

the feminist

1976
press

The Feminist Press is five years old this year—and fewer and fewer people are asking us if we're a movement newspaper or a group of women who run a printing press. We're neither of these, of course, but they're not bad questions because The Feminist Press is a lot more than a publishing house. To begin with, we don't choose our books to make a profit, but to fill a need. And we know what you need because we hear from you all the time. You tell us you want more books by neglected women writers, more nonsexist children's stories, more good materials to use in your classrooms, more information about women's studies. Our job is to provide all those things—and more. Because another way in which The Feminist Press is different from other publishers is that we *do* more than publish books. We teach inservice courses; consult with school systems, publishers and librarians; speak to audiences of students, teachers and parents; provide a clearinghouse on women's education; and teach courses in publishing and children's literature.*

The Feminist Press is unique among publishing houses in that we and *you* form a growing network of people all over the country concerned with educational change. Although we have divided our catalogue into two basic categories—books for a general audience and educational (Clearinghouse) publications—the truth is that *all* our books serve our educational goals. For education is a process of opening people's eyes and minds, and everyone who buys our books engages in that process: the teacher who orders our *Inservice Packet*, the parent who buys *A Train for Jane* for a child, the college student who buys *Daughter of Earth* for a course, or the browser who picks up *Complaints and Disorders* in her local bookstore. In their hands, our books become tools to change society as well as individual lives—and that after all, is education at its most effective.

*For more information about our educational services, write The Feminist Press, Box 334, Old Westbury, New York 11568.

Jolly Robinson



NEW IN THE FALL

The Girl Sleuth: A Feminist Guide

by Bobbie Ann Mason

In *The Girl Sleuth*, Bobbie Ann Mason revisits with wit and affection the heroines of the series books, from Honey Bunch to Nancy Drew. She analyzes their appeal and examines their influence on young readers—including herself. Mason's treatment will surprise and enlighten Nancy Drew fans. The slender heroine is revealed as a courageous adventurer on the one hand and, on the other, a cool and dainty "lady" firmly devoted to the preservation of middle-class values.

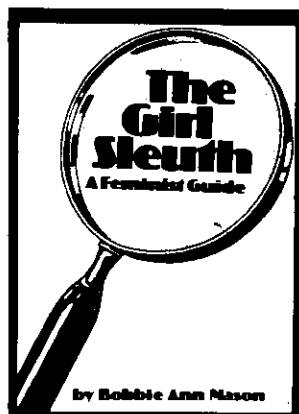
"This is nostalgia with a mordant flourish. . . . A delightful exposition of our flawed but nourishing earliest heroines."

—Barbara Grizzuti Harrison, author, *Unlearning the Lie*

"I wish teachers would read *The Girl Sleuth*. There is still so little to let a girl know she isn't biologically predestined to an auxiliary role. *Girl Sleuth* will help teachers to help students read literature for sex role analysis."

—Beatrice Levy Kachuck, Department of Education,
Brooklyn College

\$3.00 176 pages Fall
ISBN 0-912670-17-7 LC PN1009.A1M32



Voices

A play by Susan Griffin

with an introduction by Adrienne Rich

Five women of different generations and circumstances open their hearts and lives to each other and to an audience—in the powerful language of a brilliant young West Coast poet. With an introductory essay by Adrienne Rich, this book makes an important contribution to American literature.

"Susan Griffin's voices have become more complex and musical . . . her work is a search for the words, the rhythms, in which the voiceless can be heard."
—from the introduction

"We have heard women speak assigned speeches; we have seen assigned emotion distort women in life as well as on the stage. Five women struggling with this suppression . . . is the terror-filled drama of Susan Griffin's stark and beautiful play *Voices*."
—Honor Moore, poet and playwright

\$3.50 160 pages Fall
ISBN 0-912670-42-8

Lynda Koolish



Recording session at KPFA, Berkeley, California

REPRINTS

The Margaret Fuller Reader

by *Bell Gale Chevigny*

Labeled by her peers and her biographers as an anomaly, a hybrid, a union of mutually exclusive tendencies, Margaret Fuller has long been a fascinating subject, if not one well understood. Now Bell Chevigny creates an unusual form—at once critical anthology and biography—to illuminate the Fuller myths and realities. Juxtaposing Fuller's writings with the comments she provoked from her contemporaries, Chevigny brings to life a complex woman whose early training fed the extraordinary talents and ambitions which strained at her sex, her time and place. Friendship, transcendentalism, literary criticism, political radicalism—through each of these Fuller sought identity, as well as a synthesis of her "feminine" and "masculine" qualities. The use of material heretofore suppressed leads scholar/author Chevigny to a fresh interpretation of Fuller's life and work. Scholars, teachers and students will appreciate this much-needed book.

Price not set.

Winter

ISBN 0-912670-43-6



The Schlesinger Library, Radcliffe College

Portraits of Chinese Women in Revolution

by *Agnes Smedley*

edited by *Jan and Steve MacKinnon*

with an afterword by *Florence Howe*

Agnes Smedley worked in and wrote about China during the years of war and revolutionary turmoil from 1928 to 1941. Smedley's biographers, the MacKinnons, have collected eighteen Smedley pieces on Chinese women, all out of print and most unavailable even in public libraries. Twelve of these are brilliant journalism; six are fictional experiments in the Chinese style perfected by Lu Hsun. The stories are based on interviews with revolutionary women and are notable for their descriptions of such events as the massacre of feminists in the Canton commune. In the journalistic pieces, Smedley is present: with the silkworkers of Canton, for example, whose solidarity earns them the charge of "lesbianism;" with Mother Tsai, a sixty-year-old peasant who leads village women in smashing an opium den. Written by a remarkable American, this book is a rare document of women in revolution.

