

For My Granddaughters

the text of a speech delivered before the 1st Annual Lesbian Writers Conference, Chicago, September 13, 1974 by Valerie Taylor

Ms. Taylor, author of several lesbian novels offers a capsule herstory of lesbian literature.

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The Possibilities are Staggering ...

the text of a speech delivered before the 2nd Annual Lesbian Writers Conference, Chicago, Sept. 19, 1975 by Barbara Grier (Gene Damon)

Ms. Grier, principal compiler of *The Lesbian in Literature* and for several years editor of *The Ladder*, talks about the herstory of that magazine, the future of lesbian writing and women controlled presses. The question and answer session following the talk is also included.

(Available Summer, 1976)

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The Enclosed Garden

by Penelope Pope

Ms. Pope is in her early thirties, Chicago born, and educated in parochial schools. She took her B.A. in English Literature and Philosophy from Mundelein College. She has worked in the Civil Rights Movement and has been active with lesbian and gay publications and organizations.

She thinks of herself as a feminist first and works toward a woman's idiom in her writing. She sees ours as a period of transition toward an achievable liberation and is writing for that time in our herstory and for those people who have already achieved this liberation in their own lives.

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Dr. Foster was one of Kinsey's first librarians and in that capacity had access to a vast store of unpublished material which undoubtedly furnished some of the data for her masterpiece, *Sex Variant Women in Literature*. This definitive work, out of print for many years, will soon be re-issued by *Diana Press* of Baltimore.

Valerie Taylor set out on the path to personal liberation at the age of forty by ending a disastrous marriage and undertaking the total support and upbringing of three sons. She was a rural teacher and office worker and from 1956 to 1975 was employed in the publishing industry.

A feminist, peace activist and an advocate of gay liberation, she also spends considerable time worrying about the problem of feeding the world's population. She has published seven lesbian novels, two other books and a sizeable body of short material. Now retired and living in the East, she is working on a novel about two women over sixty--love at any age!

Ms. Taylor's influences range from Edna St. Vincent Millay through Gertrude Stein to Denise Levertov. The verses in this volume were written between 1940 and 1975.

With photographs by Eunice Militante

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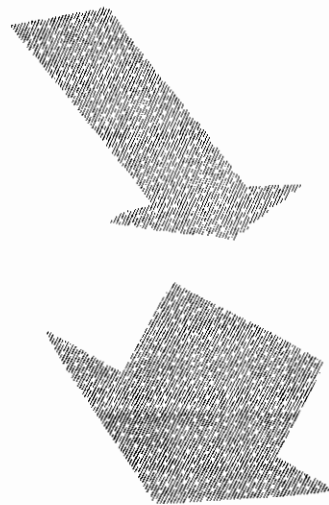
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