

Coming Soon

The Maimie Papers

edited by Ruth Rosen and Sue Davidson
with an introduction by Ruth Rosen
prepared in cooperation with the
Arthur and Elizabeth Schlesinger Library
on the History of Women in America

In 1910 there began a remarkable correspondence between a distinguished Bostonian, Fanny Quincy Howe, and Maimie Pinzer, a Jewish prostitute in Philadelphia, just then recovering from morphine addiction. Maimie's letters, donated to the Schlesinger Library of Radcliffe College by the daughter of their recipient, offer an unprecedented autobiographical account of the life of a poor working woman in the first quarter of this century. At thirteen, Maimie began a struggle for survival that led her through jails, reformatories, and hospitals, and which brought her into contact with other poor and exploited people whose miseries and hopes she depicted with a writer's gift. The intervention of a kindly social worker, the warm support of Fanny Howe, and Maimie's own strength and intelligence enabled her not only to leave prostitution and learn secretarial skills, but eventually to use her small earnings and agile management to aid young women like herself. With an introduction by University of California social historian Ruth Rosen, the letters constitute a unique primary document.



PHOTO OF MAIMIE PINZER FROM THE SCHLESINGER LIBRARY, RADCLIFFE COLLEGE

Price not set
ISBN 0-912670-48-7

Spring

Coming Soon

Salt of the Earth

by Michael Wilson
with an historical analysis
by Deborah Rosenfelt

This 1954 film that was denied distribution during the McCarthy era integrates the struggles of workers, of an ethnic minority, and of women for dignity and equality.

Made in New Mexico by black-listed Hollywood people and members of a progressive union, it tells the story of an actual strike. The film's narrator and hero is a Mexican-American woman who grows in consciousness and effectiveness through her participation in the community struggle.

With the publication of this book, The Feminist Press reprints Michael Wilson's screenplay and introduces an original work by Deborah Rosenfelt—an analysis of the background, history, and significance of both the strike and the film. Based partly on recent interviews, Rosenfelt's work includes a discussion of the change in the status of the women who took part in this strike for better conditions.

The screenplay of *Salt of the Earth* is a moving work of literature. Rosenfelt's study adds an important dimension to the understanding of the film, both as art and as a product and interpretation of history.



PHOTO OF ROSAURA REVUELTA FROM "SALT OF THE EARTH"

Price not set
ISBN 0-912670-45-2

Spring

Coming Soon

These Modern Women

Autobiographies of Women in the Twenties

edited and with an introduction
by Elaine Showalter

In 1926-27, *The Nation* published these seventeen anonymous essays by "women active in professional and public life." In introducing the series, the editors noted that "Our object is to discover the origin of their modern point of view toward men, marriage, children, and jobs." They encouraged the contributors to write frankly about aspects of their own lives that affected them as women in the twenties.

In a general introduction, Elaine Showalter analyzes the reasons why *The Nation* did the series and why the essays were published anonymously, and discusses the issues raised—from alcoholism to celibacy, from mother-daughter relationships to politics. She identifies the authors and examines the lives of the women, who include figures like Crystal Eastman, Mary Austin, and Genevieve Taggard, as well as others who are more obscure.

These moving essays reveal the women of the twenties as they are rarely shown: from the inside, as they saw themselves.



PHOTO OF CRYSTAL EASTMAN FROM THE SCHLESINGER LIBRARY, RADCLIFFE COLLEGE

Price not set
ISBN 0-912670-46-0

Summer

New Books

The Woman and the Myth

Margaret Fuller's Life and Writings

by Bell Gale Chevigny

Bell Chevigny has created an unusual form—at once critical anthology and biography—to illuminate the myths and realities of one of the most intriguing figures in American letters. Juxtaposing Fuller's writings with the comments she provoked from her contemporaries, Chevigny brings to life a complex woman whose talents and ambitions strained at her sex, her time, and her place. The use of material heretofore suppressed leads scholar/author Chevigny to a fresh interpretation of Fuller's life and work.

"*The Woman and the Myth* is a fascinating, original, and important book. Its imaginative structure and sensitive feminist perspective of the author result in a totally new interpretation of one of America's most prominent literary figures."

—Gerda Lerner, Director of Women's Studies Program,
Sarah Lawrence College.

"Chevigny's approach to Margaret Fuller is exciting, her scholarship thorough, and her literary and political judgements rich and acute."

—Elaine Hedges, Professor of English,
Towson State College



PHOTO OF MARGARET FULLER FROM THE SCHLESINGER LIBRARY, RADCLIFFE COLLEGE

\$6.50
ISBN 0-912670-43-6

512 pages

Portraits of Chinese Women in Revolution

by Agnes Smedley

edited by Jan MacKinnon and Steve MacKinnon
with an afterword by Florence Howe

Agnes Smedley worked in and wrote about China during the years of war and revolutionary turmoil from 1928 to 1941. Smedley's biographers, the MacKinnons, have collected eighteen Smedley pieces on Chinese women, all out of print and most unavailable even in public libraries. Twelve of these are brilliant journalism; six are fictional experiments in the Chinese style perfected by Lu Hsun.

The stories are based on interviews with revolutionary women and are notable for their descriptions of such events as the massacre of feminists in the Canton commune. In the journalistic pieces, Smedley is present: with the silkworkers of Canton, for example, whose solidarity earns them the charge of "lesbianism;" with Mother Tsai, a sixty-year-old peasant who leads village women in smashing an opium den. Written by a remarkable American, this book is a moving document of a people in the throes of revolution. The book also includes rare photographs taken by Smedley in China, portraying many of the people in the stories.