\$3.25

Winter

ISBN 0-912670-44-4



Agnes Smedley 1920

The Storm and Other Stories with The Awakening

by Kate Chopin

edited and with an introduction by
Per Seyersted

This is the largest collection of Kate Chopin's fiction available in a paperback. Seyersted has selected the best of Chopin's stories, some of which have never before been available to a mass audience. Although these stories won Chopin recognition in her own time (the late nineteenth century) as a skilled "local colorist" of Louisiana, the troubling themes of female sexuality and independence are their actual vital center.

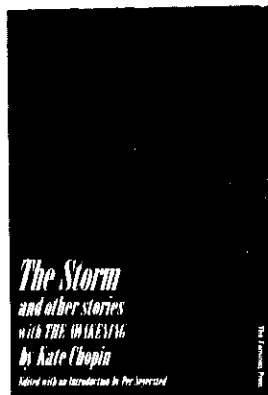
"Here we are in the presence of a writer on a genuine journey into the emotional interior and as she travels, her craft develops. Insights become revelation."

—Vivian Gornick, *Ms. Magazine*

"Acclaim is due her not merely for her literary finesse but for the courage and candor of her subject matter. This collection will be appreciated for both its literary quality and . . . topicality."

—*Kliatt Paperback Review*

\$5.00 400 pages
ISBN 0-912670-37-1 LC 74-27496



The Revolt of Mother and Other Stories

by Mary E. Wilkins Freeman

with an afterword by Michele Clark

In the last decade of the nineteenth century, Mary Wilkins Freeman wrote about the bitter struggles of women living on the edge of poverty in rural New England. Hers are strange heroines—fierce, lonely, often old and always poor, struggling to salvage their pride and independence. Freeman's world is, in the words of Michele Clark, "a world in which women work together, feed, clothe, fight with and love and comfort each other as they do so often in real life—as they are so seldom seen doing in fiction."

"[Freeman] was virtually alone in depicting women whose lives are not defined by their relationship to men but by their relationships to each other, whether sustaining or destructive. A good addition to both feminist and nineteenth-century American short story collections."

—*Kliatt Paperback Review*

\$3.50 224 pages
ISBN 0-912670-18-5 LC PZ3.F88Re5



Daughter of Earth

by Agnes Smedley

with an afterword by Paul Lauter

Out of print for more than forty years, this autobiographical feminist novel recreates the amazing life of an American working woman. This edition includes a postscript of Smedley's life in China as a writer and political activist.

"The novel undid me. It did not feel like a fiction. I could not separate Smedley from her persona or really believe she meant us to. *Daughter of Earth* has the fierceness of confession. . . . The writing is vivid and terse. A poor country childhood . . . [has] never been rendered with more economical grit and color."

—Marge Piercy, *The New Republic*

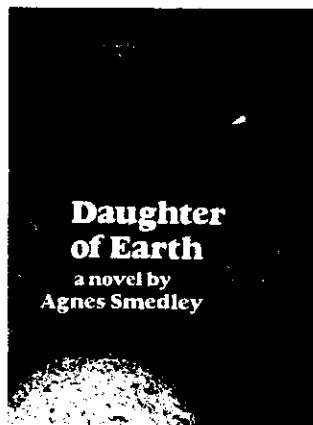
"The toughness, the determination, the reality of the people in this book, give it the same kind of strength that is found in a novel like *Grapes of Wrath*."

—*Minnesota Daily*

"One of the first books to deal realistically and vividly with issues about which women have been struggling for over 100 years—abortion, women's rights in marriage and on the job, etc."

—*Publisher's Weekly*

Paperback \$4.00 Hardcover \$8.00 432 pages
ISBN 0-912670-10-4 LC PZ3.S6369Dau4



Life in the Iron Mills

by Rebecca Harding Davis

with a biographical interpretation

by Tillie Olsen

Set in Wheeling, West Virginia and first published in the April, 1861 *Atlantic* magazine, this story is a searing social comment on the dehumanizing effects of industrialization in Appalachia. Tillie Olsen, the award-winning author of *Tell Me a Riddle* and *Yonnondio*, has written a biographical essay rich in its understanding of the lives of women, working people and nineteenth-century literary history.

"A careful, caring, almost heroic work of rediscovery and rehabilitation. . . . You must read this book and let your heart be broken by it."

—*New York Times Book Review*

"Davis's discovery of detail, her talent for description and her gift of rhythm . . . make the book a fine literary and social accomplishment. . . . fascinating reading from a feminist, human, social or literary point of view."

—Christene C. Meyers, *The Gazette*

"The most disturbing and yet rewarding story I have ever read."

—*Appalachian Journal*

\$2.75 176 pages
ISBN 0-912670-05-3 LC PZ.3D297Li6



The Yellow Wallpaper

by *Charlotte Perkins Gilman*

with an afterword by *Elaine R. Hedges*

In this chilling masterpiece of 1892, Charlotte Perkins Gilman reveals the intensely personal experience of a woman's descent into madness as the only escape from a patronizing husband—and world.

"On one level, one of the most extraordinary horror stories in our literature. On another level, a brilliantly sustained cry of anguish from the deepest being of a woman who suffered a severe mental crackup."

—*Mademoiselle*

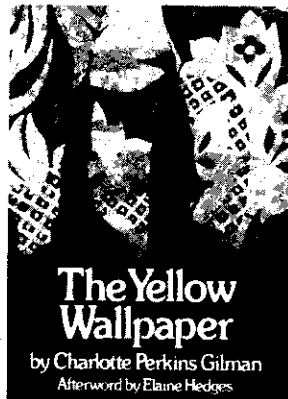
"Certainly one of the finer American short stories."

—*Newsday*

"A spine-tingling story of woman and madness and the sexual politics of mental illness. . . . Timeless in [its] sensitive portrayal of women and their struggles."

