

WHAT CAN A GIRL DO?

ANYTHING. Whatever she wants.

But she'd feel freer to do it if all the books she had read in her lifetime hadn't told her—subliminally or in so many words—that, deep down, she's really a helpless little creature. (And if she *isn't* helpless, she had better pretend!)

That sort of libel, of half the human race, should no longer be allowed. But some people still haven't realized that females are 100% human, so unless we want to force on our children the same old sex prejudice *we* grew up on, this dangerous direction of history will have to be changed.

The Feminist Press was founded, over two years ago, for this purpose. We organized, as a tax-exempt, non-profit educational and publishing corporation, in order to challenge sexual stereotypes in books and schools and libraries and to create a new literature liberated from sexist innuendo and insult.

Our first step was the publication of low-cost paperbacks for children: a new variety of books for girls and boys that accurately reflect their lives as independent, curious, adventurous children.

The more we learned about what girls can do, the more interested we became in the achievements of women through the ages.

WHAT HAVE WOMEN DONE?

EVERYTHING. Whatever work the world had to do was at some point done by women. Unfortunately, most of this history has been hidden by a variety of patterns of sexual bias. We decided to try to help unveil that history with two more series of paperbacks: a lively collection of women's biographies (stories of feminists, revolutionaries, workers, prison women, artists, gay women—as individuals or groups) and a reprint series of writing by women (important works long unavailable, buried, forgotten).

Thousands of people who discovered our books are now using them, at home and at school, to analyze the nature of sex-role prejudice.

At this point many schools and libraries are already committed to the principle of equality in the education of girls and boys and are trying to translate that concern into action. Others are suffering the consequences of sex-role stereotyping without even realizing the problem exists. All these institutions now need help.



In this interest, The Press is working with schools and libraries; setting up counseling services; conducting in-service courses and community workshops for teachers, parents, librarians and administrators; designing new curricula and classroom techniques.

We also provide, on request, free bibliographies on sex role development as well as teachers' guides to the use of our books.

After all these centuries of prejudice, the odds against sexual equality may seem overwhelming. Fortunately, however, women are not helpless creatures. Feminists are working harder than ever today to change the course of history, and you can be a part of that effort.

WHAT CAN YOU DO?

We need individuals who are interested in helping to liberate books, and the people who read them, from sexual bias. Perhaps you may want to write for our biography or children's book series—or to share our work in some other way. In that case, please let us know.

If it is possible for you to make a monthly, tax-deductible pledge or a large annual contribution, your support will enable us to expand our education and publishing projects significantly.

Most important, you can help us put our books to work. Read them and then tell your friends—and your school and library—why they matter.

We can change the world if we want.

Books available now

In our series of books for girls and boys. . .

FIREGIRL by Gibson Rich, with illustrations by Charlotte Purrington Farley (06)	\$1.95
NOTHING BUT A DOG by Bobbi Katz, with illustrations by Esther Gilman (07)	\$1.50
I'M LIKE ME by Siv Widerberg, with illustrations by Claes Bäckström (translated from the Swedish by Verne Moberg) (08)	\$1.50
THE DRAGON AND THE DOCTOR by Barbara Danish (00)	\$1.00
CHALLENGE TO BECOME A DOCTOR: THE STORY OF ELIZABETH BLACKWELL by Leah Heyn, with illustrations by Greta Handschuh (01)	\$1.50

In our biography series. . .

CONSTANCE DE MARKIEVICZ by Jacqueline Van Voris (04)	\$1.50
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ELIZABETH CADY STANTON by Mary Ann B. Oakley (03)	\$1.50

In our reprint series. . .

LIFE IN THE IRON MILLS by Rebecca Harding Davis, with a Biographical Interpretation by Tillie Olsen (05)	\$1.95
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Coming in the spring

DAUGHTER OF EARTH by Agnes Smedley (10)	\$3.50
APPROACHING SIMONE by Megan Terry (11)	\$1.50
COLEEN, THE QUESTION GIRL by Arlie Russell Hochschild (12)	\$1.95
THE YELLOW WALLPAPER by Charlotte Perkins Gilman, with an afterword by Elaine R. Hedges (09)	\$1.25

THE FEMINIST PRESS

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