

MOTION PICTURE CAPTION

(AR 108-5)

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

USA SP PHOTO DET. (PAC)

DETACHMENT

DA SP PHOTO TEAM "A"

DELIVER TO: (Include ZIP Code)

COMBINING OFFICER
US ARMY PHOTOGRAPHIC AGENCY
ROOM 5A-470, THE PENTAGON
WASHINGTON, D.C. 20310

UNIT WORK ORDER NO.

PROJECT NO.

N/A

N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-104-69-X0

SUBJECT

MPC CONVERSION, KOREA

LOCATION

SEOUL, KOREA (YONGSAN MILITARY
RESERVATION)

CAMERAMAN

SP/5 CHARLES W. ABBOTT

SOUNDMAN

NONE

DATE SHOT
28 APR 69

CAMERA	ARRI-"S" # 14787	EMULSION K7-7252 ECO-7255	FOOTAGE EXPOSED 600 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM	None	LIGHT CONDITIONS DAY/INT-EXT	FILM SPEED & DATE 16 - 125	NUMBER OF CANS THREE (3)	HOW SHIPPED REG. AIR MAIL

CHECK APPLICABLE BOX: 35 MM 16 MM BLACK AND WHITE COLOR

ROLL NO.	FOOT- AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> (FILMING COMPLETED)...</p> <p><u>NOTE:</u> ROLL # 2 IS NOT SLATED...</p> <p><u>NOTE:</u> DUE TO THE RIGIDLY CONTROL OF PERSONNEL AT GATES AND DURING THE MPC CONVERSION, THE CAPTIONS ARE TO THE BEST OF MY KNOWLEDGE...</p> <p><u>COVERAGE OBJECTIVE:</u></p> <p>THE MAIN IDEA OF THIS STORY IS A TEAM INITIATED, HISTORICAL DOCUMENTATION OF THE FIRST MILITARY PAYMENT CERTIFICATE (MPC) CONVERSION IN KOREA, SINCE JANUARY, 1964. THIS COVERAGE DEPICTS THE MILITARY POLICEMAN UTILIZING RIGIDLY CONTROL STANDARDS IN KEEPING AUTHORIZED MPC HOLDERS APART FROM CIVILIAN COMMUNITIES. TO INCLUDE, THE PROCEDURES USED IN THE COLLECTION AND DISTRIBUTION OF THE MILITARY PAYMENT CERTIFICATES, TO AUTHORIZED MPC HOLDERS.</p> <p><u>SUMMARY</u></p> <p>On 28 April 1969, US Bases throughout the Republic of Korea were almost incommoded from the civilian world as sixteen million dollars in military payment certificates (MPC) became just paper money. The surprise overnight exchange of the old Series 611 to the new Series 651 began at 0700 hrs. The secrecy surrounding the switch and the effort to keep authorized MPC holders apart from the civilian communities was obviously aimed at illegal holders of the money, who might try to have their bills switched by offering a percentage to persons authorized to make the change.</p> <p>Entry and exits at the gates were rigidly controlled by military policemen. All identification and ration cards were checked.....</p>

DA FORM 1 MAR 68 3317

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

★ U.S. GOVERNMENT PRINTING OFFICE: 1968-206-705

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM UNCLASSIFIED		
PARENT PHOTO UNIT USA SP PHOTO DET. (PAC)		DETACHMENT DA 5P PHOTO TEAM "A"				
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. E/A		PROJECT NO. N/A		
SUBJECT MPC CONVERSION, KOREA		LOCATION (YONGSAN MILITARY SEoul, KOREA RESERVATION)				
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 28 APR 69		
CAMERA ARRI- "S" 14787		EMULSION NO. EF-7292 KODAK SAFETY FILM	FOOTAGE EXPOSED 640 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE		MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED & DATE 16 - 125	NUMBER OF CANS THREE (3)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 3 MAY 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR						
ROLL NO.	FOOT-AGE-COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)			
			<p><u>NOTE:</u> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><u>NOTE:</u> (FILMING COMPLETED)...</p> <p><u>NOTE:</u> ROLL # 2 IS NOT SLATED...</p> <p><u>NOTE:</u> DUE TO THE RIGIDLY CONTROL OF PERSONNEL AT GATES AND DURING THE MPC CONVERSION, THE CAPTIONS ARE TO THE BEST OF MY KNOWLEDGE....</p>			
<u>SUMMARY</u> <u>continued</u>						
<p>.... At the Collier Field House on the Yongsan Military Reservation in Seoul, designated points were set up by members of the 18th General Support Group to convert the old MPC series to the new series.</p>						