—*Charleston Evening Post*

\$1.50 64 pages
 ISBN 0-912670-09-6 PZ3.G4204Ye6



Käthe Kollwitz: Woman and Artist

by *Martha Kearns*

Käthe Kollwitz, the great German graphic artist, was more than a consummate technician. In a lifetime spanning two world wars, Kollwitz's immense vision of human life and death was never contained by governments, by political creeds or by artistic ones. While Dadaism, Cubism and Abstract Expressionism glorified non-involvement, Kollwitz went on portraying the sufferings and the peculiar invincibility of the unfortunate—of children, working women, working men—and of herself. Moving in her own time from sympathy with violent revolution to pacifism, she continues to speak today to everyone concerned with the human condition, to the simple and to the sophisticated. In order to create this intimate biography, Philadelphia artist/activist Martha Kearns brought together information from many untapped sources, such as hand-written entries from Kollwitz's journals and material not previously translated into English. The feminist perspective and the choices of illustrations from Kollwitz's voluminous work make this a book of the first social importance.

\$5.00 320 pages Spring
 ISBN 0-912670-15-0 LC NE654.K6K42



Käthe Kollwitz self-portrait

Max Jacoby

Constance de Markievicz

by Jacqueline Van Voris

Working people in Ireland still regard Constance de Markievicz as a kind of Irish Joan of Arc, a fiery nationalist hero who fought boldly for the liberation of Ireland and of women.

"A fine tribute to another feminist, a woman of spirited action."

—*Collegian Reporter*

"Tells a fascinating story swiftly and competently . . . an inspiration for young women, and possibly, an object lesson to their brothers and fathers."

—*Margins*

"Readable and accurate, likely to interest a school-and-college age audience concerned with women's issues. What this book does well is to remind us that the women's issues around which Constance de Markievicz and her friends organized in 1927 are still issues today."

—*Berkeley Book Review*

\$2.75 144 pages
ISBN 0-912670-04-5 LC DA965.M35V32



Constance de Markievicz

Elizabeth Cady Stanton

by Mary Ann B. Oakley

Here is a witty, accurate and eminently readable account of the life and spirit of the foremother of American feminism. Here, too, is a lively exposition of the proceedings at Seneca Falls, and of the historic friendship between Elizabeth Cady Stanton and Susan B. Anthony that so deeply affected the struggle for women's rights.

"Straightforward enough to be accessible to sisters of all ages, yet exhaustive enough to satisfy historians . . . a necessity for anyone interested in women's history."

—Robin Morgan, editor, *Sisterhood is Powerful*

"A thorough and interesting biography of the most important women in American history."

—*Los Angeles Times*

\$2.75 160 pages
ISBN 0-912670-03-7 LC 7280249



Elizabeth Cady Stanton and her sons

WOMEN AND MEDICINE

Witches, Midwives and Nurses

A History of Women Healers

by Barbara Ehrenreich and Deirdre English

Written by two author/activists and teachers in the women's health movement, this absorbing study of the history of women healers focuses on the takeover of medicine by male professionals in nineteenth-century America.

"This booklet opens light on a long-neglected subject. Everyone (especially premeds) should learn the other side of the medical profession's past."

—Rachel Esserman, *New England Journal of Medicine*

"Innovative and refreshing . . . solid feminist analysis and good historical backing."

—Alice S. Rossi, editor, *The Feminist Papers*

"The best work I have read on the subject."

—Ellen Frankfort, author, *Vaginal Politics*

"One of the most exciting and joyous things I have ever read."

—Barbara Seaman, author, *Free and Female*

\$1.25 48 pages with bibliography
ISBN 0-912670-13-4

WITCHES MIDWIVES AND NURSES



A HISTORY OF WOMEN HEALERS

Complaints and Disorders

The Sexual Politics of Sickness

by Barbara Ehrenreich and Deirdre English

This carefully documented sequel to *Witches, Midwives and Nurses* examines the nineteenth- and twentieth-century history of women's participation in the health care system and its treatment of women as patients. The vivid examples, including numerous "treatments" and "rest cures," provide essential background for understanding the conditions and issues involved in changing women's relationship to medicine today.

"The importance of *Complaints and Disorders* to the women's health movement is extraordinary."

—Amy Fine and Penn Garvin, *Social Policy*

"The book is well-researched and presents the most compelling introduction I've seen to a feminist study of our medical system."

—Mary Ellen Shaw, *Minnesota Daily*

"Provocative thinking for the development of revolutionary strategy."

—Deborah Rose, *The Second Wave*

\$1.75 96 pages with bibliography
ISBN 0-912670-20-7 LC RG121.E43

Complaints and Disorders

by Barbara Ehrenreich
and Deirdre English



"Why Would a Girl Go Into Medicine?"

*Medical Education in the United States:
A Guide for Women*

by Margaret A. Campbell, M.D.

Dr. Margaret Campbell conducted a survey of women's experiences in 41 medical schools across the country. These are the results: an invaluable guide which presents unpleasant realities and encouraging solutions for women entering the medical professions.

"As a teacher in a medical school, I commend the accuracy of Margaret Campbell's report. As a sociologist, I applaud its contributions to the field of occupations and professions. As a patient, past, present, and future, I am grateful. And as a woman, I am proud."

—Dr. Pauline B. Bart, University of Illinois
College of Medicine

"A searing, enraging report that documents man's inhumanity toward woman."

—*Wall Street Journal*

"An engaging book that captures the true flavor—from bitter to sweet—of the responses."

—Barry L. Cosens, Mayo Medical School

\$3.50 126 pages
ISBN 0-912670-33-9 LC R692.C35



ABC Workbook

by Jean Mangi

with illustrations by Kathie Abrams

As an antidote to traditional ABC's, Jean Mangi and Kathie Abrams have collaborated in a delightful non-sexist romp through the alphabet. Kids of both sexes will enjoy coloring the funny pictures of all kinds of people doing all kinds of things.

