

NEW FILMS AVAILABLE FROM "FILMS FOR SOCIAL CHANGE"

A TIME FOR CHANGE, by Peter Rosen (Yale University)

20 minutes, B/W and color, sound

\$ 25.00 (R); \$ 220.00 (S)

After the award winning "I Am A Man", which calls for revolutionary change in America, Peter Rosen now presents "A Time For Change", showing that progress is being made by blacks working for social change within "the system". But the small victory by Parker - the first black to run for mayor in New Haven - is still dwarfed by the changes that are left to be made to provide a decent life for every black man in New Haven, and in the country.

PAUL HARRIS, POLITICAL PRISONER, by Neil Reichline

25 minutes, B/W/ sound,

\$ 25.00 (R); \$ 150.00 (S)

While with his wife Jean Hess, at their last public concert-speech appearance together, on the road with a fellow resister, the film presents the life style and logic of one of the times' most eloquent and forceful spokesman for non-violent revolutionary change.

CHALE CON DRAFT, by Neil Reichline

15 minutes, B/W, sound

\$ 15.00 (R); \$ 100.00 (S)

Rosalio Munoz, organizer of the Chicago Moratorium, explains why the draft is genocide on blacks, indians and mexican-americans. Not only do they suffer higher casualties in Vietnam, but they are also forced to kill their brothers who are basically fighting for the liberation that they are being denied at home. A strong statement, available in english and spanish.

BABYLON, by Larry Christiani

8 minutes, color, sound

\$ 10.00 (R); \$ 80.00 (S)

As the ancient capital of Babylon collapsed under its wealth, luxury and vice, Metropolis USA is crumbling under the dollar, pollution and its wicked adventures abroad. No spoken words, no lecturing; images tell the story.

* Please mail me the comprehensive spring catalogue with listings of films, speakers and media resources. \$ 1.00 is enclosed to help defray expenses.

* Please make a rental booking for the following films:/ Alternative dates:
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(Check or purchase order should be enclosed to reserve a booking).

* Please send a print for preview purposes, with intend to purchase of the

CONVENTIONS, THE LAND AROUND US, by Gerald Swatez and Kaye Miller

68 minutes, B/W, sound \$ 75.00 (R); \$ 375.00 (S)

Scholar filmmakers Swatez and Miller of the University of Illinois are the first to bring us an analysis of what happened in Chicago 1968. This film for one, goes beyond mere documentation: it opens a perspective on the social forces that led to the confrontation between the two America's. Will also be available on video-tape.

GOD RESPECTS US WHEN WE WORK, BUT HE LOVES US WHEN WE DANCE, by Les Blank

20 minutes, color, sound \$ 30.00 (R); \$ 250.00 (S)

A whirlwind of images, bouncing on the sound of "Spontaneous Combustion", communicating the good vibes and spirit of the happenings of the memorable Los Angeles Love-In, Easter Sunday 1967. A positive view of the early alternative culture. Prizewinner at Ann Arbor Film Festival, presented at five international filmfestivals.

THE BANKER, by Wm. Dylan Kwapy

3 minutes, color, sound, animated \$ 5.00 (R); \$ 30.00 (S)

An electric day in the life of Mr. Banker, featuring his pivotal collision and collusion with earth, hair and mind.

DARKNESS, DARKNESS, By Phil DeGuere and John Norris

36 minutes, color, sound \$ prices to be arranged.

This is the drug film to end all "educational" anti-drug films. Instead of bringing the conventional moralism, this film speaks through the heads of the young people who use hard drugs in white middle class suburbia. Some dig it, some don't. They are simply all at different levels of involvement, and are grappling with the questions of what makes life worth living for.

Name

Street

City, State, Zip

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