hospital in Saigon, for X-Ray's.</p> <p>31 - TK- 1 - N/G</p> <p>32 - TK- 2 - N/G</p> <p>31 - TK- 3 - N/G</p> <p>31 - TK- 4 - SP/4 Thomas E. ZIELINSKI (Allian Park, Mich), Vet Technician MLS- -20th PMU, looking in microscope. He looks up and calls CPT John A. HUNZIKER (Sac City, Iowa), over to look in the microscope, to verify his findings on a test, he made on a monkey, the previous day.</p> <p>30 - TK- 1 - CPT HUNZIKER and SP/4 David S. ELISON (Orem, Utah), Preventive Mediicine Specialist-20th PMU, injects a fluid into a monkey's eye. (TB test)....</p> <p>30A- TK- 1 - CPT HUNZIKER with assistance from SP/4 ELISON, bleeds the monkey's finger tip. (Malaria test)....</p>					

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DA SP PHOTO TEAM "C" DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT WASHINGTON, D.C. 20310 US ARMY		LOCATION LONG BINH, RVN.		DCS-244-2C-68VN	
CAMERAMAN VETERINARY SERVICES, RVN. SP/5 CHARLES W. ABBOTT		SOUNDMAN SP/5 ROBERT G. HOVIS		DATE SHOT 7-11 DEC 1968 35 mm 16 mm COLOR	
CAMERA ARRI-BL # 51513		EMULSION NO. 7255	FOOTAGE EXPOSED 1-221	NUMBER PRIOR SHIPMENTS THIS SUBJECT ONE (1)	MORE TO FOLLOW YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
SOUND SYSTEM NAGRA N. P.		LIGHT CONDITIONS DAY/EXH INT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT 17 DEC 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL FOUR (4) - ECO-400 ft.</u></p> <p>32 - TK- 1 - MLS- SP/5 David J. DEL BONITA (San Francisco, Calif), Food Inspector Specialist-245th Med Det, (LEPT) and PFC Albert LOTZ (Baltimore, Md.), Food Inspector Specialist, open the rear door of a dairy truck and check the temperature.</p> <p>33 - TK- 1 - MS- SP/5 DEL BONITA reaches into the rear door of the dairy truck and pulls out a quart of milk. He inserts a thermometer into the carton of milk to find the temperature, of the milk.</p> <p>34 - TK- 1 - MS- SP/5 DEL BONITA reaches for another carton of milk and opens it. He then smells the contents, passes it to PFC LOTZ. PFC LOTZ smells it, then SP/5 DEL BONITA tastes the milk.</p> <p>35 - TK- 1 - N/G</p> <p>35 - TK- 2 - N/G</p> <p>35 - TK- 3 - SP/4 Francesca A. REITZ (Phoenix, Arizona), Clerk Typist, enters the 245th Med Det Clinic. CPT Jack H. CRAWFORD (Lewisville, Tex), Veterinary-245th Med Det, asks what he can do. CPT CRAWFORD begins to examine SP/4 REITZ's pet dog, then ask SP/5 Dallas M. DALEY (Prentiss, Miss), Vet Tech-245th Med Det, to prepare a rabies injection.</p> <p>36 - TK- 1 - MS- SP/5 DALEY, preparing rabies injection.</p> <p>37 - TK- 1 - LS- CPT CRAWFORD receiving rabies injection from SP/5 DALEY and he injects it into SP/4 REITZ's pet dog. SP/4 PAUL E. BYSTROM (San Angelo, Texas), Vet Tech-245th Med Det, fills out a certificate for SP/4 REITZ.</p> <p>38 - TK- 1 - LS- SP/5 Frank De Primo (San Jose, Calif), Food Inspector Specialist-245th Med Det, climbs on an ice truck (civilian operated), to check the ice for the proper amount of chlorine. SP/5 De Primo uses a special chemical for this process. SSG James M. OSSWALD (Stockton, Calif), Food Inspector, assists SP/5 De Primo.</p>					