"The *ABC Workbook* will provide an answer for parents and teachers of young children looking for a valid learning activity that is nonsexist—and fun as well!"

—Donna Loercher, The Feminist Book Mart

\$1.95 32 pages Ages 3-8 Fall
ISBN 0-912670-22-3



My Mother the Mail Carrier / Mi Mamá La Cartera

by Inez Maury

with illustrations by Lady McCrady

Spanish translation by Norah E. Alemany

A bilingual story, simply and delightfully written, about the relationship of five-year-old Lupita and her mother, Mariana. Their mutual love and admiration transform everyday chores into adventures. Whether they are cooking enchiladas, painting Lupita's room or just cheering each other up, their exuberance fills this book with energy. The illustrations by Lady McCrady, who has received several awards for her paintings and published works, bring Lupita's world to life with humor and sensitivity.

\$3.50	32 pages	Ages 4-9	Spring
ISBN 0-912670-23-1		English/Spanish edition	



A Train for Jane

by Norma Klein

with illustrations by Miriam Schottland

Norma Klein, award-winning author of *Mom, the Wolfman and Me*, introduces one of her more resolute and irrepressible characters: Jane, a mischievous, winsome, cheerfully unkempt kid whose exuberance is captured in the rich detail of Miriam Schottland's illustrations. (Ms. Schottland is the designer of the American commemorative stamp for International Women's Year.)

"The story . . . shows a little friendly and warm feminism. Jane's parents and relatives are rather firm persuading her to get a beautiful doll with pink cheeks or a big doll house for Christmas . . . that's every girl's dream. But Jane shows persistence and decides she won't change her mind. But still Jane's parents say, 'Why would a little girl want a train? *Trains* are for boys.' But that's far from Jane's mind so she keeps on truckin' until Christmas morning. And guess what her present is."
—Elizabeth Shields, age 10, Boston, Massachusetts

\$3.50	32 pages	Ages 3-8
ISBN 0-912670-34-7	LC PZ8.3.K658tr	



Firegirl

by Gibson Rich

with illustrations by Charlotte Purrington Farley

Firegirl is on its way to becoming a classic among nonsexist children's books. It is the story of eight-year-old Brenda who is fascinated by fire engines and determined to be a firefighter. She makes everyone take her seriously once she accomplishes the daring rescue of a pet rabbit in a smoke-filled attic.

"Perhaps the most noteworthy of the liberated children's works is *Firegirl*."

—*American Libraries*

"At last—an activist girl proves her ability in an exciting adventure."

—*Bank Street Reviews*

"Brenda's story could mean a lot to children, especially girl-children."

—*Majority Report*

\$3.00 48 pages Ages 6-12
ISBN 0-912670-06-1 LC PZ7.R3733Fi



To Order Feminist Press Books

Individual Purchasers

Payment must accompany order. Include 75¢ for the first two books, and 10¢ for each additional item (except where indicated on order blank) to cover postage and handling.

DISCOUNTS AND TERMS

Discount Schedule

40% on orders of five or more books for resale by bookstores and women's centers (20% on orders fewer than five).

20% on orders of Clearinghouse publications for resale by bookstores and women's centers.

20% on all orders for course adoption.

10% to libraries on orders of 10 or more books.

Wholesale distributors may request rate sheet for special volume discounts.

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All returns must be shipped prepaid.

Please note: prices are subject to change without notice.

Feminist Press Publications

GENERAL

Title	Price	Qty.	Amt.
New in the Fall			
The Girl Sleuth: A Feminist Guide	\$3.00	.....	.....
Voices	3.50	.....	.....
Reprints			
The Margaret Fuller Reader*	—	.....	.....
Portraits of Chinese Women*	3.25	.....	.....
The Storm and Other Stories	5.00	.....	.....
The Revolt of Mother	3.50	.....	.....
Daughter of Earth	Paper 4.00	.....	.....
	Cloth 8.00	.....	.....
Life in the Iron Mills	2.75	.....	.....
The Yellow Wallpaper	1.50	.....	.....
Biographies			
Käthe Kollwitz: Woman and Artist*	5.00	.....	.....
Constance de Markievicz	2.75	.....	.....
Elizabeth Cady Stanton	2.75	.....	.....
Women and Medicine			
Witches, Midwives and Nurses	1.25	.....	.....
Complaints and Disorders	1.75	.....	.....
"Why Would a Girl Go Into Medicine?"	3.50	.....	.....
Children's Books			
ABC Workbook	1.95	.....	.....
My Mother the Mail Carrier/ Mi Mamá la Cartera*	3.50	.....	.....
A Train for Jane	3.50	.....	.....
Firegirl	3.00	.....	.....
Nothing but a Dog	2.50	.....	.....
The Dragon and the Doctor	1.50	.....	.....
Coleen the Question Girl	2.50	.....	.....
I'm Like Me	2.25	.....	.....
Storypack	2.50	.....	.....

Postage and Handling

For up to five books, postage and handling is computed at 75¢ for one or two items, 10¢ for each additional item (except where indicated on the order blank). On orders of more than five books, purchasers will be billed for exact postage plus 75¢ handling charge regardless of discount.

