

ABBOTT'S COPY

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC) APO SF CALIF. 9658		DETACHMENT DA SP PHOTO TEAM "A"			
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
		SHIPPING DESIGNATOR AND NO. DCC-200-PA-69-50			
SUBJECT POL PIPELINE		LOCATION 10kms North of OSAN, ECHON (along Main Supply Route-(NSR)- # 1)			
CAMERAMAN SP/5 FRANK GASSNER SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 17-18 APR 69	
CAMERA ARRI-18 # 14786 & 14787	EMULSION NO. KODAK-7255	FOOTAGE EXPOSED 1080 FT.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE FIRST SHIPMENT		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS EAT/DAY	FILM SPEED & DATE 16	NUMBER OF CANS THREE (3)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 19 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story; caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... <u>COVERAGE OBJECTIVE:</u> THE MAIN IDEA OF THIS STORY IS A TEAM INITIATED HISTORICAL DOCUMENTATION OF THE FIRST CROSS-COUNTRY POL PIPELINE IN THE REPUBLIC OF KOREA. THE STORY WAS APPROACHED IN A WAY AS TO DEPICT THE TERRAIN AND DIFFICULTIES THAT THE MEN WORKING ON THE PIPELINE WOULD ENCOUNTER. NO STAGING WAS DONE. ALL SHOTS WERE TAKEN AS THE MEN OF THE DIFFERENT CREWS WENT ABOUT THEIR WORK, OF PLACING A STEEL CASING UNDER MAIN SUPPLY ROUTE (NSR) # 1, AND PLACING THE 40 FT., 800 LB., SECTIONS OF PIPE ALONG THE PIPELINE RIGHT OF WAY. <u>SUMMARY</u> On 17-18 April 1969, between Gums and Seoul, Korea, along the Main Supply Route (NSR) # 1, construction was in operation on Korea's first major cross-country pipeline (POL) pipeline. The POL system is being constructed for United Nations Forces, Korea (UNFK), and will serve Army and Air Force installations along the route. During this portion of the filming, the construction crew consisted of a road boring and stringing crew. The road boring crew, sets up along roadbeds, where ditches cannot be dug, and buries a protective casing through the roadbed. The stringing crew hand carries sections of the POL pipeline (40 ft in length and weighing approx 800 lbs.), from drop points along the construction site across the various terrain within the cleared right of way.		

73807-1 (copy)

