

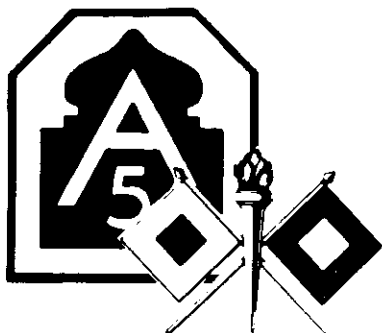
# **The REELMONEY**

INFORMATION BULLETIN NUMBER 1 71

JULY 1970



FIFTH U.S. ARMY CENTRAL AUDIO VISUAL SUPPORT CENTER  
HEADQUARTERS • CAMP MCCOY • SPARTA, WI. 54656



# FILM NEWS

PHONES • BOOKING 2058 • DIRECTOR 2626

July 1970

## GENERAL INFORMATION

SUMMER HAS BEEN GREAT, BUT NOW IT IS DRAWING TO A CLOSE AND VACATION TIME IS ALMOST OVER!!!!!!

ARE YOU SURE THAT YOU ARE PREPARED FOR YOUR WINTER ACTIVITY? IS YOUR EQUIPMENT UP TO "SNUFF"? DO YOU HAVE YOUR TRAINING FILMS ON ORDER?

NOW IS A GOOD TIME FOR THAT LAST MINUTE CHECK FOR "WINTERIZATION".

FOR YOUR INFORMATION ARMY PICTORIAL CENTER (APC) HAS BEEN PHASED OUT AND NOW OUR DISTRIBUTION POINT FOR ALL FILMS WILL BE "TOAD", TOBYHANNA ARMY DEPOT, TOBYHANNA, PENNSYLVANIA.

WE DO ATTEMPT TO OBTAIN ADDITIONAL PRINTS ON OUR POPULAR FILMS, HOWEVER, IT IS ALMOST IF NOT IMPOSSIBLE TO RE-ORDER CERTAIN FILMS. WE KNOW THAT THESE FILMS ARE VERY POPULAR WITH THE CIVILIAN USERS, BUT WE CANNOT OBTAIN MORE PRINTS. THEREFORE, THE EARLIER YOU GET YOUR REQUEST IN, THE BETTER CHANCE YOU HAVE TO GET YOUR FILM. REMEMBER WE TAKE REQUESTS UP TO ONE YEAR IN ADVANCE OF SHOWING DATES.

FOR THE SAME REASON, IT IS VERY IMPORTANT THAT WHEN YOU DO RECEIVE YOUR FILM(S) THAT YOU RETURN THEM ON THE DAY YOU STATE YOU WILL ON YOUR REQUEST. WHEN YOU HOLD A FILM OVER FOR EVEN A FEW DAYS, YOU MAY BE GYPING ANOTHER ORGANIZATION OF THE USE OF THIS FILM. IF YOU FEEL THAT YOU MUST HAVE AN EXTENSION, CALL AND IF AT ALL POSSIBLE WE WILL MAKE ARRANGEMENTS FOR YOU TO KEEP THE FILM FOR THE DESIRED TIME.

IT IS ALSO VERY IMPORTANT THAT YOU TAKE GOOD CARE OF YOUR FILM. MAKE SURE YOU HAVE THE FILM THREADED CORRECTLY IN YOUR PROJECTOR OR YOU MAY DAMAGE IT BEYOND REPAIR. ALL MILITARY USERS MUST POSSESS A VALID DA 11-78 PROJECTIONIST LICENSE. IF YOUR UNIT DOES NOT HAVE A QUALIFIED PROJECTIONIST, WE HAVE OUR NEW FY 70/71 SCHEDULE LISTED ELSEWHERE IN THIS BULLETIN. THIS INCLUDES OUR PROJECTIONIST, PROJECTIONIST INSTRUCTOR AND TRANSPARENCY COURSES.

IT WOULD HELP SPEED UP YOUR NEEDS IF YOU WOULD LIST YOUR REQUIREMENTS FOR TRANSPARENCIES, TRAINING FILMS AND CLASSIFIED FILM ON A SEPARATE SET OF DA 11-44'S.

