

1056

DEPARTMENT OF THE ARMY  
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - MP

DCS 200-21A-69-KO SUBJECT REORGANIZATION OF AVATION UNITS DATE SHOT 18-20 JUNE 69  
LOCATION KOREA PHOTOGRAPHER SP6 SWAIN DATE SCREENED 11 JULY 69  
LR or XR# 1474 SILENT XXX SOUND \_\_\_\_\_

1. BASIC CAMERA TECHNIQUES:

- a. Basic Sequence SEE REAR
- b. Cut Ins and/or Cut Aways CLOSE-UPS TO BE USED AS CUT-INS WERE VERY GOOD; COULD HAVE USED MORE CUT-AWAYS ON AIRCRAFT CARRIER.
- c. Choice of Angles SEE REAR
- d. Length of Scenes GOOD
- e. Story Continuity VERY GOOD -- WELL PLANNED.
- f. Focus GOOD
- g. Exposure VERY CONSISTANT.
- h. Picture Steadiness VERY GOOD UNDER THE CONDITIONS; GOOD ATTEMPT AT DOLLY SHOT, POSSIBLY USABLE; HIGHER FPS WOULD HAVE SMOOTHED IT OUT MORE.
- i. Composition WELL BALANCED COMPOSITION FROM CAREFUL CHOICE OF ANGLES AT AIRFIELD, SOME OF THE IS ON CARRIER SHOWED NO SIGNIFICANT ACTION OR CENTER OF INTEREST. NEED MORE SELECTIVITY IN ANGLE AND FRAMING TO AVOID THIS.
- j. Panning and Tilting SEE REAR
- k. Interior Lighting N/A
- l. Slates OK, SLATE ON ROLL ONE WAS TOO SMALL.

2. CAPTIONS: GOOD

3. CONSIDERED FOR DASPO AWARD? YES \_\_\_\_\_ NO XX

4. GENERAL REMARKS: SEE REAR

EXCELLENT \_\_\_\_\_ TO VERY GOOD \_\_\_\_\_ FAIR \_\_\_\_\_ POOR \_\_\_\_\_ UNSATISFACTORY \_\_\_\_\_

SCREENED BY

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2LF SigC