

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM unclassified	
PARENT PHOTO UNIT USA SP PHOTO DET PAC			DETACHMENT DA SP PHOTO TM "C"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER USA PHOTOGRAPHIC AGENCY, RM 5A-470 THE PENTAGON, WASHINGTON D.C.			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-3A-69-KO		
SUBJECT FOCUS RETINA			LOCATION YOJU, KOREA		
CAMERAMAN SSG ROBERTIN, SP5 ABBOTT SP5 GASSNER, SFC SALAS, SP4 HANSEN			SOUNDMAN N/A		DATE SHOT 10-14MAR69
CAMERA	EMULSION NO. 7255	FOOTAGE EXPOSED 2475	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS D/EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS SEVENTEEN	HOW SHIPPED AIR FREIGHT	DATE SHIPPED
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p>MASTER COVERAGE OBJECTIVE: FOCUS RETINA IS A COMBINED ARMS, OPPOSING FORCES, TIGHTLY CONTROLLED FIELD TRAINING EXERCISE WHICH IS BEING PHOTOGRAPHED IN A DOCUMENTARY STYLE. THIS EXERCISE, INVOLVING SOME 7,000 U.S. AND REPUBLIC OF KOREA MILITARY PERSONNEL IS DESIGNED TO TEST THE U.S. STRIKE COMMAND (USSTRICOM) CAPABILITY TO DEPLOY BY AIR ANYWHERE, ANYTIME, TAILORED COMBAT READY AIR AND GROUND FORCES WITH SUPPORT ELEMENTS DIRECT FROM A U.S. BASE TO AN OBJECTIVE AREA WITHIN ANOTHER OVERSEAS UNIFIED COMMAND. IF THE OBJECTIVE IS REALIZED, TEAM "A"s PHOTOGRAPHIC RESULTS WILL SUPPORT THIS ACCOMPLISHMENT. ALL STILL AND MOPIC PHOTOGRAPHY WILL RECORD AND HIGHLIGHT THE ACTIVITIES OF THE MAJOR PARTICIPATING U.S. ARMY UNITS PRIOR TO, DURING AND AFTER THE ACTUAL EXERCISE DATES OF 15 MAR-20 MAR 1969. <b>THIS COVERAGE</b> WILL INCLUDE THE 2ND BDE, 82ND AIRBORNE DIVISION, 44TH ENGINEER BN, DISCOM (DIVISION SUPPORT COMMAND), EXECUTIVE AGENT EUSAK, ETC. EACH UNIT WILL BE COVERED SEPERATELY, TIME PERMITTING, AND A COMPLETE STORY DONE ON EACH. FAST ACTION DURING MANY PORTIONS OF THE EXERCISE WILL DICTATE "BREAD AND BUTTER" SHOTS FOR THE MOST PART, HOWEVER, CREATIVE AND EXPERIMENTAL PHOTOGRAPHY WILL BE ATTEMPTED WHEN REASONABLE AND PROPER. DUE TO SHORTAGE OF AIRCRAFT AND RESTRICTIONS PLACED ON SOME, AERIALS WILL BE AT A MINIMUM AND WIR TO AIR ALMOST IMPOSSIBLE. ALL TYPES OF CAMERAS AND LENSES IN TEAM "A"s INVENTORY WILL BE USED DURING THIS PRODUCTION.</p>		

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-128, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-298-793

