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by Chet Hines

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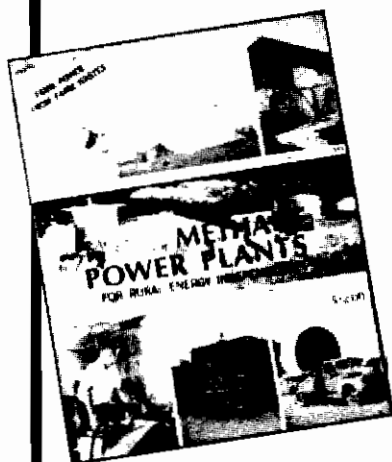
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PRACTICAL BUILDING OF METHANE POWER PLANTS

by L. John Fry

Readers of MOTHER NO. 23 will remember Mr. Fry as the pioneer experimenter who successfully supplied the power requirements of his South African pig farm with bio-gas made from the animals' wastes. His book, based on six years of continuous operation, tells how to design and build your own displacement-type methane generating plant for homestead or large-scale use. If you're seriously interested in an ecologically sound waste disposal system with energy and fertilizer as its by-products, this is the guide you've been waiting for. Includes charts, diagrams and photos. 96 pages. Paperback.

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CRAFTS

CRAFTSMEN OF NECESSITY by Christopher Williams. An "indigenous builder" is a craftsman who uses nature's materials to build a home, vehicle, household tool or farm implement without vandalizing the environment or wasting precious resources. **CRAFTSMEN** is both a handbook and a celebration about such artisans... Calabrians who mold a boat from a tree's natural curves, Rumanians who carve each shingle of their church, Bedouins who smooth dirt and vegetation into rounded shelters and many others. The author contrasts this type of harmonious association between man and nature with the wasteful excesses of modern technology to demonstrate that, if we are to ever recapture the aesthetic view of life, we must all learn to be indigenous builders... to work *with* and not *against* our environment. 182 pages.
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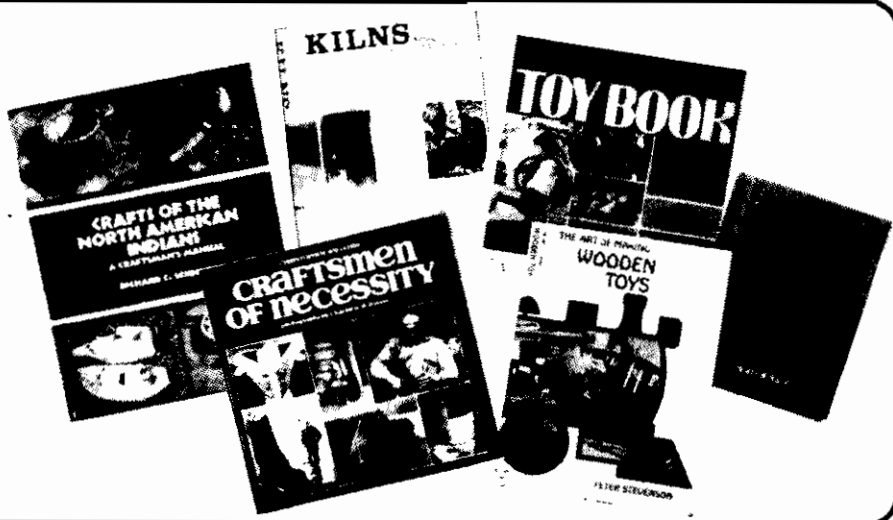
THE ART OF MAKING WOODEN TOYS by Peter Stevenson. As a testimony of love for a child and an antidote to the plastic our kids are drowning in, a well-made wooden toy is hard to beat. Peter Stevenson's models—from a steamroller based on a dime store rolling pin to a ride-in moon-crawler—are handsome, functional and built for heavy duty. Cutting patterns and a complete list of supplies are included for each toy. Whittlers need a different book... these toys take a power drill and saw (preferably a band saw). Beautiful photographs. 350 pages. Hard cover. \$9.95

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CRAFTS OF THE NORTH AMERICAN INDIANS: A CRAFTSMAN'S MANUAL by Richard C. Schneider. The author, a professor of art at the University of Wisconsin, taught himself to recreate Indian artifacts as a means of understanding native American cultures. He asks his readers to undertake the learning of traditional skills in the same spirit, and not to sell their products in competition with the few remaining Indian craftspeople.

