

# INTERNATIONAL PUBLISHERS' SPRING BOOKS

## LENIN ON THE UNITED STATES

Published for the Centenary of Lenin's birth, this anthology of articles, speeches, excerpts, interviews, letters and notes affords an opportunity to study his views on American events and understand his approach to the United States as a world power.

February *paper, \$3.65; cloth, \$8.50*

## REMINISCENCES OF LENIN

**N. K. Krupskaya.** This outstanding biography, by his wife and comrade, a leading Bolshevik in her own right, is now published in full, including the years after the October Revolution. *Illustrated.*

February *paper, \$3.25; cloth, \$7.50*

## AMERICAN NEO-COLONIALISM: Its Emergence in the Philippines and Asia

**William J. Pomeroy.** Focusing on the conflict between the "imperialists" and "anti-imperialists," the author probes the roots of U.S. foreign policy, 1898 to 1923, in relation to the issues of today.

March *paper, \$2.85; cloth, \$7.50*

## AMERICAN TRADE UNIONISM

**William Z. Foster.** This anthology, selected and edited by the author, remains an outstanding presentation of the principles and organization, strategy and tactics of the labor movement, particularly the role of the Left.

March *paper, \$2.25; cloth, \$6.95*

## HOW MUSIC EXPRESSES IDEAS

**Sidney Finkelstein.** A newly revised and enlarged edition, this important book discusses the leading composers from Bach to Bartok to show how music relates to society.

March *paper, \$1.95; cloth, \$5.95*

## AFRO-AMERICAN HISTORY: The Modern Period

**Herbert Aptheker.** From 1900 to the present, these essays discuss themes such as the role of Afro-American history and the role of racism, and crucial events like the Niagara Movement, the Washington-Du Bois controversy, Afro-American student protests, and the ghetto uprisings.

April *paper, \$2.25; cloth, \$5.95*

## DYNAMICS OF SOCIAL CHANGE

**Howard Selsam, David Goldway and Harry Martel, eds.** These selections from the writings of Marx, Engels and Lenin have been arranged by the editors, with cogent introductory material and notes, to provide the basic ideas of Marxism in the areas of sociology, history, politics and economics.

May *paper, \$3.65; cloth, \$8.50*

## A SHORT DICTIONARY OF AFRO-AMERICAN IDIOMS

**Clarence Major, ed.** The sources used in compiling this unique new lexicon of slang are the everyday conversations in the black community as well as novels, biographies, films, television and periodicals.

May *paper, \$2.25; cloth, \$6.95*

## New World Paperbacks

### AXIOMS OF KWAME NKRUMAH

Quotations from the writings of the African revolutionary leader on African unity, economic independence, neo-colonialism, Black Power, peace, women and some two-score other themes are recorded by topic in this pocket-size book.

January *Flexible plastic cover, \$1.00*

### THE WOMAN QUESTION

**Selections from Marx, Engels, Lenin and Stalin.** This collection is intended to serve as an aid in the understanding of the position of women in contemporary society.

January *paper, \$1.00*

### HO CHI MINH: Selected Articles and Speeches

**Jack Woddis, ed.** This collection provides an insight into the political thinking of the late revolutionary leader, from 1920 to his Last Testament.

February *paper, \$1.65*

### AN ABC OF COLOR

**W. E. B. Du Bois.** Chosen by the author himself shortly before his death from over half a century of his writings, this anthology presents the black liberation struggle in historical perspective. Introduction by J. O. Killens.

February *paper, \$1.35*

### YOUR PERSONAL MARK TWAIN

**Mark Twain.** This selection from his essays, comments, stories and speeches, including his little known polemics, reveals Mark Twain as both humorist and humanist. His famous "The War Prayer" is included.

February *paper, \$1.25*

### THE CAMERA AND I

**Joris Ivens.** This important new book is both a history of documentary film-making and the author's personal story, encompassing his social and artistic development, as shown by his film work in his native Holland, the USSR, France, Spain, China, the U.S. and elsewhere. *Illustrated.*

March *paper, \$1.95*

### REVOLUTION CUBAN STYLE

**Gil Green.** Recording his impressions of a recent visit, the author writes perceptively about rationing and the new economy, incentives—economic and moral—and the "new man," the Afro-Cuban, health and education, grassroots democracy and Fidel Castro, the new Communist Party and the accent on youth and women. *Illustrated.*

March *paper, \$1.25*

Order From ALL POINTS OF VIEW  
BOX 321, SAN ANTONIO, TEXAS 78206



INTERNATIONAL PUBLISHERS, 381 Park Ave. So., New York 10016