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM  UNCLASSIFIED	
PARENT PHOTO UNIT: USA SP PHOTO DET, (PAC) APO SF CALIF. 96558			DETACHMENT: DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-3A-69AC		
SUBJECT: FOCUS RETINA			LOCATION: YO JU AND SU WON, KOREA		
CAMERAMAN: SP/5 CHARLES W. ASBOTT		SOUNDMAN: NONE		DATE SHOT: 10-14 MAR 69	
CAMERAS: S-1147872 CB2749-CB27397	EMULSION NO.: ECU-7255	FOOTAGE EXPOSED: 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT: NONE		MORE TO FOLLOW: <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM: NONE	LIGHT CONDITIONS: DAY/EXT	FILM SPEED & DATE: 16	NUMBER OF CANS: FOUR (4)	HOW SHIPPED: AIR FREIGHT	DATE SHIPPED: 15 MAR 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE:</b> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><b>COVERAGE OBJECTIVE:</b></p> <p><b>NOTE:</b> FOR THE OVERALL COVERAGE OBJECTIVE ON THIS DCS, REFER TO THE MASTER COVERAGE OBJECTIVE, ENCLOSED WITH THIS SHIPMENT...</p> <p>THIS DCS WAS SHOT AS A PORTION OF THE OVERALL COVERAGE OF EXERCISE "FOCUS RETINA". IT IS MEANT TO SHOW THE PREPARATIONS NECESSARY FOR THE ACTUAL OPERATION. THE PHOTOGRAPHY DOESN'T GO INTO GREAT DETAIL SINCE THIS IS ONLY TO SHOW THE AMOUNT OF WORK INVOLVED PRIOR TO THE EXERCISE...</p> <p>THE AERIAL MOTION PICTURES WERE FILMED FROM A OH-23 HELICOPTER. SINCE WEATHER CONDITIONS MADE IT IMPOSSIBLE TO REMOVE THE DOORS ON THE HELICOPTER, THE FILM HAD TO BE SHOT THROUGH THE PLEXTGLASS.</p> <p style="text-align: center;"><b>SUMMARY</b></p> <p><b>NOTE:</b> FOR DETAILED INFORMATION ON EXERCISE "FOCUS RETINA", REFER TO THE MASTER SUMMARY ENCLOSED WITH THIS SHIPMENT...</p> <p>On 10 Mar 69, US and Korean Military personnel were preparing tents and other type quarters for Director Headquarters for the exercise "Focus Retina", at Yo Ju, Korea; approx 65kms SE of Seoul, Korea.</p> <p>On 11 Mar 69, construction of the viewing stand, which will seat the VIPs during airdrops, was one of the major projects in preparation for the exercise. The stand overlooking the drop zone, is under construction approx 24kms NW of Director Headquarters.</p> <p>On 14 Mar 69, aerial motion pictures were taken of Director Headquarters and the area of operation for "Focus Retina".</p>		

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 68, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-299-708

<b>MOTION PICTURE CAPTION</b> (AR 108-5)				SECURITY CLASSIFICATION OF FILM  <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>USA SF PHOTO DET. (PAC)</b> <b>AFG &amp; CALIF. 96558</b>			DETACHMENT <b>DA SF PHOTO TRAI "A"</b>		
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER</b> <b>US ARMY PHOTOGRAPHIC AGENCY</b> <b>ROOM 5A-470, THE PENTAGON</b> <b>WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>
			SHIPPING DESIGNATOR AND NO. <b>DCS-200-3A-69X0</b>		
SUBJECT <b>FOCUS RETINA</b>			LOCATION <b>YO JU AND SU WON, KOREA</b>		
CAMERAMAN <b>LT/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>NONE</b>		DATE SHOT <b>10-14 MAR 69</b>	
CAMERA <b>FS-114787</b> <b>A CR27440-CR27397</b>	EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>750 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>NONE</b>	LIGHT CONDITIONS <b>DAY/NIT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>AIR FREIGHT</b>	DATE SHIPPED <b>15 MAR 69</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>ROLL # 1 - ECO-200ft.</u></p> <p>12- Korean and US Military personnel, constructing the Commanding Generals mess tent, at Directors Headquarters of Focus Retina.</p> <p>13- Korean worker, installs one of the roof beams, into a support section of the roof.</p> <p>14- Korean worker, fitting roof beam, into place.</p> <p>15- Hands turning beam of one of the roof supports.</p> <p>16- Korean worker, lifting a roof beam.</p> <p>17- Korean workers, preparing to install one of the canvases, used to cover the roof beams and supports.</p> <p>18- Korean worker, looking on.</p> <p>19- Korean worker, tying down canvas ropes.</p> <p>20- Hands tying canvas ropes.</p> <p>21- WO2 William J. BOYER (Seattle, Wash), Maintenance Officer-21st Transportation Company (CAR)-(21T(CAR); checking beam joints on roof, before canvas is installed.</p> <p>22- Workers installing roof canvas on mess tent.</p> <p>23- Workers preparing VIP bleacher stand.</p> <p>24- Same as above...</p> <p>25- Same as above...</p> <p>26- Same as above...</p> <p>27- Worker, hammering roof board into place on the VIP bleacher stand.</p> <p>28- Worker, lifting a roof board to the workers on top of the VIP bleacher stand.</p> <p>29- Worker, nailing roof board into place.</p>		