WE NOTE THAT SEVERAL CIVILIAN USERS ARE NOT USING THE DA 11-44 "FILM, FILM STRIPS LOAN ORDER" FORMS. THERE ARE SOME OFFENDERS THAT WE HAVE SENT FORMS TO ON SEVERAL DIFFERENT OCCASIONS HOWEVER, THEY STILL COME IN BY LETTER, NOTE, CARD, ETC. THIS PUTS A TERRIFIC BURDEN ON OUR PERSONNEL. EACH TIME WE MUST TYPE A LETTER, SEND FORMS AND ATTEMPT TO BOOK FILM. WE CANNOT USE YOUR LOCAL FORM OR FORM LETTER. EACH REQUEST MUST BE TYPED ON A DA 11-44 FORM. PLEASE DO NOT REPRODUCE THESE FORMS. IF YOU ARE IN NEED OF MORE FORMS, JUST DROP US A NOTE AND WE WILL BE GLAD TO SEND MORE.

SOON WE WILL BE IN OUR PEAK SEASON AND THIS MEANS A BACK LOG WILL BEGIN ON THIS TYPE OF CORRESPONDENCE. IT WILL BE TO YOUR BENEFIT AND OURS TO USE THESE FORMS. WE RUN ONE OF THE LARGEST MAIL ORDER CONCERNS IN THE DEPARTMENT OF THE ARMY WITH A MINIMUM OF PERSONNEL.

July 1970

ANOTHER VERY IMPORTANT PART OF OUR SERVICE. A NEW REGULATION CALLS FOR A CERTAIN NUMBER OF SHOWINGS FOR EACH PRINT IN OUR CENTER. IF WE CANNOT PROVE THAT WE ARE UTILIZING THESE PRINTS, WE MAY BE FORCED TO TURN THEM OVER TO ARMY MATERIEL COMMAND (AMC).

IF YOU NOTICE ON THE FORM THAT COMES WITH YOUR FILM, THAT IT IS STAMPED "DO NOT DESTROY - THIS FORM MUST BE RETURNED WITH FILM & INCLUDE SHOWINGS AND ATTENDANCE - DO NOT REWIND FILM". FIND YOUR APPROPRIATE COLUMN (ARMY & CIV COMPONENTS - MEAN REGULAR ARMY, ROTC, NG, RESERVES, ETC AND OTHERS MEAN CIVILIAN USERS, AIR FORCE, NAVY, MARINE, ETC.) TELL US HOW MANY TIMES YOU SHOWED THE FILM AND HOW MANY PEOPLE WERE IN ATTENDANCE. REMEMBER ONLY YOU CAN GIVE US THIS INFORMATION. WITHOUT IT WE MAY LOSE A LARGE NUMBER OF PRINTS.

AS FOR THE REWINDING. WHEN YOU REWIND THE FILM IT MEANS DOUBLE WORK FOR OUR INSPECTORS. EACH FILM AS IT COMES IN MUST BE INSPECTED WHETHER IT WAS SHOWN OR NOT BEFORE IT CAN BE PLACED IN THE RACK FOR FUTURE USE. IF YOU DO NOT HAVE ENOUGH TAKE UP REELS LET US KNOW AND WE WILL SEND YOU EXTRA REELS.