CLEARINGHOUSE

Title	Price	Qty.	Amt.
Elementary Education			
Nonsexist Curricular Materials	\$5.00	.....	.....
A Child's Right to Equal Reading	.50	.....	.....
	(+.15 postage)	.....	.....
Consciousness Razors	.25	.....	.....
	(+.15 postage)	.....	.....
	5 for \$1.00	.....	.....
	(+.25 postage)	.....	.....
Secondary Education			
Strong Women*	1.50	.....	.....
Women in the High School Curriculum	1.00	.....	.....
High School Feminist Studies*	5.00	.....	.....
Higher Education			
Female Studies IX: Teaching About			
Women in the Foreign Languages	5.00	.....	.....
Female Studies X: Student Work	5.00	.....	.....
Female Studies VI: Closer to the Ground	5.00	.....	.....
Female Studies VII: Going Strong	5.00	.....	.....
Who's Who and Where in	Paper 7.50	.....	.....
Women's Studies	Cloth 12.50	.....	.....
General Education			
Women's Studies for Teachers and			
Administrators: A Packet of			
Inservice Materials	10.00	.....	.....
Women's Liberation and Revolution	1.00	.....	.....
Women's Work and Women's			
Studies 1973-1974	12.50	.....	.....
Feminist Resources	1.00	.....	.....
Women's Studies Newsletter			
One-year subscriptions—individual	5.00	.....	.....
—institution	10.00
Back issues	1.00

Price of books ordered: \$

Postage and handling: \$

Total: \$

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I pledge to send you \$..... monthly.

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Box 334
Old Westbury, New York 11568

Nothing but a Dog

by Bobbi Katz

with illustrations by Esther Gilman

Our young hero is full of vitality. She flies kites, climbs trees, rides a bike and builds things, but she lacks—a dog. Beautifully illustrated by Esther Gilman, *Nothing but a Dog* has become one of The Feminist Press's most loved children's books.

"A beautiful book, inspired by childhood rather than social problems, it is to be recommended to everyone."
—*New York Times Book Review*

"The combination of the formal structure and the informal content, underlined by the brief but lyrical text, is quite irresistible."
—*Majority Report*

"The girl in this book is the kind of active, initiative-taking young female that is so conspicuously missing in most children's books."
—*Movement Press*

\$2.50 32 pages Ages 3-10
ISBN 0-912670-07-X LC PZ7.K157No



The Dragon and the Doctor

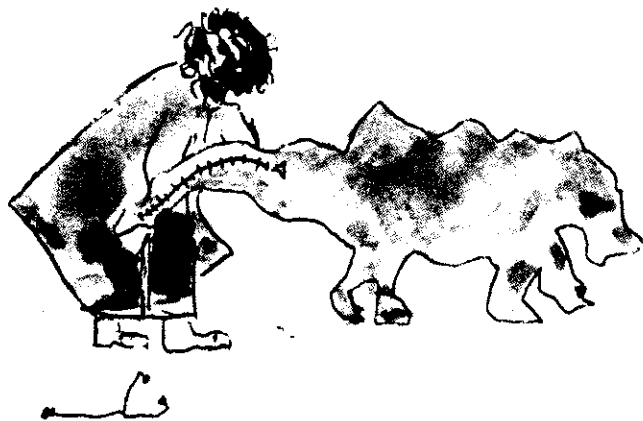
by Barbara Danish

She's the doctor, her brother's the nurse, and together they fix the dragon's tail. In its second printing, *The Dragon and the Doctor*—The Feminist Press's first children's book—continues to delight young readers.

"My daughter Amy (who's 2½) picked out *The Dragon and the Doctor* from a whole pile of books in the bookstore. By the second time I read it to her, she had learned it by heart . . . She now goes around saying 'Bberrkschmert' a lot and wants me to put a zipper in *her* tail. She is fascinated with Thomas, the nurse, and keeps asking me to read the page where *he's* a nurse. . . . Thank you for such a charming story."

—Mindy Mariano, Yonkers, New York

\$1.50 24 pages Ages 3-8
ISBN 0-912670-00-2



Coleen the Question Girl

by Arlie Russell Hochschild

with illustrations by Gail Ashby

Coleen is a provocative kid who drives everyone crazy with her questions—and the more questions she asks, the more she feels like asking. Just when Coleen's curiosity is about to get totally out of hand, she begins to get some answers, which turns out to be fun, too! This charming fantasy is imaginatively illustrated with photo collages by Toronto artist Gail Ashby.

"*Coleen the Question Girl* is a very good book. The pictures are cute and fascinating. I like the way she goes to the mayor and all the other places. I wish I could go there, too."

—Cynthia Lucido, age 10, Old Westbury, New York

\$2.50 32 pages Ages 5-10
ISBN 0-912670-12-6 LC PZ7.H65827Co



I'm Like Me

by Siv Widerberg

with illustrations by Claes Bäckström

translated from the Swedish by Verne Moberg

Siv Widerberg's unconventional poems deal candidly and often humorously with things that really concern kids—friends, divorce, dreams, dirty words and growing up.

"The focus of *I'm Like Me* is freedom from that adult conspiracy of silence and shame that makes so many of the concerns of growing people furtive and painful."

—Robert Miner, *Washington Star*

"The book might be a breath of fresh air for some children who would be pleasantly surprised to find so much reality on a library shelf."

—*School Library Journal*

"Siv Widerberg has managed to combine imagination and art with the need to debunk the damaging myths we are fed as children."

—*Barnard Bulletin*

\$2.25 64 pages Ages 7-15 and up
ISBN 0-912670-08-8 LC PZ8.3.W6331m



Storypack

edited by Merle Froschl

Storypack is not just one, but five intriguing stories in booklet form. Easy-to-read and non-preachy, the stories deal with children's feelings about divorce, about being called a sissy, about their bodies and masturbation, about being heroes and about sex roles. A provocative guide for teachers and parents is included and worksheets invite readers to comment on and evaluate the publication. Here are some of the responses:

"My favorite book in *Storypack* is "When It Flooded the Elementary School." It's a good idea to have at least one thing written by a kid. . . . I also like "My Body Feels Good" because it teaches kids not to be ashamed about things like that."