\$3.95
ISBN 0-912670-44-4

208 pages
illustrated

Käthe Kollwitz: Woman and Artist

by Martha Kearns

Käthe Kollwitz, the great German graphic artist, was more than a consummate technician. In a lifetime spanning two world wars, Kollwitz's immense vision of human life and death was never contained by governments, by political creeds or by artistic ones. While Dadaism, Cubism and Abstract Expressionism glorified non-involvement, Kollwitz went on portraying the sufferings and the peculiar invincibility of the unfortunate—of children, working women, working men—and of herself. In order to create this intimate biography, Philadelphia artist/activist Martha Kearns brought together information from many untapped sources, such as hand-written entries from Kollwitz' journals and material not previously translated into English.

Also included are photographs of her work, herself, and her family. The feminist perspective and the choice of illustrative materials from Kollwitz' voluminous work make this a book of primary social importance.

"A beautiful book, and an important contribution to feminist art history."

—*The New Woman's Survival Sourcebook*



\$5.50
ISBN 0-912670-15-0; LC NE654.K6K42

256 pages
33 plates

The Girl Sleuth: A Feminist Guide

by Bobbie Ann Mason

In *The Girl Sleuth*, Bobbie Ann Mason revisits with wit and affection the heroines of the series books, from Honey Bunch to Nancy Drew. She analyzes their appeal and examines their influence on young readers—including herself. Mason's treatment will surprise and enlighten Nancy Drew fans. The slender heroine is revealed as a courageous adventurer on the one hand and, on the other, a cool and dainty "lady" firmly devoted to the preservation of middle-class values.

"This is nostalgia with a mordant flourish. . . . A delightful exposition of our flawed but nourishing earliest heroines."

—Barbara Grizzuti Harrison, author, *Unlearning the Lie*

"A feminist must read this entertaining and eye-opening book before blithely approving or condemning a diet of serial adventures for her own daughters."

—*The Spokeswoman*

"*Girl Sleuth* will help teachers to help students read literature for sex role analysis."

—Beatrice Levy Kachuck, Department of Education,
Brooklyn College



\$3.75

ISBN 0-912670-17-7; LC PN1009.A1M32

176 pages

Voices

A play by Susan Griffin
with an introduction
by Adrienne Rich

Five women of different generations and circumstances open their hearts and lives to each other and to an audience—in the powerful language of a brilliant young West Coast poet.

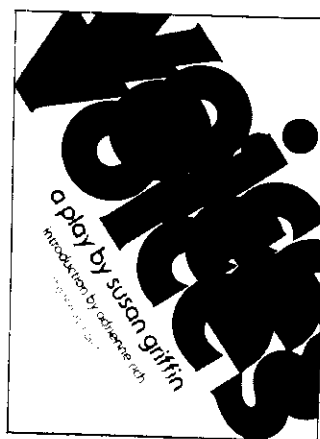
Originally written as a radio play for KPFA in Berkeley, California, *Voices* also received an Emmy award for a production of the play on KQED-TV and has been performed at various colleges in the Bay area. With an introductory essay by Adrienne Rich, this book makes an important contribution to American literature.

"Susan Griffin's voices have become more complex and musical . . . her work is a search for the words, the rhythms, in which the voiceless can be heard."

—from the introduction

"We have heard women speak assigned speeches; we have seen assigned emotion distort women in life as well as on the stage. Five women struggling with this suppression . . . is the terror-filled drama of Susan Griffin's stark and beautiful play *Voices*."

—Honor Moore, poet and playwright



\$3.50

ISBN 0-912670-42-8

160 pages

The Storm

and Other Stories with The Awakening

by Kate Chopin

edited with an introduction by Per Seyersted

This is the largest collection of Kate Chopin's fiction available in a paperback. Seyersted has selected the best of Chopin's stories, some of which have never before been available to a mass audience. Although these stories won Chopin recognition in her own time (the late nineteenth century) as a skilled "local colorist" of Louisiana, the troubling themes of female sexuality and independence are their actual vital center.

"Here we are in the presence of a writer on a genuine journey into the emotional interior and as she travels, her craft develops. Insights become revelation."

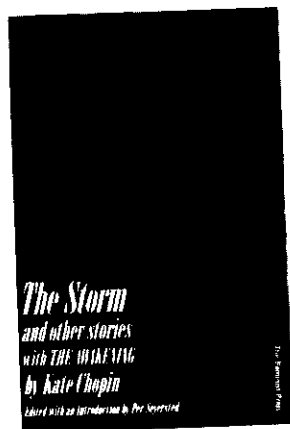
—Vivian Gornick, *Ms. Magazine*

"Acclaim is due her not merely for her literary finesse but for the courage and candor of her subject matter. This collection will be appreciated for both its literary quality and . . . topicality."

—*Kliatt Paperback Review*

"Chopin's mastery of the short story form makes this a book for anyone who enjoys literature."

—*The Second Wave*



\$5.00

ISBN 0-912670-37-1; LC 74-27496

400 pages

The Revolt of Mother

and Other Stories

by Mary E. Wilkins Freeman

with an afterword by Michele Clark

In the last decade of the nineteenth century, Mary Wilkins Freeman wrote about the bitter struggles of women living on the edge of poverty in rural New England. Hers are strange heroines—fierce, lonely, often old and always poor, struggling to salvage their pride and independence. Freeman's world is, in the words of Michele Clark, "a world in which women work together, feed, clothe, fight with and love and comfort each other as they do so often in real life—as they are so seldom seen doing in fiction."

"Mary Wilkins Freeman has been ignored too long. Thanks to the work of Michele Clark and The Feminist Press, each of us can now discover her for ourselves."

—*Ms. Magazine*

"[Freeman] was virtually alone in depicting women whose lives are not defined by their relationship to men but by their relationships to each other, whether sustaining or destructive. A good addition to both feminist and nineteenth-century American short story collections."

