

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT DA 55 PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT DA 57 PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. #/A		PROJECT NO. #/A
			SHIPPING DESIGNATOR AND NO. DCS-200-4A-6940		
SUBJECT FOC-X RETINA			LOCATION YO JO AND FYONGTAE, KOREA		
CAMERAMAN SFC SALES, LST ROBERTS, OF/5 ABBOTT AND OF/5 GASSNER			SOUNDMAN SONE		DATE SHOT 16 17 MAR 69
CAMERA 114-106-1077 11-013245	REELS 7802 DCO-7255	FOOTAGE EXPOSED 2399 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM SONE	LIGHT CONDITIONS DAY/INT DAY/EXT	FILM SPEED & DATE 16-80-125	NUMBER OF CANS TWELVE(12)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... <u>COVERAGE OBJECTIVE (MASTER):</u> DOCUMENTATION OF THE "FOC-X RETINA" PARADROP WAS COVERED FROM FOUR POSITIONS/ANGLES. <u>POSITION # 1</u> - ONE MOPIC AND ONE STILL MAN WERE POSITIONED IN THE DROP ZONE. THIS WAS THE MOST ADVANTAGEOUS LOCATION, ALTHOUGH THE PHOTOGRAPHERS WERE OCCASIONALLY FORCED TO SHOOT INTO THE SUN. THE BEST COVERAGE SHOULD COME FROM THIS TEAM. <u>POSITION # 2</u> - ONE MOPIC AND ONE STILL MAN WERE IN A C-130 AIRCRAFT WHICH CARRIED A GROUP OF THE US PARACENTISTS. THEY COVERED THE MEN PREPARING TO BOARD, BOARDING, HOOKING UP AND EXITING THE PLANE. 5TH GUNS WERE USED WHEN NECESSARY BY THE MOPIC PHOTOGRAPHER. THE STILL MAN USED AVAILABLE LIGHT. <u>POSITION # 3</u> - ONE MOPIC AND ONE STILL MAN WERE ON VIP HILL, WHICH WAS ORIGINALLY THOUGHT TO BE A GOOD VANTAGE POINT BUT PROVED TO BE INEFFECTIVE. DUE TO EXTREME RESTRICTIONS PLACED ON CAMERAMEN, PANNING WAS DIFFICULT. ALL CAMERAS HAD TO BE HAND HELD AND ACCESS TO THE VIP'S WAS SEVERELY LIMITED. THE 300mm LENS ON THE MARRISLAD OVERCAME DISTANCE PROBLEMS FOR THE STILL MAN AS WELL AS THE 50-200mm FOR THE MOPIC MAN. <u>POSITION # 4</u> - ONE MOPIC MAN WAS PLACED AT THE EXTREME NORTHEAST END OF THE DROP ZONE ON THE NAM RIVER AT THE FLOAT BRIDGE. HIS PERSPECTIVE IS THAT OF THE PLAINS AND TROOPS COMING AT HIM. HE ALSO COVERED THE SECURING OF THE BRIDGEHEAD. AIR TO AIR SHOTS WERE NOT POSSIBLE DUE TO THE BROODING OF ALL EXTRANEOUS AIRCRAFT DURING THE DROP.		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-020-728