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PARENT PHOTO UNIT USA SP PHOTO DRT. (PAC)		DETACHMENT DA SP PHOTO TEAM "A"			
DELIVER TO: (Include ZIP Code) COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-70, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT MPC CONVERSION, KOREA		LOCATION SEOUL, KOREA (YONGSAN MILITARY RESERVATION)			
CAMERAMAN SP/5 CHARLES W. ABBOTT		SOUNDMAN NONE		DATE SHOT 28 APR 69	
CAMERA ARRI- "S" 14787		EMULSION NO. EF-7282 500-7255	FOOTAGE EXPOSED 690 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT NONE	MORE TO FOLLOW <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
SOUND SYSTEM NONE		LIGHT CONDITIONS DAY/EXT-INT	FILM SPEED & DATE 16 - 125	NUMBER OF CANS THREE (3)	HOW SHIPPED AIR MAIL
DATE SHIPPED 3 MAY 69					
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>ROLL # 1 - ECO-(approx)-390 ft.</u></p> <p>The contents of this roll contain the activity at Gate # 5 of the Yongsan Military Reservation, during the MPC conversion. It depicts military policeman checking vehicles, identification and ration cards and directing traffic.</p> <p><u>ROLL # 2 - EF-200 ft. (NOT SLATED)</u></p> <p>The contents of this approx roll depicts authorized holders, turning in the old series MPC. This roll was filmed in the Collier Field House on the Yongsan Military Reservation.</p> <p><u>ROLL # 3 - EF-(approx)-100 ft.</u></p> <p>The contents of this roll depicts authorized holders receiving the new series of MPC. This roll was filmed in the Collier Field House on the Yongsan Military Reservation.</p>		

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-10A-69-KO SUBJECT MPC Conversion DATE SHOT 28 APR 69
LOCATION KOREA PHOTOGRAPHER SP5 ABBOTT DATE SCREENED 28 MAY 69
LR or XR# 1360 SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Good
- b. Cut Ins and/or Cut Aways Good
- c. Choice of Angles Good
- d. Length of Scenes Good
- e. Story Continuity Good
- f. Focus Good
- g. Exposure You underexposed some outdoor scenes. Your biggest problem was shaded areas and shadows on people's faces. (under helmets) Since
h. Picture Steadiness Very good // you didn't have a reflector, you could have opened up one stop and not lost the detail. Your backgrounds
i. Composition Good meat and gravy composition. // might have washed out a little, but they
j. Panning and Tilting What you did was well done. / aren't as important on CUs.
- k. Interior Lighting It looked as though you used only one edotran or one sun gun on your shots. No fill light. And you didn't light your
l. Slate Good backgrounds. Be sure and look through the camera and see what you have. No matter how far your shots go into the back-
2. CAPTIONS Good) ground, you must light it. It makes your scenes look natural. Your shots of the people signing for their money could have been improved 100% by lighting the extra 15 feet in the background.
3. CONSIDERED FOR DASPO AWARD? YES XX NO XX
4. GENERAL REMARKS: Strive to get footage that looks natural. Make the viewer forget he is watching a movie. Lighting is one of your main tools to reach this end.

EXCELLENT _____ GOOD XXX FAIR _____ POOR _____ UNSATISFACTORY _____

Carl Williams
SCREENED BY 2LT Carl Williams