—*Kliatt Paperback Review*



\$3.50

ISBN 0-912670-18-5; LC PZ3.F88Re5

224 pages

Daughter of Earth

by Agnes Smedley
with an afterword by Paul Lauter

Out of print for more than forty years, this autobiographical feminist novel recreates the amazing life of an American working woman. This edition includes a postscript of Smedley's life in China as a writer and political activist.

"The novel undid me. It did not feel like a fiction. I could not separate Smedley from her persona or really believe she meant us to. *Daughter of Earth* has the fierceness of confession. . . . The writing is vivid and terse. A poor country childhood . . . [has] never been rendered with more economical grit and color."

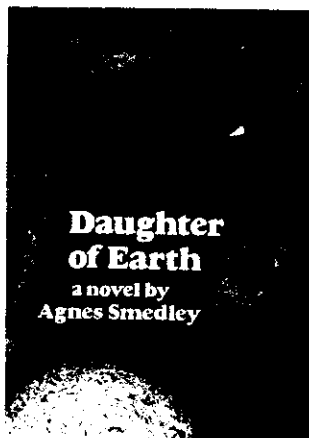
—Marge Piercy, *The New Republic*

"*Daughter of Earth* is as vivid a rendering of the wonder and terror of life as Maxim Gorky's autobiographies . . . one of the finest autobiographies in the English language."

—*Southern Humanities Review*

"One of the first books to deal realistically and vividly with issues about which women have been struggling for over 100 years—abortion, women's rights in marriage and on the job, etc."

—*Publisher's Weekly*



\$4.00; cloth \$8.00
ISBN 0-912670-10-4; LC PZ3.S6369Dau4

420 pages

Life in the Iron Mills

by Rebecca Harding Davis
with a biographical interpretation
by Tillie Olsen

Set in Wheeling, West Virginia and first published in the April, 1861 *Atlantic* magazine, this story is a searing social comment on the dehumanizing effects of industrialization in Appalachia. Tillie Olsen, the award-winning author of *Tell Me a Riddle* and *Yonnondio*, has written a biographical essay rich in its understanding of the lives of women, working people and nineteenth-century literary history.

"A careful, caring, almost heroic work of rediscovery and rehabilitation. . . . You must read this book and let your heart be broken by it."

—*New York Times Book Review*

"Davis's discovery of detail, her talent for description and her gift of rhythm . . . make the book a fine literary and social accomplishment. . . . fascinating reading from a feminist, human, social or literary point of view."

—Christene C. Meyers, *The Gazette*

"The most disturbing and yet rewarding story I have ever read."

—*Appalachian Journal*



\$3.25
ISBN 0-912670-05-3; LC PZ.3D297Li6

176 pages

The Yellow Wallpaper

by Charlotte Perkins Gilman

with an afterword by Elaine R. Hedges

In this chilling masterpiece of 1892, Charlotte Perkins Gilman reveals the intensely personal experience of a woman's descent into madness as the only escape from a patronizing husband—and world. In her afterword, Elaine Hedges says, "It is a feminist document, dealing with sexual politics at a time when few writers felt free to do so. . . . [The narrator] is ultimately mad and yet, throughout her descent into madness, in many ways more sensible than the people who surround and cripple her."

"On one level, one of the most extraordinary horror stories in our literature. On another level, a brilliantly sustained cry of anguish from the deepest being of a woman who suffered a severe mental crackup."

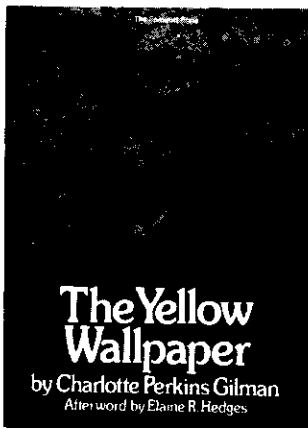
—*Mademoiselle*

"Certainly one of the finer American short stories."

—*Newsday*

"A spine-tingling story of woman and madness and the sexual politics of mental illness. . . . Timeless in [its] sensitive portrayal of women and their struggles."

—*Charleston Evening Post*



\$1.95
ISBN 0-912670-09-6; PZ3.G4204Ye6

64 pages

Elizabeth Cady Stanton

by Mary Ann B. Oakley

Here is a witty, accurate and eminently readable account of the life and spirit of the foremother of American feminism. Here, too, is a lively exposition of the proceedings at Seneca Falls, and of the historic friendship between Elizabeth Cady Stanton and Susan B. Anthony that so deeply affected the struggle for women's rights.

"Straightforward enough to be accessible to sisters of all ages, yet exhaustive enough to satisfy historians . . . a necessity for anyone interested in women's history."

—Robin Morgan, editor, *Sisterhood is Powerful*

"A thorough and interesting biography of the most important women in American history."

—*Los Angeles Times*

\$2.95

160 pages

ISBN 0-912670-03-7; LC 7280249

Constance de Markievicz

by Jacqueline Van Voris

Working people in Ireland still regard Constance de Markievicz as a kind of Irish Joan of Arc, a fiery nationalist hero who fought boldly for the liberation of Ireland and of women.

"Tells a fascinating story swiftly and competently . . . an inspiration for young women, and possibly, an object lesson to their brothers and fathers."

—*Margins*

"Readable and accurate, likely to interest a school-and-college age audience concerned with women's issues. What this book does well is to remind us that the women's issues around which Constance de Markievicz and her friends organized in 1927 are still issues today."

—*Berkeley Book Review*

\$2.75

144 pages

ISBN 0-912670-04-5; LC DA 965.M35V32

Witches, Midwives and Nurses

A History of Women Healers
by Barbara Ehrenreich and Deirdre English

Written by two author/activists and teachers in the women's health movement, this absorbing study of the history of women healers focuses on the takeover of medicine by male professionals in nineteenth-century America.

