

# THE GREENFIELD REVIEW & THE GREENFIELD REVIEW PRESS

It has been said that "in the world of poetry there is no such thing" but only someone who has never seen The Greenfield Review could believe that.

For more than four years now The Greenfield Review and The Greenfield Review Press have been publishing some of the finest in contemporary poetry. With a prominent and growing list of books to its credit, The Greenfield Review Press has established itself as an exciting, innovative new force in publishing. Its books include an anthology of writing from Comstock Prison, a collection of poems by Mahmoud Darweesh: poet of the Palestinian Resistance, the native American poetry of Leslie Silko and much more.



*catalogue*

# THE GREENFIELD REVIEW PRESS

## CURRENT LIST OF BOOKS

RIDE ME, MEMORY

by Kofi Awoonor

SUMMITS MOVE WITH THE TIDE

by Mei Berssenbrugge

THE BUFFALO IN THE SYRACUSE ZOO

by Joseph Bruchac

THE LAST STOP: WRITINGS FROM COMSTOCK PRISON

Edited by Joseph Bruchac

SONGS FROM RAGGED STREETS

by F.J. Bryant Jr.

SPLINTERS OF BONE

The Poetry of Mahmoud Darweesh

Translated by B.M. Benanni

SIX ELEGIES

by Laurence Josephs

NEW LETTERS FROM HIROSHIMA AND OTHER POEMS

by Alexander Kuo

BEYOND THE WALL

by J.J. Maloney

TAOS PUEBLO

By Duane Niatum

CHILDREN OF IROKO

by Tanure Ojaide

STILL-LIFE AND OTHER POEMS

by Sanford Pinsker

HOPI ROADRUNNER, DANCING

by Wendy Rose (Chiron Khanshendel)

LAGUNA WOMAN

by Leslie Silko

EARTH TO EARTH

by Kalu Uka

PERIPHERIES, VOLUME ONE

by Ron Welburn

LAGUNA WOMAN

by Leslie Silko

Leslie Silko was born in Albuquerque, New Mexico in 1948. She grew up in the house at Laguna where her father was born. She attended the University of New Mexico, graduating in 1969. For a time she studied in the American Indian Law Program there.

Her collection of poems LAGUNA WOMAN springs up from the earth with color and clarity. It is an exciting book nourished by legends and a woman's roots. Her poems weave brilliantly between the reverential and the ironical.

An important collection by one of the very best young American poets.

If the time ever came

I would call you

and you would come.

To stand on that mountain

on top of that mountain in the West.

And I would go to the east

stand on the mountain in the East

and from our mountain-tops

call them.

The meadows and mountains

the winds of the earth

dancing spinning whirling

all wrapped in leather tongues.

(from POEM FOR BEN BARNEY)

early spring navajo nation

1973

35 pages, paperback

ISBN 0-912678-12-7 \$1.25

PERIPHERIES, VOLUME ONE

by Ron Welburn

Ron Welburn's poems have appeared in many magazines, including *Black Fire*, *New Black Voices*, *The New Black Poetry*, and *The Nickel Review*.

A poet, short story writer, and music critic, he also edits the new yearly anthology *Dues*, published by Emerson-Hall.

*Peripheries* is Ron Welburn's first book of poetry and it is a memorable one, exploring his years as a young writer at Lincoln University.

42 pages, paperback

ISBN 0-912678-01-1 \$1.00

## BEYOND THE WALL

by J.J. Maloney

J.J. Maloney was recently paroled from Missouri State Prison after serving 13 years of a life sentence for armed robbery and murder.

His poetry is full of the kind of experience which life in prison can give a man and yet his work is not merely that of a "prison poet." His is a voice which promises to be a lasting and important one in American poetry.

Random House called him "the poetic find of the sixties." Thorpe Menn, Book Editor of the Kansas City Star and a 1972 judge of the National Book Awards said: "Maloney's poetry is some of the most powerful ever to come out of mid-America. It can hit you like a fist, then dim your sight." Karl Menninger said of him: "Mr. Maloney is a gifted man."

### THEY HAVE BUILT US A GOLF COURSE IN PRISON

They have built us a golf course  
where we putt and putter--  
chuckle and laugh.

They have built it in a shady place,  
in the shade of a 22 foot  
concrete wall.

In the shadow of men with M1 carbines.

When we finish our game  
they smile  
then march us back to our cages.

Someone must have noticed that  
they hang tires in the gorilla cage  
at the zoo.

60 pages, paperback  
ISBN 0-912678-05-4 \$2.95

## NEW LETTERS FROM HIROSHIMA AND OTHER POEMS

by Alexander Kuo

Alexander Kuo attended Knox College and the University of Iowa. He has taught writing at a number of major universities and is currently teaching Third World Writing in the Ethnic Studies Program at Central Washington State College.

