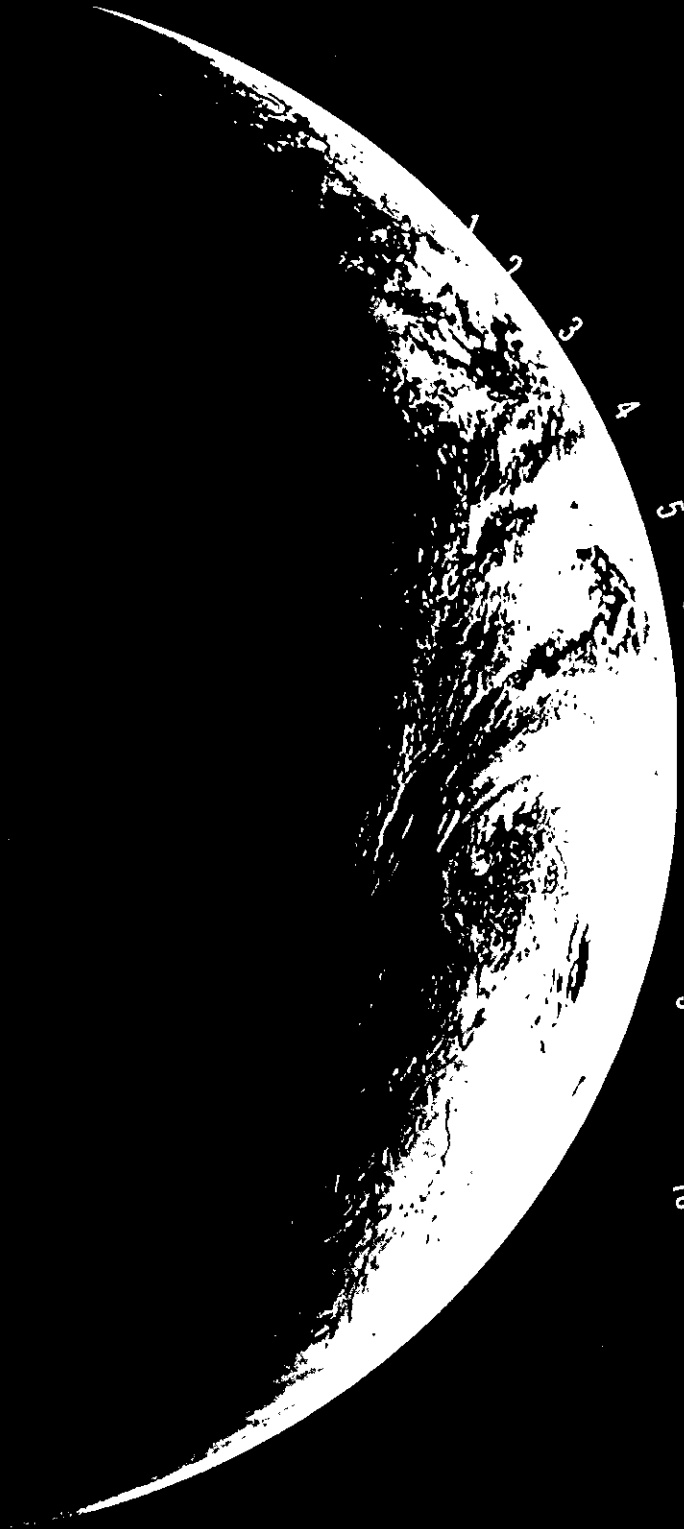


12 FILMS



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1 THE HOLY WAR

CLIFF ROBERTSON READING THE BLACK HORSE PRAYER, written by Dr. Gordon Livingston.

The message of this film is simple & clean; a Holy War can be fought in the name of all things save one: the name of God. Dr. Livingston's prayer is provocative and should provide an excellent basis for discussion.

16mm/bw 8 min rental \$10

2 HIROSHIMA & NAGASAKI

THE STATE DEPT. RECENTLY RELEASED THIS FILM AFTER KEEPING IT SECRET FOR 25 YEARS.

Filmed by Japanese photographers immediately after the bombings, HIROSHIMA & NAGASAKI is by far the most poignant statement of the horror of nuclear war ever produced. It would be difficult if not impossible to follow this film with discussion.

