

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) AFPO SF CALIF. 96578			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER 15 ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-253-7A-69-KO		
SUBJECT AMERICAN FORCES KOREAN NETWORK (AFKN)			LOCATION SEOUL, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-2 APR 69	
CAMERA ARRIS A ILMO-114787/CEN/949	EMULSION NO. ED 722 722	FOOTAGE EXPOSED 270 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT SIX (6)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT-EXT	FILM SPEED & DATE 125 & 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 5 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...

COVERAGE OBJECTIVE:

THIS COVERAGE DEPICTS THE END PRODUCT OF ALL THE WORK THAT GOES INTO THE OPERATION OF THE AMERICAN FORCES NETWORK FACILITIES IN KOREA. IT IS TO SIMULATE PERSONNEL IN DIFFERENT ASPECTS LISTENING TO AFKN RADIO. ROLLS TWO AND THREE WERE NOT SHOT IN BASIC SEQUENCE. THE CAMERAMAN REVISIONS THIS FOOTAGE AND FOOTAGE TO FOLLOW, BEING USED AS "QUICK-CUTS", SHOWING PEOPLE USING AFKN'S PRODUCT (RADIO), AT THE END OF THE COMPLETED FILM.

SCENE

On 1 Apr 69, SP/4 Fred A. DIXON (Miami, Okla), Clerk Typist, Hqs Co, Eighth Army, spends his off duty time relaxing in the Post Library Study Room, located on the Yongsan Military Reservation, Seoul, Korea, reading a book while listening to a AFKN-FM program.

On 2 Apr 69, SP/4 Kenneth E. BACHMAN (Manhattan, N.Y.), Micro-wave Specialist AFKN, enjoys his day off visiting the local zoo, site-seeing, window shopping, etc., through downtown Seoul, listening to his transistor radio, tuned to AFKN.

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-253-7A-69-10		
SUBJECT AMERICAN PRISONERS KOREA NETWORK (APKN)			LOCATION SEOUL, KOREA		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 1-2 APR 69	
CAMERA ARRI-5-8	EMULSION NO. E & EDO	FOOTAGE EXPOSED 270 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT SIX (6)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED & DATE 125 & 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 5 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 1 - 270 ft. (approx) MIS- SP/4 Fred A. LEMONS (Miami, Okla), Clerk Typist, Hqs Eighth Army, enters the Music Room in the Yongsan Military Reservation in Seoul, Korea. MIS- SP/4 LEMONS entering Music Room (different angle). SP/4 Dwight E. LAMM (Jacksonville, Ill), Tech Controller, Hqs Co STRATCOM - Sitting far left. Pete HENRICK (N.Y.N.Y.), English Teacher-Peace Corps, CENTER: and Fred JENKINS (Tyler, Texas), Military dependant, RIGHT: reading in Music Room. IS- SP/4 LEMONS, sits next to a stereo speaker as he reads a book. CU- SIGN, on door of Music Room. Sign reads: Music Room. ROLL # 2 - 220-400 ft. IS- PAN AS- SP/4 Kenneth E. BACKMAN (Manhattan, N.Y.), Micro-wave Specialist AFKN, singles with the pedestrian flow of traffic as it is channeled over one of the many foot bridges within the City of Seoul, Korea, carrying his transistor radio. IS- Same as above... IS- Same as above... IS- SP/4 BACKMAN walks down a foot bridge stairway with the pedestrian flow of traffic, carrying his transistor radio. IS- Same as above... IS- SP/4 BACKMAN, walking with the pedestrian flow of traffic, carrying his transistor radio. IS- Same as above... IS- SP/4 BACKMAN, carrying his transistor radio, walks with the flow of pedestrian traffic and stops briefly to look at a display of mens clothing in one of the local mens clothing shops in Seoul.		

