

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-18A-69K0 SUBJECT US Carbines for MDRF DATE SHOT 7 June 69
LOCATION Korea PHOTOGRAPHER SP6 Swain DATE SCREENED 23 June 69
LR or XR# 1138 SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Insufficient
- b. Cut Ins and/or Cut Aways Insufficient
- c. Choice of Angles Fair
- d. Length of Scenes Camera stops prevents use of several shots.
- e. Story Continuity Not much for a story
- f. Focus OK
- g. Exposure OK
- h. Picture Steadiness Very jerky zoom.
- i. Composition Fair
- j. Panning and Tilting Fair
- k. Interior Lighting N/A
- l. Slates OK

2. CAPTIONS: OK

3. CONSIDERED FOR DASPO AWARD? YES _____ NO X

4. GENERAL REMARKS:

Not much advance co-ordination on this.

EXCELLENT _____ GOOD _____ FAIR X ^{to} POOR X UNSATISFACTORY _____

SCREENED BY Peter K. Friend