

<b>MOTION PICTURE CAPTION</b> (AR 108-5)				SECURITY CLASSIFICATION OF FILM  <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>USA SP PHOTO DET, (PAC)</b>			DETACHMENT <b>DA SP PHOTO TEAM "A"</b>		
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER</b> <b>US ARMY PHOTOGRAPHIC AGENCY</b> <b>ROOM 5A-470, THE PENTAGON</b> <b>WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>
			SHIPPING DESIGNATOR AND NO. <b>DCS-200-134-69-XO</b>		
SUBJECT <b>POL PIPELINE</b>			LOCATION <b>10kms North of Oean, Korea</b> <b>(along Main Supply Route-(MSR)- # 1)</b>		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>N/A</b>		DATE SHOT <b>6-8 MAY 69</b>	
CAMERA <b>ARRI-5*</b> <b># 14787</b>	EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>THREE (3)</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>N/A</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>REG. AIRMAIL</b>	DATE SHIPPED <b>10 MAY 69</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<b>REMARKS: THIS FILM WAS RELEASED UNDER THE CONTROL OF THE ARMY PHOTOGRAPHIC AGENCY</b>		

NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...

NOTE: (MORE TO FOLLOW)

COVERAGE OBJECTIVE:

THE MAIN IDEA OF THIS STORY IS A TEAM INITIATED, HISTORICAL DOCUMENTATION OF THE FIRST CROSS-COUNTRY POL PIPELINE IN THE REPUBLIC OF KOREA.

THE STORY WAS APPROACHED IN A WAY AS TO DEPICT THE TERRAIN AND DIFFICULTIES THAT THE MEN WORKING ON THE PIPELINE WOULD ENCOUNTER.

THIS PORTION OF THE FILMING CONSISTS OF SEQUENCES ON THE DITCH CREW, PIPE LAYERS AND WELDING CREW, X-RAY CREW, LOWERING AND COVERING CREW.

SUMMARY

On 6-8 May 1969, between Oean and Seoul, Korea, along the Main Supply Route (MSR) #1, construction was in operation on Korea's first cross-country petroleum (POL) pipeline.

The POL System is being constructed for United Nations Forces, Korea (UNFK), and will serve Army and Air Force installations along the route.

During this portion of the filming, the construction crews consisted of the ditch crew, pipe laying crew, welding crew, x-ray crew, lowering and covering crew.

The ditch crew, consisting of Korean laborers, digs the pipe trench by hand where the pipeline route crosses rice paddies, so that extreme care will be taken to avoid damage to the complex irrigation systems. (Not shown and is part of the ditch crew, is the ditch digging machine. Due to mechanical problems, it wasn't possible to photograph it, at this time.)

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM  UNCLASSIFIED	
PARENT PHOTO UNIT  TEA SP PHOTO DIST. (PAC)			DETACHMENT  EA SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) COMBATING COMMAND ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO.  N/A	PROJECT NO.  N/A	
SUBJECT  POL PRODUCTS			SHIPPING DESIGNATOR AND NO.  DC-200-13A-69-0		
CAMERAMAN SP/5 CHARLES W. ARBETT			SOUNDMAN  N/A		DATE SHOT 6 MAY 69
CAMERA ARRIFLEX A 1477	EMULSION NO. KODAK 7255	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT ZERO (0)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM  N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS C-1 (4)	HOW SHIPPED REG. AIR MAIL	DATE SHIPPED 10 MAY 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE:</b> "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</p> <p><b>NOTE:</b> (MORE TO FOLLOW)</p> <p style="text-align: center;"><u>SUMMARY ....continued</u></p> <p>The pipe laying and welding crew assembles the pipe sections (40 ft in length and approx 800 lbs), on ground level and weld the sections together. After the sections are welded, a plastic sleeve is slid over the weld and heated...(The plastic sleeves are installed before the weld is made)... The sleeve when heated, contracts over the welded section and seals it from corrosion.</p> <p>The x-ray crew, spot checks the welds along the pipeline route. The purpose of the x-ray is to find any cracks or slag build up, in the weld. If a crack or too much slag is found, the weld is cut and rewelded.</p> <p>A complete communications system for use in scheduling the movement of the POL products is being installed concurrently with the pipeline.</p> <p>After the pipeline sections are completed and spot checked, the pipe and communication cable is lowered into the ground and covered.</p>		

