

PARENT PHOTO UNIT USA SP PHOTO DET, (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED	
DETACHMENT HEADQUARTERS					
DELIVER TO: COMMANDING OFFICER U.S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470 THE PENTAGON WASHINGTON, D. C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. # 620-01461 SEX-67-35
SUBJECT A SOLDIER'S CHRISTMAS			SHIPPING DESIGNATOR AND NO. DCS-297HQ-HAW		
CAMERAMAN SP/5 CHARLES W. ABBOTT SP/1 STEPHEN V. PACATTE			SOUNDMAN NONE		DATE SHOT 18 MAR 68
CAMERA ARRI-BL # 50145	EMULSION NO. 7255	FOOTAGE EXPOSED 1260 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS SEVEN (7)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 25 MAR 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
<p style="text-align: center;"><u>SUMMARY</u></p> <p>On 18 & 22 MARCH 1968, the following footage was shot on a section of the famous WAIKIKI BEACH in the area of the U.S. ARMY'S R & R Center, Ft. Derussy, in Honolulu, Hawaii.</p> <p>This footage is the HAWAIIAN part of the Big Picture Production of "A Soldier's Christmas" and shows members of the USA Special Photographic Detachment Pacific, with their wives and Mrs Norma Templeman, Alexandria, Va. a tourist, enjoying a luau on the beach.</p> <p>This Motion Picture Production will probably be shown on TV during the 1968 Christmas Season.</p>					

IMPORTANT: SPELL NAMES CORRECTLY. IDENTIFY ALL PERSONALITIES BY FULL NAME, LOCATIONS, ORGANIZATIONS, WEAPONS AND EQUIPMENT. ENCLOSE FIRST TWO COPIES OF CAPTION SHEET IN FILM BOX, BUT NOT INSIDE CANS, AND TAPE THIRD COPY TO BOTTOM OF CAN. SHIP BY AIR WHEN POSSIBLE, OTHERWISE USE THE NEXT FASTEST METHOD. SEE (AR 108-5).

PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)		MOTION PICTURE CAPTION SHEET (AR 108-5)		SECURITY CLASSIFICATION UNCLASSIFIED 2mb	
DETACHMENT HEADQUARTERS				PROJECT NO. # 620-01461 SEX-67-35	
DELIVER TO: COMMANDING OFFICER U.S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470 THE PENTAGON WASHINGTON D. C. 20310		UNIT WORK ORDER NO. N/A		SHIPPING DESIGNATOR AND NO. DCS-297-1HQ-HAW	
SUBJECT A SOLDIER'S CHRISTMAS		LOCATION FT, DERUSSY, HONOLULU, HAWAII			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 18 MAR 68	
CAMERA ARRI-BL # 50145	EMULSION NO. 7255	FOOTAGE EXPOSED 900 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> 8 & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 25 MAR 68
SCENE NO.	CAN NO.	ROLL NO.	DESCRIPTION OF SCENES (Give background of story, caption card number and tabulation of scene lists)		
ROLL ONE (#1)					
1			ELS - Looking over Waikiki Beach with Diamond Head in the background - TILT down to - group around fire - ZOOM to MS of group having a luau around a fire. (L to R) Mrs Norma TEMPLEMAN (Alexandria, Va.), SP/6 Lee SWAIN and his wife Ann (Omaha, Neb.), SP/5 Dennis D. CONNEL and his wife Betty (Grand Rapids, Mich.), SP/5 Ronald F. DELAURIER and his wife Joann (Detroit, Mich.).		
2			MS - High angle shot of group around fire, talking, eating, etc; enjoying luau.		
2A			MCU - Mrs TEMPLEMAN, SP/6 SWAIN and his wife Ann, enjoying luau.		
3			MS - Group enjoying luau as they pass food to each other.		
5			ELS - Outrigger canoe with PFC Kenneth L. POWELL (Minford, Ohio), in Santa's beard and cap, approaches the shore. PFC POWELL (Santa Claus) debarks from the canoe. PAN - PFC POWELL, as he walks over to group around fire. PFC POWELL, begins to pass out Lei's and gifts. As PFC POWELL starts back toward the bag with gifts, SP/6 SWAIN tries to pull off Santa's beard and Santa (PFC POWELL) steps back and shakes his finger at SP/6 SWAIN. After the Lei's and gifts are passed out, PFC POWELL walks around the group and "plops" down next to Mrs TEMPLEMAN, at the same time PFC POWELL pulls off the Santa's beard and cap. TILT and ZOOM into Palm Trees.		
5B			MS - Santa (PFC POWELL) leaves canoe and walks out of frame toward group around fire.		
7			CU - Mrs TEMPLEMAN's face, showing reaction when she sees Santa - PULL BACK to MS of group around fire - Santa enters frame from right by laying down the bag of gifts.		
8			MS - Santa (PFC POWELL) handing out gifts to the group around fire.		
8B			CU - TWO SHOT - SP/5 CONNEL and his wife Betty, looking at Santa.		
9			MCU - Santa (PFC POWELL) passing out gifts to SP/5 CONNEL and his wife Betty and then Santa passes gifts to SP/6 SWAIN and his wife Ann.		
10			MS - Santa (PFC POWELL) gives the last gift to Mrs TEMPLEMAN and "plops" down on her right.		
7A			MS - As Santa (PFC POWELL) starts back toward the bag with gifts, SP/6 SWAIN tries to pull off Santa's beard. Santa steps back and shakes his finger.		
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<u>ROLL ONE (#1)</u> 11 MS - TWO SHOT - SP/6 SWAIN and his wife Ann, opens their gifts and they find a hand carved, wooden statue. 11B GU - Ann SWAIN, looking at her gift that she received from Santa (PFC POWELL). 12 MS - Group around fire as they are opening their gifts. 13 LS - PAN - Miss Shannon DOHERTY (Honolulu, Hawaii), as she runs along beach ont the waters edge. (SCENES 13, 14, 15, are to cut with "Dashing Through the Snow", theme.) <u>ROLL TWO (#2)</u> 13 TAKE 2 - LS - PAN - Miss Shannon DOHERTY (Honolulu, Hawaii), as she runs along beach on the waters edge. 14 TAKE 1 - NG 14 TAKE 2 - NG 14 TAKE 3 - CU - DOLLY - Miss DOHERTY's feet, as she runs through the water. 14B TAKE 1 - NG 14B TAKE 2 - NG 14B TAKE 3 - CU - DOLLY - Miss DOHERTY's face, as she runs through the water. 15 TAKE 1 - NG 15 TAKE 2 - LS - PAN - Miss Nancy BAILEY (Portland, Oregon)-LEFT, and Miss JoDell MOORE (Medford, Oregon), as they run into the water. They begin splashing with enthusiasm. 16 THE FOLLOWING FOOTAGE WAS FILMED AT THE KEEHI LAGOON NAVAL SAILING CLUB: TAKE 1 - LS - EM-3 Michael DELROSARIO (Kailua, Hawaii), Special Services Attendant, lifting off on water skies - ZOOM to CU of EM-3 DELROSARIO's face, and HOLD - PULL BACK to LS of EM-3 DELROSARIO being pulled by boat on water skies, and HOLD - ZOOM to CU of EM-3 DELROSARIO's feet on water skies, and HOLD - PULL BACK to LS of EM-3 DELROSARIO being pulled on water skies by a boat. 17 TAKE 1 - LS - THIS SCENE IS SIMILAR TO THE ONE ABOVE.					

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		SHIPPING DESIGNATOR AND NO. DCS-297-1HQ-KDW			
SUBJECT A SOLDIER'S CHRISTMAS		LOCATION FT. DERUSSY, HONOLULU, HAWAII			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 18-22 MAR 68	
CAMERA ARRI-BL # 50145	EMULSION NO. 7255	FOOTAGE EXPOSED 900 ft.	NUMBER PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> 35 mm <input type="checkbox"/> B & W <input checked="" type="checkbox"/> 16 mm <input checked="" type="checkbox"/> COLOR
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED AND DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 25 MAR 68
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			<p>ROLL TWO (#2)</p> <p>18 TAKE 1 - HOLD NG</p> <p>18 TAKE 2 - HOLD</p> <p>18 TAKE 3 - EM-3 DELROSARIO, on water skies, being pulled by a boat</p> <p>19 TAKE 1 - MS - TWO SHOT - William CALUB(Honolulu, Hawaii), Boatmate repairman, - (LEFT) - and Wiley AVANT(Groesbeck, Texas), Harbormaster and BM-1 Retired, look on as boat pulls skier pass them, as they stand on the pier.</p> <p>19B TAKE 1 - CU - SAME AS ABOVE</p> <p>ROLL THREE (#3)</p> <p>20 TAKE 1 - LS - PAN - EM-3 DELROSARIO being pulled on skies by boat and moves toward camera - PULL BACK as boat moves near camera and passes.</p> <p>20 TAKE 2 - LS - PAN - as boat moves toward camera and passes.</p> <p>20 TAKE 3 - CU- LS - PAN - as EM-3 DELROSARIO's feet on water skies passes near camera.</p> <p>20 TAKE 4 - NG</p> <p>20 TAKE 5 - LS to CU - PAN - as EM-3 DELROSARIO's face as he passes near camera on water skies.</p>		