—Katie Vuolo, age 10, Brooklyn, New York

"*Storypack* illustrates the diversity of nonsexist children's books. . . . "Living with Mommy" was my favorite. . . . believable and subtle."

—Holly Adiele, parent, Sunnyside, Washington

"'The Strange Hocket Family' was refreshing and fun. . . . a neat story! Amusing and educational at the same time."

—Lorraine VanderZanden, parent, Clackamas, Oregon

"'Peter Learns to Crochet' is a good story. It shows that things like crocheting, cooking. . . are not only for girls and. . . things that boys normally do are not only for boys. . . It goes both ways."

—Jennifer Elaine Merkel, age 10, Charlottesville, Virginia

\$2.50 64 pages Ages 3-10
ISBN 0-912670-19-3



Publications from the Clearinghouse on Women's Studies



Jolly Robinson

ELEMENTARY EDUCATION

Nonsexist Curricular Materials for Elementary Schools

edited by Laurie Olsen Johnson

In this popular collection of classroom materials gathered from a variety of sources, Laurie Olsen Johnson provides parents, teachers and administrators with techniques and materials for exploring new ways to liberate elementary school classrooms. Opening with a lively array of consciousness-raising quizzes and checklists, the packet presents useful resources: detailed suggestions for recognizing sexism, model curricular units, a student workbook, readings, a bibliography of available histories and biographies, and a nonsexist fiction list concerned with equal educational opportunity. The looseleaf pages may be easily reproduced for the classroom. Elementary school educators are invited to use the reply form and join in a dialogue for the development of future curricular materials.

\$5.00 96 pages (unbound)
ISBN 0-912670-25-2



Jolly Robinson

A Child's Right to Equal Reading

by Verne Moberg

"If the world were freed of sexual stereotypes, what would teachers teach? How would children learn? What would children's books look like once they were liberated from . . . sexist bias?" These are some of the questions explored in this excellent little guide designed to assist teachers, parents and school administrators concerned with examining and changing sexual stereotyping in children's books. The pamphlet suggests steps in analyzing children's literature and includes speculations on the hazards and benefits involved in recognizing and changing our roles.

\$.50 10 pages
USOE-0-72-2507

Consciousness Razors

by Verne Moberg

"Ask your kids to ask all their women teachers if they ever wanted to be school administrators." This is one of a dozen incisive reality tests for the role sex-stereotyping plays in our own lives and lives around us—past, present and future. Includes games, suggestions and other eye-openers.

\$.25 each or 5 for \$1.00
USOE-O-72-2507

SECONDARY EDUCATION

Strong Women

*An Annotated Bibliography
for the High School Classroom
edited by Deborah Silverton Rosenfelt*

More than one hundred widely available paperbacks are annotated here for use by teachers and students who wish to supplement the curriculum and compensate for the traditional male bias of contemporary textbooks. It is a selective bibliography, emphasizing the accomplishments and strengths of women—whether eminent figures like Simone de Beauvoir, Carson McCullers, Shirley Chisholm, Bernadette Devlin, or ordinary women whose histories record countless acts of heroism. *Strong Women* is conveniently organized into sections on fiction, autobiography, biography, drama and poetry. In addition, there is a special feature, "Topics: A Cross Listing," in which titles reappear under such headings as "adolescence," "women in the arts and professions," "women and political commitment," "third world women" and "working class women."

\$1.50 64 pages
ISBN 0-912670-40-1

Winter



Gertrude Stein

New York Public Library

Women in the High School Curriculum

A Review of U.S. History and English Literature Texts

by Phyllis Arlow and Merle Froschl

Why is the woman writer depicted as a recluse, a madwoman, childless and unfulfilled? Why does a current high school English textbook include 69 male and only 3 female authors? Why do history texts traditionally devote only one out of every 500 to 800 pages to women's accomplishments?

These questions and others are answered in a well-documented analysis of widely-used high school English and social studies textbooks. Not only are females absent from traditional accounts of history; in literature generally used by high schools they are portrayed as inferior to males, distinctly less capable, and unimportant. This pamphlet is illustrated with the kinds of photographs that should be found in textbooks and contains a detailed bibliography of sources.

\$1.00 12 pages
ISBN 0-912670-41-X

Fall



New York Public Library

Sojourner Truth

High School Feminist Studies

edited by Carol Ahlum and Jacqueline M. Fralley
with an introduction by Florence Howe

Developing and teaching a women's studies course in high school is no easy task—teachers must be energetic, creative, inventive and committed. This volume contains the work of some twenty-five of the nation's pioneers in high school (and junior high school) feminist studies—English and social studies teachers who have invented whole new courses. The first published collection of high school course syllabi includes: "Women in History," Kaukauna, Wisconsin; "Teaching Ancient History from a Feminist Perspective," Boston, Massachusetts; "History or Herstory," Bronx, New York; "Male and Female Roles in Literature," Webster, New York; "Feminism and Sexuality," Northampton, Massachusetts; "Women and the American Culture," Boulder, Colorado.

\$5.00 256 pages
ISBN 0-912670-24-X

Winter



New York Public Library

Harriet Beecher Stowe

Female Studies IX:

Teaching About Women in the Foreign Languages

edited by Sidonie Cassirer

prepared for the Commission on the Status of
Women of the Modern Language Association

This is the first attempt to survey the impact of women's studies on the foreign language curriculum. The volume contains some ninety listings and outlines of courses with a focus on women offered by departments of French, Spanish and German in colleges and universities across the country. It brings together commentaries on teaching such courses and critical pieces on feminist literary topics by Elaine Marks (French), Maria Bannerjee (Russian), Marcia Welles (Spanish) and others, as well as articles on European women writers and on the status of women in France and Germany. *Female Studies IX* includes bibliographies of suggested readings for literature and civilization courses.

