

## MOTION PICTURE CAPTION

(AR 108-5)

## SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

## PARENT PHOTO UNIT

DA SP PHOTO DET, (PAC)

## DETACHMENT

DA SP PHOTO TEAM "A"

DELIVER TO: (Include ZIP Code) COMMANDING OFFICER  
 US ARMY PHOTOGRAPHIC AGENCY  
 ROOM 5A-470, THE PENTAGON  
 WASHINGTON, D.C. 20310

## UNIT WORK ORDER NO.

## PROJECT NO.

N/A

N/A

## SHIPPING DESIGNATOR AND NO.

DCS-200-13A-69-10

## SUBJECT

POL PIPELINE

LOCATION 10kms North of Osan, Korea  
 (along Main Supply Route-(MSR)- # 1)

## CAMERAMAN

SP/5 CHARLES W. ABBOTT

## SOUNDMAN

N/A

## DATE SHOT

6-9 MAY 69

CAMERA ARRI- "S"  
 # 14727

EMULSION NO.  
 ECO-7255

FOOTAGE EXPOSED  
 1000 ft.

NUMBER OF PRIOR SHIPMENTS THIS  
 SUBJECT  
 THREE (3)

MORE TO FOLLOW  
 YES  NO

## SOUND SYSTEM

## LIGHT CONDITIONS

## FILM SPEED &amp; DATE

## NUMBER OF CANS

## HOW SHIPPED

## DATE SHIPPED

N/A

DAY/EXT

16

FOUR (4)

REG. AIRMAIL

10 MAY 69

## CHECK APPLICABLE BOX:

 35 MM 16 MM BLACK AND WHITE COLOR

ROLL  
 NO.

FOOT-  
 AGE  
 COUNT

SCENE  
 NO.

## DESCRIPTION OF SCENES

(Give background of story, caption card number, and tabulation of scene lists)

NO.	COUNT	NO. (Give background of story, caption card number, and tabulation of scene lists)
		<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>NOTE: (MORE TO FOLLOW)</u></p> <p><u>COVERAGE OBJECTIVE:</u></p> <p>THE MAIN IDEA OF THIS STORY IS A TEAM INITIATED, HISTORICAL DOCUMENTATION OF THE FIRST CROSS-COUNTRY POL PIPELINE IN THE REPUBLIC OF KOREA.</p> <p>THE STORY WAS APPROACHED IN A WAY AS TO DEPICT THE TERRAIN AND DIFFICULTIES THAT THE MEN WORKING ON THE PIPELINE WOULD ENCOUNTER.</p> <p>THIS PORTION OF THE FILMING CONSISTS OF SEQUENCES ON THE DITCH CREW, PIPE LAYERS AND WELDING CREW, X-RAY CREW, LOWERING AND COVERING CREW.</p> <p><u>SUMMARY</u></p> <p>On 6-8 May 1969, between Oean and Seoul, Korea, along the Main Supply Route (MSR) #1, construction was in operation on Korea's first cross-country petroleum (POL) pipeline.</p> <p>The POL System is being constructed for United Nations Forces, Korea (UNFK), and will serve Army and Air Force installations along the route.</p> <p>During this portion of the filming, the construction crews consisted of the ditch crew, pipe laying crew, welding crew, x-ray crew, lowering and covering crew.</p> <p>The ditch crew, consisting of Korean laborers, digs the pipe trench by hand where the pipeline route crosses rice paddies, so that extreme care will be taken to avoid damage to the complex irrigation systems. (Not shown and is part of the ditch crew, is the ditch digging machine. Due to mechanical problems, it wasn't possible to photograph it, at this time.)</p>

DA FORM 3317  
1 MAR 68

REPLACES DA FORM 11-198, 1 OCT 58, WHICH IS OBSOLETE.

