

MOTA
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Museum of Temporary Art 16

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Ken Friedman and Angelo Sgabellone on the History of Art Presses in North America • Fiction by Chandler Brossard • Charles Plymell on Poetry and the Greasy Donut Ripoff • Mail Art • Graphics • Poetry by Paul Grillo, Yuki Hartman, bill bissett, Naomi Shihab • Richard Kostelanetz on Book Art • Canadian Presses • Eat the Rich Cookbook • Plus Much More!

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Variety makes this journal quite spicy---even correspondence art is reviewed.

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Judith Hoffberg Art Libraries Society newsletter

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On the cover are the banana capitans of underground poetry but one gets the feeling this latest cluster of the avant MOTA is not going to be seduced by the gurus of counterculture and their lieutenants.

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Charles Plymell Northeast Rising Sun

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MOTA is filled with a delightful hodgepodge of dada. Correspondence Art. both nutty and serious poems and prose...you'll find here both substantial silliness (not the self-indulgent crap often found in similar publications) and a bit more than a dash of actual seriousness.

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Ed Hogan Aspect

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What's so refreshing about the MOTA review is its DISTANCING.

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It's hard satire with a feather edge...

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Hugh Fox Northeast Rising Sun

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Part art-star & part art-gangster, this "revue" is provocative vaudeville.

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Thomas Cassidy Portland Scribe

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Order Museum of Temporary Art 16, Spring 1978,

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**A Counter-Counterculture
Multi-Media Revue Spring 1978**

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