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DETACHMENT DA SP PHOTO TEAM "C"			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A		
DELIVER TO: COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A 470, THE PENTAGON WASHINGTON, D.C. 20310			SHIPPING DESIGNATOR AND NO. DCS-244-2C-68VN				
SUBJECT US ARMY VETERINARY SERVICES			LOCATION LONG BINH, RVN.				
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN SP/5 ROBERT G. HOVIS		DATE SHOT 7-11 DEC 1968		
CAMERA ARRI-BL # 51513			EMULSION NO. 7255	FOOTAGE EXPOSED 1311 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT ONE (1)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input checked="" type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR	
SOUND SYSTEM NAGRA N.P.			LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED AND DATE 16 & 25	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 12/DEC 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)				
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL FOUR (4)...continued... ECO-400 ft.</u></p> <p>39 - TK - 1 - MS- SP/5 DE PRIMO testing ice for the proper chlorine by using a special chemical.</p> <p>40 - TK - 1 - CU- SP/5 DE PRIMO's hands pouring chemical over ice.</p> <p>41 - TK - 1 - MS- SSG OSSWALD, checks list as SP/5 DE PRIMO explains how the chemical affected the ice.</p> <p>42 - TK - 1 - LS- Ice truck driver (Vietnamese civilian), carries a block of ice from the truck to the scale, to be weighed.</p> <p>43 - TK - 1 - MS- SP/5 DE PRIMO weighing ice as SSG OSSWALD, marks down the weight.</p> <p>44 - TK - 1 - MS- SP/5 DE PRIMO, fills out the forms by signing them and stamping them with a rubber stamp.</p> <p>45 - TK - 1 - N/G</p> <p>45 - TK - 2 - MS- SP/5 DE PRIMO, signing and filling out forms.</p> <p>46 - TK - 1 - CU- SP/5 DE PRIMO's hand, stamping forms with rubber stamp.</p> <p>47 - TK - 1 - MLS- SP/5 DE PRIMO completes the forms and hands them to the vietnamese truck driver. Driver walks away.</p>							

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CAMERA CARD		C. B. NUMBER N/A		
PROJECT DC3-244-2C-68VN		DATE 7-11 260 1968		
LOCATION LONG BINH, RVN.		UNIT NO. N/A		
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO. TWO (2)		MOTOR NO. and TYPE		
CAMERA NO. ARRI-BL#51513		MAG. NO. ROLL ONE (1)		
<input type="checkbox"/> SILENT		<input checked="" type="checkbox"/> SOUND		
<input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
		12	12	RUN-OFF
		9	21	SLATE
1	1	11	32	SILENT
2	1	9	41	N/G
2	2	27	68	SILENT
3	1	15	83	SILENT
4	1	21	104	SILENT
5	1	14	118	SILENT
6	1	13	131	SILENT
7	1	9	140	SILENT
8	1	21	161	SILENT
9	1	17	178	SILENT
10	1	10	188	N/G
10	2	11	199	SILENT
PRINT ALL CIRCLED TAKES				
PRINT ALL SILENT TAKES				
.....continued.....				
GRAND TOTAL FOOTAGE 199 ft.				
CAMERAMAN SP/5 ABBOTT				
ASST. - -		No. 97318		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD			C. B. NUMBER  <b>N/A</b>	
PROJECT <b>DCS-244-2C-68VN</b>			DATE <b>7-11</b> DEC 1968	
LOCATION <b>LONG BINH, RVN.</b>			UNIT NO. <b>N/A</b>	
FILM TYPE and EMULSION NO. <b>ECO - 7255</b>				
SHIPMENT NO. <b>TWO (2)</b>			MOTOR NO. and TYPE	
CAMERA NO. <b>ARRI-BL 151519</b>			MAG. NO. <b>ROLL ONE (1)</b>	
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
11	1	10	209	N/C
11	2	14	223	SYNC
12	1	7	230	SYNC
13	1	22	252	WILD TRACK
14	1	17	269	SYNC
15	1	8	277	SILENT
16	1	16	293	SYNC
17	1	15	308	SYNC
18	1	34	342	N/C
18	2	33	375	SYNC
-	-	5	380	SILENT
-	-	5	385	SILENT
-	-	15	400	RUN-OFF
-	-	-	-	- -
<b>PRINT ALL CIRCLED TAKES</b>				
<b>PRINT ALL SILENT TAKES</b>				
GRAND TOTAL FOOTAGE <b>400 FT.</b>				
CAMERAMAN <b>SP/5 ABBOTT</b>				
ASST. <b>- -</b>			No. <b>97319</b>	