With this collection Kuo establishes himself as an important new poet. Kuo's poems are touched by a dream-like quality, yet they are firmly grounded in the realm of unmistakable truth. The energy and driving force of his lyric, sweeps you up into the heart of these poems.

NEW LETTERS FROM HIROSHIMA AND OTHER POEMS is a book that will help us face the truth about ourselves.

It rained late today, a soft  
rain that sank deep to the bone.  
The willow I leaned against  
had barely begun to leaf.  
The water collected on  
its buds promised a year more  
remarkable than the last.

At night, a long train rumbled  
in the low distance.

(from 7th A MONTH IN MAY)

79 pages, paperback  
ISBN No. 0-912678-14-3 \$2.95

## EARTH TO EARTH

by Kalu Uka

Kalu Uka is a lecturer at the University of Nigeria at Nsukka. A few years ago he was a member of the Biafran army.

The poems in this, his first volume, reflect the experiences of a young African writer in war and in peace, in Nigeria and in the nations of the West.

Last night I heard--it was not in a dream  
the sound of hollow drums and harsh trumpets  
as if a village was marching to the graveyard . . .

(from FEAR)

32 pages, paperback  
ISBN 0-912678-03-8 \$1.00



## TAOS PUEBLO

by Duane Niatum

Duane Niatum was born in Seattle, Washington. His first book **After the Death of an Elder Klallum** (Baleen Press 1970) established him as one of the most notable young writers who draws from a Native American heritage. A full length collection of his poems **Ascending Red Cedar Moon** was published by Harper and Row in Spring 1974.

This book is beautifully illustrated by poet/artist Wendy Rose, and the long title poem brings to us the ritual and spirit of the Pueblo.

Whispering the mystery of Taos, the woman  
Of the moon sings to the mesa sleepers.  
Their strength whirls in the dust.  
In the zig-zag fields, the sorrows of these women  
Roost like black-winged ghosts.

(from TAOS PUEBLO)

27 pages, paperback, illustrated  
ISBN 0-912678-08-9 \$1.25

## CHILDREN OF IROKO

by Tanure Ojaide

Tanure Ojaide was born in the Delta Province of what is now Niger's Midwestern State. He studied at Federal Government College, Warri, and graduated from the University of Ibadan in 1971. He is presently teaching English and French at St. Kevin's College.

His poetry is a powerful telling of Africa and of being African today.

And when the clap of thunder came, the prodigal  
Embraced the clap, was clapped by thunder.

Pour oil on him who is silent  
Scatter flowers for him who was silenced  
Crown him silenced in the front with palm

(from FOR CHRIS OKIGBO)

60 pages, paperback  
ISBN 0-912678-09-7 \$2.25

## SPLINTERS OF BONE

The Poetry Of Mahmoud Darweesh

Translated by B.M. Benanni

Among the contemporary Arabic poets, Mahmoud Darweesh stands out as one of the most accomplished and unique.

Until his recent departure for Egypt, he was the editor of **Al Itthad**, an Arabic newspaper published in Haifa, Israel.

These poems as translated by B.M. Benanni, sift carefully through a charged atmosphere, leaving us with these songs of anguish, pain and love.

Memorable for their simple and direct images and for language that is both cautious and lucid, these poems are like prayers uttered in a secret breath.

My legends fall from my fist  
Like stones, scratching the face of death.  
And the wilted lilies on my forehead  
Know the weather of home.  
--Who'll dance tonight at the Festival?  
- Our future children will.  
Who'll remember our forgetfulness?  
Our future children will.  
Who'll braid sorrows  
Into a wreath of flowers?

60 pages, paperback  
ISBN 0-912678-17-8 \$2.95

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## THE LAST STOP: WRITINGS FROM COMSTOCK PRISON

Edited by Joseph Bruchac

**THE LAST STOP** is an anthology of poetry and prose written by fifteen inmates of Comstock Prison in upstate New York.

The work in this book is the result of creative writing classes, held in the prison by poet/editor Joseph Bruchac.

These fifteen writers hit hard and always on target, each with his own intensely individual voice. This is both a courageous and poignant book. The work in this collection should illustrate once and for all, the great talent and poetic energy that remains locked up and hidden from view.

One brother finds another beside the road alone  
He gives him love and takes on his shoulders  
This precious load toward home.

One day the lame one will again stand healed and strong  
But in the shade of his providers protection for today  
is where he belongs.

(from ONE BROTHER FINDS ANOTHER)

by George Drumgold

No. 28215

100 pages, paperback  
ISBN-0-912678-10-0 \$2.25

## SONGS FROM RAGGED STREETS

by F.J. Bryant Jr.