16mm/bw 15 min rental \$15

3 FATHER DAN BERRIGAN THE HOLY OUTLAW

AN IMPORTANT AND PROVOCATIVE FILM ABOUT THE JESUIT PRIEST AND POET WHO WENT UNDERGROUND AFTER DESTROYING SELECTIVE SERVICE FILES IN MAY 1968 (as member of the Catonsville 9, Md.)

Originally an hour-long documentary shown on Nat'l Educational Television on Sept. 7, 1970, this film includes interviews with Fr. Berrigan and sequences filmed when he was underground. Incisive commentary on Dan Berrigan's philosophy and actions is provided by Howard Zinn. Zinn, a history professor at Boston University accompanied Berrigan to Hanoi in 1968 to bring back 3 American P.O.W.'s

One highlight is the surprise sermon which Father Berrigan gave Aug 2 at the First Methodist Church in Germantown, Penna.

16mm/bw 60 min rental \$25

4 MISUNDERSTANDING CHINA

C.B.S. NEWS PRODUCTION AIRED DURING PRESIDENT NIXON'S RECENT VISIT TO CHINA.

This powerful film, narrated by Charles Kuralt, deals in depth with our prejudices and popular misconceptions about the Chinese people and their culture. The film shows how, through the years, our government, the press and movies has fostered those "misunderstandings". It also takes a revealing look at America's direct intervention into the internal political, social and economic affairs of China. "MISUNDERSTANDING CHINA" is an excellent educational film which would provide a stimulating program for community, church and education groups.

16mm/color 60min rental \$25

5 WHO INVITED U.S.?

THE HISTORY OF MILITARY INTERVENTION IN U.S. FOREIGN POLICY.

A documentary produced for Nat'l Education Television on American intervention in VietNam...Laos...Africa...Latin America.

including interviews with & comments by:

- Sen. Frank Church
- Sen. Karl Mundt
- Charles Meyer, Asst. Sec. of State
- Paul Warnke, Former Asst. Sec. of State
- C.I.A. Officials
- Green Beret Officials
- Corporation Executives

This film explores the economic interests underlying U.S. foreign policy...the U.S. para-military intelligence agencies...their interaction with economic, political, and military interests.

16mm 60min rental \$25

AME

A CITIZENS' ORGANIZATION FOR A SANE WORLD
1307 Sansom Street
Phila., Pa. 19107
phone 732 4660

3 ORDERED THE FOLLOWING FILM/FILMS
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A CITIZENS' ORGANIZATION FOR A SANE WORLD
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VietNam



7 VIET NAM & BEYOND
with David Schoenbrun
produced by SANE

THIS FILM LAYS OUT THE HISTORY OF COLONIALISM AND THE FOLLY OF CONTINUING U.S. INVOLVEMENT IN VIET NAM.

Schoenbrun demonstrates how Vietnamization is a continuation and extension of the War into Laos and Cambodia. He delivers the speech that President Nixon must make to the American people to get us out of Viet Nam now.

16mm/bw 45 min rental \$20

6 TO END THE WAR

WITH SENATORS MCGOVERN
HUGHES, HATFIELD, CHURCH
AND GOODELL.

This is the half-hour program broadcast on Nat'l Network TV on May 12, 1970, in which the senators explain and urge support for "McGovern-Hatfield" THE AMENDMENT TO END THE WAR.

The Senators discuss the basic constitutional questions raised by our undeclared war.

16mm/bw 30 min rental \$10



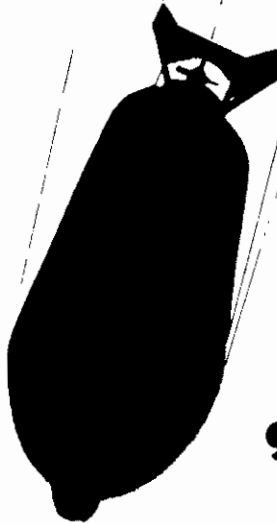
8 INTERVIEWS WITH
MY-LAI VETERANS

1971-ACADEMY A-
WARD WINNER BEST
DOCUMENTARY SHORT.