<b>MOTION PICTURE CAPTION</b> <small>(AR 108-5)</small>				<b>SECURITY CLASSIFICATION OF FILM</b>  UNCLASSIFIED	
PARENT PHOTO UNIT 1A SP PHOTO DET, (PAC)			DETACHMENT 1A SP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) CG BUILDING C YERK U ARMY PHOTOGRAPHIC ACTIVITY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. DC-200-13A-69-10		
SUBJECT POL PIPELINE			LOCATION 10kms North of Csan, Korea (along Main Supply Route-(4A)- # 1)		
CAMERAMAN SF/5 CHARLES W. ABBOTT		SOUNDMAN N/A		DATE SHOT 6-9 MAY 69	
CAMERA ARRI-13 # 14787	EMULSION NO. ECO-7255	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE (3)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS 04 (4)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 10 MAY 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES <small>(Give background of story, caption card number, and tabulation of scene lists)</small>		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL # 1 -(ECO-400 ft)</b></p> <p>CU- Korean worker's face, TILT DOWN TO CU- Hands holding and operating a pneumatic hammer, HOLD-TILT DOWN TO CU- Pneumatic hammer bit pounding into stone, HOLD-TILT UP AND PULL BACK TO MLS- Korean worker operating an pneumatic hammer.</p> <p>CU- Hands operating and holding pneumatic hammer.</p> <p>CU- Pneumatic hammer bit, pounding into stone.</p> <p>MLS- Other Korean workers of the ditch crew, use shovels as they dig the pipe trench by hand.</p> <p>MLS- Same as above...</p> <p>CU- Korean worker as he digs pipe trench.</p> <p>CU- Same as above...</p> <p>CU- Shovel being used by Korean worker, HOLD- PULL BACK TO MS- Men using shovels as they dig pipe trench by hand.</p> <p>MS- Korean workers of the ditch crew, starting a water pump.</p> <p>ELS- Ditch crew, digging pipe trench.</p> <p>LS- Pneumatic hammer operator, talking to Korean ditch crew foreman.</p> <p>LS- Korean workers, digging pipe trench with shovels.</p> <p>MS- Korean workers, installing plastic sleeves on sections of pipe, before they are welded together.</p> <p>CU- Hand installing plastic sleeve on a section of pipe.</p> <p>MLS- Korean workers installing plastic sleeves on a section of pipe, PAN TO LS- Pipeline.</p>		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM  EXCLUDED INFO	
PARENT PHOTO UNIT SEA EP PHOTO DET, (PAC)			DETACHMENT SEA EP PHOTO TEAM "A"		
DELIVER TO: (Include ZIP Code) CO "MANDATES OF TOWNS" U. S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			UNIT WORK ORDER NO. N/A		PROJECT NO. N/A
			SHIPPING DESIGNATOR AND NO. ECG-200-13A-69-10		
SUBJECT POL PIPELINE			LOCATION 10kms North of Osan, Korea (along Main Supply Route-(USN)- # 1)		
CAMERAMAN SP/5 CHARLES W. ABBOTT			SOUNDMAN N/A		DATE SHOT 6 MAY 69
CAMERA ARRI-25 # 14797	EMULSION NO. ECC-7255	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE (3)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS (4) (4)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 10 MAY 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL # 1 - (ECC-400 ft) - ....continued</b></p> <p>US- Korean worker, cleaning edge of pipe with a file.</p> <p>CU- Hands cleaning edge of pipe with a file.</p> <p>CU- Korean workers face, as he cleans the edge of a pipe with a file, TILT DOWN TO CU- workers hands, using file to clean pipe edge.</p> <p>MS- Korean workers using a round scraper like disk attached to a rod, pulls the disk through a section of pipe, to remove any sand or other particles that has entered the pipe.</p> <p>MS- Worker pulling disk through pipe.</p> <p>CU- Rod being pulled from a section of pipe, PULL BACK TO MS- As workers pull cleaning disk from pipe.</p> <p>LS- Welding crew and pipe layers, placing pipe into place and welding the pipes together.</p> <p>MS- Welder, (Mr C.R. BURLINSON, Mirndale, Washington), welding head as he welds two sections of the pipeline together.</p> <p>MS- Mr BURLINSON and Mr Phil Parker, Marshal, Texas, working together as they set two sections of pipe in place.</p> <p>CU- Same as above...</p> <p>MS- Mr BURLINSON and Mr PARKER, with Korean workers, joining sections of pipe, ZOOM TO CU- as the two sections of pipe join at ends, HOLD- PULL BACK TO MS- Welding and Pipe crew, joining sections of the pipe line.</p> <p>LS- Welding and pipe crew, joining sections of the POL pipeline together.</p> <p>MS- Welder, welding head to the sections of pipe.</p>		