"The best work I have read on the subject."
—Ellen Frankfort, author, *Vaginal Politics*

"One of the most exciting and joyous things I have ever read."
—Barbara Seaman, author, *Free and Female*

\$1.95 48 pages
ISBN 0-912670-13-4 with bibliography

Complaints and Disorders

The Sexual Politics of Sickness
by Barbara Ehrenreich and Deirdre English

This carefully documented sequel to *Witches, Midwives and Nurses* examines the nineteenth- and twentieth-century history of women's participation in the health care system and its treatment of women as patients.

"The importance of *Complaints and Disorders* to the women's health movement is extraordinary."
—Amy Fine and Penn Garvin, *Social Policy*

"The book is well-researched and presents the most compelling introduction I've seen to a feminist study of our medical system."
—Mary Ellen Shaw, *Minnesota Daily*

\$2.50 96 pages
ISBN 0-912670-20-7; LC RG121.E43 with bibliography

"Why Would a Girl Go Into Medicine?"

*Medical Education in the United States:
A Guide for Women*
by Margaret A. Campbell, M.D.

Dr. Margaret Campbell—a pseudonym for Dr. Mary Howell, former Associate Dean for Student Affairs at the Harvard Medical School—conducted a survey of women's experiences in 41 medical schools across the country. The resulting report prepares women for the unpleasant realities of medical schools as well as offering workable solutions to counteract bias, including women's support groups and affirmative action procedures.

Dr. Howell resigned her post at Harvard in 1975, citing her disillusionment with its limitations, and has returned "to direct patient care because . . . that is honorable and honest work."

"As a teacher in a medical school, I commend the accuracy of Margaret Campbell's report. As a sociologist, I applaud its contributions to the field of occupations and professions. As a patient, past, present, and future, I am grateful. And as a woman, I am proud."
—Dr. Pauline B. Bart, University of Illinois
College of Medicine

"A searing, enraging report that documents man's inhumanity toward woman."
—*Wall Street Journal*

"An engaging book that captures the true flavor—from bitter to sweet—of the responses."
—Barry L. Cosens, Mayo Medical School

"For every woman who has ever doubted that male physicians are systematically conditioned to feel contempt for women—as patients and as doctors—here is the unpleasant truth from an authoritative source."
—Norma Swenson, co-author, *Our Bodies, Our Selves*

"Essential reading for all women planning to enter any of the male-dominated professions."
—Barbara Seaman, author, *Free and Female*

\$3.50 126 pages
ISBN 0-912670-33-9; LC R692.C35

My Mother the Mail Carrier Mi mamá la cartera

by Inez Maury

with illustrations by Lady McCrady

Spanish translation by Norah E. Alemany

"This is my mother, Mariana, in her mail-carrier uniform. Isn't she tall and wonderful? I am Lupita. Here I am being funny in her hat. I'm not tall, but I'm wonderful."

"Esta es mi mamá, Mariana, llevando su uniforme de cartera. ¿No se ve alta y maravillosa? Esta soy yo, Lupita, haciéndome la chistosa, con el sombrero de mamá. No soy alta, pero sí soy maravillosa."

So begins this delightful bilingual story about the love and admiration shared by a five-year-old girl and her mother. Lupita is aglow with involvement in her mother's world. Daughter and mother live together in their bright city apartment in complete parity as persons. Whether they are preparing tamales, painting Lupita's room, or just cheering each other up, their exuberance transforms everyday life into adventures.

The lively illustrations by Lady McCrady and the excitement of experiencing another language will make this book a favorite for any child.



\$3.50
ISBN 0-912670-23-1

32 pages
Ages 4-9

ABC Workbook

by Jean Mangi

with illustrations by Kathie Abrams

As an antidote to traditional ABC's, Jean Mangi and Kathie Abrams have collaborated in a delightful non-sexist romp through the alphabet. Kids of both sexes will enjoy the funny pictures of all kinds of people doing all kinds of things. The pictures are eminently color-able and a work space at the back of the book invites children to practice their letters.

"The *ABC Workbook* will provide an answer for parents and teachers of young children looking for a valid learning activity that is nonsexist—and fun as well!"

—Donna Loercher, *The Feminist Book Mart*

"The line drawings are wonderful; the book works—it's great!"

—*Off Our Backs*

"Kathie Abrams' line drawings lend themselves to the imaginative colorer of any age, and Jean Mangi's copy instills a sense of pride and expanded options for both girls and their mummies."

—*Pioneer Press*



\$2.25
ISBN 0-912670-22-3

32 pages
Ages 3-8

A Train for Jane

by Norma Klein
with illustrations by Miriam Schottland

Norma Klein, award-winning author of *Mom, the Wolfman and Me*, introduces one of her more resolute and irrepressible characters: Jane, a mischievous, winsome, cheerfully unkempt kid whose exuberance is captured in the rich detail of Miriam Schottland's illustrations. (Ms. Schottland is the designer of the American commemorative stamp for International Women's Year.)

"The story . . . shows a little friendly and warm feminism. Jane's parents and relatives are rather firm persuading her to get a beautiful doll with pink cheeks or a big doll house for Christmas . . . that's every girl's dream. But Jane shows persistence and decides she won't change her mind. But still Jane's parents say, 'Why would a little girl want a train? Trains are for boys.' But that's far from Jane's mind so she keeps on truckin' until Christmas morning. And guess what her present is."
—Elizabeth Shields, age 10, Boston, Massachusetts

"Cheers for Norma Klein! Her book begins to fill a distinct need for literature that portrays children as they are in everyday life, whether boys or girls."
—Hampstead (New Hampshire) News



\$3.50 32 pages
ISBN 0-912670-34-7; LC PZ8.3.K658tr Ages 3-8

Firegirl

by Gibson Rich
with illustrations
by Charlotte Purrington Farley

Firegirl is on its way to becoming a classic among nonsexist children's books. It is the story of eight-year-old Brenda who is fascinated by fire engines and determined to be a firefighter. She makes everyone take her seriously once she accomplishes the daring rescue of a pet rabbit in a smoke-filled attic.

