

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM unclassified	
PARENT PHOTO UNIT USA SP PHOTO DET PAC			DETACHMENT DA SP PHOTO TM "C"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER USA PHOTOGRAPHIC AGENCY, RM 5A-470 THE PENTAGON, WASHINGTON D.C.			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
SUBJECT FOCUS RETINA			LOCATION YOJU, KOREA		
CAMERA MAN SSG ROBERTIN, SP5 ABBOTT SP5 GASSNER, SFC SALAS, SP4 HANSEN			DATE SHOT 10-14MAR69		
CAMERA		EMULSION NO. 7255	FOOTAGE EXPOSED 2475	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A		LIGHT CONDITIONS D/EXT	FILM SPEED & DATE ASA 16	NUMBER OF CANS SEVENTEEN	HOW SHIPPED AIR FREIGHT
DATE SHIPPED					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p>NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE.</p> <p>MASTER COVERAGE OBJECTIVE:</p> <p>FOCUS RETINA IS A COMBINED ARMS, OPPOSING FORCES, TIGHTLY CONTROLLED FIELD TRAINING EXERCISE WHICH IS BEING PHOTOGRAPHED IN A DOCUMENTARY STYLE. THIS EXERCISE, INVOLVING SOME 7,000 U.S. AND REPUBLIC OF KOREA MILITARY PERSONNEL IS DESIGNED TO TEST THE U.S. STRIKE COMMAND (USSTRICOM) CAPABILITY TO DEPLOY BY AIR ANYWHERE, ANYTIME, TAILORED COMBAT READY AIR AND GROUND FORCES WITH SUPPORT ELEMENTS DIRECT FROM A U.S. BASE TO AN OBJECTIVE AREA WITHIN ANOTHER OVERSEAS UNIFIED COMMAND. IF THE OBJECTIVE IS REALIZED, TEAM "A" S PHOTOGRAPHIC RESULTS WILL SUPPORT THIS ACCOMPLISHMENT.</p> <p>ALL STILL AND MOPIC PHOTOGRAPHY WILL RECORD AND HIGHLIGHT THE ACTIVITIES OF THE MAJOR PARTICIPATING U.S. ARMY UNITS PRIOR TO, DURING AND AFTER THE ACTUAL EXERCISE DATES OF 15 MAR-20 MAR 1969. <b>THIS COVERAGE</b> WILL INCLUDE THE 2ND BDE, 82ND AIRBORNE DIVISION, 44TH ENGINEER BN, DISCOM (DIVISION SUPPORT COMMAND), EXECUTIVE AGENT EUSAK, ETC. EACH UNIT WILL BE COVERED SEPERATELY, TIME PERMITTING, AND A COMPLETE STORY DONE ON EACH. FAST ACTION DURING MANY PORTIONS OF THE EXERCISE WILL DICTATE "BREAD AND BUTTER" SHOTS FOR THE MOST PART, HOWEVER, CREATIVE AND EXPERIMENTAL PHOTOGRAPHY WILL BE ATTEMPTED WHEN REASONABLE AND PROPER. DUE TO SHORTAGE OF AIRCRAFT AND RESTRICTIONS PLACED ON SAME, AERIALS WILL BE AT A MINIMUM AND AIR TO AIR ALMOST IMPOSSIBLE. ALL TYPES OF CAMERAS AND LENSES IN TEAM "A" S INVENTORY WILL BE USED DURING THIS PRODUCTION.</p>					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT USA SP PHOTO DET, (PAC) APO SF CALIF. 96558		DETACHMENT DA SP PHOTO TEAM "A"			
DELIVER TO: (Include ZIP Code) US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-70, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT FOCUS RETINA		LOCATION YO JU AND SY WON, KOREA			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 10-14 MAR 69	
CAMERA # S-147874 0827549-C-27397		EMULSION NO. EOL-7255	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM RCM		LIGHT CONDITIONS DAY/EXI	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT
DATE SHIPPED 15 MAR 69					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u>					
<u>COVERAGE OBJECTIVE:</u>					
<u>NOTE:</u> FOR THE OVERALL COVERAGE OBJECTIVE ON THIS DCS, REFER TO THE MASTER COVERAGE OBJECTIVE, ENCLOSED WITH THIS SHIPMENT...					
THIS DCS WAS SHOT AS A PORTION OF THE OVERALL COVERAGE OF EXERCISE "FOCUS RETINA". IT IS MEANT TO SHOW THE PREPARATIONS NECESSARY FOR THE ACTUAL OPERATION. THE PHOTOGRAPHY DOESN'T GO INTO GREAT DETAIL SINCE THIS IS ONLY TO SHOW THE AMOUNT OF WORK INVOLVED PRIOR TO THE EXERCISE...					