"With disciplined unvarnished simplicity under direction by Joseph Strick interviews with five American soldiers who were at MyLai are compressed into a candid recollection. There is no wrap-around message, no polemic. None is required...What they say so nonchalantly raises horrendous and far-reaching questions. The matter-of-factness about brutalized behavior evokes concern about far more than assigning individual guilt. Strick's film of conscience ...is calculated to make viewers do the painful thinking." W.W. Cue.

"THIS IS A SHORT THAT WOULD ACCOMPLISH MUCH IF IT WERE SHOWN AROUND THE COUNTRY." Archer Winsten, N.Y. Post.

16mm/color 22min rent.\$25



9 AMERICAL DIVISION
(Winter Soldier Testimony)

RECENTLY SHOWN AT THE CANNES
FILM FESTIVAL.

This film is a poignant and impassioned glimpse of U.S. conduct in IndoChina. Produced by the Winter Film Collective, it is a story by and about people who killed out of boredom, fear, conditioning or because nobody told them not to. AMERICAL DIVISION includes color slides and film footage of Vietnam as well as moving testimony from those who carried out American policy. Highly recommended for church and community groups.

16mm/bw 15 min rental \$15

12 FILMS

SANE

A CITIZENS' ORGANIZATION FOR A SANE WORLD
1307 Sansom Street
Phila. Pa. 19107
phone 732 4660

I ORDERED THE FOLLOWING FILM/FILMS
OVER THE PHONE:

MY NAME _____
No. _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ PHONE _____
BOOKED DATE: _____

defense spending



10 OVERKILL/OVERRUN

The film features Seymour Melman and Ernest Fitzgerald in a discussion of the bloated military budget, distorted national priorities, examples of defense waste, and an approach to an alternative foreign and military policy. The discussion between these two experts on the Pentagon is interspersed with stills of Hiroshima, poverty in the U.S., and needed civilian programs.

To supplement the film a handbook discussion guide will be distributed to each renter: The handbook, which contains a transcript of the film, information on alternative defense budgets and on the arms race, a bibliography, and a discussion guide, is recommended to help members of the audience digest the considerable amount of new material. The film should be particularly effective with college, high school, church and business audiences.

16mm/bw

27min

rental \$25

16mm/bw 60min rental \$25

11 THE SELLING OF THE PENTAGON

ORIGINAL CBS PRODUCTION, SHOWN ON PRIME TIME T.V. FEBRUARY 1971.

This uncompromising documentary focuses on major areas of the Pentagon's public relations activities which cost anywhere from \$30 million (admitted) to \$190 million. Such PR efforts include free V.I.P. junkets for businessmen & industrialists to costly war games, traveling colonels who champion pro-war ideologies, and \$6.5 million film, radio & TV budget to further enlist public support.

Cong. Harley Staggers, of the Interstate and Foreign Commerce Committee, attempted to prove that the film had been edited to deceive the public. This precedent setting challenge to a free press resulted in defeat for those who sought to impose their judgement upon this CBS production.

16mm/color 60 min rental \$25

AIMS

A CITIZENS' ORGANIZATION FOR A SANE WORLD

stands for:

- TOTAL WITHDRAWAL FROM VIETNAM
- NEGOTIATED SETTLEMENT OF INTERNATIONAL DISPUTES
- MAJOR CUTS IN ARMS SPENDING

12 DEFENSE SPENDING & DOMESTIC NEEDS: CONTEST FOR TOMORROW.

A CHALLENGING FILM PRODUCED BY THE PUBLIC BROADCASTING LABORATORY, SHOWN ON NAT'L EDUCATION TELEVISION.

including interviews with & comments by:

SENATORS & CONGRESSMEN

John Stennis
Eugene McCarthy
George McGovern
William Proxmire
Stuart Symington
Mendel Rivers

SCIENTISTS

Dr. Ralph Lapp,
Physicist
Dr. Jerome Weisner,
JFK Sci. Advisor

GOV'T OFFICIALS

William O. Douglas,
Supreme Court Justice
Robert McNamara,
Former Sec. of Defense
Gen. William Westmoreland
Other Military Leaders

PRESIDENTS

Eisenhower, Kennedy, Nixon

- REPEAL OF THE DRAFT AND AN ALL - VOLUNTEER ARMY
- TRANSFER OF RESOURCES TO CIVILIAN PROGRAMS
- STRENGTHENED INTERNATIONAL AGENCIES

designed