

# the feminist press

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Dear Friend,

This is probably the first time you've ever received a mailing from The Feminist Press and we'd like to answer some of your questions: "How did they get my name?" That's easy; we bought it. This is what's called a "new prospects" mailing. You are the "new prospect."

"What do they want from me?" We want you to look at our catalogue, learn what we're about, order a pile of books--and become a friend and supporter.

Now let us tell you about The Feminist Press. We're five and half years old--which makes us one of the oldest feminist institutions around. Our goal is to change education by creating and restoring women's literature. We are non-profit and tax-exempt, and support ourselves through the sale of our books and the contributions of our friends.

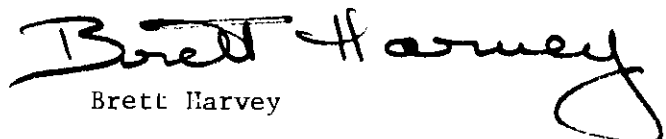
But none of the above really conveys our uniqueness.

Since 1970 when we published our first children's book, THE DRAGON AND THE DOCTOR, we've stayed on the cutting edge of the women's movement. As a result, some of our successes have been astonishing: our two medical pamphlets, WITCHES, MIDWIVES AND NURSES and COMPLAINTS AND DISORDERS have together sold well over 66,000 copies--and they're still selling! Our reprint of Agnes Smedley's autobiographical novel, DAUGHTER OF EARTH, has sold over 35,000 copies.

We're also unique because we do more than publish books: we teach courses, advise publishers and school systems, provide a speakers bureau and maintain a national clearinghouse on women's studies. (If you'd like to learn more about our educational services and prospects, please write to us.)

So look through our catalogue and see what we're about. And remember that when you order a book from The Feminist Press you're doing more than ordering a book. You're becoming part of a growing community of people committed to educational change. We look forward to hearing from you.

Sincerely,

  
Brett Harvey