★ U.S. GOVERNMENT PRINTING OFFICE: 1968-286-755

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>DA 54 PHOTO DTG, (PAC)</b>		DETACHMENT <b>DA 54 PHOTO DTG: "A"</b>			
DELIVER TO: (Include ZIP Code) <b>CO WAKING C-1074 U. S. ARMY PHOTOGRAPHIC AGENCY RCOM 54470, THE PLANTAGE WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>	
SUBJECT <b>POLYPIPELINE</b>		SHIPPING DESIGNATOR AND NO. <b>DC-200-13A-69-0</b>			
CAMERAMAN <b>SP/5 CHARLES W. ARRETT</b>		SOUNDMAN <b>N/A</b>		LOCATION <b>100ms North of Osan, Korea (along Main Supply Route-(MSR)- # 1)</b>	
CAMERA <b>AK-4-1477</b>		EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>1000 (3)</b>	DATE SHOT <b>10 MAY 69</b>
SOUND SYSTEM <b>N/A</b>		LIGHT CONDITIONS <b>DAY/NET</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>0-0 (4)</b>	HOW SHIPPED <b>REG. AIR MAIL</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p><b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b></p> <p><b>NOTE: (MORE TO FOLLOW)</b></p> <p><b>SUMMARY ...continued</b></p> <p>The pipe laying and welding crew assembles the pipe sections (40 ft in length and approx 800 lbs), on ground level and weld the sections together. After the sections are welded, a plastic sleeve is slid over the weld and heated... (The plastic sleeves are installed before the weld is made.).. The sleeve when heated, contracts over the welded section and seals it from corrosion.</p> <p>The x-ray crew, spot checks the welds along the pipeline route. The purpose of the x-ray is to find any cracks or slag build up, in the weld. If a crack or too much slag is found, the weld is cut and re-welded.</p> <p>A complete communications system for use in scheduling the movement of the POL products is being installed concurrently with the pipeline.</p> <p>After the pipeline sections are completed and spot checked, the pipe and communication cable is lowered into the ground and covered.</p>					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM REFRAST JWD	
PARENT PHOTO UNIT DA SP PHOTO INT, (PAC)		DETACHMENT DA SP PHOTO TRAY "A"			
DELIVER TO: (Include ZIP Code) CC SPADING C YORK U. S. ARMY PHOTOGRAPHIC DIRECTOR RCM 54-470, THE PENTAGON WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. N/A		PROJECT NO. N/A	
SUBJECT PCL PIPELINE		SHIPPING DESIGNATOR AND NO. DC-200-13A-69-1C			
CAMERAMAN S1/S CHARLES W. ARBOTT		SOUNDMAN N/A		DATE SHOT 6-9 MAY 69	
CAMERA AIRT- <sup>1</sup> # 14737	EMULSION NO. ECO-2255	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT PCL (3)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM N/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS 0-6 (4)	HOW SHIPPED REG. AIRMAIL	DATE SHIPPED 10 MAY 69
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT- AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<p><u>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></p> <p><u>PCL # 1 -(ECO-400 ft.)</u></p> <p>CG- Korean worker's face, TILT DOWN TO CU- Hands holding and operating a pneumatic hammer, HOLD-TILT DOWN TO CU- Pneumatic hammer bit pounding into stone, HOLD-TILT UP AND PULL BACK TO MS- Korean worker operating an pneumatic hammer.</p> <p>CU- Hands operating and holding pneumatic hammer.</p> <p>CO- Pneumatic hammer bit, pounding into stone.</p> <p>MS- Other Korean workers of the ditch crew, use shovels as they dig the pipe trench by hand.</p> <p>MS- Same as above...</p> <p>CU- Korean worker as he digs pipe trench.</p> <p>CU- Same as above...</p> <p>CU- Shovel being used by Korean worker, HOLD- PULL BACK TO MS- Men using shovels as they dig pipe trench by hand.</p> <p>MS- Korean workers of the ditch crew, starting a water pump.</p> <p>ELS- Ditch crew, digging pipe trench.</p> <p>LS- Pneumatic hammer operator, talking to Korean ditch crew foreman.</p> <p>LS- Korean workers, digging pipe trench with shovels.</p> <p>CG- Korean workers, installing plastic sleeves on sections of pipe, before they are welded together.</p> <p>CU- Hand installing plastic sleeve on a section of pipe.</p> <p>MLS- Korean workers installing plastic sleeves on a section of pipe, PAB TO LS- Pipeline.</p>					