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. S. NUMBER N/A		
PROJECT DCS-244-2C-68VN		DATE 7-11 DEC 1968		
LOCATION LONG BINH, RVN.		UNIT NO. N/A		
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO. TWO (2)		MOTOR NO. and TYPE		
CAMERA NO. ARRI-BL #51513		MAG. NO. ROLL TWO (2)		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
		10	10	RUN-OFF
		10	20	SLATE
19	1	24	44	N/G
19	2	25	69	SILENT
20	1	15	84	SILENT
21	1	12	96	SILENT
22	1	14	110	SILENT
23	1	26	136	N/G
23	2	26	162	SYNC
24	1	20	182	N/G
24	2	24	206	SYNC
25	1	20	226	SYNC
-	-	5	231	RUN-OFF
PRINT ALL CIRCLED TAKES				
PRINT ALL SILENT TAKES				
.....continued.....				
GRAND TOTAL FOOTAGE		231 ft.		
CAMERAMAN ABBOTT SP/5				
ASST. - -		No. 97320		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. B. NUMBER N/A		
PROJECT DC3-244-26-68VN		DATE 7-11 DEC 1968		
LOCATION LONG BINH, RVN.		UNIT NO. N/A		
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO. TWO (2)		MOTOR NO. and TYPE		
CAMERA NO. ARRI-BL 751513		MAG. NO. ROLL TWO (2)		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
26	1	8	239	SILENT
27	1	14	259	SILENT
28	1	8	261	N/G
28	2	26	287	SYNC
29	1	11	298	N/A
-	-	13	311	RUN-OFF
PRINT ALL CIRCLED TAKES				
PRINT ALL SILENT TAKES				
GRAND TOTAL FOOTAGE 311 ft.				
CAMERAMAN ABBOTT SP/5				
ASST. - -		No. 97321		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD			C. B. NUMBER N/A	
PROJECT DCS-244-2C-68VN			DATE 7-11 DEC 1968	
LOCATION LONG BINH, RVN.			UNIT NO. N/A	
FILM TYPE and EMULSION NO. ECO - 7255				
SHIPMENT NO. TWO (2)			MOTOR NO. and TYPE	
CAMERA NO. ARRI-BL #51513			MAG. NO. ROLL THREE-3	
<input type="checkbox"/> SILENT		<input checked="" type="checkbox"/> SOUND		<input checked="" type="checkbox"/> TAPE
Scene	Take	Scene Footage	Total Footage	Remarks
		6	6	RUN-OFF
		7	13	SLATE
29	2	31	44	SYNC
31	1	18	62	N/G
31	2	23	85	N/G
31	3	29	114	N/G
31	4	27	141	SYNC
30	1	25	166	SILENT
30A	1	23	189	SILENT
-	-	11	200	RUN-OFF
PRINT ALL CIRCLED TAKES				
PRINT ALL SILENT TAKES				
GRAND TOTAL FOOTAGE 200 ft.				
CAMERAMAN SP/5 ABBOTT				
ASST. - -		No. 97322		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. B. NUMBER N/A		
PROJECT DCS-244-2C-68VN		DATE 7-11 DEC 1968		
LOCATION LONG BINH, RVN.		N/A NO.		
FILM TYPE and EMULSION NO.		ECO - 7255		
SHIPMENT NO. TWO (2)		MOTOR NO. and TYPE		
CAMERA NO. ARRI-BL #51513		MAG. NO. ROLL FOUR (4)		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
		6	6	RUN-OFF
		5	11	SLATE
32	1	10	21	SILENT
33	1	16	37	SILENT
34	1	28	65	SILENT
35	1	6	72	N/G
35	2	8	80	N/G
35	3	47	127	SYNC
36	1	13	140	SILENT
37	1	64	204	SYNC
38	1	20	224	SILENT
39	1	11	235	SILENT
40	1	9	244	SILENT
41	1	7	251	SILENT
PRINT ALL CIRCLED TAKES				
PRINT ALL SILENT TAKES				
.....continued.....				
GRAND TOTAL FOOTAGE 251 ft.				
CAMERAMAN SP/5 ABBOTT				
ASST. - -		No. 97323		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

