



**films
for
social
change**

leonard m. henny



black power

WE 'RE GOIN' SURVIVE AMERICA

15 minutes

Stokeley Carmichael addresses the Black Panthers on the issues that confront blacks and whites in America and in the world today.

dead end street?

17 minutes

Lonnie Ward, an ex-convict and Black Panther, experiences college life in America. He creates a Black Student Union, and goes back to the community to help the brothers and sisters to get their minds together.

peace pickets arrested for disturbing the peace

7 minutes

Joan Baez speaks and sings of non-violence. She acts it out on the steps of the Oakland Induction Center and in Santa Rita Prison.

the resistance

15 minutes

Portrait of Resistance leader David Harris and the West Coast Resistance. Happenings by the San Francisco Mime Troupe and the Peace and Liberation Commune.

but what do we do?

18 minutes

The true story of a weapons engineer's dilemma to either give up his well paying job or to continue to work for death in order to live.

"A beautiful and moving film."

--David Perlman, Science editor of the San Francisco Chronicle

the schizophrenia of working for war

40 minutes

Three life stories of three weaponsmakers who each oppose the war. One quits, another continues to rationalize his work for the war and the third is fired for his public denunciation of the war.

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films for social change



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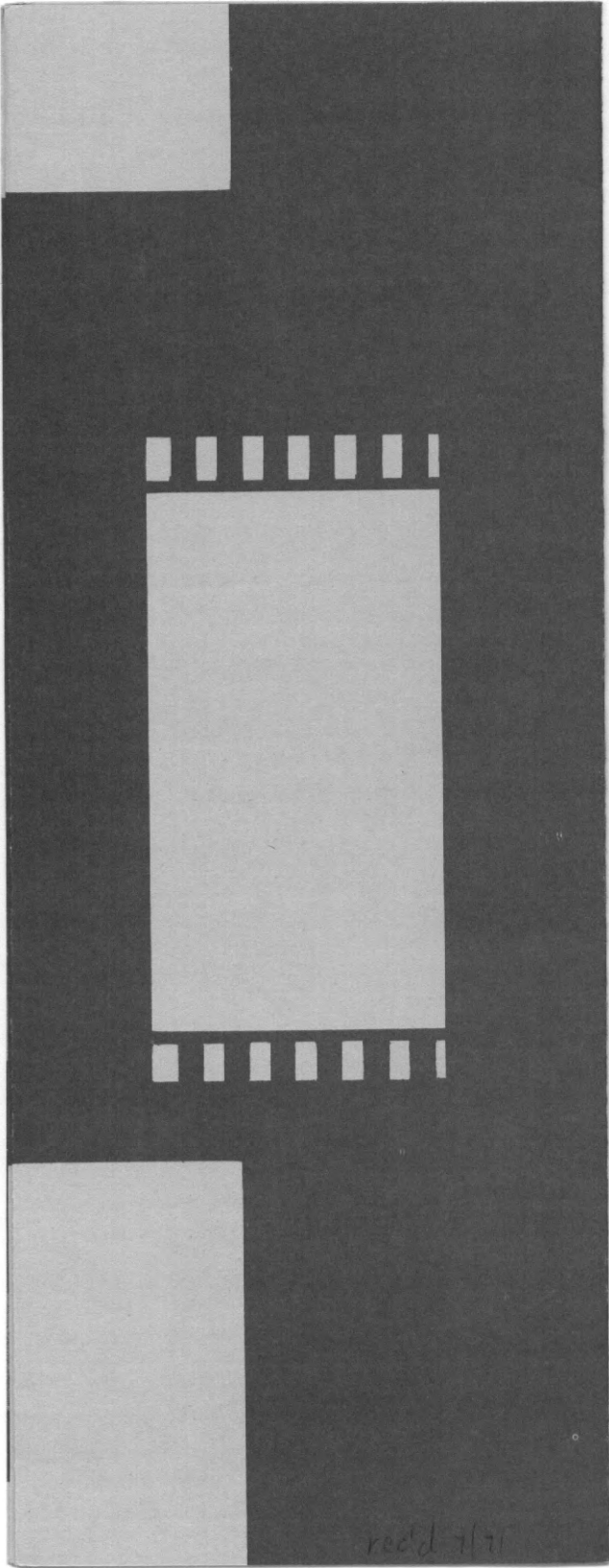
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leonard m. henny

is a sociologist and documentarist. An assistant professor at Washington University, he divides his time between teaching, research and film production. All of his films are true life studies. They are based on extensive research, and often involved year long cooperation between the filmed and filmmaker.



rec'd 7/71