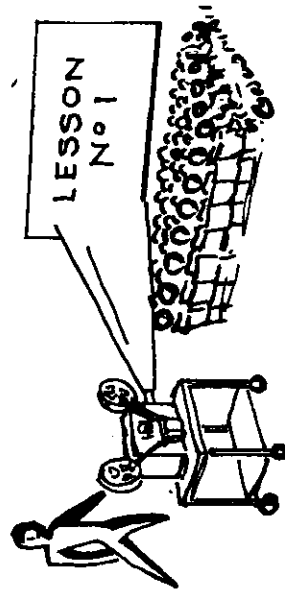
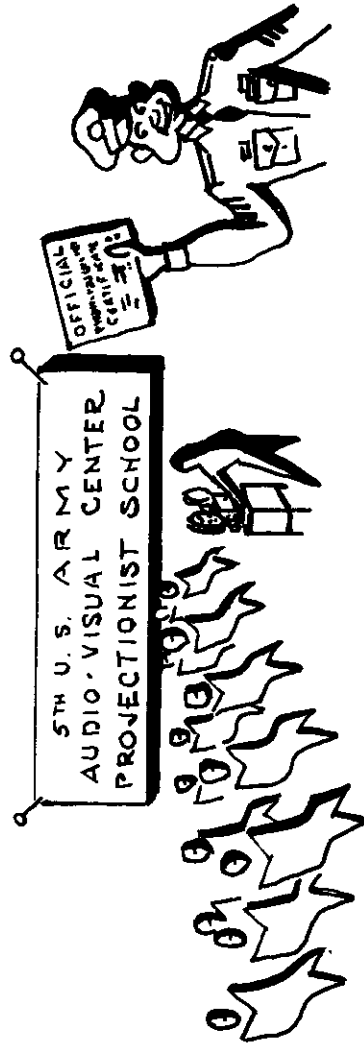
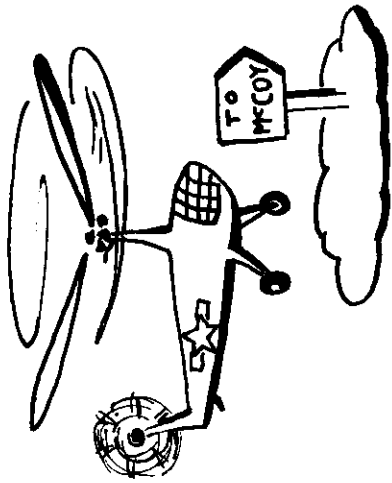
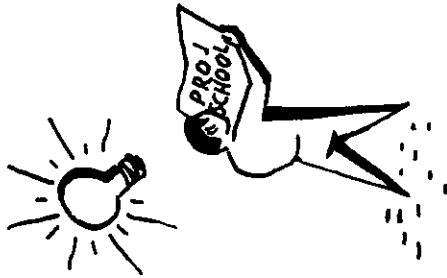
IF YOU HAVE ANY SUGGESTIONS AS TO HOW WE CAN IMPROVE OUR SERVICE, DROP US A LINE AND LET US KNOW. BY THE SAME TOKEN, IF YOU ARE SATISFIED WITH OUR SERVICE, WE ARE ALWAYS GLAD TO HEAR OF THIS ALSO. IF YOU ARE EVER IN THE VICINITY OF CAMP MC COY, PLEASE DROP IN AND SAY "HI".

ONE LAST NOTE - SEVERAL OF OUR CIVILIAN USERS ARE FINDING OUR FILMS LISTED IN OTHER THAN OUR CATALOG. MOST OF THE CATALOGS ARE LISTING OLD OBSOLETE ADDRESSES, *i.e.* FIFTH U. S. ARMY, HYDE PARK BLVD, CHICAGO, ILLINOIS AND THE AUDIO-VISUAL SUPPORT CENTER, FORT SHERIDAN, ILLINOIS.

WE WERE RELOCATED TO CAMP MC COY, WISCONSIN IN MAY OF 1968. WE ARE THE ONLY AUDIO-VISUAL SUPPORT CENTER SUPPORTING THE FOLLOWING STATES: WISCONSIN, ILLINOIS, IOWA, MINNESOTA NORTH DAKOTA AND SOUTH DAKOTA, SO PLEASE USE THE ADDRESS LISTED BELOW WHEN REQUESTING FILM:

FIFTH U. S. ARMY CENTRAL  
AUDIO-VISUAL SUPPORT CENTER  
CAMP MC COY - BUILDING 2113  
SPARTA, WISCONSIN 54656

IF YOU ARE NOT ON OUR MAILING LIST AND WOULD LIKE TO BE JUST DROP US A NOTE GIVING YOUR ADDRESS AND HOW MANY COPIES YOU WOULD LIKE TO HAVE.