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PARENT PHOTO UNIT DA SP PHOTO DET. (PAC) APO SF CALIF. 96558			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-70, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			SHIPPING DESIGNATOR AND NO. DGS-253-7A-69-EO		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN N/A		DATE SHOT 1-2 APR 69
CAMERA E-144787 FILM-100-716	EMULSION NO. E-4 72-2-7253	FOOTAGE EXPOSED 270 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT SIX (6)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED & DATE 125 & 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 5 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 2 - EOD-180 ft. - continued... MS- SP/4 BACKMAN, HOLDING HIS TRANSISTOR RADIO, AS HE OBSERVES A CLOTHING STORE WINDOW, DISPLAYING MENS CLOTHING. LS- SP/4 BACKMAN, carrying his transistor radio, as he observes a few pictures displayed along a curb in Seoul. IS- Same as above... CU- Pictures displayed along curb. CU- SP/4 BACKMAN's face, looking down at the pictures displayed along a curb in Seoul. ROLL # 3 - EOD-180 ft. MS- SP/4 BACKMAN, carrying his transistor radio, as he looks at souvenirs displayed at a stand in the City Zoo of Seoul. IS- Same as above... MIS- SP/4 BACKMAN, carrying his transistor radio as he walks past a crowd observing animals in the City Zoo of Seoul. MIS- Same as above... IS- SP/4 BACKMAN, sitting and listening to his transistor radio while taking a smoke-break during his visit in the City Zoo of Seoul. IS- Same as above... IS- Same as above... IS- Same as above... CU- Transistor radio, sitting on table. IS- SP/4 BACKMAN takes a drink of coke while taking a break during his visit at the City Zoo in Seoul.		

DA FORM 3317

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MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (IAG) APO SF CALIF. 96542			DETACHMENT IA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
SUBJECT AMERICAN FORCES KOREA NETWORK (AFKN)			SHIPPING DESIGNATOR AND NO. DA-253-7A-69-AC		
CAMERAMAN SP/5 CHARLES W. ASBOTT			SOUNDMAN NONE		DATE SHOT 1-2 APR 69
CAMERA NO. 218787	EMULSION NO. 2252 - 2255	FOOTAGE EXPOSED 270 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT SIX (6)		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/INT-SIT	FILM SPEED & DATE 125 & 16	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR FREIGHT	DATE SHIPPED 5 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... <u>ROLL # 3 - 100-100 ft. ...</u> 15- SP/4 BACKMAN, places his transistor radio and a coke on a table and sits down to take a break during his visit at the City Zoo in Seoul. 15- SP/4 BACKMAN picks up his transistor radio and coke after a short pause during his visit at the City Zoo in Seoul. 15- SP/4 BACKMAN, carrying his transistor radio as he walks toward the exit of the City Zoo in Seoul. 15- SP/4 BACKMAN, carrying his transistor radio as he leaves the City Zoo in Seoul. 15- SP/4 BACKMAN, carrying his transistor radio as he enters the City Zoo in Seoul.		

DA FORM 3817
1 MAR 68

WGR

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 253-7A-69KO SUBJECT AFKN DATE SHOT 1-2 Apr. 69
LOCATION KO PHOTOGRAPHER Abbott DATE SCREENED 15 Apr. 69
LR or XR# _____ SILENT x SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence As per coverage objective, film not in basic sequence
- b. Cut Ins and/or Cut Aways _____
- c. Choice of Angles Good - why not more at zoo?
- d. Length of Scenes Good
- e. Story Continuity This will seem much better when more of your "quick cuts" are shot.
- f. Focus Good
- g. Exposure Good
- h. Picture Steadiness Good
- i. Composition Only one scene clearly shows what you intended (using radio) and that was when soldier drank a coke.
- j. Panning and Tilting N/A
- k. Interior Lighting Roal #1 lit for door area, light and exposure falls off- light for all of area
- l. Slates _____

2. CAPTIONS:

Good

3. CONSIDERED FOR DASPO AWARD? YES _____ NO x

4. GENERAL REMARKS: Individual with radio looked unusually stiff, rather formal, the manner he carried his radio is awkward at best.

EXCELLENT _____ GOOD _____ FAIR ly good POOR _____ UNSATISFACTORY _____

Richard M. Griffith
SCREENED BY RICHARD M. GRIFFITH

CPT, SIG C.