"Perhaps the most noteworthy of the liberated children's works is *Firegirl*."
—*American Libraries*

"At last—an activist girl proves her ability in an exciting adventure."
—*Bank Street Reviews*

"Brenda's story could mean a lot to children, especially girl-children."
—*Majority Report*

"I'm going to tell my friend Jessica to read this book because when the girl comes down the ladder after she saves the rabbit from the fire, it's really super!"
—Dana Wigutoff, age 5, Roslyn, New York



\$3.25 48 pages
ISBN 0-912670-06-1; LC PZ7.R3733Fi Ages 6-12

Nothing But a Dog

by Bobbi Katz
with illustrations by Esther Gilman

Our young hero is full of vitality. She flies kites, climbs trees, rides a bike and builds things, but she lacks—a dog. Beautifully illustrated by Esther Gilman, *Nothing but a Dog* has become one of The Feminist Press's most loved children's books.

"A beautiful book, inspired by childhood rather than social problems, it is to be recommended to everyone."
—*New York Times Book Review*

"The combination of the formal structure and the informal content, underlined by the brief but lyrical text, is quite irresistible."
—*Majority Report*

"The girl in this book is the kind of active, initiative-taking young female that is so conspicuously missing in most children's books."
—*Movement Press*

"I like it because the girl dreams happy things about when she gets a dog. And it's good to see a girl playing the trumpet and being vice-president of the tree-climbing club because we've never had a woman vice-president in the whole country."
—Lisa Wigutoff, age 8, Roslyn, New York



\$2.75 32 pages
ISBN 0-912670-07-X; LC PZ7.K157No Ages 3-10

Coleen the Question Girl

by Arlie Russell Hochschild
with illustrations by Gail Ashby

Coleen is a provocative kid who drives everyone crazy with her questions—and the more questions she asks, the more she feels like asking. Just when Coleen's curiosity is about to get totally out of hand, she begins to get some answers, which turns out to be fun, too! This charming fantasy is imaginatively illustrated with photo collages by Toronto artist Gail Ashby.

"Arlie Hochschild and Gail Ashby have combined their efforts successfully . . . the prose is uncomplicated and yet it includes some present-day problems for the perceptive child to consider."
—*Hampstead (New Hampshire) News*

\$2.50 32 pages
ISBN 0-912670-12-6; LC PZ7.H65827Co Ages 5-10

The Dragon and the Doctor

by Barbara Danish

She's the doctor and her brother's the nurse, and together they fix the dragon's tail. In its second printing, *The Dragon and the Doctor*—the first children's book published by The Feminist Press—continues to delight young readers.

"My daughter Amy (who's 2½) picked out *The Dragon and the Doctor* from a whole pile of books in the bookstore. By the second time I read it to her, she had learned it by heart. . . . She now goes around saying 'Bberrkschmert' a lot and wants me to put a zipper in her tail. She is fascinated with Thomas, the nurse, and keeps asking me to read the page where he's a nurse. . . . Thank you for such a charming story."
—Mindy Mariano, Yonkers, New York

\$2.00 24 pages
ISBN 0-912670-00-2 Ages 3-8

I'm Like Me

by *Siv Widerberg*
with illustrations by *Claes Bäckström*
translated from the Swedish by *Verne Moberg*

Siv Widerberg's unconventional poems deal candidly and often humorously with things that really concern kids—friends, divorce, dreams, dirty words and growing up.

"The focus of *I'm Like Me* is freedom from that adult conspiracy of silence and shame that makes so many of the concerns of growing people furtive and painful."
—Robert Miner, *Washington Star*

"The book might be a breath of fresh air for some children who would be pleasantly surprised to find so much reality on a library shelf."
—*School Library Journal*

"Siv Widerberg has managed to combine imagination and art with the need to debunk the damaging myths we are fed as children."
—*Barnard Bulletin*

"Adults have a tremendous amount to learn about children. Youngsters have a great deal to learn about the world. *I'm Like Me* can help both these groups to fill their needs."
—*Hampstead (New Hampshire) News*



\$2.75

ISBN 0-912670-08-8; LC PZ8.3.W6331m

64 pages
Ages 7-15

Storypack

edited by *Merle Froschl*

Storypack is not just one, but five intriguing stories in booklet form. Easy-to-read and non-preachy, the stories deal with children's feelings about divorce, about being called a sissy, about their bodies and masturbation, about being heroes and about sex roles. A provocative guide for teachers and parents is included and worksheets invite readers to comment on and evaluate the publication. Here are some of the responses:

"My favorite book in *Storypack* is 'When It Flooded the Elementary School.' It's a good idea to have at least one thing written by a kid. . . ."
—Katie Vuolo, age 10, Brooklyn, New York

"*Storypack* illustrates the diversity of nonsexist children's books. . . . 'Living with Mommy' was my favorite. . . ."
—Holly Adiele, parent, Sunnyside, Washington

"'Peter Learns to Crochet' is a good story. It shows that things like crocheting, cooking . . . are not only for girls and . . . things that boys normally do are not only for boys. . . . It goes both ways."
—Jennifer Alaine Merkel, age 10, Charlottesville, Virginia

"'The Strange Hocket Family' was refreshing and fun . . . a neat story! Amusing and educational at the same time."
—Lorraine VanderZanden, parent, Clackamas, Oregon



\$2.50

ISBN 0-912670-19-3

64 pages
Ages 3-10

In the Works

The High School Series

Developed as supplementary readings for high school students, these provocative books will also interest the general reader. The series includes books on language, sports, the law, socialization, marriage and families, the lives of black women, and an anthology of autobiographical selections about working women.

