

CRISIS

DRUGS, ALCOHOL, & TOBACCO



From the anthology entitled "America in the 70's," a collection of films examining some of the critical issues confronting America today.



AMERICA IN THE 70's A FILM ANTHOLOGY

The films described in this folio are part of the continuing effort by public television film makers to look at the social and political realities of American life with honesty, directness, and compassion. They do not pretend to provide painless answers, but strive to provoke thoughtful ones. They do not advocate one-sided points of view, but seek to encourage dialogue.

America, today, cannot afford easy answers. The crises before us demand an honest confrontation with the issues and open-minded inquiry into how things might be better. "America in the 70's" is offered as a contribution to public understanding of what we are as a society and as a stimulus to thoughtful consideration of what we might become.

America in the 70's—Part II: A collection of films examining the use and abuse of drugs, alcohol, and tobacco in our society.

"America In The 70's" is a film anthology organized by:

Field Services
Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

Drinking in the United States cuts across all social and economic classes. Alcohol abuse is our third largest health problem—after heart disease and cancer. For many, drinking is linked to sexual interests, a relationship which much alcoholic beverage advertising tries to exploit. Other people may drink to relax or to overcome loneliness. State laws regulating the use of alcohol are less than uniform, often varying between counties within a state. Some experts, such as psychiatrist Maurice Chafetz, advocate removal of age barriers for drinking which would remove the attraction that such a taboo can create.

Produced by NET—The Public Television Network

THE DRINKING AMERICAN

16mm/60 min./b&w/
sale \$240/rental \$13.00
order # CS-1960

THE SMOKING SPIRAL

16mm/60 min./b&w/
sale \$200/rental \$9.15
order # HS-791

This film dramatically illustrates the possible crippling effects of smoking by focusing upon one day in the lives of two men suffering from lung ailments which have been linked to smoking. Health education against smoking has had little effect upon the general population and the number of smokers continues to spiral upwards. Comments concerning economic, political, and medical aspects of the problem are presented by representatives of the tobacco industry, politicians, and medical officers

Produced by NET—The Public Television Network

LSD: LETTVIN VS. LEARY

16mm/51 min./b&w/
sale \$210/rental \$11.25
order # CS-1846

A debate about LSD and marijuana usage by advocate Timothy Leary, former Harvard psychology professor, and dissenter Jerome Lettvin, former practicing psychologist and now a physiology professor at MIT. To Leary, LSD is a sacrament. He defines a sacrament as something which enables one to penetrate the mysteries around us by changing the nervous system. He also warns that taking LSD is a gamble. Lettvin states that the experience is not worth the loss of the ability to make critical judgements.

Produced by NET—The Public Television Network

FROM POT TO PSYCHEDELICS

16mm/32 min./b&w/
sale \$180/rental \$7.25
order # CS-1861

This film provides a look at the social, legal, and moral aspects of drug use and abuse in the United States. Interviews are conducted with drug users, legal authorities, sociologists, and medical researchers. Scenes of the "hippies" in San Francisco; an interview with Timothy Leary, self-described psychedelic prophet; and New York's Greenwich Village are included.

Produced by NET—The Public Television Network

HOUSE ON THE BEACH

16mm/60 min./b&w/
lease \$60 per year/rental \$12.00
order # NET-2616

One of the new developments in the rehabilitation of drug addicts is the communal center approach at Synanon, (Santa Monica, California) which emphasizes self-help among volunteer addicts working and living together.

Produced by NET—The Public Television Network



The following six films have been made available through Educational Television Stations/Program Service.

WORLD OF THE WEED

16mm/21 min./b&w/
sale \$125/rental \$5.50
order # HS-844

A review of the historical background and the biological facts related to the use of marijuana. The study begins with a marijuana "legend" from ancient China, continues with a capsule history of medical studies and legislation concerning the plant, and includes precise definitions of terms used throughout this film and the three following films.

RESEARCH REPORT: THC—THE CHEMISTRY OF MARIJUANA

16mm/20 min./b&w/
sale \$125/rental \$5.50
order # HS-843

A film report of a medical experiment at Palo Alto Veterans Hospital exploring the physiological and psychological effects of marijuana on a volunteer human subject.

THE LAW: HOW EFFECTIVE IS IT?

16mm/36 min./b&w/
sale \$180/rental \$9.25
order # HS-846

A panel of informed and concerned guests grapples with a number of questions concerning enforcement of current marijuana legislation. The panel includes Joseph Oteri, Boston Attorney; Dr. Joel Fort, social psychiatrist; Dr. William Quinn, spokesman for the California Medical Association; and others.

THE CURRENT SCENE

16mm/26 min./b&w/
sale \$150/rental \$7.25
order # HS-845

A report on the impact of marijuana on Southern California culture, contrasting the views of the younger generation with the conservative stand of those who make up the "establishment". The film examines methods of marijuana distribution in the U.S.; "pot-parties"; the use of the drug in ghetto areas, in schools, and in the armed forces; and police handling of confiscated marijuana.

DRUGS IN THE TENDERLOIN

16mm/52 min./b&w/
sale \$240/rental \$11.75
order # CS-1856

Drug users, some of whom are homosexuals who live in San Francisco's Tenderloin district, are interviewed as to their methods of obtaining drugs, their reasons for using them, and their ambitions for moving back into the "square" world. Mark Forrester, a staff member of the local poverty program, describes the rational excuses with which these inhabitants defend themselves. He comments on ways these young people are motivated to change. The interviews alternate with candid scenes taken in the Tenderloin district.

PROFESSOR LETTVIN TUNED IN

16mm/90 min./b&w/
sale \$325/rental \$17.00
order # CS-1911

Disengagement from society through drug use or other means is sagaciously challenged by Dr. Jerome Lettvin, MIT, before an audience of young people. Lettvin also answers their questions. He reminds his audience that, regardless of who is responsible for the world situation, the young people are going to inherit it and they will need their full intelligence, uncontaminated by any judgement destroyer, in order to deal with it competently. This film is a sequel to the NET film LSD: LETTVIN VS. LEARY.

PREVIEW AND PURCHASE OF FILMS

All films listed may be purchased at the sale price indicated at the beginning of each annotation. Preview prints are available to prospective purchasers without charge except for return postage.

To order films for previewing, specify the date when you would prefer to receive the films and be sure to include an alternate date. Allow three weeks until the first use date.

Send purchase orders and preview requests to: Field Services, Indiana University Audio-Visual Center, Bloomington, Indiana 47401.

FILM RENTAL

Prints may be rented from your nearest rental source or send orders to the Circulation Department, Indiana University Audio-Visual Center, Bloomington, Indiana 47401.