The book covers basic techniques like the construction of stone tools and hand implements made from other materials... and the tanning of buckskin and small furs. Instructions are given for many articles: mocassins, mittens, birchbark containers, baskets, ceramics and a full-size canoe (also for decorative techniques like beadwork and porcupine quill ornament). The styles are mostly those of the Woodland peoples native to the author's own area, although the ways of other North American Indian nations are also described. 325 pages. Large paperback. \$6.95



THE COMPLETE ENCYCLOPEDIA OF NEEDLEWORK by Therese de Dillmont. With over a million copies in print—in five languages—the ENCYCLOPEDIA is quickly becoming the classic reference tool for both plain and fancy needlecrafts. An exhaustive storehouse of information, it contains precise instructions and over 1,100 illustrations... for mastering macrame, crochet, needlepoint, embroidery, crewel, appliqué, knitting, machine and hand sewing, tapestry weaving, tatting and more! The thorough explanations it gives of simple and sophisticated stitches, patterns, designs, fabrics and threads appropriate to each skill will please both beginning and accomplished needlework artists. 987 pages. Paperback. **\$4.95**

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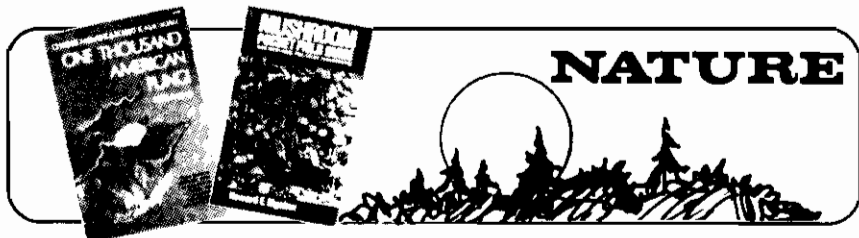
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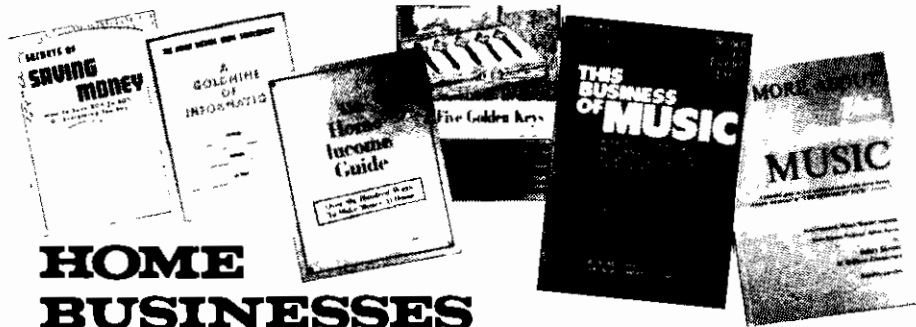
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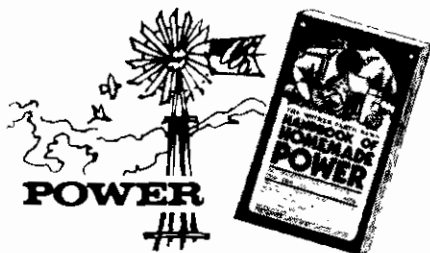
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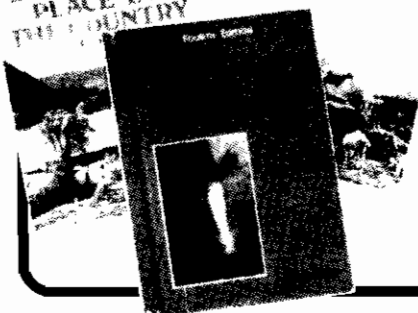
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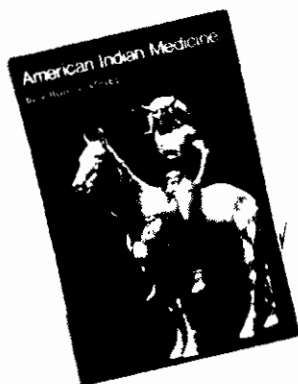
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HOME-MADE MUSIC



JERICHO: THE SOUTH BEHELD by James Dickey and Hubert Shuptrine. Two gifted Southerners have turned their talents to their own land and people and produced a book of singular beauty. The prose is by James Dickey of *Deliverance* fame and the stunning illustrations are the work of Hubert Shuptrine... realistic and honest scenes and portraits in watercolor and wash. Dickey writes: "Hubert Shuptrine and I wished to behold our land with something as near to Biblical intensity as we could personally get. We wanted the readers and Beholders of our book to get deeply into human life through many scenes and senses, at many levels of our particular segment of the world and what it offers... to those familiar with it by birth, to those who come to the South as strangers, or come to know it through pictures, and so see it as another world: that is, as a set of visions." The result is a creative achievement of rare quality as well as a mysterious and beautiful portrait of the South that Dickey calls Jericho, the Promised Land. 168 pages, over 100 reproductions of paintings and a large 16" x 12-1/2" format. Hard cover, \$39.95 until December 31, 1974, thereafter \$60.00.