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM NO CLASS I	
PARENT PHOTO UNIT DA LF PHOTO INST. (PAC)		DETACHMENT DA LF PHOTO TRA "A"			
DELIVER TO: (Include ZIP Code) COMBANDING G FORA DA ARMY PHOTOGRAPHIC AGENCY BOX 5A-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT POL PIPE LAY		SHIPPING DESIGNATOR AND NO. DCI-200-13A-69-C			
CAMERAMAN SP/5 CHARLES W. APPROVE		SOUNDMAN N/A		DATE SHOT 6 MAY 68	
CAMERA ARMI-4 414787	EMULSION NO. KCO-7255	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT THREE (3)		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS TO R (4)	HOW SHIPPED RIG. ATN ATT	DATE SHIPPED 10 MAY 68
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL # 2 -(KCO-200 ft.)</b></p> <p>CU- Mr James PATRICK (Stockton, Calif), Caterpillar operator, observing hand signals from one of the pipe layers, as the crew sets sections of pipe into place, PULL BACK AND PAN TO MS- Mr BURLINSON, as he welds two sections of the pipe together.</p> <p>CU- Mr Burlinson, welding two sections of pipe together.</p> <p>LS- Welding and pipe laying crew, placing pipe in place.</p> <p>MS- Another welding crew, following the first, welds the finishing welding beads, on the pipeline.</p> <p>MS- Korean welder, welding the finishing welding bead, on the sections of pipe, PULL BACK TO MS- As welder climbs over pipe to weld the opposite side of the pipe sections.</p> <p>CU- Korean welder, welding pipe sections.</p> <p>CU- Same as above...</p> <p>MS- Korean worker handling pipe clamp, waits for a signal to adjust or remove the clamp, PAN TO LS- Pipe layers stacking blocks of wood under a section of pipe for welding.</p> <p>MS- Korean worker standing near pipe clamp, attached to pipe as he waits for signals to remove or adjust the clamp.</p> <p>MS- Korean worker uses an electric grinder, as he grinds scale from the welded sections of the pipe.</p> <p>MS- Workers setting pipe sections in place.</p> <p>MS- Caterpillar tractor operator, picks up pipe and sets it in place for welding.</p> <p>CU- Pipe sections being joined.</p> <p>MS- Workers adjusting pipe sections as they are set in place for welding, TILT UP TO MS- Tractor operator, lowering pipe.</p>		