July 1970

FIFTH U.S. ARMY CENTRAL  
AUDIO-VISUAL SUPPORT CENTER  
PROJECTIONIST & PROJECTIONIST INSTRUCTOR COURSE  
FY 70/71

5 - 16 October 70  
2 - 6 November 70 (40 hours only)  
30 November - 11 December 70  
4 - 15 January 71  
1 - 12 February 71  
1 - 12 March 71  
5 - 16 April 71

\* \* \* \* \*

TRANSPARENCY COURSE

26 - 30 October 70  
16 - 20 November 70  
14 - 18 December 70  
25 - 29 January 71  
15 - 19 February 71  
22 - 26 March 71  
26 - 30 April 71

\* \* \* \* \*

Reservations for above courses may be made by letter or orally, followed by letter, through the Fifth U. S. Army Central Audio-Visual Support Center, Camp McCoy, Sparta, WI 54656. The commercial phone number is AC 608-024-388, extension 2626/2623. You must go through your long distance operator to reach Camp McCoy. Information should include name, rank or grade, social security number, unit, date and type of course desired. If you desire quarters and rations, this should also be included.

Classes are held in Building 2113, Camp McCoy, during the hours of 0730 - 1630, Monday through Friday.

For those enrolled in the Transparency Course, one day will be set aside for unit projects. If your unit has any transparency requirements this should be kept in mind.

ALL MILITARY AND DEPARTMENT OF DEFENSE EMPLOYEES ARE ELIGIBLE FOR THESE COURSES.

The following listed films released since publication of Information Bulletin 4-70, May 1970, are now available from the Fifth U. S. Army Central Audio-Visual Support Center. Clearance will be given for each film after the synopsis. NOTE: Only films cleared for public use can be loaned other than DOD activities and films loaned to active Army, Navy, Marines, Air Force and NG, are NOT TO BE RELOANED to other organizations. This is per AR 108-30, Para 3-12. Films must be used in their entirety.

\* \* \* \* \*

(Con't on next page)

July 1970

(TF 3-4086 con't)

Describes the characteristics, use, functioning, and maintenance of the Army's standard personnel and equipment monitoring radiac set, the AN/PDR-27.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 3-4100            NUCLEAR BURST REPORTING (Color - 16 Min)

Demonstrates the steps in gathering information for the NBC 1 Nuclear Report used to determine nuclear yield and to make fallout predictions. Stress is placed on observer's location, flash-to-bang time, cloud width, and azimuth to attack to determine location of ground zero and nuclear yield. (Replaces TF 3-3139 which is now obsolete)

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 8-4145            OPERATING ROOM PROCEDURES (Color - 41 Min)

Illustrates the duties of the circulating and scrub specialists, covering: pre-operative preparations, activities during surgery, and post-operative procedures. (Replaces TF 8-2383 which is now obsolete)

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 9-4163            LAND COMBAT SUPPORT SYSTEM (Color - 20 Min)

Film depicts field emplacement of LCSS, physical layout of the test stations and shop equipment coordinated with a functional block diagram.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 10-4158           MEMORIAL ACTIVITIES - PART III - CONCURRENT  
RETURN PROGRAM (Color - 22 Min)

This film delineates the Army Mortuary Affairs program into four programs: Current Death, Graves Registration, Return of Remains, and Concurrent Return. Depicts recovery, identification, care and disposition of deceased personnel for whom DA is responsible.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 16-4001           AUTHORITY AND THE SOLDIER (Color - 15 Min)

Film shows that rank, alone, does not always imply that an individual has authority; in the military, authority can also be based on special skills or training; that every soldier, even though under authority still has freedom. (Replaces TF 16-3333 which is now obsolete)

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 16-4002      GROUP LIVING AND THE SOLDIER (Color - 18 Min)

This film explains the basic concepts of group living and how it applies to the individual soldier. (Replaces TF16-3537)

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4003      HONOR AND THE SOLDIER (Color - 16 Min)

This film delineates the basic relationship of honor to duty and country.