F.J. Bryant Jr. was born in Philadelphia, Pennsylvania. He is a graduate of Lincoln University which has traditionally brought us some of the great modern poets such as Langston Hughes and M.B. Tolson.

He has been published in some of the leading anthologies of black literature. **SONGS FROM RAGGED STREETS** is his first collection of poems. F.J. Bryant feels the shape, weight and depth of his world. Here is a poet who embraces language, who is on intimate terms with his own voice. This book is a celebration of life.

### HERITAGE I

We used to play on this street,  
run and shout, never hearing our echo.  
Numerous as grass in a meadow we were.

We never noticed the boarded doorways  
and broken windows though we were somehow  
careful of splinters and cuts duckin' & dodgin'.

There's been no change since then. And not that  
I wouldn't want my child to play here—we  
had fun—but those same jagged panes have rusted.

40 pages, paperback  
ISBN 0-912678-11-9 \$1.25



### SUMMITS MOVE WITH THE TIDE

by Mei Berssenbrugge

Mei Berssenbrugge was born in Peking China in 1947. She grew up in Massachusetts and attended school at Reed College and Columbia University.

This travelling poet has since taken residence between the covers of SUMMITS MOVE WITH THE TIDE. This strong and uncompromising collection helps clear the dust from some oft travelled roads. Chronicling her journeys from the "Hopi Basketweaver" to the "Hudson Ice Floes," Ms. Berssenbrugge has combed the land in search of its people, always finding her smooth and thorough ear for language.

Where mistletoe bursts from dead branches  
and the moon scrapes our cold shadows  
across lava and brush i take your hand  
the shadows take hands also  
and a ghost enters you through sad doors

(from LEAVING YOUR COUNTRY)

52 pages, paperback

ISBN 0-912678-15-1 \$1.95

### RIDE ME, MEMORY

by Kofi Awoonor

Kofi Awoonor was born in Wheta, Ghana. One of West Africa's most prolific younger writers, he has travelled and read his poetry in Britain, China and since 1968 he has been teaching and writing in the United States, first at the State University of New York at Stony Brook and for the last year as a visiting Professor at the University of Texas.

His work consistently manages to blend a sense of traditional culture and language with a powerful and flowing voice that is uniquely his own.

Harlem, the dark dirge of America  
heard at evenings  
mean alleyways of poverty  
dispossession, early death  
in jammed doorways and creaking elevators,  
glaring defeat in the morning  
of this beautiful beautiful America.

(from HARLEM ON A WINTER NIGHT)

50 pages, paperback

ISBN 0-912678-07-0 \$1.25

### SIX ELEGIES

by Laurence Josephs

Laurence Josephs teaches in the English Department of Skidmore College in upstate New York and has appeared in such magazines as **The New Yorker** and **Shenandoah**.

This collection is strong and sure, a rare blend of love and language.

Once I was taught my own  
Name and the names of those  
I could not live without  
And I have been a long time dying  
In their direction, mapless.

(from ELEGY OF SEPARATIONS)

24 pages, paperback

ISBN 0-912678-05-4 \$.75

### THE BUFFALO IN THE SYRACUSE ZOO

by Joseph Bruchac

A collection of 16 poems which center around the Native American view of life. Joe Bruchac is a Novelist, poet, teacher and is deeply involved in the lore of the American Indian and the African. The title poem won a PSA prize in 1972.

This morning I ask only  
the blessing of the crayfish  
the beatitude of birds;  
to wear the skin of the bear  
in my songs,  
to work like a man with my hands

(from PRAYER)

36 pages, paperback

ISBN 0-912678-02-X \$.25 (plus .10 postage)

## HOPI ROADRUNNER, DANCING

by Wendy Rose (Chiron Khanshendel)

Wendy Rose is a student at Contra Costa College. Although she is half-Hopi and has spent some time on the reservation she was born and brought up in the San Francisco Bay area. She is a staff writer and cover artist for **Many Smokes** magazine. Her poetry reflects her Indian heritage as well as the struggle of women in society today. The book is illustrated by Wendy with strong Dream-like images.

desert massive shoulders and stark iron hands, red mineral-  
already i was running  
crib to crib, body to body, cradle to cradle--  
where is the hand to rock me? i howled, i could not . . .  
oh i could not help it.  
Dreams of my mother i shattered, i arrived . . . i indian,  
i desert, i newborn woman.

(from NEWBORN WOMAN, May 7, 1948)

37 pages, paperback, illustrated  
ISBN 0-912678-06-2 \$2.25

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**THE POETRY OF MODERN AFRICA: ISSUE NUMBER FOUR:** Poems by Moses Ojaide, Kofi Awoonor, Guy C.Z. Mahone. Special Sections On African Literary Magazines, Poetry In Modern Africa. Poems by F.J. Bryant Jr., Warren Woessner and others. Volume One. Number Four. \$2.00

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