THE AERIAL MOTION PICTURES WERE FILMED FROM A CH-23 HELICOPTER. SINCE WEATHER CONDITIONS MADE IT IMPOSSIBLE TO REMOVE THE DOORS ON THE HELICOPTER, THE FILM HAD TO BE SHOT THROUGH THE PLEXIGLASS.					
<u>SUMMARY</u>					
<u>NOTE:</u> FOR DETAILED INFORMATION ON EXERCISE "FOCUS RETINA", REFER TO THE MASTER SUMMARY ENCLOSED WITH THIS SHIPMENT...					
On 10 Mar 69, US and Korean Military personnel were preparing tents and other type quarters for Director Headquarters for the exercise "Focus Retina", at Yo Ju, Korea; approx 65km S of Seoul, Korea.					
On 11 Mar 69, construction of the viewing stand, which will seat the VIPs during airdrop; was one of the major projects in preparation for the exercise. The stand overlooking the drop zone, is under construction approx 24km NW of Director Headquarters.					
On 14 Mar 69, aerial motion pictures were taken of Director Headquarters and the area of operation for "Focus Retina".					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SF PHOTO DST, (PAC) APO SF CALIF. 96558		DETACHMENT DA SF PHOTO TRA "A"			
DELIVER TO: (Include ZIP Code) COMA-DING OFFICER US ARMY PHOTOGRAPHIC AGENCY DCM SA-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. S/A		PROJECT NO. S/A	
SUBJECT FOCUS RETINA		LOCATION YU DU AND SU YON, KOREA			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 10-14 MAR 69	
CAMERA NO. S-14787 A-027400-C027397		EMULSION NO. ECO-7255	FOOTAGE EXPOSED 250 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT
DATE SHIPPED 15 MAR 69					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL # 1 - ECO-200ft.</u></p> <p>1- Korean and US Military personnel, constructing the Commanding Generals mess tent, at Directors Headquarters of Focus Retina.      2- Korean worker, installs one of the roof beams, into a support section of the roof.      3- Korean worker, fitting roof beam, into place.      4- Hands turning beam of one of the roof supports.      5- Korean worker, lifting a roof beam.      6- Korean workers, preparing to install one of the canvases, used to cover the roof beams and supports.      7- Korean worker, looking on.      8- Korean worker, tying down canvas ropes.      9- Hands tying canvas ropes.      10- WO2 William J. BOYER (Seattle, Wash), Maintenance Officer-21st Transportation Company (CAR)-(217(CAR)), checking beam joints on roof, before canvas is installed.      11- Workers installing roof canvas on mess tent.      12- Workers preparing VIP bleacher stand.      13- Same as above...      14- Same as above...      15- Same as above...      16- Worker, hammering roof board into place on the VIP bleacher stand.      17- Worker, lifting a roof board to the workers on top of the VIP bleacher stand.      18- Worker, nailing roof board into place.</p>					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA 1st PHOTO DET. (PAC) APO SF CALIF. 96598		DETACHMENT DA RP PHOTO TEAM "A"			
DELIVER TO: (Include ZIP Code) CHIEF OF STAFF, ARMY PHOTOGRAPHIC AGENCE ROOM 5A-470, THE WHITEHOUSE WASHINGTON, D.C. 20500		UNIT WORK ORDER NO. S/A		PROJECT NO. R/A	
SUBJECT KOREA AIRPORT		SHIPPING DESIGNATOR AND NO. TCS-200-34-6900			
CAMERAMAN SP/5 CHARLES W. ABRAMS		LOCATION TO JU AND SU WON, KOREA		DATE SHOT 10-14 MAR 69	
CAMERA # 002740-027397		EMULSION NO. KODAK SAFETY FILM	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT
DATE SHIPPED 15 MAR 69					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> THIS IS CONJUNCTION WITH DHC 5A8 FOOTAGE, SLATED SAME DCS:...</p> <p><u>ROLL # 2 - 800-350ft.</u></p> <p>1- FULL-PACK- as USAF C-141 A/C approaches runway- PAN TO R- as A/C touches down on runway at the ROK Air Force Base in Su Won, Korea.</p> <p>2- Tail of C-141 A/C, PAN-FULL BACK TO R/L- of tail section opening.</p> <p>3- Elements of the 2nd Bn, 329th Inf, 82nd ABN Div, off-loading from forward section of A/C.</p> <p>4- Same as above...</p> <p>5- PAN TO CL- soldiers leaving A/C and moving into a formation area.</p> <p>6- ABN soldiers moving to formation area.</p> <p>7- PAN as ABN soldiers move into formation.</p> <p>8- ABN soldiers in formation, PAN TO CL- of soldiers in formation.</p> <p>9- ABN soldiers, in formation.</p> <p>10- ABN Officers, discussing movement procedures.</p> <p>11- Same as above...</p> <p>12- ABN soldiers moving in formation, from the off-loading area.</p> <p>13- ABN soldiers are dismissed for a cup of coffee and donut upon their arrival at the Su Won Air Force base.</p> <p>14- 82nd ABN Officer dismisses the men.</p> <p>15- Soldiers move into line for coffee and donuts donated by the American Red Cross.</p> <p>16- Soldiers of the 82nd ABN, receiving coffee and donuts from the American Red Cross workers.</p> <p>17- ABN soldier taking a sip of coffee.</p> <p>18- Hands stirring coffee.</p> <p>19- ABN soldiers receiving coffee and donuts from American Red Cross workers.</p> <p>20- Same as above...</p> <p>21- ABN soldiers, board buses that will transport them to another destination.</p>		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT DA SP PHOTO DET. (PAC) ATT. OF CALLER. 9655		DETACHMENT DA SP PHOTO TEAM "A"			
DELIVER TO: (Include ZIP Code) 16 ARMY PHOTOGRAPHIC ADJUNCT ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT POW. RETIRE		LOCATION YO JU AND SU WON, KOREA			
CAMERAMAN SP/5 CHARLES W. ARNOTT		SOUND MAN NONE		DATE SHOT 10-14 MAR 69	
CAMERA SP/414787 2002750-027307		EMULSION NO. 100-7255	FOOTAGE EXPOSED 750 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM 4054		LIGHT CONDITIONS DAY/NY	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT
DATE SHIPPED 15 MAR 69					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>NOTE: SHOT IN CONJUNCTION WITH SPC SALAS FOOTAGE, SLATED SAME DCS...</u></p> <p><u>ROLL # 2 - 100-7255</u></p> <p>1- USAF C-141 aircraft(A/C), landing at the Republic of Korea (ROK), Air Force Base in Su Won, Korea.</p> <p>2- USAF C-141 A/C, parked in unloading area. Men off-loading from A/C.</p> <p>3- Elements of the 2nd Bde, 325th Inf, 82nd ABN Div; off-load from the USAF C-141 A/C.</p> <p>4- Same as above...</p> <p>5- USAF and 82nd ABN personnel off-loading equipment from the tail section of the C-141 A/C.</p> <p>6- Same as above...</p> <p>7- Same as above...</p> <p>8- Same as above...</p> <p>9- Elements of the 82nd ABN; checking equipment and personal baggage, before leaving off-loading area.</p> <p>10- Elements of the 82nd ABN; place duffle-bags on one of the trailers hooked to an H-151 Jeep.</p> <p>11- 82nd ABN soldier, ties down trailer canvas.</p> <p>12- Members of the 82nd ABN, sitting in H-151 jeep and waiting for word of departure from the off-loading area.</p> <p>13- Elements of the 2nd Bde, 325th Inf, 82nd ABN Div; depart from the off-loading area... PAF TO 15- as the elements depart in vehicles.</p>		