PLANT PRUNING IN PICTURES by Montague Free. An authoritative, complete pruning manual written in conversational style by an eminent horticulturist. The first chapters cover principles of pruning and the tools needed. After that, the author gets down to cases with directions for pruning trees, shrubs, annuals, perennials, vines, fruits, berries, herbs, house plants. Every step is illustrated with photographs and drawings. Free tells you how to prune to control insects and to get more fruit or better flowers... and he explains topiary, espaliers, bonsai and pleached allees. 286 pages. Hard cover. \$6.95

HANDMADE by Drew and Louise Langsner. Traditional crafts and working methods—which boil down to making the best use of the materials available—are fascinating to scholars, craftspeople and almost anyone who admires self-reliance. The Langsners traveled by motorbike through Europe and the Near East, observing the skills of various regions: Balkan recipes, Turkish village organization, thatching and fencing from several cultures, wind and water mills, Scandinavian and Alpine architecture, Swiss cooking, cooperage and dairy farming. The many photographs and diagrams are excellent, and the descriptions detailed enough to be a usable guide to Old World techniques of self-sufficiency. 192 pages. Large paperback. \$4.00

THE RODALE HERB BOOK edited by William H. Hylton. Possibly the most comprehensive and practical of the many guides on this subject. The Rodale book is composed of chapters by experienced herbalists on all aspects of these useful plants: their history, lore, cultivation and preparation for many different purposes. A study of herbs as companions for other garden crops is included, and there's a chapter on their role in formal and informal landscaping. The latter half of the volume is given over to an alphabetical directory of herbs, with a detailed account of each kind's properties, uses and culture. 653 pages. Hard cover. \$12.95

THE EDIBLE ORNAMENTAL GARDEN by John E. Bryan and Coralie Castle. A horticultural expert (John Bryan, director of the arboretum and botanic gardens in San Francisco's Golden Gate Park) and a cookbook writer (Coralie Castle) print out the decorative qualities of commonly grown edible plants and the culinary possibilities of some ornamental flowers, bushes and trees. Of course, you already knew that your parsley plant was beautiful, but did you know that you could eat the fruit of the fuchsia? The book itself, illustrated with old botanical drawings, is distinctly ornamental. It gives the history of each of the 45 plants discussed, as well as instructions for cultivating and cooking it. Here's your chance to learn how to make mulberry pudding and nasturtium pickle. 192 pages.

Paperback \$3.95, Hard cover \$7.95

HANDICRAFTS OF THE SOUTHERN HIGHLANDS by Allen H. Eaton. Just as the back-to-the-land movement has pre-World-War-II roots, today's crafts revival owes something to the social concern of the New Deal's artists and writers. One excellent study of American folklore from that period is Allen H. Eaton's account of Appalachian handicrafts, first published in 1937 and now reissued by Dover. Eaton's book is historical and descriptive rather than how-to, and is especially fine as a record of the regional crafts schools and centers which grew up in the 30's. The author's belief in traditional skills as a social and educational force and a means of economic revitalization has a very modern ring. **HANDICRAFTS** is illustrated with photographs by the distinguished Depression photographer Doris Ulmann. 370 pages. Paperback. \$5.00

WHITNEY'S STAR FINDER by Charles A. Whitney. Not a work on astronomy but a field guide to the sky. The author tells—briefly and clearly—when, where and how the beginner can observe and identify heavenly objects with binoculars or the unaided eye. (A calendar of "Events in the Sky" through 1977 is included.) Many projects are suggested: telling time by various celestial clocks, for instance, and the photography of eclipses. With the book comes a plastic "Star Finder" which helps the user visualize the position of the constellations at any hour of any night. 106 pages. Paperback. \$4.95

NEW BOOKS



HOMEMADE SIX-VOLT WIND-ELECTRIC PLANTS by H.F. McColly and Foster Buck. First published in 1937, this booklet provided information and schematics for farmers who wanted to "raise their own electricity". Although outdated, it's got interesting historical value... along with the mechanical simplicity beginners need for learning how to harness free power from the wind on a small scale. 19 pages. Paperback. **\$1.00**

THE BUG BOOK by Helen and John Philbrick. Tells you how to identify and control the pest that's damaging your crop... and also how to appreciate it. 126 pages. Paperback. **\$3.95**

STARTING RIGHT WITH SHEEP by Walter Magnes Teller. A practical summary for beginning sheep raisers telling how to start, care for and expand a flock of woolies. 34 pages. Paperback. **\$1.50**

HEY BEATNIK! THIS IS THE FARM BOOK by Stephen and the Farm. How they live and what they value on the Tennessee farm commune that is home base for the famous Farm Band. About 110 pages. Large paperback. **\$2.50**

