

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT RA OF PHOTO DET. (PAC) APO SF CALE. 96558			DETACHMENT RA OF PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER IN ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. PC-253-6A-69-10		
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			LOCATION YONGJUN MILITARY RESERVATION SEOUL, KOREA		
CAMERAMAN SF/5 CHARLES E. ARPITT		SOUNDMAN NONE		DATE SHOT 25-27 MAR 69	
CAMERA ARRI-BL 2 "A"-31518-14727	EMULSION NO. E-7242	FOOTAGE EXPOSED 875 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FIVE (5)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED & DATE 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 29 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... <u>NOTE:</u> <u>ROLL 1 2 IS "NOT-SLATED"...</u> <u>COVERAGE OBJECTIVE:</u> THESE SCENES ARE "RETAKE", BY THE REQUEST OF THE CO, ASAPA, THROUGH DASPO HQS IN WASHINGTON PERTAINING TO THE PHOTOGRAPHIC COVERAGE ON THE AFKN FACILITIES. THE PHOTOGRAPHY IS ORIENTED TOWARD A PROMOTIONAL TYPE COVERAGE, SHOWING PERSONNEL IN THE CLASS "A" UNIFORM, RATHER THAN THE FATIGUE UNIFORM. <u>SUMMARY</u> On 25-27 Mar 69, the following motion pictures were filmed in the American Forces Korea Network (AFKN), TV and Radio studios, located on the Yongjun Military Reservation (NAEIGHT Headquarters), in Seoul, Korea. The footage depicts personnel of AFKN-TV and Radio, performing a TV Interview, TV camera operation, Video taping, Radio Broadcasting, etc. Filming these "retakes" of personnel in their Class "A" uniform is to glamorize the appearance of the work in the Army's Radio and TV Broadcasting.		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-108, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-299-700

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT ISA SP PHOTO DET. (FAC) APO SF CALIF. 96558			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER IN ARMY PHOTOGRAPHIC DIRECT ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCG-253-64-69-10		
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			LOCATION JUNGSAK MILITARY RESERVATION SEOUL, KOREA.		
CAMERAMAN SP/5 CHARLES W. ANDOTT		SOUNDMAN NONE		DATE SHOT 25-27 MAR 69	
CAMERA ARRI-BL 5 55-51518 & 14787	EMULSION NO. E-77-2	FOOTAGE EXPOSED 875 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FIVE (5)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED & DATE 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 29 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE... ROLL 1 - 87-300 ft. IS- SP/5 Jim A. DONOVAN (Staten Island, N.Y.), Video Tape Technician, keeps an eye on the screen of a video tape recorder and performs minor adjustments while a show is taped from the studio. IS- Same as above... CS- SP/5 DONOVAN's face, as he observes a screen on the video tape recorder he is operating. CS- SP/5 DONOVAN's <u>right hand</u>, making an adjustment on the verticle controls, <u>HOLD- SP/5 DONOVAN's left hand</u> makes the same adjustment. CS- SP/5 DONOVAN's <u>left hand</u>, makes an adjustment on a selector control, <u>HOLD- SP/5 DONOVAN's right hand</u>, makes the same adjustment. CS- SP/5 DONOVAN's face, as he observes the screen on a video tape recorder he is operating, it. CS- Same as above... CS- SP/5 DONOVAN's <u>right hand</u>, making adjustments on an oscilloscope, <u>HOLD- SP/5 DONOVAN's left hand</u>, doing same. CS- SP/4 Stan M. ROSSIGNOLL, (Peabody, Mass), Video Control Engineer, keeps his eyes on the video control panel during the taping of a live show. CS- SP/4 ROSSIGNOLL's hands, on control knobs, as he makes minor adjustments. CS- SP/4 ROSSIGNOLL's face, observing control panel during the taping of a live show. IS- A/10 Amy CALAMERIA (New Orleans, La), Radio and TV Production Specialists, announces a radio spot and then starts a second portion of the Roger Carrol Show prerecorded at APMIS in L.A. Calif. CS- A/10 CALAMERIA's hand, starting record. CS- Record turning on turn table. CS- A/10 CALAMERIA's hand, turns off the microphone he uses while making announcements on the air.		

