

26

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-24A-69-Ko SUBJECT Army Salvage Divers DATE SHOT 8-10 July 69
LOCATION Korea PHOTOGRAPHER Swain DATE SCREENED 30 July 69
LR or XR# _____ SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Good
- b. Cut Ins and/or Cut Aways Good
- c. Choice of Angles Fair-too many static angles, need a more dramatic approach for this subject matter.
- d. Length of Scenes OK
- e. Story Continuity See Remarks
- f. Focus Good
- g. Exposure Good
- h. Picture Steadiness Good
- i. Composition Fair
- j. Panning and Tilting Good
- k. Interior Lighting N/A
- l. Slates Good

2. CAPTIONS:

Good

3. CONSIDERED FOR DASPO AWARD?

YES _____ NO X

4. GENERAL REMARKS:

This story lacks the impact which subject matter calls for,
See "Continuity" on Hains' critique.

EXCELLENT _____ GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY

John G. Gilroy
2Lt Sig C