

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED	
PARENT PHOTO UNIT USA SP PHOTO DST. (PAC)			DETACHMENT DA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY MOON SA-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-9A-69-10		
SUBJECT POL PIPELINE			LOCATION 10kms North of OSAN, KOREA (along Main Supply Route-(MSR)-# 1)		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 22 APR 69	
CAMERA ARRI-35 # 14787	EMULSION NO. ECC-7255	FOOTAGE EXPOSED (approx)-275'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1) <i>SECOND SHIPMENT</i>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/KIT	FILM SPEED & DATE 16	NUMBER OF CANS ONE (1)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 26 APR 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> MORE TO FOLLOW...</p> <p><u>COVERAGEOBJECTIVE:</u></p> <p>THE MAIN IDEA OF THIS STORY IS A TEAM INITIATED HISTORICAL DOCUMENTATION OF THE FIRST CROSS-COUNTRY POL PIPELINE IN THE REPUBLIC OF KOREA. THE STORY WAS APPROACHED IN A WAY AS TO DEPICT THE TERRAIN AND DIFFICULTIES THAT THE MEN WORKING ON THE PIPELINE WOULD ENCOUNTER. THIS FILM SHIPMENT IS THE COMPLETION OF THE "STRINGING CREW", CARRYING SECTIONS OF PIPE (40 ft. in length, approx 800 lbs.), AMONG TERRAIN FROM DROP POINTS AND STRINGING THEM ALONG THE POL PIPELINE ROUTE.</p> <p style="text-align: center;"><u>SUMMARY</u></p> <p>On 22 April 69 between Osan and Seoul, Korea, along the Main Supply Route (MSR) # 1, filming was completed on the "stringing crew", one of six crews under contract awarded by the US Army Corps of Engineers District, Far East to the joint venture of Stelte Inc., Santa Fe Engineers Inc., and the Korean Development Corporation.</p> <p>The contract is the construction of Korea's first cross-country petroleum (POL) pipeline. The pipeline, when completed, will extend approx 230 miles from Pohang to Seoul. It will have the capability of moving four different petroleum products through the same line.</p> <p>The POL system is being constructed for United Nations Forces, Korea (UNFK) and will serve Army and Air Force installations along the route.</p>		

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DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DCS-200-9A-69-KO		
SUBJECT POL PIPELINE			LOCATION 10kms North of Osan, Korea (along Main Supply Route-(MSR)- # 1)		
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 22 APR 69	
CAMERA ARRI-S* # 14787	EMULSION NO. ECO-7255	FOOTAGE EXPOSED (approx)-275'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM NONE	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS ONE (1)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 26 APR 69
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			<p>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p>NOTE: MORE TO FOLLOW...</p> <p>ROLL # 1 - ECO-(approx)275 ft.</p> <p>LS- Korean workers of the "stringing crew", carrying a section of pipe along a footpath between rice fields.</p> <p>MS- Same as above...</p> <p>LS- Korean workers carrying a section of pipe, move off a footpath.</p> <p>PAN AS- Korean workers carry the section of pipe across a local farmers field.</p> <p>MIS- Workers carry pipe and set it down in the direction of the POL pipeline route.</p> <p>LS- Stringing crew stringing pipe along terrain in the direction of the POL pipeline.</p> <p>CU- Korean foreman of the stringing crew, giving directions to pipeline stringers on where and how to lay the pipe. PULL BACK TO LS- Stringers setting pipe down in the direction of the pipeline route.</p> <p>CU- Foreman giving directions, PULL BACK TO MS- Men laying down a section of pipeline.</p> <p>CU- Two end sections of the pipeline that has already been layed, TILT-UP AND PAN TO MS- Korean workers stringing sections of pipe along the POL pipeline route.</p> <p>MS- Farmers looking on as the stringing crew strings pipe through their farm land.</p> <p>CU- Same as above...</p> <p>CU- Another local farmer looking on as the stringing crew strings pipe through his area.</p> <p>LS- Stringing crew setting pipe section on ground.</p> <p>MS- Same as above...</p> <p>LS- Same as above...</p>		

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CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 22 APR 69	
CAMERA ARKI-"S" # 14787	EMULSION NO. ECD-7255	FOOTAGE EXPOSED (approx)-275'	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ONE (1) <i>SECOND SHIPMENT</i>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
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Wm DS

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-9A-69-K0 SUBJECT POL Pipeline DATE SHOT 22 April 69
LOCATION Korea PHOTOGRAPHER Sp5 Abbott DATE SCREENED 16 May 69
LR or XR# _____ SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Good
- b. Cut Ins and/or Cut Aways Fair to Good
- c. Choice of Angles Good
- d. Length of Scenes Good
- e. Story Continuity Good
- f. Focus Very Good
- g. Exposure Good
- h. Picture Steadiness Excellent
- i. Composition Good
- j. Panning and Tilting Very Good
- k. Interior Lighting N/A
- l. Slates Good

2. CAPTIONS: Good

3. CONSIDERED FOR DASPO AWARD? YES _____ NO X

4. GENERAL REMARKS: Note: Edge fog throughout the shipment. There is a possibility that the fogging was done in the lab. However the camera man should thoroughly check his equipment and if possible use a different mag.

EXCELLENT _____ GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

Thomas Wade
SCREENED BY SSG Thomas Wade