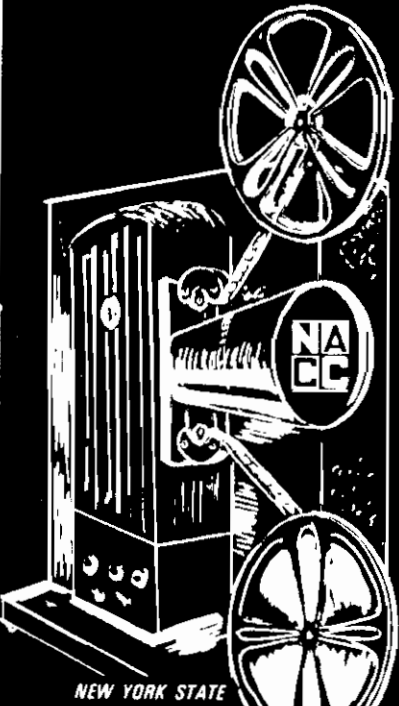


FILM LISTINGS



NEW YORK STATE

NARCOTIC ADDICTION CONTROL COMMISSION

FILM LISTINGS

Films are useful tools in education programs aimed at the prevention of narcotic addiction and drug abuse. The facts and concepts they present dispel misunderstandings and often provoke discussions which stimulate awareness of the dangers of drug abuse.

The Commission has assembled a library of films dealing with the drug problem. The films were selected for their subject matter and thought provoking content.

Copies of the films contained in this listing can be obtained, for use in New York State at no charge, by contacting one of the narcotic education centers listed on the inside back cover.

CRIMINAL MAN

A 27-minute black and white film, produced by Indiana University.

FOR: Adult and professional audiences.

HIGHLIGHTS INCLUDE: Narration by Dr. Douglas M. Kelley, professor of criminology, University of California; a presentation of the history of drug abuse; an analysis of the relationship between drug abuse and crime; and an examination of the pharmacology of often abused drugs.

DRUGS AND THE NERVOUS SYSTEM

An 18-minute color film produced by Churchill films.

FOR: Audiences of all ages and backgrounds.

HIGHLIGHTS INCLUDE: A comprehensive and effective examination of drug substances and an analysis of the effects of marijuana, LSD, stimulants, depressants, airplane glue and heroin upon the human mind and body.

HOOKED

A 15-minute black and white film produced by Churchill films.

FOR: Audiences of all ages and backgrounds.

HIGHLIGHTS INCLUDE: Discussions with ex-addicts about their drug-centered lives; candid and honest appraisals of drug abuse that point out its dangers.

THE LOSERS

A 30-minute black and white film produced by Carousel films.

FOR: Junior and senior high school students.

HIGHLIGHTS INCLUDE: Candid dialogue with ex-addicts; startling shots of a rooftop littered with tubes of glue; a police station and the morgue; a presentation of the physical effects of addiction aimed at discouraging users from experimentation with drugs.

LSD-25

A 27-minute color film produced by Professional Arts, Inc.

FOR: Audiences of all ages and backgrounds.

HIGHLIGHTS INCLUDE: Scenes of hippie pads, medical labs and hospitals; dialogue with young people who have experienced LSD trips; data on the chemical nature and effects of LSD.

NARCOTICS--WHY NOT

An 18-minute color film produced by Charles Cahill.

FOR: Audiences of all ages and backgrounds.

HIGHLIGHTS INCLUDE: Candid interviews with ex-addicts; scenes of police raids, arrests, a 'pot-party' and glue sniffing; discussion provoking arguments concerning the need for young people to cope with reality without drugs.

THREE

A 52-minute black and white film produced by John Sughrue, for the Narcotic Addiction Control Commission.

FOR: Adult community leadership.

HIGHLIGHTS INCLUDE: Case histories of three narcotic addicts. It shows addicts in a true perspective — as individuals who hide their fears behind drugs and who take drugs to avoid coping with painful realities.

MARIJUANA

A 34-minute color film produced by Avanti Films.

FOR: Junior and senior high school students.

HIGHLIGHTS INCLUDE: Candid reactions by teenagers on the use of marijuana and its legalization; all views are represented, allowing the audience to reach its own conclusions from the facts presented.

THE SEEKERS

A 31-minute color film produced by Myron Solin, for the NACC.

FOR: High school and college students.

HIGHLIGHTS INCLUDE: A series of candid and unrehearsed conversations between former drug users and students; a discussion of young people's search for reality; and an examination of the danger and tragedy of drug use.

GROOVING

A 31-minute color film produced by Myron Solin, for the Narcotic Addiction Control Commission.

FOR: Junior and senior high school students.

HIGHLIGHTS INCLUDE: A three-day confrontation between teenagers who abuse drugs, ex-users and those who do not. The abuse of all drugs, but primarily marijuana, is questioned and challenged. As the film progresses, the drug users attain a growing insight into the causes of their attitudes through interaction with the nonusers.

Your organization can have a drug education program — including a showing of any of the films listed in this catalog — by contacting the nearest community narcotic education center.

ALBANY

17 James Street
Arcade Building
Albany, N.Y. 12207
Phone: 474-8166

BINGHAMTON

70-76 Court Street
O'Neil Bldg. (7th Floor)
Binghamton, N.Y. 13901
Phone: 722-5383

BRONX

1363 Jerome Avenue
Bronx, N.Y. 10452
Phone: 588-4964

BROOKLYN

531 Eastern Parkway
Brooklyn, N.Y. 11216
Phone: 493-6370

BUFFALO

730 Main Street
Buffalo, N.Y.
Phone: 882-0800

CENTRAL HARLEM

25 West 125th Street
New York, N.Y. 10027
Phone: 534-2400

CENTRAL MANHATTAN

507 Columbus Avenue
New York, N.Y. 10024
Phone: 799-6940

EAST HARLEM

2127 Third Avenue
New York, N.Y. 10035
Phone: 427-6868

LOWER EAST SIDE

180 Avenue B
New York, N.Y. 10009
Phone: 673-3770

NASSAU-SUFFOLK

396 Conklin Street
Farmingdale, N.Y. 11735
Phone: 249-7412

QUEENS

89-08D Sutphin Blvd.
Jamaica, N.Y. 11435
Phone: 739-1130

ROCHESTER

Suite 603
83 Clinton Avenue No.
Rochester, N.Y. 14604
Phone: 454-4320

SYRACUSE

677 South Salina Street
Syracuse, N.Y.
Phone: 474-5951

UTICA

225 Elizabeth Street
Utica, N.Y. 13501
Phone: 735-9502

PLATTSBURGH

91 Margaret Street
Plattsburgh, N.Y. 12901
Phone: 561-7620

POUGHKEEPSIE

County Court House Annex
236 Main Street
Poughkeepsie, N.Y. 12603
Phone: 473-9113

SPRING VALLEY

Rockland County Center
50 Commerce Street
Spring Valley, N.Y. 10977
Phone: 356-5203

WHITE PLAINS

30 Glenn Street
White Plains, N.Y.
Phone: 428-6414



STATE OF NEW YORK

NELSON A. ROCKEFELLER, Governor

NARCOTIC ADDICTION CONTROL COMMISSION



Milton Luger, Chairman
Howard A. Jones, Vice Chairman
Santiago Grevi
Harold Meiselas, M.D.
Arthur J. Rogers