

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco, California 96558

CRITIQUE, STILL

DCS 265-14C/67VN DATE SHOT 6-21 Dec 67
LOCATION Pacific Ocean DATE SCREENED 10 Jan 68
PHOTOGRAPHER SP/4 ABBOTT

1. BASIC CAMERA TECHNIQUE

A. Story Coverage good, ~~except for interiors~~
B. Choice of Angles good/excellent

2. TECHNIQUE

A. EXPOSURE Good, except for interiors
B. FOCUS excellent
C. CAPTIONS very good
D. SLATES excellent
E. LIGHTING interior shots underexposed!
F. COMPOSITION good

3. GENERAL REMARKS.

Better angles could have been used for DASPO story, still featuring Garrett but showing His coverage of various shipboard activities in background.

excellent _____ good ~~XXX~~ _____ fair _____ poor _____ unsatisfactory _____

SCREENED BY SFC RUPLINAS