Sidonie Cassirer, general editor and Brigitte Coste, assistant editor for French and Spanish, both teach at Mount Holyoke College.

\$5.00 256 pages
ISBN 0-912670-38-X

Winter



Jolly Robinson

Female Studies X:

Student Work/ Learning to Speak

edited by Deborah Silverton Rosenfelt

It is entirely appropriate that Volume X of this series offer the fruits of some five years of undergraduate women's studies courses taking place on campuses across the country. *Student Work* includes "Medea," a first play by a talented student dramatist, Gloria Albee of the University of Washington. Albee's "Medea," a powerful feminist treatment of the Greek classic, has been produced in Seattle, and in New York City by the Westbeth Playwrights Feminist Collective. *Student Work* also includes a "group autobiography" written by several generations of students at California State College/Sonoma. Poems, short stories and a variety of papers round out a volume which will be exciting for teachers and others to read—and a valuable resource for the classroom.

\$5.00 256 pages
ISBN 0-912670-39-8

Winter



Female Studies VI:

Closer to the Ground / Women's Classes, Criticism, Programs—1972

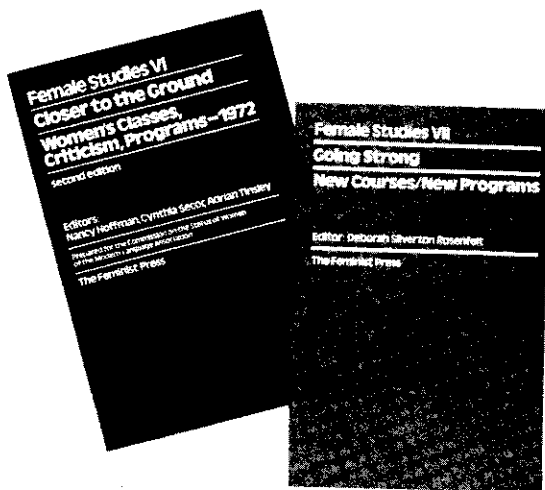
*edited by Nancy Hoffman, Cynthia Secor
and Adrian Tinsley*

*prepared for the Commission on the Status of
Women of the Modern Language Association*

"Closer to the ground. The image suggests not theory, but more particular practice, and that is its intent." So state the editors of this collection, now in its second printing. The focus is the practice of women's studies in the classroom, with a particular emphasis on the teaching of literature. Included are 22 essays on women's studies, literary criticism from a feminist perspective and course materials.

The chief criterion for inclusion was: Will this be helpful to the teacher in the classroom? Essays include: "Women's Studies in the Law School" and "Sexism in English: A Feminist View." The range of authors considered includes Christine de Pisan, Joan Didion, Charlotte Brontë, Virginia Woolf, Adrienne Rich and Doris Lessing.

\$5.00 256 pages
ISBN 0-912670-26-6



Female Studies VII:

Going Strong/New Courses, New Programs

edited by Deborah Silverton Rosenfelt

The first volume of women's studies syllabi and bibliographies since 1971, *Female Studies VII* describes sixty courses that demonstrate the vitality and growth of women's studies. According to Deborah Rosenfelt in her introductory essay, "These courses seem to matter to those who are teaching and taking them, to matter profoundly; that alone may make them almost unique in academia."

Because most of the courses generally available in the past have focused on women in America, the editor has included syllabi in the area of Third World women and women in non-Western societies: La Chicana in the United States; Women in African History; American, Indian, African Women; Race, Sex and Ethnic Groups in America. In addition, Rayna Reiter's thorough bibliography, "Anthropological Perspectives on Women" and Lise Vogel's selected bibliography on "Women, Art and Feminism" immensely enrich this collection.

\$5.00 256 pages
ISBN 0-912670-27-4



Jolly Robinson

Who's Who and Where in Women's Studies

edited by Tamar Berkowitz, Jean Mangi
and Jane Williamson

This is the first complete, up-to-date directory of college level women's studies courses and faculty in the United States. The directory includes 4,900 courses, listed by instructor, institution and department. *Who's Who* is a direct result of the amazing growth of women's studies in this country since 1969. Clearly organized and comprehensive, the directory has been designed to meet the needs of feminist scholars, teachers and students. It is an invaluable resource for anyone interested in women's studies.

"A handsome red volume with 228 pages of name entries and a department index listing an exciting variety of courses. . . . From such connections new programs may come."

—Spokeswoman

Paperback \$7.50 Hardcover \$12.50 256 pages
ISBN 0-912670-36-3

Who's Who and Where in Women's Studies

EDITED BY
TAMAR BERKOWITZ
JEAN MANGI
JANE WILLIAMSON

WITH AN INTRODUCTION BY FLORENCE HOWE

THE FEMINIST PRESS
1974

GENERAL EDUCATION

Women's Studies for Teachers and Administrators: A Packet of Inservice Education Materials

edited by Merle Froschl, Florence Howe
and Sharon Kaylen

A product of a nationwide conference called "Re-educating a Generation of Teachers," this packet provides materials necessary for organizing inservice education aimed at eliminating sexism in the school. The packet has two basic goals: to help a school district start an inservice course on sexism in education and to show the potential of such a course in developing a far-reaching women's studies inservice program.

Four major components organize the packet: 1) an hour-long cassette containing edited speeches of four feminist educators: women's studies authority Florence Howe, child development specialist Selma Greenberg, literary scholar Elaine Showalter, historian Mary Rothschild; 2) model women's studies inservice course syllabi; 3) samples of curriculum materials produced by teachers in inservice courses; 4) a descriptive list of key resource groups.