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CAMERA CARD		C. B. NUMBER <i>22A</i>		
		ROLL # <i>1</i>		
PROJECT <i>947-140-HAW 680-01461</i>		DATE <i>18 MAR 68</i>		
LOCATION <i>FT DE RUSSY, R&R CENTER</i>		UNIT NO.		
FILM TYPE and EMULSION NO. <i>7255</i>				
SHIPMENT NO. <i>2101</i>		MOTOR NO. and TYPE CONSTANT SPEED		
CAMERA NO. <i>BL 50145</i>		MAG. NO. CAMERA ROLL # <i>1</i>		
<input checked="" type="checkbox"/> SILENT <input type="checkbox"/> SOUND <input type="checkbox"/> TAPE				
Scene	Take	Scene Footage	Total Footage	Remarks
1	<i>(1)</i>	30	30	PRINT
2	<i>(1)</i>	15	45	PRINT
2A	<i>(1)</i>	15	60	PRINT
3	1	20	80	PRINT NG
3	<i>(2)</i>	20	100	PRINT
5	<i>(1)</i>	105	205	PRINT
5B	<i>(1)</i>	20	225	PRINT
7	1	25	245	NG
7	<i>(2)</i>	15	260	PRINT
8	<i>(1)</i>	10	270	PRINT
8B	<i>(1)</i>	10	280	PRINT
9	<i>(1)</i>	15	295	PRINT
10	<i>(1)</i>	15	310	PRINT
7A	<i>(1)</i>	10	320	PRINT
11	<i>(1)</i>	17	337	PRINT
11B	<i>(1)</i>	12	350	PRINT
GRAND TOTAL FOOTAGE <i>350</i>				
CAMERAMAN <i>SP/5 ABBOTT</i>		No 100806		
ASST. <i>PFC HANSEN</i> <i>PFC SANDRI</i>				

Replaces PC-SC 161, 1 Dec. 54, which may be used.

CAMERA CARD		C. B. NUMBER <i>plw</i>	
		ROLL # 2	
PROJECT <i>620-01481-SPX-67-35</i>		DATE	
PROJECT 620-01481-SPX-67-35 <i>DCS-277-HQ-HAW</i>		18 MAR 68	
LOCATION		UNIT NO.	
FT DE RUSSY, R&R CENTER			
FILM TYPE and EMULSION NO.			
7255			
SHIPMENT NO.		MOTOR NO. and TYPE	
1		CONSTANT SPEED	
CAMERA NO.		MAG. NO.	
BL 50145		CAMERA ROLL 2	
<input checked="" type="checkbox"/> SILENT <input type="checkbox"/> SOUND <input type="checkbox"/> TAPE			
Scene	Take	Scene Footage	Total Footage
-	-	5	5
			Remarks
13	(2)	20	25
14	1	5	30
14	(2)	17	47
14	(3)	13	60
14B	1	12	72
14 B	2	11c	83
14 B	(3)	12	95
15	1	13	108
15	(2)	14	122
-	-	10	132
16	1	51	183
17	1	45	228
18	2 1	50	278
18	2	20	298
18	3	40	338
19	1	15	353
GRAND TOTAL FOOTAGE		132	
CAMERAMAN		No 100812	
SP/5 ABBOTT			
ASST. PFC HANSEN PFC SANDRI			

Replaces PC-SC 161, 1 Dec. 54, which may be used.

Director of Photography

LOCATION: Hawaii R&R Center

Film TRANSFERRED
TO VIDEO (VHS)
COPY OBTAINED FROM
US ARMY SUPPLY DEPT
IN

Shooting Script

" A SOLDIERS CHRISTMAS "

Project #620-01461 (DCS-297-68-HAW) SPX-67-35

1st Unit

Producer/Director - 1LT R.M. Griffith

Director of Photography - 1SG Kenneth R. Bridgham

Arr 31

ABBOTT - 1st CAMERAMAN
HANSEN - 2nd CAMERAMAN

- 67
- I. Setting: Day sequence; Ft. DeRussy R&R Center, beach - Diamond Head in background, we open with couples on the beach, sitting round a fire, starting to consume a sumptuous luau banquet. Soldiers are in uniform, all have flower leis around their necks.

