

Sweet Honey in the Rock



An acapella vocal quintet of Black women from Washington, D.C., known by many for their song about Joann Little. Their repertoire, with which they make a dynamic musical statement on the Black American experience, runs from prison songs of the rural South, through Gospel and blues, to Black womens' lovesongs and socio-political statements of today. Bernice Reagon, the group's leader, is presently the director of the D.C. Repertory Company—she has been a prime mover on the Freedom Singers, the Harambee Singers, the Southern Folklife festival, the Soul Roots Festival and various oral history workshops. Sweet Honey has recently released the album, SWEET HONEY IN THE ROCK, on the Flying Fish label.



Oakland School of Theatre Dance

They will be performing **BOOT DANCE**, a recreation dance done by South African coal miners, and **CARNIVAL DANCE**, a Carribean celebration dance performed by women. They are led by Kathy Powell, the only Black woman in Pittsburgh to initiate and manage a dance troupe.

Lucha

Lucha means struggle. A group of five women, also from D.C., they are a primary force in the development of the new American folk music movement. Lucha performs folk roots music of North America in repertoire with protest songs and poetry from Latin America. They sing of everyday living and working experiences in a diverse musical blend of two cultures. Their music is typified by up to five-part vocal harmonies and a range of instruments from rhythm guitar to electric bass to recorder and latin percussions.

in an

International Women's Day Celebration

Poetry and prose to be read by Vernell Lillie and Rochelle Thompson

Saturday, March 12, 7:30 PM 1977

Antonian Hall, Carlow College

3335 Fifth Ave., Parking Available, Child Care Available

\$4 Donation

**Tickets at Flo's, Heads Together, NAM office,
Kaufmann's and Pitt Ticket Office**

Sponsored by [New American Movement] and Pgb. Venceremos Brigade

For info or group reservations call 521-8562 or 363-0885