<b>CAMERA CARD</b>		<b>C. B. NUMBER</b>		
		N/A		
PROJECT	DCS-244-2C-68VN	DATE 7-11 DEC 1968		
LOCATION	LONG BINH, RVN.	UNIT NO. N/A		
FILM TYPE and EMULSION NO. <b>ECO-7255</b>				
SHIPMENT NO.	MOTOR NO. and TYPE			
<b>TWO (2)</b>				
CAMERA NO.	ARRI-BL-751513	MAG. NO. <b>ROLL FOUR (4)</b>		
<input type="checkbox"/> SILENT <input checked="" type="checkbox"/> SOUND <input checked="" type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
42	1	13	264	SILENT
43	1	12	276	SILENT
44	1	28	294	SILENT
45	1	3	297	N/C
45	2	11	308	SILENT
46	1	8	316	SILENT
47	1	11	325	SILENT
48	1	19	344	SILENT
49	1	17	361	SILENT
50	1	8	369	SILENT
51	1	10	379	SILENT
52	1	13	392	SILENT
-	-	8	400	SILENT
<b>PRINT ALL CIRCLED TAKES</b>				
<b>PRINT ALL SILENT TAKES</b>				
GRAND TOTAL FOOTAGE			400 ft.	
CAMERAMAN				
SP/5 ABBOTT				
ASST. - -		No. 97324		

Replaces PC-SC 161, 1 Dec. 54, which may be used.

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 244-2C-68VN

SUBJECT VETERINARY SERVICES INRVN

DATE SHOT 7-11, DEO 68

LOCATION RVN

PHOTOGRAPHER SP/5 ABBOTT

DATE SCREENED 30 JAN 69

LR or XR#

SILENT

SOUND

1. BASIC CAMERA TECHNIQUES

a. Basic Sequence GOOD

b. Cut ins and/or cut aways NOT NEARLY ENOUGH TO MAKE A STORY.

c. Choice of angles OK

d. Length of scenes OK. VET SEQUENCE EXTREMELY LONG WITH NO CHANGE

e. Story Continuity OF ANGLE OK

f. Focus OK

g. Exposure TOO MUCH CONTRAST, ACTION TAKING PLACE IN SHADOW.

h. Picture Steadiness OK

i. Composition and Steadiness MANY SHOTS HAD TOO MUCH FOREGROUND

j. Panning and Tilting OK

k. Interior Lighting ICE CHECKING SEQUENCE TO LONG *DARK*

l. Slates OK

2. CAPTIONS: OK

3. CONSIDERED FOR DASPO AWARD? YES  NO

4. GENERAL REMARKS: USE OF REFLECTORS COULD HAVE SAVED THE TWO SEQUENCES THAT WERE TOO DARK. SHOTS THAT ARE TAKEN IN FULL SHADOW WITH BRILLIANT SUNLIGHT SHOULD BE COMPENSATED FOR WITH A REFLECTOR.

EXCELLENT  GOOD  FAIR  XXX POOR  UNSATISFACTORY

SCREENED BY *Peter K. Friend*

PETER K. FRIEND  
CPT SIG C