THE COMPLETE GUIDE TO GROWING BERRIES AND GRAPES by Louise Riotte. Covers all aspects of growing berries... both well-known and lesser known varieties. 144 pages. Paperback. **\$3.50**

THE BLACK BOOK by Middleton Harris, assisted by Morris Levitt, Roger Furman and Ernest Smith. A pictorial history of the Negro's mostly sad life in America. 198 pages. Large paperback. **\$5.95**

CHILTON'S MORE MILES-PER-GALLON GUIDE by Ronald M. Weiers. When you finish this timely, comprehensive book you'll know what kind of car to buy, how to drive it and how to maintain the vehicle. 131 pages. Large paperback. **\$2.95**

MAKING HOMEMADE CHEESES AND BUTTER by Phyllis Hobson. Contains directions for making several variations of each type of cheese, tells you what equipment and supplies you'll need and reveals how and where they can be obtained. 35 pages. Paperback. **\$2.50**

CARE OF THE WILD FEATHERED AND FURRED: A GUIDE TO WILDLIFE HANDLING AND CARE by Mae Hickman and Maxine Guy. What you can do to raise baby birds and animals, splint broken bones and wings, sew up wounds, remove oil and tar... if you care. 143 pages. Paperback. **\$3.95**

HANG GLIDING: THE BASIC HANDBOOK OF SKYSURFING by Dan Poynter. How to build and fly hang gliders, and where to find the materials you'll need and other folks interested in the sport. 198 pages. Paperback. **\$5.95**

CHILDREN

THE WAY THINGS WORK: AN ILLUSTRATED ENCYCLOPEOIA OF TECHNOLOGY (Special Edition for Young People) by T. Lodewijk and others. This new version of an international best seller has been especially adapted for youngsters between the ages of 12 and 18. Profusely illustrated with drawings and diagrams, it can explain all the things Junior has been raising questions about: bicycles, escalators, gliders; energy from steam, petroleum, fire and batteries; electricity, light, X-rays and photography; radio and TV; household gadgets such as locks and clocks; and heavenly gadgets such as rockets and telescopes. The "How does it work?" problem is beautifully answered for 91 different subjects. 288 pages. Hard cover. **\$9.95**

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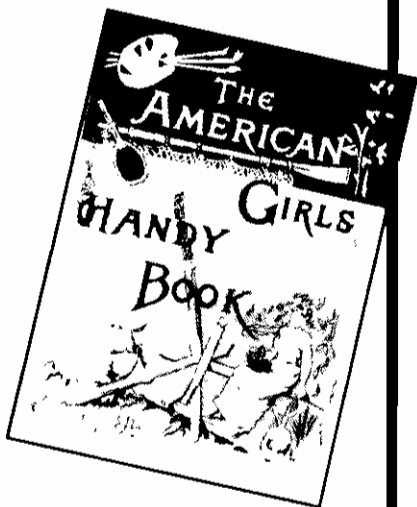
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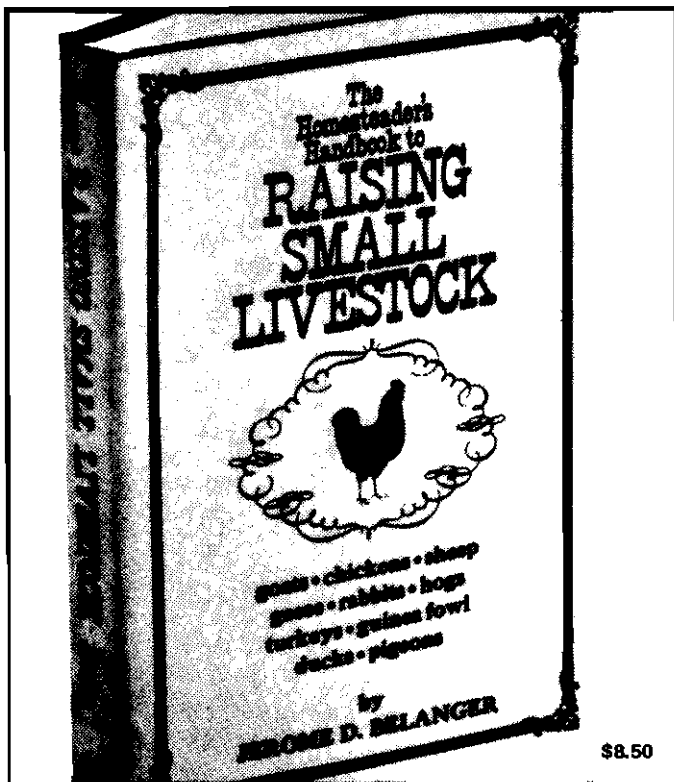
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