

200

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - MP

(ACTA)

DCS 200-20A-69-K0 SUBJECT TRAINING OF US FORCES DATE SHOT 17-19 JUNE 69  
LOCATION KOREA PHOTOGRAPHER SP6 SWAIN DATE SCREENED 11 JULY 69  
12 or XR# 1173 SILENT \_\_\_\_\_ SOUND X

I. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence N/A
- b. Cut Ins and/or Cut Aways Excellent
- c. Choice of Angles Excellent
- d. Length of Scenes Very good - but Training Area aeriels too short
- e. Story Continuity where applicable, very good
- f. Focus Excellent
- g. Exposure Excellent
- h. Picture Steadiness Excellent - see remarks
- i. Composition Very good
- j. Panning and Tilting Generally excellent - see remarks
- k. Interior Lighting N/A
- l. Slates Very good

2. CAPTIONS: Good

3. CONSIDERED FOR DASPO AWARD? YES \_\_\_\_\_ NO X

4. GENERAL REMARKS:

(over)

EXCELLENT X GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

SCREENED BY 1Lt Albert J. Harris

**General Remarks:**

In general, your particular accomplishments on this job include: outstanding steadiness on hand-held shots (especially of the incoming chopper in R 10); interesting and effective use of unusual angles (for example, your cuts of the class in R-5, which might have been dull had you used less imagination); and some very smooth, very effective zooms (e.g., first shot in R-5). In addition, you faced some tricky exposure problems (e.g., your low angle shots of weapon firing in R-2), and usually hit the exposure right on the money. Incidentally, I think your coverage of the aggressors in R-4 is really outstanding. There were some problems, however. In your first roll, in the shots of the men firing weapons, the composition - subject centered in frame - is somewhat weak; in this case it's both dull and not well suited to the subject. In some shots (see R2) you show a tendency to make minor focal length adjustments after supposedly completing a zoom; this seriously weakens the shot: you'd have been better off with a less-than-ideal framing than with this distracting adjustment. (What I'm saying is, once you're done it, live with it.) Carelessness in unloading produced an edge flare at the end of R3; unload out of direct sunlight, and be careful how you grasp the roll. Composition on the briefing in R4 was not up to the standard you set in the rest of your footage. In Rolls 7&8 you should have changed angles when you went from CU to ECU; each shot is good, but it'll be next to impossible to intercut them as they stand. Overall, though, these are relatively minor flaws in an otherwise excellent job. Some specific good shots: low front angle on weapons firing (R2); your cut on fixing broken bolt (R3); steadiness of hand held shots (R4); shot of school G.O. (R5); shot of sign with truck (R6); closeup of hands and wire (R8). (Casting shadow was good idea- it'll be effective); closeup of Fuse (R9)- lasted so long I got nervous, which is good; generally, the in-chopper stuff in R10. My congratulations on this job.