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1968-296-735

MOTION PICTURE CAPTION (AR 195-5)				SECURITY CLASSIFICATION OF FILM  <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT  <b>USA SP PHOTO DET. (PAC)</b>			DETACHMENT  <b>DA SP PHOTO TEAM "A"</b>		
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO.  <b>N/A</b>	PROJECT NO.  <b>N/A</b>	
			SHIPPING DESIGNATOR AND NO.  <b>DCS-200-13A-69-KO</b>		
SUBJECT  <b>POL PIPELINE</b>			LOCATION <b>10kms North of Osan, Korea (along Main Supply Route-(MSR)- # 1)</b>		
CAMERAMAN  <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN  <b>N/A</b>		DATE SHOT  <b>6-8 MAY 69</b>	
CAMERA <b>ARRI-"S" # 14787</b>	EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>THREE (3)</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM  <b>N/A</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>REG. AIRMAIL</b>	DATE SHIPPED <b>10 MAY 69</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>ROLL # 2 - (ECO-200 ft) - ....continued</b></p> <p>CU- Hands operating electric grinder.  CU- Clamp holding a section of pipe in place as it is being welded to another section of pipe.  MS- Workers stacking blocks to support a section of pipe for welding.  CU- Tractor operator, PULL BACK TO MS- Men working on pipeline.  MS- Pipeline route into mountains, PULL BACK TO LS- Welding crew welding finishing welding bead on pipe sections.</p> <p><b>ROLL # 3 - (ECO-200ft)</b></p> <p>LS- Korean workers clearing and heating plastic sleeve over welded section of pipeline.  MS- Korean welder, making last minute welds on pipeline.  CU- Same as above...  MS- Korean worker clears sleeve area, with wire brush.  CU- Hands using wire brush over welded joint of pipeline, TILT UP TO MS- Workers face.  MS- Men prepare to slide sleeve over welded section of pipe.  CU- Hands sliding plastic sleeve over welded section of pipe.  CU- Butane torch heating plastic sleeve, PULL BACK TO MS- Worker using torch to heat a plastic sleeve.  CU- Worker's face, as he uses Butane torch to heat a plastic sleeve.  MS- Korean Foreman (LEFT), and helper, look on as the plastic sleeve is heated.  MS- Korean helper, sets pipe x-ray machine in place, over a welded section of the pipeline.  CU- Mr Walter COLLINS (Amarillo, Texas), X-ray Technician, looks on as his helper sets the x-ray machine in place.  CU- Hands turn on x-ray machine.</p>		

MOTION PICTURE CAPTION (AR 11-5)				SECURITY CLASSIFICATION OF FILM  <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>DA SP PHOTO DET. (PAC)</b>			DETACHMENT <b>DA SP PHOTO TEAM "A"</b>		
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310</b>			UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>
			SHIPPING DESIGNATOR AND NO. <b>DCS-200-13A-69-KO</b>		
SUBJECT <b>POL PIPELINE</b>			LOCATION <b>10kms North of Oean, Korea (along Main Supply Route-(MSR)- # 1)</b>		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>			SOUNDMAN <b>N/A</b>		DATE SHOT <b>6-8 MAY 69</b>
CAMERA <b>ARRI-5 # 14787</b>	EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>THREE (3)</b>		MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
SOUND SYSTEM <b>N/A</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>FOUR (4)</b>	HOW SHIPPED <b>REG. AIRMAIL</b>	DATE SHIPPED <b>10 MAY 69</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
			<p><b><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></b></p> <p><b><u>ROLL # 3 - (ECO-200 ft.) - ....continued</u></b></p> <p>CU- Hands operating regulator on x-ray machine.  MS- Mr COLLINS and his helper, operate the control panel of the x-ray machine.  CU- Mr COLLINS face, as he operates the x-ray machine control panel.  CU- Mr COLLINS helper, looking on, as he operates the x-ray control.  CU- Pipe protruding from steel casing under roadbed, PAN AND TILT UP TO LS- Workers laying pipe in trench.  MS- Mr COLLINS explains x-rays and what to look for, to his helper.  CU- Hands holding x-rays, PULL BACK TO MCU- Mr COLLINS and his helper talking as they look at x-rays.</p> <p><b><u>ROLL # 4 - (ECO-200 ft.) - (segue)</u></b></p> <p>MS- Workers laying communication cable into trench and along side of pipeline.  MS- Dirt being pushed into trench, PAN UP TO LS- Caterpillar tractor pushing dirt into trench.  CU- Dirt in trench, PULL BACK TO MS- Caterpillar tractor pushing dirt into pipe trench.  LS- Caterpillar tractor pushing dirt.  MS- PAN, as dirt is pushed into trench to cover pipeline.  MS- Caterpillar tractor, TILT DOWN TO BLADE, as dirt is pushed into trench to cover pipeline.</p>		