DA FORM 3317
1-MAR-68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1969-296-728

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM DECLASSIFIED	
PARENT PHOTO UNIT USA SF PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT DA SF PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) NO BARRING OFFICER IS ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. ICS-253-6A-69-10		
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKK)			LOCATION YONGSAN MILITARY RESERVATION SEOUL, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE		DATE SHOT 25-27 MAR 69
CAMERA ARRI-BL & S-51518 & 14787	EMULSION NO. E-7242	FOOTAGE EXPOSED 875 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FIVE (5)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED & DATE 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 29 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 1 - E-7242 300 ft.CONTINUED... CU- VE meter, showing the cut-pnt, going over the air. CU- A/IC CALAMERIA's hand, turns on studio speaker and adjust the volume control. ROLL # 2 - E-7242NOT SLATED... MC- SP/4 Charles VEAZKY (Chattanooga, Tenn), Broadcast Specialist, prepares News Film, received from AFKIS. CU- SP/4 VEAZKY's hands, making a splice in the news reel. MC- SP/4 Dave L. CASH (Bogomo, Ore), TV Host on AFKN, (RIGHT); S/SGT Ronald E. ADAMS (Chattanooga, Tenn), Training BCO, Sentry Dog Section, 6314th Security Police Sqd (FAR RIGHT), prepare to open the "Around and About" Show for Video Taping, as SP/4 George F. KIMBORNE (Lewiston, Maine), TV Cameraman, holds up the one minute cue-card. MC- SP/4 CASH, opening the "Around and About" TV Show, for Video Taping. MC- S/SGT ADAMS, as he listens to SP/4 CASH's questions. TWO-SHOT- SP/4 CASH in foreground(fg), talks to S/SGT ADAMS. TWO-SHOT- S/SGT ADAMS in fg, and SP/4 CASH talking as S/SGT James F. FRANK (Newberg, N.Y.), TV Cameraman, moves in with TV camera for a Close-Up. MC- SP/4 CASH and S/SGT ADAMS leave TV setting and move off camera as SP/4 KIMBORNE hands a microphone to SP/4 CASH. MC- SP/4 CASH and S/SGT ADAMS move near A/IC Mike E. VAUGHN (Denver, Colo), Dog Handler, 6314th Security Police Sqd; and Sentry Dog "Teddy", during a Video taping. MC- A/IC VAUGHN with Sentry Dog "Teddy" and A/IC Grace F. WHITE (North Tonawanda, N.Y.), demonstrate "agitation", during the		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-108, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-288-700

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT 10A SP PHOTO DET, (PAC) APO SF CALIF. 96558			DETACHMENT 10A SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER OF ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
			SHIPPING DESIGNATOR AND NO. DCS-289-64-69-KO		
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			LOCATION YONGSAN MILITARY RESERVATION SEOUL, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 25-27 MAR 69	
CAMERA AERT-BL 3 5"-51518-14787	EMULSION NO. SP-7242	FOOTAGE EXPOSED 875 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FIVE (5)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED & DATE 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 29 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 2 - RE-400 ft. 1- S/SGT ADAMS (LEFT), and SP/4 CASH, discuss the usefulness that the Sentry Dogs are in guarding US Government Property. 2- S/SGT ADAMS, as he listens and answers questions, asked by SP/4 CASH. PAN TO CL- SP/4 CASH. 3- S/SGT ADAMS and SP/4 CASH talking as SP/4 KENNEDY moves in with TV camera. 4- SP/4 KENNEDY (LEFT), and S/SGT FRANK talk over last minute checks before the "Around and About" Show begins for Video Taping. S/SGT FRANK checks his watch and moves around and away from SP/4 KENNEDY. SP/4 KENNEDY, checks his watch and holds up a one minute one-card. 5- S/SGT FRANK, moving TV camera into place for a close-up. 6- S/SGT FRANK, adjusting focus controls on TV camera. 7- SP/4 KENNEDY, adjusting focus controls on TV camera. 8- Front view of TV camera as Tally-light, lights up. 9- Tally light, lighting up. 10- SP/4 CASH and S/SGT FRANK, move onto TV prop set. S/SGT FRANK, steps off camera and more lights are turned on over the prop setting. S/SGT FRANK moves into camera view and the two men with the help of SP/4 Allen E. JOHNSON (Des Moines, Iowa), Broadcast/Audio Specialist, begin to break down the TV prop setting to make way for another show that will be video taped. 11- SP/4 CASH and S/SGT FRANK, push chairs used as props during the Video Taping of "Around and About", next and along side of, other studio props. 12- S/SGT FRANK, picks up table prop and carries it off camera as SP/4 JOHNSON walks over to microphone stand and disassemble it. 13- SP/4 JOHNSON's hands, disconnecting cable to microphone. 14- SP/4 CASH and S/SGT FRANK, remove "c" clamps from the rear of the studio prop and carries it over to the side of the studio.		