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4004      HERITAGE AND THE SOLDIER (Color - 18 Min)

This film summarizes the important themes which underlie the American heritage. (Replaces TF 16-2981)

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4005      DUTY AND THE SOLDIER (Color - 16 Min)

This film was developed in response to a need for finding some way to "get through" to today's young men who come into the service - an awareness of the importance of a sense of duty. (Replaces TF 16-3148)

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4006      MY COUNTRY (Color - 13 Min)

Delineates the diversity and ideals that is America, as well as her problems and potential, to evoke an awareness within the individual of his relationship and responsibility to his country. (Replaces TF 16-2790 and TF 16-3472)

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4007      THE REAL PERSON (Color - 10 Min)

Portrays the problem of Private Johnny Cool, a man desperately in search of his own identity. Conveys the essence of what is involved in being a genuine personality.

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4008      RESPONSIBILITY (Color - 8 Min)

Delineates the meaning and importance of responsible adult behavior for the good of the individual soldier and for the country.

CLEARANCES: *Cleared for Armed Forces and civilian components only.*

TF 16-4009      HAPPY NEW YEAR - HARRY & AL (Color - 15 Min)

Flashbacks into the lives of two old friends point up the (cont)



July 1970

(TF 16-4009 con't)

importance of perserverance and endurance in making personnal and professional progress. Al's lack of these traits results in a steadily deteriorating image, whereas hard-working Harry achieves success.

CLEARANCES: Cleared for Armed Forces and civilian components.

TF 16-4010 MY BIRTHRIGHT (Color - 8 Min)

Delineates the importance of the individual in our democracy, and stresses the fact that the freedoms of the individual are protected by the Bill of Rights.

CLEARANCES: Cleared for Armed Forces and civilian components.

TF 16-4011 FAIR PLAY (Color - 8 Min)

Delineates the importance of listening to both sides of the story before making judgement. It does not help to blame others for your own shortcomings.

CLEARANCES: Cleared for Armed Forces and civilian components.

NOTE: THE ABOVE SIX TOPICS REPRESENT A NEW CHARACTER GUIDANCE PROGRAM.

| <u>REGULAR CYCLICAL TOPICS</u> | <u>MON TO BE USED</u> | <u>FILMS TO BE REPLACED</u> |
|--------------------------------|-----------------------|-----------------------------|
| TF 16-4006 MY COUNTRY          | JUL 70                | TF 16-2790 & 3472           |
| TF 16-4007 THE REAL PERSON     | AUG 70                | TF 16-3099 & 3474           |
| TF 16-4008 RESPONSIBILITY      | SEP 70                | TF 16-3489 & 3475           |
| TF 16-4009 ENDURANCE           | OCT 70                | TF 16-2729 & 3473           |
| TF 16-4010 MY BIRTHRIGHT       | NOV 70                | TF 16-3112 & 3518           |
| TF 16-4011 FAIR PLAY           | DEC 70                | TF 16-2886 & 3521           |

- Chaplains may preview the new subjects prior to field use.
- Films listed in last column will be obsoleted on the first day of the month shown.

SEE TRANSPARENCY SECTION FOR THE TRANSPARENCY SERIES ON ABOVE SUBJECTS.

TF 19-3951 CIVIL DISTURBANCES - PART II - PLANNING FOR CONTROL  
(Color - 33 Min)

An overall view of the advance planning necessary for control of civil disturbances by local, state, and federal authorities. Focus is placed on the four major planning areas: intelligence, personnel, logistics, and operations.

CLEARANCES: Cleared for Armed Forces and civilian components.