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT 15A SP PHOTO DET, (PAC) APO SF CALIF. 96582			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER THE ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DC-200-8A-69-X0		
SUBJECT POL PIPELINE			LOCATION 10kms North of Ogan, Korea (along Main Supply Route-(MSR)-# 1)		
CAMERAMAN SP/5 CHARLES A. AUBOTT			SOUNDMAN NONE		DATE SHOT 17-18 APR 69
CAMERA ARRI-3 14787	EMULSION NO. ECC-7255	FOOTAGE EXPOSED 800 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE FIRST SHIPMENT		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS BIT/DAY	FILM SPEED & DATE 16	NUMBER OF CANS TWO (2)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 19 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u> <u>ROLL # 1 - EPP-10001.</u> IS- Boring crew working along Main Supply Route (MSR) # 1. IS- Same as above... MIS- Same as above... W- Korean welder, welds a plate on the end of the steel casing that will protect the communication cable, prior to the casings being bored under the roadbed. MCU- Same as above... CU- Welders hand using arc welder. CU- Welder using arc welder to weld a plate onto the end of the steel casing which will protect the communication cable under the roadbed. CU- Welding arc making weld on plate and steel casing. MS- Mr Johnny TOOTHMAN (Sperry, Oklahoma), Sideboom Operator, a civilian worker operates the sideboom. PULL BACK TO IS- Workers of the Road Boring Crew, preparing the protective casings so they can be bored under roadbed. MS- Mr Roland B. SCHNEIDER (Bearsight, Nevada), Boring Machine Operator, a civilian worker hooks wire cable to sideboom hook. PULL BACK TO MIS- workers of the Road Boring Crew preparing to lift steel casings into a ditch so that it can be bored through the roadbed. MIS- Sideboom, operated by Mr. Johnny TOOTHMAN, lifts steel casings. PAN AS- Sideboom lowers steel casings into ditch. W- Mr Clarence KITCHMAN (no relation to Mr Johnny TOOTHMAN), (Homer, West Virginia), Road Boring Foreman, a civilian worker giving hand signals to equipment operators, to set steel casings into place. CU- Boring end of steel casings, moving into place where it will bore through the roadbed.		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM CONFIDENTIAL	
PARENT PHOTO UNIT DA SP PHOTO UNIT, (JAG) APO SAN FRANCISCO, 96357			DETACHMENT DA SP PHOTO UNIT "A"		
DELIVER TO: (Include ZIP Code) COMPASSION OFFICER DA SP PHOTOGRAPHIC AGENCY BUNKER 5-470, THE POSTAGE WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. PC-200-PA-60-10		
SUBJECT FOR PENDING			LOCATION 10kms North of Ulsan, Korea (along main supply route - (5K) - 1)		
CAMERAMAN 1/5 CHARLES W. ARNOTT			SOUNDMAN NONE		DATE SHOT 17-18 APR 69
CAMERA MST-8 14787	EMULSION NO. 100-7255	FOOTAGE EXPOSED 200 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY	FILM SPEED & DATE 16	NUMBER OF CANS TWO (2)	HOW SHIPPED U.S. AIRMAIL	DATE SHIPPED 19 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 1 - 500-100 ft. -continued.... 15- Mr Clarence TOOTHMAN, using a leveler instrument to check the right degree of angle before the casings are bored through the roadbed. 16- Mr Clarence TOOTHMAN, gives the Ok, by using his hands, to the other workers. 17- Mr Clarence TOOTHMAN, talks with a few of the workers. 18- Workers installing the boring machine over the steel casings. 19- Same as above... 20- Boring machine being set down on steel casings. 21- Mr Laurel D. SCHNEIDER, explains to a Korean worker the procedure of stationing the boring machine to the auger and casings. 22- Workers of the Boring Crew, pull support blocks from the steel casings. 23- Workers prepare to pull the "headman line", from a winch mounted on the front of the boring machine. 24- Same as above... 25- Worker begins to tie the "headman line" to a "headman" block, as Mr Clarence TOOTHMAN looks on to make sure the worker ties the cable properly. 26- Worker holding onto the "headman line". 27- Workers at the boring machine winch, prepare to guide "headman line", onto winch. 28- Worker guiding cable. 29- Workers guiding cable onto winch. TIE UP TO 30- Mr SCHNEIDER, looking on. 31- Steel casings being bored under roadbed. 32- Man operating boring machine and sideboom, as they bore steel casings through the roadbed. 33- Mr SCHNEIDER, operating boring machine. 34- Mr Clarence TOOTHMAN, operating boring machine.		

DA FORM 3017

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO INST. (PAC) APO SF CALIF. 96558			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-84-69-EO		
SUBJECT POL PIPELINE			LOCATION 10kms North of Oean, Korea (along Main Supply Route-(MSR)- # 1)		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 17-18 APR 69	
CAMERA ARRI-7 14787	EMULSION NO. ECC-7255	FOOTAGE EXPOSED 800 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS EXT/DAY	FILM SPEED & DATE 16	NUMBER OF CANS TWO (2)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 19 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 1 - 800-400 ft. - continued MS- Mr SCHMIDT operating boring machine as he bores through roadbed. CU- Auger beneath the boring machine carrying dirt from the steel casing and depositing it behind the boring machine as it bores through the roadbed. ROLL # 2 - 800-400 ft. - . IS- Workers operating boring machine. PULL BACK-PAN & TILT TO MS- Mr Clarence TOOTHMAN and a few workers looking into hole where auger and steel casings will appear. CU- Dirt giving away in hole as auger and steel casings move into place, after being forced through roadbed. CU- Same as above... CU- Same as above... CU- Same as above... CU- Same as above... CU- Same as above... CU- Same as above... CU- Same as above... CU- Drive chain on auger section of boring machine, as it turns the auger inside the steel casing. CU- Hands operating lever on boring machine. IS- Workers take a few minutes break after boring steel casings through the roadbed. IS- Workers taking a break after boring steel casings through the roadbed. PAN TO MS- Korean workers prepare water pump to remove excessive water from the steel casings that were bored through the roadbed.		