MOTION PICTURE CAPTION (AR 108-5)						SECURITY CLASSIFICATION OF FILM	
PARENT PHOTO UNIT USMC 1st MAW BATTAL, 17th AVN BN, 1st MAW BATTAL, 17th AVN BN, 1st MAW BATTAL, 17th AVN BN				DETACHMENT A-100 "A"			
DELIVER TO: (Include ZIP Code) COMBATING OFFICER 1st PHOTOGRAPHIC AIRCRAFT BATTAL, THE ARMY WASHINGTON, D.C. 20310				UNIT WORK ORDER NO. 1/4		PROJECT NO. 1/4	
SUBJECT COINTEL				LOCATION THE ARMY, WASHINGTON, D.C.			
CAMERAMAN J. C. ALAN, AND ROBERTA, 17th AVN BN, 17th AVN BN			SOUNDMAN J. C. ALAN		DATE SHOT 16 17 69		
CAMERA 151	EMULSION NO. 7-722	FOOTAGE EXPOSED 227 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 0 (1)		MORE TO FOLLOW ☒ YES ☐ NO		
SOUND SYSTEM	LIGHT CONDITIONS DAY/IND	FILM SPEED & DATE 16-7-175	NUMBER OF CANS 1 (12)	HOW SHIPPED AIR MAIL		DATE SHIPPED 18 17 69	
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR							
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)				
			<u>NOTE:</u> NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE... <u>SUMMARY (CAPTIONS)</u> Due to inclement weather, the original schedule for the "Door Action" paratroop was delayed 24 hrs. This initiated Course of Action 2. On the morning of the 3rd day, 17 March 1969, the 1st Special Forces Group (600 men), dropped from C-130 aircraft on Drop Zone (DE) 1 and secured an airhead for subsequent drop by a WESTRICOON Brigade. At 1100 hrs; WESTRICOON C-141 Starlifter aircraft dropped 13.8 tons each of tactical equipment, followed by C-141 and C-130 Hercules aircraft, dropping the 2D Bde, 32D Airborne Division. They expanded the airhead and recaptured a float bridge across the Nam River and maintained the bridgehead and airhead pending link up with US/ROK Brigade moving up from the south. The exercise was viewed from stop VIP Hill by such dignitaries as ROK President Park Chun Hee, General Charles H. Bonesteel III, CINCPAC and General Howell M. Estes Jr., 5th Air Force Commander Japan.				

