

DEPARTMENT OF THE ARMY
U. S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - MP

AVATTION UNITS
DCS 200-21A-69-KO SUBJECT REORGANIZATION OF DATE SHOT 18-20 JUNE 69
LOCATION KOREA PHOTOGRAPHER SP6 SWAIN DATE SCREENED 11 JULY 69
LR or XR# 1474 SILENT XXX SOUND

1. BASIC CAMERA TECHNIQUES:

a. Basic Sequence SEE REAR

CLOSE-UPS TO BE USED AS CUT-INS WERE VERY GOOD;
b. Cut Ins and/or Cut Aways COULD HAVE USED MORE CUT-AWAYS ON AIRCRAFT CARRIER.

c. Choice of Angles SEE REAR

d. Length of Scenes GOOD

e. Story Continuity VERY GOOD — WELL PLANNED.

f. Focus GOOD

g. Exposure VERY CONSISTANT.

VERY GOOD UNDER THE CONDITIONS; GOOD ATTEMPT AT DOLLY SHOT, POSSIBLY USABLE;
h. Picture Steadiness HIGHER FPS WOULD HAVE SMOOTHED IT OUT MORE.

i. Composition OF THE IS ON CARRIER SHOWED NO SIGNIFICANT ACTION OR CENTER OF
INTEREST. NEED MORE SELECTIVITY IN ANGLE AND FRAMING TO AVOID THIS.

j. Panning and Tilting SEE REAR

k. Interior Lighting N/A

l. Slates OK, SLATE ON ROLL ONE WAS TOO SMALL.

2. CAPTIONS: GOOD

3. CONSIDERED FOR DASPO AWARD? YES NO XX

4. GENERAL REMARKS: SEE REAR

EXCELLENT TO VERY GOOD FAIR POOR UNSATISFACTORY

SCREENED BY 

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21P SigC