MOTION PICTURE CAPTION (AR 108-5)				SECURITY CLASSIFICATION OF FILM <b>EXCLASST FOR</b>	
PARENT PHOTO UNIT <b>PA LP PHOTO DET, (PAC)</b>		DETACHMENT <b>PA LP PHOTO DET "A"</b>			
DELIVER TO: (Include ZIP Code) <b>CO STANDING OF TCKR U. S. ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>PA/A</b>		PROJECT NO. <b>PA/A</b>	
SUBJECT <b>POL PIPELINE</b>		LOCATION <b>10Kms North of Osan, Korea (along Main Supply Route-(MSR)- # 1)</b>			
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUND MAN <b>A/A</b>		DATE SHOT <b>6 MAY 69</b>	
CAMERA <b>AGFA- # 147-7</b>	EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>THREE (3)</b>	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM <b>A/A</b>	LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS <b>000 (4)</b>	HOW SHIPPED <b>AIR MAIL</b>	DATE SHIPPED <b>10 MAY 69</b>
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b>					
<b>ROLL # 1 - (ECO-400 ft) - ...continued</b>					
<p>LS- Korean worker, cleaning edge of pipe with a file.      CL- Hands cleaning edge of pipe with a file.      CL- Korean workers face, as he cleans the edge of a pipe with a file.      TILT DOWN TO CL- workers hands, using file to clean pipe edge.</p> <p>LS- Korean workers using a round scraper like disk attached to a rod, pulls the disk through a section of pipe, to remove any sand or other particles that has entered the pipe.      MS- Worker pulling disk through pipe.</p> <p>CL- Rod being pulled from a section of pipe, PULL BACK TO LS- As workers pull cleaning disk from pipe.</p> <p>LS- Welding crew and pipe layers, placing pipe into place and welding the pipes together.</p> <p>MS- Welder, (Mr C.R. BURLESON, Birmdale, Washington), welding bead as he welds two sections of the pipeline together.</p> <p>MS- Mr BURLESON and Mr Phil Parker, Marshal, Texas, working together as they set two sections of pipe in place.</p> <p>CL- Same as above...</p> <p>MS- Mr BURLESON and Mr PARKER, with Korean workers, joining sections of pipe, ZOOM TO CL- as the two sections of pipe join at ends.      HOLD- PULL BACK TO MS- Welding and Pipe crew, joining sections of the pipe line.</p> <p>LS- Welding and pipe crew, joining sections of the POL pipeline together.</p> <p>MS- Welder, welding bead to the sections of pipe.</p>					

MOTION PICTURE CAPTION (CAR 108-5)				SECURITY CLASSIFICATION OF FILM REF ID: A111111	
PARENT PHOTO UNIT DA-108 PHOTO UNIT, (PAC)		DETACHMENT DA-108 PHOTO UNIT "A"			
DELIVER TO: (Include ZIP Code) U.S. ARMY PHOTOGRAPHIC AGENCY KODAK SAFETY FILM WASHINGTON, D.C. 20310		UNIT WORK ORDER NO. S/A		PROJECT NO. S/A	
SUBJECT KOREAN PIPE LAYERS		SHIPPING DESIGNATOR AND NO. DCI-200-134-69-6			
CAMERAMAN SP/5 CHARLES W. ABRAMS		LOCATION 10kms North of Ceon, Korea (along 'ain supply route-(ER)- # 1)		DATE SHOT 6-8 '49 FG	
CAMERA 414777	EMULSION NO. KODAK SAFETY FILM	FOOTAGE EXPOSED 1000 ft.	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT 7 ROLL (3)	MORE TO FOLLOW <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
SOUND SYSTEM S/A	LIGHT CONDITIONS DAY/EXT	FILM SPEED & DATE 16	NUMBER OF CANS 10 R (4)	HOW SHIPPED RIG. ATF AIR	DATE SHIPPED 10 '49 FG
CHECK APPLICABLE BOX: <input type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR					
ROLL NO.	FOOT-AGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)		
<b>NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</b>					
<b>ROLL # 2 -(ECO-200 ft)</b>					
<p>CU- Mr James PATRICK (Stockton, Calif), Caterpillar operator, observing hand signals from one of the pipe layers, as the crew sets sections of pipe into place, PULL BACK AND PAN TO MS- Mr BURLESON, as he welds two sections of the pipe together.</p> <p>CU- Mr Burleson, welding two sections of pipe together.</p> <p>LS- Welding and pipe laying crew, placing pipe in place.</p> <p>MS- Another welding crew, following the first, welds the finishing welding beads, on the pipeline.</p> <p>MS- Korean welder, welding the finishing welding bead, on the section of pipe, PULL BACK TO LS- As welder climbs over pipe to weld the opposite side of the pipe sections.</p> <p>CU- Korean welder, welding pipe sections.</p> <p>CU- Same as above...</p> <p>MS- Korean worker handling pipe clamp, waits for a signal to adjust or remove the clamp, PAN TO LS- Pipe layers stacking blocks of wood under a section of pipe for welding.</p> <p>MS- Korean worker standing near pipe clamp, attached to pipe as he waits for signals to remove or adjust the clamp.</p> <p>MS- Korean worker uses an electric grinder, as he grinds scale from the welded sections of the pipe.</p> <p>MS- Workers setting pipe sections in place.</p> <p>MS- Caterpillar tractor operator, picks up pipe and sets it in place for welding.</p> <p>CU- Pipe sections being joined.</p> <p>MS- Workers adjusting pipe sections as they are set in place for welding, TILT UP TO LS- Tractor operator, lowering pipe.</p>					