Scene 1

LS: of Beach area. We see couples in semi-circle around fire, in foreground, sun batters etc, Diamond Head in background. Couples are drinking, eating, laughing.

Scene 1a

LS: Same as scene 1, but from different angle.

Scene 2

MS: - Couples enjoying luau, eating pineapple - cutting same - laughing.

Scene 2a

MS: - Same, different angle

Scene 3

CU: of Fire on the beach, pull back to MWS of couples.

Scene 4

MWS: - over shoulder view of couples, foreground, beach background.

Scene 4a

MCU: - Over-shoulder. one of the troops feeds his wife a piece of pineapple, they laugh

Scene 5

MCU: of troop feeding pineapple to his wife (two shot, head on)

Scene 6

MCU: - low angle, couple are about to drink punch, soldier toasts his wife mouthing words "Merry Christmas Honey".

Scene 6a

MCU: low angle - Wife smiles, returns toasts, takes drink of punch.

Scene 6b

MWS: - Soldier dishes out the salad, passes bowls to individuals, soldier at end of semi-circle begins to eat salad

Scene 6c

CU: of soldier eating his salad.

Scene 7

MS: - of couples, all laughing - point to off camera left

Scene 7a

MS: - different angle, same as Scene 7

Scene 7b

CU: Girl laughing as she looks toward camera left.

Scene 8

MWS: - Santa arrives, camera left.

Scene 8a

MWS: - overshoulder, Santa walks up to group, they are laughing - he starts to dispense gifts.

Scene 8b

MS: - Santa starts to pull gifts from bag. (Camera head on)

Scene 8c

Cu: - Santa's serious face

Scene 8d

CU: - Couple laughs at Santa.

Scene 9

MWS: - Santa, gives his gifts to the couples

Scene 9a

MCU: - one person receives his gift, he is laughing all the time.

Scene 9b

MCU: - another person, (woman) receives gift, laughing.

Scene 9c

MWS: - soldier starts to pull off santa's beard

Scene 9d

MS: - Santa shakes his finger at soldier

Scene 9e

MWS: - Soldier sits down - all laugh at Santa.

Scene 9f

CU: - Person Laughing

Scene 10

MWS: - Santa finishes giving gifts, walks over and plops down beside his girl/wife.

Scene 10a

MWS: - Santa pulls of beard in one hand, hat in other.

Scene 10b

MS: - Santa holds out beard and hat, says "see, it was me all the time"

Scene 10c

CU: - Santa laughs

Scene 10d

MWS: Santa completes action, group applauds

Scene 10e

MWS: different angle group applauds, santa takes a little bow in acknowledgment of applause

Scene 11

CU: - individual applauds Santa.

Scene 11a

WS: Group applauds santa, camera lifts up and pans to ^{PALM}~~plan~~ frond out lined against the sky-hold.

~~350~~

430

15

15

20

20

105

20

25

15

10

10

15

15

10

17

1.2

354

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE-RE

DCS 297-1HQ-68HAW SUBJECT "SOLDIER'S CHRISTMAS" DATE SHOT 18 MAR 68
LOCATION HAWAII PHOTOGRAPHER ABBOTT DATE SCREENED 14 OCT 68
TAG SILENT SOUND XX

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence They were there, but CU of skier NG.
- b. Cut ins and/or cut aways Like to see more CU of reactions as Santa passes out gifts.
- c. Choice of angles Good
- d. Length of scenes Some a little long.
- e. Story continuity No ending, not your fault though (Script)
- f. Focus Too many soft shots.
- g. exposure Looks under, although print could be dark.
- h. Picture steadiness Skiing shots weren't good.
- i. Composition and Framing Not too good on skiing shots. Also girls running into water, weren't center frame at end of sequence.
- j. Panning and tilting Skiing pans and zooms left a lot to be desired.
- k. Interior lighting N/A
- l. Slates OK

2. CAPTIONS:

3. GENERAL REMARKS: Skiing sequences are bad. Too much bouncing around. You exaggerated the problem by going to a tight zoom shot of skier, of course making him "vibrate" or "jumpy" all the more. I didn't like the tight shot of skis either. Much footage out of focus. Didn't understand girl running on beach, must have been in script. Too much backlighting. I would have ^{turned} the subjects around and put the sun in their faces. You need big lights to offset that backlight. Don't zoom so much.

EXCELLENT GOOD FAIR XX POOR UNSATISFACTORY

William D. San Hamel
Screened by CPT WILLIAM D. SAN HAMEL