The Female Spectator

Edited and with an introduction by Mary Mahl and Helene Koon, this is an anthology of rare pre-1800 writings, many of which have been available only in manuscript form in research libraries. Essays, letters, speeches and poetry by such early writers as Dame Julian of Norwich (1342-1417) and Queen Elizabeth I are included. To be published with Indiana University Press.

Antoinette Brown Blackwell

Elizabeth Cazden's unique biography of America's first ordained woman minister, a woman who married into the ardently feminist Blackwell family. Antoinette Brown was among those at the center of the Suffrage Movement and was one of the very few who lived to cast her vote in 1920 at the age of 95.

Writings of Meridel Le Sueur

Stories, sketches, and reportage by Meridel LeSueur, written over some thirty years of this Minnesota writer's long and varied career. LeSueur writes of the lives, hopes, defeats, and triumphs of working people—particularly women—during hard times.

Feminist Utopias

Edited and with an introduction by Elaine Showalter and Howard Segal, this is an anthology of rare Utopian writings about women, sex roles, and family, all originally published between 1880 and 1910. Included are Mary E. Bradley Lane's "Mizorza," two socialist Utopias by Charlotte Perkins Gilman, and "The Revolt of Man" by Walter Besant.

Clearinghouse Publications



Elementary Education: 30-31
Secondary Education: 32-34
Higher Education: 35-38
General Education: 39-43

Nonsexist Curricular Materials for Elementary Schools

newly revised edition by Laurie Olsen

In this popular collection of classroom materials gathered from a variety of sources, Laurie Olsen provides parents, teachers, and administrators with techniques, suggestions, and materials for exploring new ways to liberate students in the elementary school classroom.

Opening with a lively array of consciousness-raising quizzes and checklists, the packet presents useful resources: detailed suggestions for recognizing sexism, model curricular units, a student workbook, readings, a bibliography of available histories and biographies, and a nonsexist fiction list concerned with equal educational opportunity. The looseleaf pages may be easily reproduced for the classroom.

Elementary school educators are invited to use the reply form and join in a dialogue for the development of future curricular materials.

"An indispensable aid for elementary school teachers who are concerned with sexism in the classroom. *Nonsexist Curricular Materials* is by far the best, most comprehensive item of its kind currently available."
—*The New Woman's Survival Sourcebook*



PHOTO FROM JOLLY ROBINSON

\$5.00
ISBN 0-912670-25-2

96 pages (unbound)

A Child's Right to Equal Reading

by Verne Moberg

"If the world were freed of sexual stereotypes, what would teachers teach? How would children learn? What would children's books look like once they were liberated from . . . sexist bias?"

These are some of the questions explored in this excellent little guide designed to assist teachers, parents, and school administrators concerned with examining and changing sexual stereotyping in children's books.

The pamphlet suggests steps in analyzing children's literature and includes speculations on the hazards and benefits involved in recognizing and changing our sex-defined roles.

\$.50
USOE-0-72-2507

10 pages

Consciousness Razors

by Verne Moberg

"Ask your kids to ask all their women teachers if they ever wanted to be school administrators. . . . Call up your local school board and ask how many girls have won athletic scholarships over the past ten years? How many boys? . . . Go to your nearest children's library and pick out twenty picture books at random. Page through them and count the number of aprons, checking to see who is wearing each one."

These are three of the dozen incisive reality tests for the role sex-stereotyping plays in our own lives and lives around us—past, present and future. Includes games, suggestions, and other eye-openers.

\$.25 each; or 5 for \$1.00
USOE-0-72-2507

The Group School Curriculum

developed by The Group School of Cambridge

This is a lively, comprehensive women's studies curriculum for young, working class women. It has been developed and taught over the past six years at The Group School, an alternative high school for working class youth in Cambridge, Massachusetts. The materials have been tested by over 50 teachers in both public and alternative settings.

The curriculum is divided into 9 thematic units, which range from "Messages from Society" to Women Organizing Themselves"; from "Growing Up Female" to "Women and Work." There is also a special chapter on how to organize a women's discussion group focused on sex education. Units or sections of units can be integrated into English, history, psychology, anthropology, career education, or health courses.

Throughout the curriculum, suggestions are made on *how* as well as *what* to teach. The pedagogy calls for active participation through role plays, trips, interviewing, making a film, and publishing a newspaper.

Through reactions and anecdotes, the curriculum comes alive. We get a real sense of the lives of the young women students, as well as the approaches, pitfalls, and rewards for the teachers.



PHOTO FROM THE GROUP SCHOOL

Price not set
ISBN 0-912670-47-9

Spring

High School Feminist Studies

compiled by Carol Ahlum
and Jacqueline Fralley
edited with an introduction
by Florence Howe

Developing and teaching a women's studies course in high school is no easy task—teachers must be energetic, creative, inventive and committed. This volume contains the work of some twenty-five of the nation's pioneers in high school (and junior high school) feminist studies—English and social studies teachers who have invented whole new courses. The first published collection of high school course syllabi includes:

- "Women in History," Kaukauna, Wisconsin;
- "Teaching Ancient History from a Feminist Perspective," Boston, Massachusetts;
- "History or Herstory," Bronx, New York;
- "Male and Female Roles in Literature," Webster, New York;
- "Women in the Novel of Character," Greenway, Virginia;
- "Women and the American Culture," Boulder, Colorado;
- "Female-Male Roles: Interdisciplinary Social Studies Course," Newtown Square, Pennsylvania.