\$10.00 48 pages (unbound) plus cassette Fall
ISBN 0-912670-21-5

Newsday



Feminist Press National Conference, 1974

Women's Liberation and Revolution

compiled and edited by Sheila Rowbotham

British feminist Sheila Rowbotham has compiled this exciting reading list which focuses on the relationship between feminism and revolutionary politics. Among the areas covered are the effect of capitalism on women at work in and outside the home, the changing nature of the family, women and the socialist movement, the role of women in revolutions and the connections between culture, consciousness and revolutionary change. Rowbotham compiled the bibliography in the course of her research for her two books, *Women, Resistance and Revolution* and *Hidden from History*.

\$1.00 24 pages

Published by Falling Wall Press, London, England

Women's Work and Women's Studies 1973-1974

This annual, interdisciplinary bibliography, published by the Barnard College Women's Center, is being distributed this year by The Feminist Press. The bibliography lists in one easy-to-use volume thousands of references to published works in the humanities and social sciences. There is a special section on other resources and bibliographies, as well as many references to the latest research in progress. *Women's Work and Women's Studies* is an essential tool for teachers, librarians, students and researchers in women's studies.

Price not set. Fall Published by the Barnard College
Women's Center, New York, New York

Feminist Resources for Schools and Colleges

A Guide to Curricular Materials

edited by Carol Ahlum and
Jacqueline M. Fralley

More than five hundred sources of feminist materials are contained in this popular reference pamphlet—offering a wealth of information to parents, students, librarians and teachers. In addition to bibliographic listings, there are multimedia resources for records, posters, tapes, films, slideshows, kits and games.

"Excellent job . . . compiling, describing and evaluating essential resources for all feminists and all teachers of women's studies."

—Wendy Martin, editor, *Women's Studies: An Interdisciplinary Journal*

"Feminist Resources . . . is . . . fantastic!"

—Margaret Dunkle, Project on the Status and Education of Women, Association of American Colleges

"Invites teachers, students, librarians and parents to challenge sexism in education and develop a nonsexist curriculum."

—*The Instructor*

"A must for all collections expanding to meet the needs of their communities."

—*Emergency Librarian*

\$1.00 20 pages
ISBN 0-912670-14-2

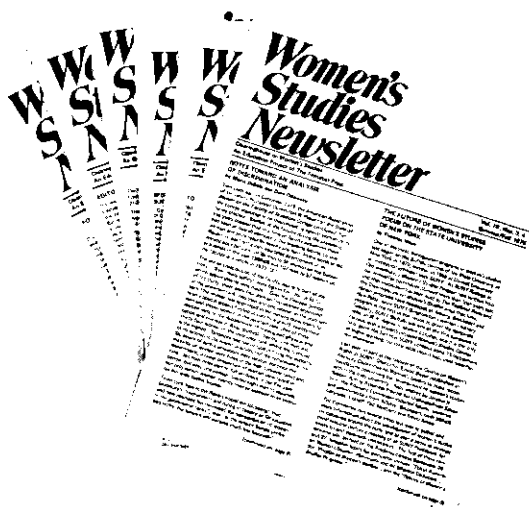
Women's Studies Newsletter

Now in its fourth year, this quarterly provides coverage of events and issues in feminist education at all levels. Most recently, its pages have carried comprehensive analyses of the controversy over affirmative action in education, "close-ups" of women's studies programs on various campuses, and a continuing feature by Florence Howe called "The Future of Women's Studies." Other popular pieces have included "La Mujer Chicana" by Erlinda Gonzales Berry (Winter 1974) and "Teaching About Black Women Writers" by Barbara Smith (Spring 1975). The *Newsletter* also lists jobs, conferences, new books and research.

"It's an innovative publication—political, educational, cultural."

—Jeanne Ford, Director of Service, Center for Women's Studies, University of Texas at Arlington

One-year subscription	\$5.00 for individuals \$10.00 for institutions
Back issues	\$1.00 each



In the Works...

AUTOBIOGRAPHIES OF WOMEN FROM "THE NATION"

with an introduction by Elaine Showalter

Autobiographies of women in the 1920's published anonymously in *The Nation's* 1926 series, "These Modern Women." Showalter identifies these women, analyzes their lives in the context of the period, and discusses the reasons for the authors' anonymity.

ANTOINETTE BROWN BLACKWELL

by Elizabeth Cazden

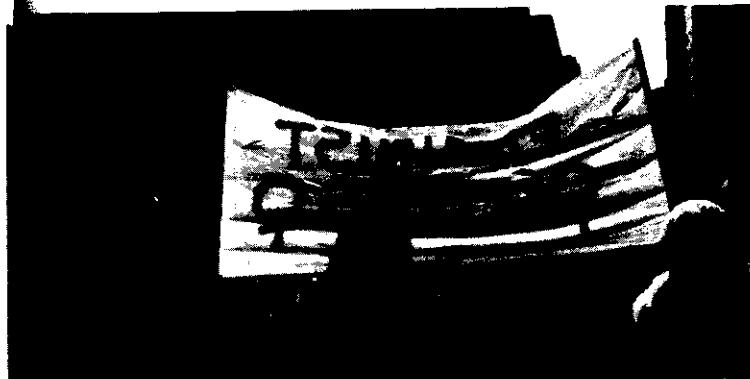
A biography of America's first ordained woman minister who married into the ardently feminist family, the Blackwells. Antoinette Brown was among those at the center of the Suffrage Movement and was one of the very few who lived to cast her vote in 1920 at the age of 95.

FEMINIST UTOPIAS

*edited and with introductions by
Elaine Showalter and Howard Segal*

An anthology of rare Utopian writings about women, sex roles and family, all originally published between 1880 and 1910. Included are Mary E. Bradley Lane's "Mizorza," two socialist Utopias by Charlotte Perkins Gilman and "The Revolt of Man" by Walter Besant.

Sharon Kaylen



The Feminist Press

Box 334 Old Westbury, New York 11568