TF 21-4152 JUNGLE SURVIVAL (Color - 36 Min)

Describes the characteristics of savanna, rain and cloud forests, and mangrove swamps; and shows how four airmen maintain personal health and implement the procedures for promoting rescue.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 21-4153            RESCUE - SURVIVER'S RESPONSIBILITIES (Color - 37 Min)

Shows downed pilots how to help rescuers achieve a successful recovery on land or sea, highlighting use of MA-1 Survival Kit, Fulton Recovery System of boarding ships or seaplanes, contact with pararescue personnel, and use of rescue devices.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 21-4155            MOUNTAIN AND DESERT SURVIVAL - MOUNTAIN SURVIVAL  
(Color - 28 Min)

Describes the principles and procedures for promoting rescue and maintaining personal health and comfort, focusing on sources of food and water, shelter construction, and signal devices.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 21-4156            MOUNTAIN AND DESERT SURVIVAL - DESERT SURVIVAL  
(Color - 31 Min)

Describes the principles and procedures for promoting rescue and maintaining personal health and comfort, focusing on: sources of food and water, shelter construction, and signal devices.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 44-4133            AIR DEFENSE ARTILLERY WEAPON SYSTEM, CHAPARRAL, SP -  
PART I - INTRODUCTION: THE CHAPARRAL SQUAD IN ACTION  
(Color - 28 Min)

A Chaparral Squad moves into a new position and organizes to provide area defense. The Squad engages hostile enemy aircraft in defense of a convoy. The Squad is then deployed against an enemy counterattack.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 44-4134            AIR DEFENSE ARTILLERY WEAPON SYSTEM, CHAPARRAL, SP -  
PART III - TARGET ENGAGEMENT TECHNIQUES  
(B&W - 20 Min)

A Chaparral Squad emplaces where fields of view are clear, employs the FAAR, TADDS, and visual surveillance to detect and identify enemy aircraft, and engages single and multiple hostile targets.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 44-4135            AIR DEFENSE ARTILLERY WEAPON SYSTEM, CHAPARRAL, SP -  
PART II - EMPLACEMENT AND PREPARATION FOR ACTION  
(B&W - 24 Min)

Film demonstrates the action of a Chaparral squad as it emplaces and prepares the weapon system for action.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 46-4115      THE CH-54 TARHE (Flying Crane) - EMERGENCY  
(Color - 24 Min)

Illustrates emergency procedures required to meet common malfunctions in the four main categories of aircraft emergencies: Fires, Electrical Failures, Hydraulic Failures, and Engine Failures.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

TF 46-4165      THE CH-54 TARHE (Flying Crane) - BASIC CHARACTERISTICS  
(B&W - 29 Min)

Describes the features the operation of the basic components and systems of the CH-54A and CH-54B, the unique flying controls and procedures used in both models, and the capabilities of each helicopter.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

#### DEPARTMENT OF ARMY KIT

AVK 12-1      PREPARE WITH CARE

KIT CONSISTS OF:

- a. MF 12-5560 PREPARE WITH CARE (Color - 15 Min)
- b. 124 Slides with accompanying Tape (3 3/4 IPS)

Describes the guidelines and workings of the US Post Office mechanized mail system, and underscores the importance of proper mail preparation to expedite delivery at minimum cost.

*CLEARANCES: Cleared for Armed Forces and civilian components, primarily for all Army employees concerned with mail preparation and handling to include typists, stenographers, and mail room personnel.*

#### TRANSPARENCIES

T(GTA)3-3-1(1-4) Rev      AUTOMATIC ATROPINE INJECTOR (Color)

Illustrates the design and functioning of the automatic atropine injector, how it is stored in the protective mask carrier, and its proper use to counteract the effects of nerve agents. (Replaces T(GTA)3-3-1(1-3) which is now obsolete.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)3-6(1-8)      MARKINGS OF U.S. CHEMICAL MUNITIONS (Color)

Illustrates the markings on US Chemical grenades, mortar and artillery shells, candles and smoke pots, gas and smoke bombs, incendiary bombs and rockets, and safe destroying equipment & mines.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)3-13                      PARTS: AIRPLANE SMOKE TANK M10 (B&W)

Illustrates the components of the air inlet assembly and the discharge line assembly.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)3-28-1                      ASSEMBLY AND DISASSEMBLY MAT, PORTABLE FLAME  
THROWER M2A1-7 (B&W)

Illustrates the components of the fuel hose, valve grip assembly, barrel and inlet body assembly, and ignition section.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)5-11-9(1-11)              PREVENTIVE MAINTENANCE OF HEAVY ENGINEER  
EQUIPMENT - AIR COMPRESSOR, 100 PSI (B&W)