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-288-728

<b>MOTION PICTURE CAPTION</b> (AR 108-5)				SECURITY CLASSIFICATION OF FILM  UNCLASSIFIED	
PARENT PHOTO UNIT DA AF PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT DA AF PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER 6 ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. ICS-200-3A-69RC		
SUBJECT FOCUS REYDIA			LOCATION TO JO AND SU WON, KOREA		
CAMERAMAN SP/5 CHARLES E. ARNOTT			SOUNDMAN NONE		DATE SHOT 10-14 MAR 69
CAMERA 414727 CE27/A9-CB27397	EMULSION NO. EOO-7255	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 15 MAR 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p>           NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...            NOTE: SHOT IN CONJUNCTION WITH SFC SALAS FOOTAGE, SLATED SAME DCS....  <u>ROLL # 2 - EOO-35074.</u> </p> <p>           1B- FULL-BACK- as USAF C-141 A/C approaches runway- PAN TO RE- as A/C touches down on runway at the ROK Air Force Base in Su Won, Korea.            2B- Tail of C-141 A/C, PAN-PULL BACK TO RE- of tail section opening.            3B- Elements of the 2nd Bde, 325th Inf, 82nd ABN Div, off-loading from forward section of A/C.            4B- Same as above...            5B- PAN TO CU- soldiers leaving A/C and moving into a formation area.            6B- ABN soldiers moving to formation area.            7B- PAN as ABN soldiers move into formation.            8B- ABN soldiers in formation, PAN TO CU- of soldiers in formation.            9B- ABN soldiers, in formation.            10B- ABN Officers, discussing movement procedures.            11B- Same as above...            12B- ABN soldiers moving in formation, from the off-loading area.            13B- ABN soldiers are dismissed for a cup of coffee and donut upon their arrival at the Su Won Air Force Base.            14B- 82nd ABN Officer dismisses the men.            15B- Soldiers move into line for coffee and donuts donated by the American Red Cross.            16B- Soldiers of the 82nd ABN, receiving coffee and donuts from the American Red Cross workers.            17B- ABN soldier taking a sip of coffee.            18B- Hands stirring coffee.            19B- ABN soldiers receiving coffee and donuts from American Red Cross workers.            20B- Same as above...            21B- ABN soldiers, board buses that will transport them to another destination.         </p>		

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1958-079-728

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM  UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) APO SF CALIF. 96555			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. ECS-200-3A-69K0		
SUBJECT FLOOR RETINA			LOCATION YO JU AND SU WON, KOREA		
CAMERAMAN SP/5 CHARLES W. ARNOTT		SOUNDMAN NONE		DATE SHOT 10-14 MAR 69	
CAMERA #14787 <del>4027540-027397</del>	EMULSION NO. 500-7255	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 15 MAR 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> SHOT IN CONJUNCTION WITH SFC SALAS FOOTAGE, SLATED SAME DCS:...</p> <p><u>ROLL # 2 - ECU-350ft.</u></p> <p>12- USAF C-141 aircraft(A/C), landing at the Republic of Korea (ROK), Air Force Base in Su Won, Korea.</p> <p>13- USAF C-141 A/C, parked in unloading area. Men off-loading from A/C.</p> <p>14- Elements of the 2nd Bde, 325th Inf, 82nd ABN Div; off-load from the USAF C-141 A/C.</p> <p>15- Same as above...</p> <p>16- USAF and 82nd ABN personnel off-loading equipment from the tail section of the C-141 A/C.</p> <p>17- Same as above...</p> <p>18- Same as above...</p> <p>19- Same as above...</p> <p>20- Same as above...</p> <p>21- Elements of the 82nd ABN; checking equipment and personal baggage, before leaving off-loading area.</p> <p>22- Elements of the 82nd ABN; place duffle-bags on one of the trailers hooked to an M-151 Jeep.</p> <p>23- 82nd ABN soldier, ties down trailer canvas.</p> <p>24- Members of the 82nd ABN, sitting in M-151 Jeep and waiting for word of departure from the off-loading area.</p> <p>25- Elements of the 2nd Bde, 325th Inf, 82nd ABN Div; depart from the off-loading area... PAN TO 18- as the elements depart in vehicles.</p>		