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) APO SF CALIF. 96358			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-870, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DC-200-AA-6910		
SUBJECT FOCUS RETINA			LOCATION YO JU, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN SOME		DATE SHOT 17 MAR 69	
CAMERA MM-1-* 114787	EMULSION NO. 500-7235	FOOTAGE EXPOSED 675 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM SOME	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... NOTE: BECAUSE OF THE FAST PACE DURING THE EQUIPMENT AND PERSONNEL DROP, CAPTIONE WERE NOT NECESSARY TO BE WRITTEN...ON ROLLS TWO(2) AND THREE(3)... <u>COVERAGE OBJECTIVE</u> NOTE: FOR ADDITIONAL INFORMATION ON COVERAGE OBJECTIVE, REFER TO THE "MASTER COVERAGE OBJECTIVE", ENCLOSED WITH THIS FILM SHIPMENT. TAKING A CAMERA POSITION WITHIN THE DROP ZONE (DZ), IT WAS POSSIBLE TO PHOTOGRAPH THE PARADROP FROM THE POINT OF LEAVING THE AIRCRAFT UNTIL THE TIME OF LANDING, WITHIN THE DZ. A TRIPOD WAS USED, PRIOR TO THE LAST DROP. THE SHOULDER-POD WAS THEN UTILIZED FOR MOBILITY SO THAT SEQUENCES COULD BE TAKEN AT THE MEN AND EQUIPMENT DROPPED TO THE GROUND, EQUIPMENT CHECKED, ETC., <u>SUMMARY</u> NOTE: FOR ADDITIONAL INFORMATION ON THIS SUMMARY, REFER TO THE "MASTER SUMMARY", ENCLOSED WITH THIS FILM SHIPMENT. On the morning of the 3rd day, during exercise "Focus Retina", approx 6300s SE of Seoul, elements of the ROK 1st Special Forces Group and 325th Inf, 21 Abn, 520 ABN Div, paradropped into a given Drop Zone 1. A total of 11.8 tons each, of tactical equipment and 1000 personnel was involved in the paradrop. Prior to the paradrop, the ROK Air Force, softened the area by simulated air strikes over the DZ. After completing the paradrop, the air elements regrouped and moved to another assembly area. Members of the 1st AF, 7th AF, and 1st AF also assembled to another area.		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM RESTRICTED	
PARENT PHOTO UNIT: USA SP PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT: DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-4A-6910		
SUBJECT: CO'S RETINA			LOCATION: YO JU, KOREA		
CAMERAMAN: SP/5 CHARLES A. ARBUTT			SOUNDMAN: NONE		DATE SHOT: 17 MAR 69
CAMERA: ARRI-15 14787	EMULSION NO.: KOD-7255	FOOTAGE EXPOSED: 675 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT: ONE (1)		MORE TO FOLLOW: ☒ YES ☐ NO
SOUND SYSTEM: NONE	LIGHT CONDITIONS: DAY/EXT	FILM SPEED & DATE: 16	NUMBER OF CANS: FOUR (4)	HOW SHIPPED: AIR FREIGHT	DATE SHIPPED: 18 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL 1 - KOD-200 ft. (CAMERA JAM, DURING SEATING) 1S- Men from the 360th Ambulance Company (Amb Co), observe elements of the Republic of Korea (ROK), 1st Special Forces and 325th Inf, 2D Bde, 82D ABN Div; leaving USAF C-141 and C-130 aircraft, during exercise "Focus Retina". 2S- SP/5 Ray J. JOLIE (Molok, Louisiana), light vehicle driver, (LEFT) and CPL Kim YONG NAM (Korean Army Medic), observing paratroopers of both US & Korean Military Units, leaving C-141 and C-130 aircraft, during exercise "Focus Retina". 3S- SP/5 JOLIE, looking into sky as he observes paratroopers leaving C-141 and C-130 aircraft, during exercise "Focus Retina". 4S- CPL YONG NAM, looking into sky as he observes paratroopers leaving C-141 and C-130 aircraft during exercise "Focus Retina". 5S- SGT Jan T. HEC SMITH (North Tarrant, N.Y.), Medic, observes paratroopers leaving C-141 and C-130 aircraft during exercise "Focus Retina". 6S- Men from the 560th Amb Co, observes elements of the ROK 1st Special Forces and 325th Inf, 2D Bde, 82D ABN Div; leaving USAF C-141 and C-130 aircraft, during exercise "Focus Retina". 7S- USAF C-130 aircraft in flight and approaching Drop Zone (DZ), during exercise "Focus Retina". 8S- Same as above... 9S- ROK elements of the 1st Special Forces dropping from USAF C-130 aircraft during exercise "Focus Retina". 10S- ROK 1st Special Forces dropping from USAF C-130 aircraft during exercise "Focus Retina". - PULL BACK and TILT DOWN as ROK elements parachute into the DZ. 11S- ROK elements dropping into the DZ during exercise "Focus Retina". 12S- Same as above... 13S- ROK elements grounding up and begin to leave the DZ during exercise "Focus Retina".		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT 1st SF PHOTO DET. (PAC) APO SF, CALIF. 96558			DETACHMENT 1st SF PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER 1st ARMY PHOTOGRAPHIC AGENCY 2001 SA-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-44-69AC		
SUBJECT FOCUS RETINA			LOCATION YO JU, KOREA		
CAMERAMAN 1st/5 CHARLES W. ABBOTT			SOUNDMAN BOSE		DATE SHOT 17 MAR 69
CAMERA ARRI-3 14757	EMULSION NO. E00-7255	FOOTAGE EXPOSED 675 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS FOUR (4)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 18 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 2 - E00-200 ft. LS- ROK elements of the 1st Special Forces, group up after paratroop on DZ #1, during exercise "Focus Retina". MC- ROK elements of the 1st Special Forces, leaving DZ #1, after retrieving their parachute equipment; the elements move to an assembly point where they will be trucked to another area. PAB TO MCU- ROK elements leaving DZ #1. LS- ROK 1st Special Forces leaving DZ #1 and move to a truck pick up point where they will be transferred to another area. PAB AND ZOOM TO- Villagers on mountain side, observing exercise "Focus Retina". THE REMAINDER OF THIS ROLL (# 2) CONSISTS OF SEQUENCES OF EQUIPMENT DROPPED ON DZ #1. DUE TO THE QUICK PACE OF EQUIPMENT AND PERSONNEL ON THE 325th Inf, 2D Bde, 82D AIR DIV; DROPPING ON DZ #1, IT WAS NOT POSSIBLE TO WRITE CAPTIONS.... ROLL # 3 - E00-200 ft. THIS ROLL (# 3), CONSISTS OF SEQUENCES OF PERSONNEL AND EQUIPMENT DROPPING ON DZ #1, DURING EXERCISE "FOCUS RETINA". DUE TO THE QUICK PACE OF THE PERSONNEL AND EQUIPMENT (325th Inf, 2D Bde, 82D AIR DIV), BEING DROPPED ON DZ #1, IT WAS NOT POSSIBLE TO WRITE CAPTIONS.....		