DA FORM 3317

REPLACES DA FORM 11-128, 1 OCT 58, WHICH IS OBSOLETE.

U.S. GOVERNMENT PRINTING OFFICE: 1968-288-758

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT SEA SP PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT SEA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDER OFFICER IN ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A	PROJECT NO. N/A	
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			SHIPPING DESIGNATOR AND NO. DC-253-64-69-10		
LOCATION YONGSAE MILITARY RESERVATION SEOUL, KOREA					
CAMERAMAN SP/5 CHARLES W. ARDOTT		SOUNDMAN NONE		DATE SHOT 25-27 MAR 69	
CAMERA ARL-ML 2 51518-14787	EMULSION NO. EE-7242	FOOTAGE EXPOSED 875 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT FIVE (5)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT	FILM SPEED & DATE 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 29 MAR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL THREE (3) - EE-125 ft. 1.- T/SGT Donald D. FORTNEY (San Antonio, Texas), NODIC TV Film Library-AFKN; removes a reel from its shipping box and checks it against the shipping list. The films are from the AFKN weekly programming. 2.- T/SGT FORTNEY's hand pulling a film reel from its shipping container. 3.- SP/4 Larry M. FAITH (Alliance, Ohio), Film Librarian-AFKN, finishes shoe tiding of a show, as T/SGT FORTNEY sets another show on the moviola, so that SP/4 FAITH can cut any commercials that may be enclosed within the film show. 4.- SP/4 FAITH, looking for commercials as he views a TV film show, MCU- Same as above... 5.- SP/4 FAITH's hands, holding film. 6.- SP/4 FAITH leaves moviola and moves to timing section. 7.- SP/4 FAITH sets film reels on rewinder, then takes a punch and marks the film. 8.- SP/4 FAITH's hands, marking film with punch.		

DA FORM 3317
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-698-708

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 253-6A-69-KC SUBJECT AFKN DATE SHOT 25-27 Mar 69
LOCATION ROK PHOTOGRAPHER Abbott DATE SCREENED 10 Apr 69
KR or XR# 1294 SILENT X SOUND N/A

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Good to Excellent
- b. Cut Ins and/or Cut Aways Excellent
- c. Choice of Angles Good to Excellent
- d. Length of Scenes Good
- e. Story Continuity Good
- f. Focus Good
- g. Exposure Varies - in places
- h. Picture Steadiness Excellent
- i. Composition Mostly Excellent
- j. Panning and Tilting N/A
- k. Interior Lighting Fair or worse - see remarks
- l. Slates Fair

2. CAPTIONS: Good

3. CONSIDERED FOR DASPO AWARD? YES _____ NO X

4. GENERAL REMARKS:

Why no sound? Roll 2 - no runoff - reflect in movie

SEE ATTACHED:

EXCELLENT _____ GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY Edward C. McQuiston
CPT, SigC

SP/5 Abbott

REMARKS:

Why no sound? I realize it is a reshoot, but the actors are saying different things than before. The "left over" sync and wild track from the previous shipments can't be used too easily.

On Roll #2, you cut it awfully thin on the tail end. Those guys don't get to move the flat very far.

The interior lighting is a bit of a problem. The lights you set up in the back room work areas aren't bad. Your choice of angle on Roll 3 with the guy running the moviola unfortunately throws a beautiful reflection from a ceiling light on the screen. However, the stuff in the studio ~~area~~ is really "cave-like". It looks like you tried to do the job using their TV lights and as you can see, it didn't work too well. I know everyone else was running around like mad with Focus Retina and the briefing films and all, but it seems like you should have put up the color tran set for your own use. However, I'll admit these are much more sexy in class A's!!

E. E. M.