

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-25A-69-KO SUBJECT TRNG OF US FORCES 79th ARTY ORT DATE SHOT 5-7 AUG 69
LOCATION KOREA PHOTOGRAPHER SP6 SWAIN DATE SCREENED _____
LR or XR# _____ SILENT _____ X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence ON A NUMBER OF OCCASIONS, YOU STARTED THEM, THEN DID NOT FINISH. MOSTLY LONG SHOTS AND MB.
- b. Cut Ins and/or Cut Aways SORELY LACKING THROUGHOUT THE ENTIRE FILM.. WERE FEW GOOD CRISP CLOSE UPS, IMAGINATIVE CUT-AWAYS.
- c. Choice of Angles NOW YOU DID GET SOME INTERESTING ANGLES, YOU WERE OBVIOUSLY TRYING FOR INTERESTING SHOTS.
- d. Length of Scenes OK
- e. Story Continuity JUMPED AROUND QUITE A BIT. PEOPLE AND GUNS APPEAR OUT OF NO-WHERE. TERRAIN SHIFTS BACK AND FOURTH. NEVER SAW ANYONE TRAINING ANYWHERE IN THIS FILM AS PROMISED IN COVERAGE OBJECTIVE.
- f. Focus FILM. WHAT YOU SHOT WAS GOOD - SEQUENCE ON KATUSA'S CLEANING WEREN'T GOOD
- g. Exposure GOOD.....LOUSEY CONDITIONS TO SHOOT UNDER.
- h. Picture Steadiness A LITTLE SHAKEY IN SPOTS, USE TRIPOD WHENEVER POSSIBLE.
- i. Composition INCONSISTENT... SOME VERY GOOD SCENES AND SOME VERY BAD ONES.
- j. Panning and Tilting OK
- k. Interior Lighting N/A
- l. Slates AWOL ON SEVERAL ROLLS. WHY? YOU WERN'T THAT PRESSED FOR TIME. SLATE EVER ROLL.

2. CAPTIONS:

VERY WELL DETAILED.

3. CONSIDERED FOR DASPO AWARD?

YES _____ NO X

4. GENERAL REMARKS: YOU ARE STILL MISSING CUT-A-WAYS TO IF GO WITH JUMPS IN FOOTAGE. MANY GOOD SCENES MAY NOT BE USED BECAUSE OF THIS. DON'T BECOME SO INVOLVED IN THE JOB THAT YOU MISS AN OPPORTUNITY TO GET THESE CUTS.

EXCELLENT _____ (FAIRLY GOOD) _____
GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY RICHARD M. GRIFFITH
CPT SIGC

A. BASIC SEQUENCE;

YOU LOST AN IMPORTANT SHOT (AS "CHINOOK" PLINGS OUT GARRAGE BECAUSE OF JERKY START ON ZOOM. WHEN THIS HAPPENS AND IT CANNOT BE RESHOT, COVER YOURSELF WITH CUT-INS AND CUT-AWAYS TO BRIDGE ERROR OR GAP IN ACTION.

B. CHOICE OF ANGLES;

EXCELLENT CHOICE OF ANGLES WHICH USE PORTIONS OF "CHINOOK" IN FOREGROUND- ADDS DEPTH TO OTHERWISE STATIC SCENES WITH LARGE EXPANSES OF VACANT AIRFIELD. ALSO GOOD TILTING AT INCHON PORT WITH BOW AND CHAIN IN FOREGROUND AS "CHINOOK" HANDS ON AIRCRAFT CARRIER; SHOT OF "CHINOOK" TAKEN BY THREE MEMBERS OF 19TH AVIATION CO; SHOTS-THROUGH PORTHOLE OF "CHINOOK", ETC.

J. PANNING AND TILTING;

SOME OF THE PANS COULD HAVE BEEN SMOOTHER. WHEN MAKING A SHORT PAN - AS IN THE CASE OF THE PAN FROM THE 19TH AVIATION CO. SIGN TO THE ORDERLY ROOM, A SLOWER PAN IS PREFERABLE. A FEW OF THE ZOOMS (NOT THE ONES WHICH LATELY SWINGS IN FOCAL LENGTH AND WOULD BE CUT OUT) WERE TOO FAST AND NOT SMOOTH ENOUGH.

WHEN THERE IS NO ACTIVITY WITHIN A SCENE WHICH WOULD BE DISTORTED, THE FPS CAN BE JACKED UP TO 33 OR 35 IN ORDER TO SMOOTH OUT A PAN, TILT, OR HOLLY.