PHOTO OF MARILYN BECHER STORE FROM NEW YORK PUBLIC LIBRARY

\$5.00
ISBN 0-912670-24-X

192 pages

Strong Women

*An Annotated Bibliography
for the High School Classroom
edited by Deborah Silverton Rosenfelt*

More than one hundred widely available paperbacks are annotated here for use by teachers and students who wish to supplement the curriculum and compensate for the traditional male bias of contemporary textbooks. It is a selective bibliography, emphasizing the strengths and accomplishments of women—whether well-known achievers like Margaret Mead or Shirley Chisholm, or the “ordinary” women whose long-neglected histories record countless acts of courage.

Strong Women is conveniently organized into sections on novels, short stories, autobiography, biography, anthologies, drama, and poetry. In addition, the works are cross-listed according to six significant topics: adolescence, female sexuality, women in the arts and professions, women and political commitment, third world women, and working class women.

Strong Women reproduces numerous photographs—some extremely rare or seldom seen—of the women whose writings are annotated.

This bibliography, created for the high school classroom, assumes that high school readers will enjoy many of the same works that have moved older audiences.



PHOTO OF GPHY TRADE STEIN FROM NEW YORK PUBLIC LIBRARY

\$1.95
ISBN 0-912670-40-1

64 pages
illustrated

\$5.00
ISBN 0-912670-27-4

256 pages

Female Studies VI:

*Closer to the Ground/Women's Classes,
Criticism, Programs—1972*

*edited by Nancy Hoffman, Cynthia Secor,
and Adrian Tinsley
prepared for the Commission on the Status of
Women of the Modern Language Association*

“Closer to the ground. The image suggests not theory, but more particular practice, and that is its intent,” state the editors of this collection. The focus is the practice of women’s studies in the classroom, with a particular emphasis on the teaching of literature. Included are 22 essays on women’s studies, literary criticism from a feminist perspective, and course materials.

Essays include: “Women’s Studies in the Law School” and “Sexism in English: A Feminist View.”

\$5.00
ISBN 0-912670-26-6

256 pages

Female Studies VII:

*Going Strong/New Courses,
New Programs*

edited by Deborah Silverton Rosenfelt

The first volume of women’s studies syllabi and bibliographies since 1971, *Female Studies VII* describes sixty courses that demonstrate the vitality and growth of women’s studies. According to Deborah Rosenfelt, “These courses seem to matter to those who are teaching and taking them, to matter profoundly; that alone may make them almost unique in academia.”

The editor has included syllabi in the area of Third-World women and women in non-Western societies: La Chicana in the United States; Women in African History; American, Indian, African Women; Race, Sex and Ethnic Groups in America.

\$5.00
ISBN 0-912670-27-4

256 pages

Female Studies IX:

Teaching About Women
In the Foreign Languages

edited by Sidonie Cassirer
prepared for the Commission on the Status of
Women of the Modern Language Association

This is the first attempt to survey the impact of women's studies on the foreign language curriculum. The volume contains some ninety listings and outlines of courses with a focus on women offered by departments of French, Spanish and German in colleges and universities across the country. It brings together commentaries on teaching such courses and critical pieces on feminist literary topics by Elaine Marks (French), Maria Bannerjee (Russian), Marcia Welles (Spanish) and others, as well as articles on European women writers and on the status of women in France and Germany. It includes bibliographies of suggested readings for literature and civilization courses. Scholars interested in expanding their list of women writers or in searching for imaginative approaches to the study of literature will find a wealth of ideas here.

Sidonie Cassirer, general editor, and Brigitte Coste, assistant editor for French and Spanish, both teach at Mount Holyoke College.



PHOTO FROM JOLLY ROBINSON

\$5.00
ISBN 0-912670-38-X

256 page

Female Studies X:

Student Work/
Learning to Speak

edited by Deborah Silverton Rosenfelt

It is entirely appropriate that Volume X of this series offer the fruits of some five years of undergraduate women's studies courses taking place on campuses across the country.

Student Work/Learning to Speak includes "Medea," a first play by a talented student dramatist, Gloria Albee of the University of Washington. Albee's "Medea," a powerful feminist treatment of the Greek classic, has been produced in Seattle, and in New York City by the Westbeth Playwrights Feminist Collective. *Student Work/Learning to Speak* also includes a "group autobiography" written by several generations of students at California State College/Sonoma.

The breadth of interests present in women's studies is suggested by the topics treated in *Female Studies X*: ballads; the ideology of the Mormon Church; athletics and journalism; rural women in China. Poems, short stories, and a variety of papers round out a volume which will be exciting for teachers and others to read and to use as a valuable resource for curriculum development for the undergraduate student.



PHOTO FROM SUAN-OLE WESTBURY

\$5.00
ISBN 0-912670-39-8

256 pages

Who's Who and Where In Women's Studies

edited by Tamar Berkowitz, Jean Mangi,
and Jane Williamson

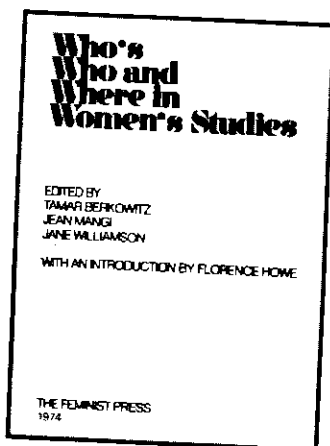
This is the first complete, up-to-date directory of college-level women's studies courses and faculty in the United States. The directory includes 4,900 courses in three lists: one by instructor, one by institution, and one by department. It also includes a list of women's studies programs nation-wide. *Who's Who* is a direct result of the amazing growth of women's studies since 1969. Clearly organized and comprehensive, the directory has been designed to meet the needs of feminist scholars, teachers, students, and librarians. It is an invaluable resource for anyone interested in women's studies.

