

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

DCS 200-23A-69-KO SUBJECT REORGANIZATION OF AVIATION UNITS DATE SHOT 2 JULY 69
LOCATION KOREA PHOTOGRAPHER SWAIN DATE SCREENED 24 JULY 69
LR or XR# _____ SILENT X SOUND _____

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence Good - SEE REMARKS
b. Cut Ins and/or Cut Aways Could have used a few more cuts of related activity in helicopter to provide latitude to the editor.
c. Choice of Angles Very Good
d. Length of Scenes Very Good - Scenes are very long but justified
e. Story Continuity Very Good, this footage will cut very well with footage shot by Hains.
f. Focus Good
g. Exposure Good
h. Picture Steadiness Very Good under the circumstances
i. Composition Very Good
j. Panning and Tilting Good hand held technique
k. Interior Lighting N/A
l. Slates OK

2. CAPTIONS: Very Good

3. CONSIDERED FOR DASPO AWARD? YES _____ NO X

4. GENERAL REMARKS: you chose an excellent position to shoot cut footage from-rather than on the ground. Excellent cut of helicopter shadow. Some of the footage seems to have dirt (cement?) on the lens. This should have been apparent through the viewfinder. Although the bunkers under construction are not the primary subject, either you or Hains should have provided more coverage on it. As long (SEE REVERSE SIDE)

EXCELLENT _____ VERY GOOD X FAIR _____ POOR _____ UNSATISFACTORY _____

SCREENED BY

John G. Gilroy
JOHN G. GILROY

SHOT FROM YOUR CAMERA POSITION, SHOWING THE SURROUNDING AREA,
ETC, WOULD HAVE HELPED IF IT WAS IMPOSSIBLE TO COVER IT FROM THE GROUND.