3rd page

of Roll # Two

Missing

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>DA SP PHOTO DET. (PAC)</b> <b>AMC Bldg, CALIF. 96558</b>		DETACHMENT <b>DA SP PHOTO TEAM "A"</b>			
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER DC ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE FESTACON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>FOCUS RETINA</b>		SHIPPING DESIGNATOR AND NO. <b>DCS-200-34-6900</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		LOCATION <b>YO JU AND SU MCR, KOREA</b>		DATE SHOT <b>10-14 MAR 69</b>	
CAMERA # <b>SP-107078</b>		EMULSION NO. <b>KODAK 7255</b>	FOOTAGE EXPOSED <b>750 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>NONE</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>None</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>AIR FREIGHT</b>
DATE SHIPPED <b>15 MAR 69</b>					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>NOTE: ROLLS 3 and 4 CONTAIN AERIAL SHOTS OF THE DIRECTIONAL HEADQUARTERS AND EXERCISE AREAS BEING UTILIZED DURING FOCUS RETINA...</b></p> <p><b><u>ROLL # 3 - ECO-100% ARIALS</u></b></p> <ol style="list-style-type: none"> <li>1. Southern most area of operation for the US and Korean Military exercise, Focus Retina.</li> <li>2. Same as above...</li> <li>3. Same as above...</li> <li>4. A Korean village located within the retreat route being utilized by elements of US and Korean Military Units, during the exercise Focus Retina.</li> <li>5. Main retreat route that will be utilized during Focus Retina.</li> <li>6. Headquarters tent of the Aggressor Force.</li> <li>7. Looking North, drop zones one and two can be seen, just south of the Han River.</li> <li>8. Looking North while passing over the Han River.</li> <li>9. 1st Medical Company, 7th Inf Div, camped along the bank of the Han River.</li> <li>10. Same as above...</li> </ol> <p><b><u>ROLL # 4 - ECO-100% ARIALS</u></b></p> <ol style="list-style-type: none"> <li>1. Helicopter refueling point which has been set up for the support of the Military exercise, Focus Retina.</li> <li>2. Headquarters area of Focus Retina.</li> <li>3. Same as above...</li> <li>4. Same as above...</li> <li>5. Looking West, along the Han River. The 1st Medical Company, 7th Inf Div; can be seen in the background.</li> <li>6. Directional Headquarters of Focus Retina.</li> <li>7. Same as above...</li> </ol>		

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

## CRITIQUE - MP

## 1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence CLARILY ESTABLISHED.
- b. Cut Ins and/or Cut Aways GOOD.
- c. Choice of Angles SOME FINE CAMERA WORK ON ROLL#1 - SORRY SUBJECTS MADE TO LOOK INTERESTING BY AN IMAGINATIVE CAMERAMAN.
- d. Length of Scenes GOOD.
- e. Story Continuity YOUR 700' OF "CUTS" AND AERIALS WILL FIT JUST RIGHT.
- f. Focus GOOD - VERY LITTLE DIFFICULTY HERE.
- g. Exposure CONSISTANTLY GOOD - EXCEPT FOR A FEW SCENES.  
SOME UNSTEADY MOMENTS WITH THE AERIALS -
- h. Picture Steadiness OTHERWISE NO PROBLEM.
- i. Composition VERY GOOD FOR SUCH A DRAB SUBJECT. (ROLL#1)  
GOOD ON ROLL#2.
- j. Panning and Tilting GOOD.
- k. Interior Lighting N/A
- 1. Slates #2 AND #3 HAVE NO SLATES - DID YOU SHOOT ONE?
- 2. CAPTIONS: YOU HAVE TWO ROLL#2s CAPTIONED WITH 350' OF FILM EACH. VERY INTERESTING! AERIALS ROLL BREAKDOWN EXCELLENT - OVERALL GOOD CAPTIONING.
- 3. CONSIDERED FOR DASPO AWARD? YES NO X
- 4. GENERAL REMARKS AERIALS - A FEW PROBLEMS - BUT QUITE GOOD OVERALL.  
IT IS UNFORTUNATE, TO SAY THE LEAST, THAT ROLLS#5 AND #6 MADE IT  
WITH THIS SHIPMENT. OBVIOUSLY, IF ONE CHOOSES TO MAKE "HOME MOVIES"  
OF THE "BOYS", ONE OUGHT NOT TO SHIP IT TO WASHINGTON!!!  
OVERALL - THIS SHIPMENT EXCLUDED, A GOOD JOB.

POOR UNSATISFACTORY

*Richard M. Griffith*

SCREENED BY RICHARD M. GRIFFITH

DASPO Form 1