DA 200 0017

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT DA ST PHOTO DET. (PAC) APO SF CALIF. 9658			DETACHMENT DA ST PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER 3 ARMY PHOTOGRAPHIC AGENCY HCO-5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. HCS-200-8A-69-KO		
SUBJECT POL PIPELINE			LOCATION 10kms North of OSAN, KOREA (along Main Supply Route-(SR)- # 1)		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN NONE		DATE SHOT 17-18 APR 69
CAMERA ARRI-17 14787	EMULSION NO. HCO-7255	FOOTAGE EXPOSED 800 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE 14		MORE TO FOLLOW ☒ YES ☐ NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/NAT	FILM SPEED & DATE 16	NUMBER OF CANS TAC (2)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 19 APR 69
CHECK APPLICABLE BOX: ☐ 35 MM ☒ 16 MM ☐ BLACK AND WHITE ☒ COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"... ROLL # 2 - 800-800 ft. -continued 15- Korean workers of the Stringing Crew, move across trench along a railroad embankment, as they carry a section of the pipe that is to be used on Korea's first cross-country POL Pipeline. 15S- Same as above.... 15LS- Stringing crew, moving under narrow bridge carrying a section of pipe. 15- Same as above.... 15- Korean worker, after leaving water filled trench, dumps water from his boots. 15LS- Workers carrying pipe, move under a narrow railroad bridge. 15- Same as above.... 15- Same as above.... 15- Workers carrying pipe under narrow railroad bridge. PAN TO 15S- SAME AS ABOVE.... 15- Workers carrying pipe under narrow railroad bridge. 15- Pipeline strung across the terrain. PAN AND ZOOM TO 15LS- Workers stringing pipe along the designated pipeline route.		

200

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-8A-69-KO SUBJECT POL PIPELINE DATE SHOT 17-18 APR 69
LOCATION KOREA PHOTOGRAPHER SP5 ABBOTT DATE SCREENED 14 MAY 69
LR or XR# _____ SILENT XXXXX SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence SOMEWHAT WEAK AT TIMES-VISUALLY CONFUSING(SEE REMARKS)
- b. Cut Ins and/or Cut Aways GOOD
- c. Choice of Angles O.K.
- d. Length of Scenes GOOD
- e. Story Continuity O.K. AS PART OF OVERALL PROJECT BUT SOMEWHAT WEAK BY ITSELF
- f. Focus O.K.
- g. Exposure GOOD
- h. Picture Steadiness EXCELLENT
- i. Composition EXCELLENT TO GOOD
- j. Panning and Tilting GOOD
- k. Interior Lighting N/A
- l. Slates GOOD

2. CAPTIONS:

GOOD, BUT DCS WRITTEN INCORRECTLY-DON'T USE DASH BETWEEN DCS AND 200.

3. CONSIDERED FOR DASPO AWARD?

YES _____ NO X

4. GENERAL REMARKS:

(A) STILL MAN APPEARS IN BACKGROUND IN ONE OF YOUR SCENES ON ROLL #2
(B) WELDING SHOTS AND PUMPING SHOTS WERE EXCELLENT. (C) UP TO THE POINT IN ROLL #2 WHERE WORKERS
ARE SHOWN STRINGING PIPE UNDER THE BRIDGE, YOUR FOOTAGE IS CONFUSING, MAINLY BECAUSE OF THE LA
CK OF RS TO EXPLAIN THE MS AND CU WE JUST SAW OR ARE ABOUT TO SEE. RECOMMEND FREQUENT RS ON A
JOB LIKE THIS. THERE IS ALSO NOT MUCH FEELING OF ANYTHING BEING ACCOMPLISHED IN ALL BUT THE

EXCELLENT _____ GOOD _____ FAIR _____ POOR _____ UNSATISFACTORY _____
FAIRLY X

SCREENED BY

Wm G. Richards
WM G. RICHARDS
CPT SigC

GENERAL REMARKS CONT.

LAST PORTION OF YOUR ROLL #2; MOST OF THIS LOOKS LIKE INDIVIDUAL TASKS BEING ACCOMPLISHED AND IS DIFFICULT TO TIE TOGETHER MENTALLY, BUT YOUR COVERAGE OBJECTIVE STATED YOU WERE AFTER "TERRAIN AND DIFFICULTIES" AND YOU SATISFIED THAT REQUIREMENT, EVEN IF YOUR CONTINUITY WAS WEAK.