## MOTION PICTURE CAPTION

(AR 108-5)

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

PARENT PHOTO UNIT

USA SP PHOTO DET. (PAC)

DETACHMENT

DA SP PHOTO TEAM "A"

DELIVER TO: (Include ZIP Code) COMMANDING OFFICER  
US ARMY PHOTOGRAPHIC AGENCY  
ROOM 5A-470, THE PENTAGON  
WASHINGTON, D.C. 20310

INIT WORK ORDER NO.

PROJECT NO.

N/A

N/A

SHIPPING DESIGNATOR AND NO.

DCS-200-134-69-KO

SUBJECT

POL PIPELINE

LOCATION 10kms North of Osan, Korea  
(along Main Supply Route (MSR) - # 1)

CAMERAMAN

SP/5 CHARLES W. ABBOTT

SOUNDMAN

B/A

DATE SHOT

6-9 MAY 69

CAMERA ARRI-<sup>16</sup>S  
# 14787EMULSION NO.  
ECO-7255FOOTAGE EXPOSED  
1000 ft.NUMBER OF PRIOR SHIPMENTS THIS  
SUBJECT THREE (3)MORE TO FOLLOW  
X YES  NO 

SOUND SYSTEM

LIGHT CONDITIONS

FILM SPEED &amp; DATE

NUMBER OF CANS

HOW SHIPPED

DATE SHIPPED

B/A

DAY/EXT

16

FOUR (4)

REG. AIRMAIL

10 MAY 69

CHECK APPLICABLE BOXES

16 MM

16 MM

16 BLACK AND WHITE

16 COLOR

ROLL  
NO.FOOT-  
AGE  
COUNTSCENE  
NO.DESCRIPTION OF SCENES  
(Give background of story, caption card number, and tabulation of scene lists)NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT  
OF DEFENSE"...ROLL # 2 - (ECO-200 ft) - ....continued

CU- Hands operating electric grinder.  
 CL- Clamp holding a section of pipe in place as it is being welded to another section of pipe.  
 MS- Workers stacking blocks to support a section of pipe for welding.  
 CL- Tractor operator, PULL BACK TO MS- Man working on pipeline.  
 MS- Pipeline route into mountains, PULL BACK TO LS- Welding crew welding finishing welding bead on pipe sections.

ROLL # 3 - (ECO-200ft)

LS- Korean workers cleaning and heating plastic sleeve over welded section of pipeline.  
 MS- Korean welder, making last minute welds on pipeline.  
 CU- Same as above...  
 MS- Korean worker cleans sleeve area, with wire brush.  
 CU- Hands using wire brush over welded joint of pipeline, TILT UP TO MS- Workers face.  
 MS- Man prepare to slide sleeve over welded section of pipe.  
 CU- Hands sliding plastic sleeve over welded section of pipe.  
 CL- Butane torch heating plastic sleeve, PULL BACK TO MS- Worker using torch to heat a plastic sleeve.  
 CU- Worker's face, as he uses Butane torch to heat a plastic sleeve.  
 MS- Korean Foreman (LEFT), and helper, look on as the plastic sleeve is heated.  
 MS- Korean helper, sets pipe x-ray machine in place, over a welded section of the pipeline.  
 CL- Mr Walter COLLINS (Amarillo, Texas), X-ray Technician, looks on as his helper sets the x-ray machine in place.  
 CL- Hands turn on x-ray machine.

