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DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-22A-69-KO SUBJECT TRAINING OF US FORCES (APPROX DATE) SHOT 21-26 JUNE 69
LOCATION 200-22A-69-KO PHOTOGRAPHER Sgt SWAIN DATE SCREENED 15 JULY 69
LR or XR# _____ SILENT XX SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence EVEN IN SUCH AN ACTION AS A MOUNTAIN CLIMB, YOU NEED SOME SHOTS FOR A MOUNTAIN CLIMB TO PROVIDE THE BEST CUTTING MATERIAL. GET SOME SHOTS OF THE CLIMBER AND CUT-AWAYS IN EACH SITUATION.
- b. Cut Ins and/or Cut Aways GET SOME SHOTS OF THE CLIMBER AND CUT-AWAYS IN EACH SITUATION.
- c. Choice of Angles GOOD
- d. Length of Scenes GOOD
- e. Story Continuity GOOD
- f. Focus GOOD TRAVEL FOCUS SHOT WAS OK.; THIS TECHNIQUE IS BEST JUSTIFIED WHEN FOCUS TRAVELS FROM FAR OBJECT (e.g. LD VHS, BUBBED WIRE) CANNOT BE SEEN.
- g. Exposure VERY GOOD. START YOUR SILHOUETTE! ALL THE LIGHT AND WILL BE U-
USABLE. TWO F/STOPS MORE EXPOSURE WOULD HAVE PRODUCED A FULL SILHOUETTE WITH MORE OF
- h. Picture Steadiness _____
- i. Composition YOU HAVE USED SOME GOOD TO GET THE FEELING OF THE DEPTH AND RELAT. I WOULD LIKE TO SEE MORE. KEEP LOOKING FOR THIS TYPE OF SHOT.
- j. Panning and Tilting GOOD FOR HAND HELD.
- k. Interior Lighting N/A
- l. Slates GOOD, ROLLS 14 WAS SENT TO ROLL 15.

2. CAPTIONS:

3. CONSIDERED FOR DASPO AWARD? YES _____ NO X

4. GENERAL REMARKS:

EXCELLENT _____ GOOD XX FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY

JOHN L. GILROY

f. (CON'T) TO A SUBJECT BACKGROUND (eg SOLDIER, BUILDING ETC.)

g. (CON'T) COLOR AND DETAIL IN THE SKY AND RICHER BLACKS.