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1 MAR 68

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-288-700

3rd Page  
of Roll # Two

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<b>MOTION PICTURE CAPTION</b> (AR 108-5)				SECURITY CLASSIFICATION OF FILM  <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT LA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER AS ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-3A-69KC		
SUBJECT FOCUS RETINA			LOCATION YO JU AND SU WON, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE		DATE SHOT 10-14 MAR 69
CAMERA M10787 CP27549-CP27397	EMULSION NO. KCO-7255	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 15 MAR 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>NOTE: ROLLS 3 and 4 CONTAIN AERIAL SHOTS OF THE DIRECTIONAL HEADQUARTERS AND EXERCISE AREAS BEING UTILIZED DURING FOCUS RETINA...</b></p> <p><b><u>ROLL # 3 - KCO-100ft. AERIALS</u></b></p> <ol style="list-style-type: none"> <li>1. Southern most area of operation for the US and Korean Military exercise, Focus Retina.</li> <li>2. Same as above...</li> <li>3. Same as above...</li> <li>4. A Korean village located within the retreat route being utilized by elements of US and Korean Military Units, during the exercise Focus Retina.</li> <li>5. Main retreat route that will be utilized during Focus Retina.</li> <li>6. Headquarters tent of the Aggressor Force.</li> <li>7. Looking North, drop some one and two can be seen, just south of the Han River.</li> <li>8. Looking North while passing over the Han River.</li> <li>9. 1st Medical Company, 7th Inf Div, camped along the bank of the Han River.</li> <li>10. Same as above...</li> </ol> <p><b><u>ROLL # 4 - KCO-100ft. AERIALS</u></b></p> <ol style="list-style-type: none"> <li>1. Helicopter refueling point which has been set up for the support of the Military exercise, Focus Retina.</li> <li>2. Headquarters area of Focus Retina.</li> <li>3. Same as above...</li> <li>4. Same as above...</li> <li>5. Looking West, along the Han River. The 1st Medical Company, 7th Inf Div; can be seen in the background.</li> <li>6. Directional Headquarters of Focus Retina.</li> <li>7. Same as above...</li> </ol>		

DA FORM 3317  
1 MAR 68

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☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-288-700

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - MP

DCS 200-3A-69VN SUBJECT FOCUS RETINA DATE SHOT 10-14 MAR 69  
LOCATION KOREA PHOTOGRAPHER ABBOTT DATE SCREENED 24 MAR 69  
LR or XR# \_\_\_\_\_ SILENT X SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence CLEARLY ESTABLISHED.
- b. Cut Ins and/or Cut Aways GOOD.
- c. Choice of Angles SOME FINE CAMERA WORK ON ROLL#1 - SORRY SUBJECTS MADE TO LOOK INTERESTING BY AN IMAGINATIVE CAMERAMAN.
- d. Length of Scenes GOOD.
- e. Story Continuity YOUR 700' OF "CUTS" AND AERIALS WILL FIT JUST RIGHT.
- f. Focus GOOD - VERY LITTLE DIFFICULTY HERE.
- g. Exposure CONSISTANTLY GOOD - EXCEPT FOR A FEW SCENES.
- h. Picture Steadiness SOME UNSTEADY MOMENTS WITH THE AERIALS - OTHERWISE NO PROBLEM.
- i. Composition VERY GOOD FOR SUCH A DRAB SUBJECT. (ROLL#1) GOOD ON ROLL#2.
- j. Panning and Tilting GOOD.
- k. Interior Lighting N/A
- l. Slates #2 AND #3 HAVE NO SLATES - DID YOU SHOOT ONE?

2. CAPTIONS: YOU HAVE TWO ROLL#2s CAPTIONED WITH 350' OF FILM EACH. VERY INTERESTING! AERIALS ROLL BREAKDOWN EXCELLENT - OVERALL GOOD CAPTIONING.

3. CONSIDERED FOR DASPO AWARD? YES \_\_\_\_\_ NO X

4. GENERAL REMARKS: AERIALS - A FEW PROBLEMS - BUT QUITE GOOD OVERALL. IT IS UNFORTUNATE, TO SAY THE LEAST, THAT ROLLS#5 AND #6 MADE IT WITH THIS SHIPMENT. OBVIOUSLY, IF ONE CHOOSES TO MAKE "HOME MOVIES" OF THE "BOYS", ONE OUGHT NOT TO SEND IT TO WASHINGTON!!!! OVERALL - THIS FILM SOO EXCLUDED, A GOOD JOB.

EXCELLENT \_\_\_\_\_ GOOD XXX FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

SCREENED BY RICHARD N. GRIFFITH  
CPT SIGC