MOTION PICTURE CAPTION CAR 10A-3			SECURITY CLASSIFICATION OF FILM <b>UNCLASSIFIED</b>	
PARENT PHOTO UNIT <b>DA SP PHOTO DET. (PAC)</b>		DETACHMENT <b>DA SP PHOTO TEAM "A"</b>		
DELIVER TO: (Include ZIP Code) <b>COMMANDING OFFICER US ARMY PHOTOGRAPHIC AGENCY ROOM 5A-470, THE PENTAGON WASHINGTON, D.C. 20310</b>		UNIT WORK ORDER NO. <b>N/A</b>		PROJECT NO. <b>N/A</b>
SUBJECT <b>POL PIPELINE</b>		LOCATION 10kms North of Oean, Korea (along Main Supply Route-(MSR)- # 1)		
CAMERAMAN <b>SP/5 CHARLES W. ABBOTT</b>		SOUNDMAN <b>N/A</b>		DATE SHOT <b>6-8 MAY 69</b>
CAMERA <b>ARRI "S" # 14787</b>		EMULSION NO. <b>ECO-7255</b>	FOOTAGE EXPOSED <b>1000 ft.</b>	NUMBER OF PRIOR SHIPMENTS THIS SUBJECT <b>THREE (3)</b>
STUDY SYSTEM <b>N/A</b>		LIGHT CONDITIONS <b>DAY/EXT</b>	FILM SPEED & DATE <b>16</b>	NUMBER OF CANS HOW SHIPPED <b>FOUR (4) REG. AIRMAIL</b>
CHECK APPLICABLE BOXES		<input checked="" type="checkbox"/> 35 MM <input checked="" type="checkbox"/> 16 MM <input type="checkbox"/> BLACK AND WHITE <input checked="" type="checkbox"/> COLOR		
ROLL NO.	FOOTAGE COUNT	SCENE NO.	DESCRIPTION OF SCENES (Give background of story, caption card number, and tabulation of scene lists)	
<b><u>NOTE "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...</u></b>				
<b><u>ROLL # 3 - (ECO-200 ft.) - (approx)</u></b>				
<p>CU- Hands operating regulator on x-ray machine.</p> <p>MS- Mr COLLINS and his helper, operate the control panel of the x-ray machine.</p> <p>CU- Mr COLLINS face, as he operates the x-ray machine control panel.</p> <p>CU- Mr COLLINS helper, looking on, as he operates the x-ray control.</p> <p>CU- Pipe protruding from steel casing under roadbed, PAN AND TILT UP TO LS- Workers laying pipe in trench.</p> <p>MS- Mr COLLINS explains x-rays and what to look for, to his helper.</p> <p>CU- Hands holding x-rays, PULL BACK TO MS- Mr COLLINS and his helper talking as they look at x-rays.</p>				
<b><u>ROLL # 4 - (ECO-200 ft.) - (approx)</u></b>				
<p>MS- Workers laying communication cable into trench and along side of pipeline.</p> <p>MS- Dirt being pushed into trench, PAN UP TO LS- Caterpillar tractor pushing dirt into trench.</p> <p>CU- Dirt in trench, PULL BACK TO MS- Caterpillar tractor pushing dirt into pipe trench.</p> <p>LS- Caterpillar tractor pushing dirt.</p> <p>MS- PAN, as dirt is pushed into trench to cover pipeline.</p> <p>MS- Caterpillar tractor, TILT DOWN TO BLADE, as dirt is pushed into trench to cover pipeline.</p>				

## MOTION PICTURE CAPTION

CAPTION

SECURITY CLASSIFICATION OF FILM

UNCLASSIFIED

ARMED FORCES UNIT

DA SP PHOTO DET. (PAC)

RE-TRANSMISSION

DA SP PHOTO TEAM "A"

DELIVER TO: (Include ZIP Code)  
**COMMANDING OFFICER  
 US ARMY PHOTOGRAPHIC AGENCY  
 ROOM 5A-770, THE PENTAGON  
 WASHINGTON, D.C. 20310**

DATE WORK PERFORMED

PROJECT NO.