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PARENT PHOTO UNIT: DA 51 PHOTO DET. (PAC) APO SF CALIF. 9655			DETACHMENT: DA 1 P PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDLINE OFFICIAL S ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCI-200-44-67AC		
SUBJECT: FOCUS RETINA			LOCATION: YO JU, AORRA		
CAMERAMAN: CP/5 CHARLES W. ABBOTT			SOUNDMAN: NONE		DATE SHOT: 17 MAR 69
CAMERA: ARRI-5 # 14787	EMULSION NO.: EDO-7255	FOOTAGE EXPOSED: 675 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT: ONE (1)		MORE TO FOLLOW: ☒ YES ☐ NO
SOUND SYSTEM: NONE	LIGHT CONDITIONS: DAY/NAT	FILM SPEED & DATE: 16	NUMBER OF CANS: FOUR (4)	HOW SHIPPED: AIR FREIGHT	DATE SHIPPED: 18 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u> <u>ROLL 1 4 - EDO-7255 ft.</u> C- Elements of the 325th Inf, 2D Bde, 82D ABN Div, regrouping in assembly area as other elements advance toward bridge head. CU- SP/4 Leon FINECOTT (Los Angeles, Calif), Machine Gunner, taking a break during his units regrouping in assembly area, PAN TO CU- E2 Duane HENRY (Detroit, Mich), Assistant Machine Gunner, also taking break, PAN AND TILT DOWN TO CU- Hands checking machine gun. CU- 82D ABN patch, PULL BACK AND PAN TO ME- PFC Victor E. MEJIA (Honduras, Central America), Rifleman, taking a smoke break as his unit regroups in assembly area. CU- SGT Edwin E. GUTIERREZ (San Jose, Calif), Fire Team Leader, taking break during his units regrouping in assembly area, PAN TO CU- SGT Ted L. FRONTERHOUSE (Houston, Missouri), Fire Team Leader, taking break, HOLD, PULL BACK TO ME- SGT's GUTIERREZ and FRONTERHOUSE, taking a break during his units regrouping in assembly area. D- Elements of the 325th Inf, 2D Bde, 82D ABN Div, taking a break during their units regrouping in assembly area.		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 59, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-296-708

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DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-4A-69-KO SUBJECT Focus Retina DATE SHOT 16-17 MAR 69
LOCATION Korea PHOTOGRAPHER Abbott DATE SCREENED 21 Apr 69
LR or XR# _____ SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Excellent - some fine footage
- b. Cut Ins and/or Cut Aways Beautiful stuff - your LZ scenes were
Made your footage. you choose precised excellent.
- c. Choice of Angles the angles needed to lend impact to rest of film.
- d. Length of Scenes Good
- e. Story Continuity Good - you followed everything superbly
- f. Focus Excellent
- g. Exposure Beautiful exposures
- h. Picture Steadiness No problem
- i. Composition Excellent - it was just damn good!
- j. Panning and Tilting Excellent
- k. Interior Lighting N/A
- l. Slates Good - too bad you edge fogged last 29ft of Roll #1

2. CAPTIONS:

Excellent

3. CONSIDERED FOR DASPO AWARD? YES X NO _____

4. GENERAL REMARKS: Roll #4 tapered off in quality of composition.
Your scenes of equipment drop, Korean troops, leaves LZ, and men
working in the field to free themselves from harness is about the
best 24 rolls of film I've seen you shoot.

EXCELLENT XXX GOOD _____ FAIR _____ POOR _____ UNSATISFACTORY _____

Richard M. Griffith
SCREENED BY CPT R. M. Griffith
WHL