MOTION PICTURE CAPTION (AF Form 5)				SECURITY CLASSIFICATION OF FILM  UNCLASSIFIED	
ARLUNT PHOTO UNIT  NA SP PHOTO DET., (PAC)			DEPARTMENT  DA SP PHOTO TEAM "A"		
DELIVER TO: (include ZIP Code)  COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310			INTE. WORK ORDER NO.  N/A		PROJECT NO.  N/A
SUBJECT  POL PIPELINE			LOCATION  10kms North of Ouan, Korea (along Main Supply Route-(MSR)- # 1)		
CAMERA MAN  SP/5 CHARLES W. ABBOTT			TITLES  NONE		DATE SHOT  6-8 MAY 69
CAMERA  ARRI-5 # 14787	EMULSION NO.  ECO-7255	FOOTAGE (ft.)  1000 ft.	NUMBER OF REEL SHIPMENTS THIS PROJECT  THREE (3)		NUMBER TO FOLLOW  XXV
REEL SYSTEM  NONE	UNIT (ft./min.)  DAY/EXT	FEET PER MIN.  16	NUMBER OF SALES  FOUR (4)	HOW SHIPPED  REG. AIRMAIL	DATE SHIPPED  10 MAY 69
CHECK APPLICABLE BOX  <input checked="" type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
(Give back of card of story caption card number and tabulation of scene list.) <b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b> <b>ROLL # 4 - (ECO-200 ft.) - ...continued</b> MS- Worker shoveling loose dirt under pipeline, TILT UP TO MS- Caterpillar tractor pushing dirt into trench to cover pipeline. MS- Worker shoveling loose dirt over communication cable. MS- Pipeline and communication cable, laying in trench. CU- Same as above... MS- Workers preparing to lower pipe into section of trench, PULL BACK TO MS- Man preparing to lower pipe into trench. LS- Same as above... CU- One section of the pipeline being pushed under two water lines, PULL BACK TO MS- ..Same.. CU- Mr Glen COX (Dear River, film), Caterpillar tractor operator, sitting on tractor as he waits for signals to lower pipe into the trench. MS- Mr COX, sitting on tractor as he waits for signals to lower the pipeline into the trench, ZOOM TO CU- AND PAN- Mr COX moving tractor forward. CU- A section of pipeline moving in trench, cable from tractor is hooked to pipe. LS- A section of pipeline being lowered into trench, ZOOM TO MS- Pipe being lowered into trench and worker removing lowering belt after pipe is in trench, HOLD- PULL BACK TO LS- Lowering crew moves forward to lower another section into the trench.					

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DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - MP

DCS 200-13A-69-KO SUBJECT POL PIPELINE DATE SHOT 6-8 MAY 69  
LOCATION OSAN, KOREA PHOTOGRAPHER SP/5 ABBOTT DATE SCREENED 11 JUNE 69  
LR or XR# \_\_\_\_\_ SILENT XXX SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence EXCELLENT
- b. Cut Ins and/or Cut Aways GOOD
- c. Choice of Angles MOSTLY EXCELLENT-SOME COULD BE BETTER
- d. Length of Scenes MANY TOO LONG BUT I UNDERSTAND WHY.
- e. Story Continuity EXCELLENT
- f. Focus EXCELLENT
- g. Exposure EXCELLENT FOR THE MOST PART
- h. Picture Steadiness EXCELLENT
- i. Composition GOOD MEAT AND ~~REITERATION~~ POTATOE STUFF-THE KIND THAT MAKES A GOOD FILM.
- j. Panning and Tilting SOME WERE EXCELLENT-A COUPLE NOT SO GOOD.
- k. Interior Lighting N/A
- l. Slate EXCELLENT

2. CAPTIONS: EXCELLENT

3. CONSIDERED FOR DASPO AWARD? YES XXX NO \_\_\_\_\_

4. GENERAL REMARKS: A REAL FINE JOB. YOU COVERED THE SITUATION COMPLETELY.  
ALL THE BASICS ARE THERE. THE ONLY PROBLEMS YOU HAD WERE  
WITH KOREANS AND THAT IS UNDERSTANDABLE.

EXCELLENT XXX GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

SCREENED BY

William D. San Hamel

WILLIAM D. SAN HAMEL