N/A

N/A

DATE FILM RECEIVED AND FILED

DCS-200-134-69-KO

SUBJECT

POL PIPELINE

LOCATION 10KMS NORTH OF OCHAN, KOREA  
 (along Main Supply Route-(MSR)- # 1)

CAMERAMAN

SP/5 CHARLES W. ABBOTT

RE-TRANSMISSION

DATE SHOT

6-8 MAY 69

CAMERA **ARRI-S\*  
 # 14787**EXPOSURE NO.  
**ECO-7255**FILM SIZE **16 MM**NUMBER OF EXPOSURE TAKEN  
 (SELECT)

THREE (3)

MOTOR PELLETS  
**XX**

ELEC. SYSTEM

EXPOSURE RATE

NUMBER OF EXPOSURE TAKEN

NUMBER OF CANS IN SHOT FIELD

DATE SHOT

NONE

DAY/EXT

16

FOUR (4)

REG. AIRMAIL

10 MAY 69

EX-1 APPLICABLE FOR THIS FILM

XX

BLACK AND WHITE

XX COLOR

EX-2  
 SCENE  
 NO.SCENE  
 NO.

EX-3 EXPOSURE DETAILS

(Give back, end of story, caption card numbers, and tabulation of scene lists)

**NOTE: "NOT FOR PUBLIC RELEASE UNLESS CLEARED BY THE DEPARTMENT OF DEFENSE"...**

**ROLL # 4 - (ECO-200 ft) - ...continued**

4- Worker shoveling loose dirt under pipeline, TILT UP TO MS- Caterpillar tractor pushing dirt into trench to cover pipeline.  
 MS- Worker shoveling loose dirt over communication cable.  
 MS- Pipeline and communication cable, laying in trench.  
 CU- Same as above...  
 MS- Workers preparing to lower pipe into section of trench, PULL BACK TO MS- Man preparing to lower pipe into trench.  
 LS- Same as above...  
 CU- One section of the pipeline being pushed under two water lines, PULL BACK TO MS- ..Same...  
 CU- Mr Glen COX (Dover River, Winn), Caterpillar tractor operator, sitting on tractor as he waits for signals to lower pipe into the trench.  
 MS- Mr COX, sitting on tractor as he waits for signals to lower the pipeline into the trench, ZOOM TO CU- AND PAW- Mr COX moving tractor forward.  
 CU- A section of pipeline moving in trench, cable from tractor is hooked to pipe.  
 LS- A section of pipeline being lowered into trench, ZOOM TO MS- Pipe being lowered into trench and worker removing lowering bolt after pipe is in trench, HOLD- PULL BACK TO LS- Lowering crew moves forward to lower another section into the trench.

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - MP

DCS 200-13A-69-KO SUBJECT POL PIPELINE DATE SHOT 6-8 MAY 69

LOCATION OSAN, KOREA PHOTOGRAPHER SP/5 ABBOTT DATE SCREENED 11 JUNE 69

LR or XR#  SILENT XXX SOUND

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence EXCELLENT
- b. Cut Ins and/or Cut Aways GOOD
- c. Choice of Angles MOSTLY EXCELLENT-SOME COULD BE BETTER
- d. Length of Scenes MANY TOO LONG BUT I UNDERSTAND WHY.
- e. Story Continuity EXCELLENT
- f. Focus EXCELLENT
- g. Exposure EXCELLENT FOR THE MOST PART
- h. Picture Steadiness EXCELLENT
- i. Composition GOOD MEAT AND ROTATEXXROTATION POTATOE STUFF-THE KIND THAT MAKES A GOOD FILM.
- j. Panning and Tilting SOME WERE EXCELLENT-A COUPLE NOT SO GOOD.
- k. Interior Lighting N/A
- l. Slate EXCELLENT

2. CAPTIONS: EXCELLENT

3. CONSIDERED FOR DASPO AWARD? YES XXX NO

4. GENERAL REMARKS: A REAL FINE JOB. YOU COVERED THE SITUATION COMPLETELY.  
ALL THE BASICS ARE THERE. THE ONLY PROBLEMS YOU HAD WERE  
WITH KOREANS AND THAT IS UNDERSTANDABLE.

EXCELLENT XXX GOOD  FAIR  POOR  UNSATISFACTORY

SCREENED BY William D. San Hamel

WILLIAM D. SAN HAMEL  
CPT  
04-0