"Of all the titles relating to women reviewed in this volume of *ARBA*, this title is the most significant contribution to the reference literature."

—*American Reference Books Annual, 1976*

"A handsome red volume with 228 pages of name entries and a department index listing an exciting variety of courses From such connections new programs may come."

—*Spokeswoman*



\$7.50; cloth \$12.50
ISBN 0-912670-36-3

256 pages

Feminist Resources for Schools and Colleges

newly revised edition by Merle Froschl and
Jane Williamson

More than five hundred sources of nonsexist materials are contained in this newly revised reference pamphlet, designed to challenge sexism in education. *Feminist Resources* has now been updated to include the best of the most recent materials, and a new format allows for quick and easy access. In addition to bibliographic listings, there are multimedia resources for records, tapes, films, slideshows, kits, and games. The new annotations keep *Feminist Resources* current and make it a valuable tool for parents, teachers, students, librarians, and administrators.

"Excellent job . . . compiling, describing and evaluating essential resources for all feminists and all teachers of women's studies."

—Wendy Martin, editor, *Women's Studies: An Interdisciplinary Journal*

"A must for all collections expanding to meet the needs of their communities."

—*Emergency Librarian*



\$1.95
ISBN 0-912670-14-2

48 pages

Images of Males and Females In Elementary School Textbooks

A Slide Show

by Lenore Weitzman and Diane Rizzo

This lively and entertaining slide show with music conveys a powerful message: textbooks are dangerous to a child's health. Based on two years of comprehensive and systematic research focusing on the "latent content" of texts, the show analyzes the most popular textbooks in science, mathematics, reading, spelling, and social studies according to sex, race, and age. The research indicates that "the textbook world is a world of white males, and, as the textbooks increase in sophistication with each grade level, they become increasingly adult-oriented, and the women become increasingly invisible."

The 45-minute show suggests ways that students, teachers, administrators, parents, and community groups can help to bring about changes.

As a tool for raising awareness of Title IX issues, this slide show is excellent—and enjoyable. It includes three carousels, a reel-to-reel tape, a script, and a pamphlet, "Biased Textbooks," published by The Resource Center on Sex Roles in Education.



\$200 for individuals; \$250 for institutions;
plus exact postage

Women's Studies for Teachers and Administrators

A Packet of Inservice Education Materials

edited by Merle Froschl, Florence Howe,
and Sharon Kaylen

A product of a nationwide conference called "Re-educating a Generation of Teachers," this packet provides materials necessary for organizing inservice education aimed at eliminating sexism in the school. The packet has two basic goals: to help a school district start an inservice course on sexism in education and to show the potential of such a course in developing a far-reaching women's studies inservice program within the district.

Four major components organize the packet: 1) an hour-long cassette containing edited speeches of four feminist educators: women's studies authority Florence Howe, child development specialist Selma Greenberg, literary scholar Elaine Showalter, historian Mary Rothschild; 2) model women's studies inservice course syllabi; 3) samples of curriculum materials produced by teachers in inservice courses; 4) a descriptive list of key resource groups.



PHOTO OF THE FEMINIST PROFESSIONAL CONFERENCE FROM NEWSDAY

\$10.00
ISBN 0-912670-21-5

48 pages (unbound)
plus cassette

Women's Liberation and Revolution

compiled and edited
by Sheila Rowbotham

British feminist Sheila Rowbotham has compiled this exciting reading list which focuses on the relationship between feminism and revolutionary politics.

Among the areas covered are the effect of capitalism on women at work in and outside the home, the changing nature of the family, women and the socialist movement, the role of women in revolutions, and the connections between culture, consciousness, and revolutionary change.

Rowbotham compiled the bibliography in the course of her research for her two books, *Women, Resistance and Revolution* and *Hidden from History*.

\$1.00 24 pages
Published by Falling Wall Press, London, England

Women's Work and Women's Studies 1973-1974

This annual, interdisciplinary bibliography, published by the Barnard College Women's Center, is being distributed this year by The Feminist Press' Clearinghouse on Women's Studies.

The bibliography lists in a single easy-to-use volume thousands of references to published works in both the humanities and the social sciences. There is a special section devoted to other resources and bibliographies, as well as many references to the latest research in progress.

Women's Work and Women's Studies is an essential tool for teachers, librarians, students, and researchers in women's studies.

\$12.50 370 pages
Published by the Barnard College Women's Center, N.Y.

Women's Studies Newsletter

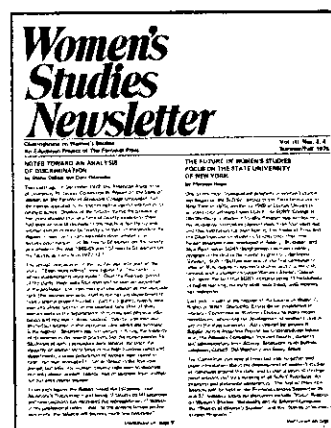
Now in its fifth year, this quarterly provides coverage of events and issues in feminist education at all levels. Most recently, its pages have carried comprehensive and up-to-date coverage of the formation of a National Women's Studies Association, "close-ups" of courses and programs on various campuses, and a continuing feature by field editors called "Grass Roots Women's Studies." The *Newsletter* also provides the latest information on conferences, new publications, projects, and resources. Its exciting new look and expanded size make it more valuable than ever.

"Women's Studies is young to have a professional newsletter of the calibre of *Women's Studies Newsletter*. . . to issue a newsletter exhibiting the scholarship and comprehensiveness of this one took judgement and determination."
—*Choice Magazine*

Comments from some of our subscribers:

"The *Women's Studies Newsletter* is an informative publication. I find it one of the best sources for women educators."

"Keep up the good work: *WSNL* is not only helpful but necessary in isolated Boone [North Carolina]!"



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