Illustrates the before operation, during operation, and after operation services performed on the 210-CFM Gasoline Driven Air Compressor and the 600-CFM Diesel Driven Rotary Air Compressor.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)8-4(1-39)                      MOSQUITO-BORNE DISEASES (Color)

Covers the causes, symptoms, and control of the important mosquito-borne diseases: 1] Malaria, 2] Yellow Fever, 3] Dengue, 4] Encephalitis, and 5] Filariasis.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)8-17(1-37)                      PERSONAL HEALTH (B&W)

Presents the guidelines to safeguard the soldier's health against infection and disease in the field, covering: personal hygiene, field sanitation, water purification, foot care, diet and clothing, and defense against germs and insects.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)9-3-92(1-2)                      COLLIMATOR M1 (Color)

Illustrates the operation of Collimator M1 used with artillery and mortars.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

T(GTA)9-4-108                      FUZE SETTER, M26 (B&W)

Illustrates the proper use of the M26 Fuze Setter and fuze setting for rounds of ammunition.

*CLEARANCES: Cleared for Armed Forces and civilian components only.*

July 1970

T(GTA)9-4-109 SIMULATOR, PROJECTILE, AIRBURST, M74A1  
AND 105MM HE RA PROJECTILE (Color)

Illustrates cutaway side views of all components.

CLEARANCES: Cleared for Armed Forces and civilian components only.

T(GTA)9-6-38(1-17) BROWNING MACHINE GUN, .50 CALIBER, M2 (Color)

Illustrates the assembly, disassembly, and operation of the weapon.

CLEARANCES: Cleared for Armed Forces and civilian components only.

T(GTA)11-4-10(1-39) MANUAL TELEPHONE CENTRAL OFFICE AN/TCC-7 (B&W)

Illustrates the main components and circuits of the Manual Telephone Central Office AN/TCC-7.

CLEARANCES: Cleared for Armed Forces and civilian components only.

(T(GTA)16-3-42 thru 16-3-47) OUR MORAL HERITAGE SERIES

|                    |                              |
|--------------------|------------------------------|
| T(GTA)16-3-45(1-6) | MARRIAGE AND THE SOLDIER     |
| T(GTA)16-3-43(1-7) | AUTHORITY AND THE SOLDIER    |
| T(GTA)16-3-44(1-6) | GROUP LIVING AND THE SOLDIER |
| T(GTA)16-3-42(1-8) | HONOR AND THE SOLDIER        |

|                     |                          |
|---------------------|--------------------------|
| T(GTA)16-3-46(1-8)  | HERITAGE AND THE SOLDIER |
| T(GTA)16-3-47(1-10) | DUTY AND THE SOLDIER     |

CLEARANCES; For use by Chaplains, the first four transparency subjects are for showing primarily to all soldiers undergoing Basic Combat Training; the last two subjects for Advanced Individual Training. This series should be utilized for Character Guidance Programs beginning 1 July 1970. This new series replaces the "Duty-Honor-Country" series which were declared obsolete 1 July 1970.

|                     |                 | <u>MONTH TO BE USED</u> |
|---------------------|-----------------|-------------------------|
| T(GTA)16-4-37(1-12) | MY COUNTRY      | JUL 70                  |
| T(GTA)16-4-38(1-9)  | THE REAL PERSON | AUG 70                  |
| T(GTA)16-4-39(1-7)  | RESPONSIBILITY  | SEP 70                  |
| T(GTA)16-4-40(1-7)  | ENDURANCE       | OCT 70                  |
| T(GTA)16-4-41(1-10) | MY BIRTHRIGHT   | NOV 70                  |
| T(GTA)16-4-42(1-13) | FAIR PLAY       | DEC 70                  |

CLEARANCES: For use by Chaplains to support Character Guidance training programs commencing 1 July 1970. Chaplains may wish to preview the transparencies prior to the month for which the transparency is to be used.

T(GTA)38-4-1(13-19) PACKAGING AND PACKING - INSPECTION OF  
HOUSEHOLD GOODS (B&W) =

Illustrates the packing and crating requirements for shipment of specific household good items.

CLEARANCES: Cleared for Armed Forces and civilian components.

T(GTA)38-4-2(1-7)      PACKAGING AND PACKING - INSPECTION OF  
HOUSEHOLD GOODS - SERVICING & UNSERVICING (B&W)

Illustrates the various procedures used to service household appliances prior to packing for shipment and the processing of these items at the destination.

CLEARANCES: *Cleared for Armed Forces and Civilian components, only.*

T(GTA)38-5-1(13-18)      PACKAGING AND PACKING - PREPARATION OF  
FREIGHT FOR AIR SHIPMENT (Color)

They illustrate the principles and equipment used in preparing military cargo for shipment by air.

CLEARANCES: *Cleared for Armed Forces and civilian components, only.*

T(GTA)38-5-2(1-13)      PACKAGING AND PACKING - PREPARATION OF  
FREIGHT FOR AIR SHIPMENT - MARKING &  
CERTIFICATION (Color)

Illustrates examples of marking high priority freight and dangerous cargo for air shipment.

CLEARANCES: *Cleared for Armed Forces and civilian components, only.*

#### FILMS CLEARED FOR PUBLIC USE

The following films are cleared for public non-profit exhibition and non-sponsored television unless otherwise specified. The subjects listed herein as cleared must be used as a complete entity. The use of portions of picture or sound tract for use in other productions or as part of television programs IS NOT AUTHORIZED.

|               |   |
|---------------|---|
| AFIF 197      | THE TRIP BACK (Drug Abuse) Not cleared for TV                                       |
| AFIF 198      | THE PEOPLE VS POT (Drug Abuse)  |
| DOD CD 5-271  | ARCHITECTURE AND THE ATOM Also cleared for Theatre and Public Sale                  |
| DOD CD 20-272 | IN TIME OF EMERGENCY Also cleared for Theatre & Public Sale                         |
| DOD CD 38-273 | QUALITY CHECK PROGRAM - SHELTER SUPPLIES Not cleared for TV                         |
| TF 16-4001    | AUTHORITY AND THE SOLDIER Not cleared for TV but is for Public Sale                 |
| TF 16-4008    | RESPONSIBILITY Not cleared for TV but is for Public Sale                            |
| TF 38-3892    | PACKAGING FOR PARCEL POST Cleared for Public Sale                                   |
| TF 38-4136    | BLOCKING, BRACING AND CUSHIONING MATERIALS IN MILITARY PACKAGING Not cleared for TV |
| TV 785        | THE BIG PICTURE - THE LARGEST SCHOOL HOUSE IN THE WORLD                             |

FILMS CLEARED FOR PROFESSIONAL USE ONLY

PMF 5431  
TF 8-4145

IMMEDIATE HOMOGRAPHY OF SECOND DEGREE BURNS  
OPERATING ROOM PROCEDURES

NOTE: AFIF 173 "The Supreme Court" is no longer cleared for any type of public showing.

OBSOLETE FILMS

The following listed films have been declared obsolete and are no longer available for issue. All prints at this Center have been destroyed in accordance with DA regulations. Your copies of DA Pamphlet 108-1 "Index of Army Motion Pictures and Film Strips" and "Army Films for Public Use" catalog should be corrected to reflect these changes.

|            |  |
|------------|--|
| FB 7-275   | INFANTRY WEAPONS & THEIR EFFECTS - M1C Caliber<br>.30 Sniper's Rifle-Sniperscope, Infrared Set No. 1 |
| FB 11-234  | IMPROVED FIELD WIRE LAYING WITH WIRE DISPENSERS  |
| MF 3-9665  | CASUALTY EFFECTS - GB vs HE  |
| MF 11-1016 | THE CATHODE RAY OSCILLOSCOPE   |
| MF 11-7662 | RADIO TECHNICIAN TRAINING - ELEMENTARY ELECTRICITY<br>CURRENT AND ELECTROMOTIVE FORCE                |
| MF 32-5189 | SEARCH FOR TRUTH (USASA)   |
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