

COMBAT TACTICS: INDIVIDUAL TRAINING/SCOUT DOGS

"STAY ALERT, STAY ALIVE" • 27 minutes, Color (1967)
The 101st Airborne Division had one of the best combat training programs for new recruits in Vietnam. This film shows the four phases of training with emphasis on weapon familiarization, claymore mines and patrols/ambushes against VC targets. It proves that good training saves lives.

"SCOUT DOGS" • 25 minutes, Color (1968)

Throughout the Vietnam War, the Army had a widespread scout dog program. This film begins with initial training for both handler and dog at Fort Benning's Center for scout dogs and then concentrates on actual operations in Vietnam.

SIGNAL/ELECTRONIC WARFARE

"US ARMY COMMUNICATIONS VIETNAM" • 19 minutes, Color (1966)

The 1st Signal Brigade provided most of the fixed, long range communication sites in Vietnam. This program illustrates the role of signal units in Vietnam for internal communications and also communications with higher headquarters outside of Vietnam. If you were in the 1st Signal Brigade, this is your story.

"BUGGING THE BATTLEFIELD" • 31 minutes, Color (1969)

The use of remote seismic and acoustic devices was a highly classified secret during the war. In this technical report, you will see how we delivered this equipment and received back data for air and artillery strikes.

329 SPECIAL FORCES OPERATIONS

"WAR AND ADVICE" • 20 minutes, B & W (1964)

The primary mission of Special Forces is to train foreign troops. In this early review of Vietnam operations, you see SF personnel undertaking instructional duties with Vietnamese troops.

"OPERATION MONTAGNARD" • 29 minutes, Color (1964)

Perhaps the best allies we had in Vietnam were the Montagnards, the famed "hill people" of the Central Highlands. These tribesmen not only defended these own lands but carried the war to the enemy as members of SF strike forces. This is the story of how we convinced these independent people to join our side. It was one of the most successful SF missions in Vietnam.

330 F-105 THUNDERCHIEF AT WAR

"THERE IS A WAY" • 58 minutes, Color (1966)

The workhorse of our air offensive against North Vietnam was the F-105 Thunderchief. In this moving story, you learn what it was like to pilot or support F-105 operations. Filmed in Thailand and over North Vietnam, there is plenty of air action plus a look at ground support activities. Highly recommended!

331 AIR COMMANDOS / THE ARMY ADVISOR

"SPECIAL AIR WARFARE FORCES" • 26 minutes, Color (1965)

The USAF Air Commandos were formed in 1961 to help stem the tide of communist aggression. Using obsolete aircraft (T-28s, B-26s, C-46s, U-10s), the Air Commandos played a major role in American policy overseas. This is the story of this elite force from activation in 1961 to introduction into Vietnam in 1965. The film concentrates on individual training and aircraft.

"THE US ARMY UNIT ADVISOR IN VIETNAM" • 34 minutes, Color (1963)

Advisory duty could be the most rewarding and the most frustrating of all Vietnam assignments. It called for considerable military experience as well as tact. This program captures all aspects of an advisory tour. Highly recommended!

332 FIGHT FOR LIFE

"FIGHT FOR LIFE" • 27 minutes, color (1968)

Medical support in Vietnam resulted in a dramatic decrease in battlefield deaths. This is the Big Picture's account of the medical system showing treatments at every level from battalion aid station to surgical hospital. An excellent overview which also emphasizes the support of enlisted support staff.

"ARMY MEDICINE IN VIETNAM" • 27 minutes, color (1968)

A professional film designed to introduce medical duties in Vietnam, this selection covers all aspects of Army medicine: medevac, the different types of hospitals, medical research, and civic action.

WARNING: FIGHT FOR LIFE CONTAINS EXPLICIT SCENES OF BATTLEFIELD WOUNDED, IT IS FOR PROFESSIONAL MEDICAL PERSONNEL ONLY! SHOULD NOT BE VIEWED BY CHILDREN.

333 MILITARY POLICE OPERATIONS

"MILITARY POLICE STABILITY OPERATIONS IN VIETNAM" • 28 minutes, Color (1969)

An overview of the entire MP effort in VN describing 1) general police duties; 2) criminal investigation; 3) confinement; 4) physical security and 5) prisoner of war activities.

"DETAINEE OPERATIONS VIETNAM—DIVISION LEVEL AND BELOW" • 31 minutes, (1969)

This excellent film covers POW/detainee operations by MP personnel from time of capture to transfer to ARVN PW camps. Highlights role of MPs at lower level units.

THE VIETNAM WAR NEWSLETTER ANNOUNCES A SPECIAL SALE!

ALL 31 FILMS HAVE BEEN REDUCED FROM \$69.95 TO \$39.95
AND IF YOU BUY TWO OR MORE, THEY ARE ONLY \$29.95 EACH!

★★★★★

A VIDEO TAPE HISTORY OF AMERICANS IN COMBAT IN VIETNAM AVAILABLE IN VHS ONLY

301 INFANTRY IN VIETNAM (PART I)

"THE AMERICAN DIVISION" • 29 minutes, color (1969)

Beginning with a brief history of the Division's activities in World War II under General Douglas MacArthur, this section focuses on the reactivation of the proud American Division in the early days of Vietnam. Based at Chu Lai, the Army's only named division on active service, fought beside the U. S. Marines in the rugged terrain of I Corps Tactical Zone.

"FIRST INFANTRY DIVISION IN VIETNAM" • 28 minutes, color (1971)

The "First" is more than just a numerical designation as the proud, bloody pages of the First Division's history testifies. The First's 2nd Brigade, for example, was the first element of an Army Infantry division to arrive in Vietnam. Headquartered at Bien Hoa, Di An and Lai Khe, the First participated in Operations Attleboro and Junction City. Combat action is the main focus of this gripping segment, but it also covers "The Big Red One" as it trained and coordinated with ARVN troops.

302 INFANTRY IN VIETNAM (PART II)

"THE FOURTH INFANTRY DIVISION IN VIETNAM" • 29 minutes, color (1969)

This is the story of the "Ivymen" from their arrival in South Vietnam in 1966 through the brutal battle for Dak To in the winter of 1968. Elements of the division went into combat in Operation Attleboro almost immediately upon arrival in "Nam". They saw plenty of action along the Cambodian border, participated in Operation Junction City and conducted sweeps through the Western Highlands.

"READY TO STRIKE" • 29 minutes, color (1968)

Although few knew it at the time, this was going to be a different kind of war. And the men of the 25th Infantry Division, dubbed "Tropic Lightning", learned their lessons early in 1963. Headquartered in Cu Chi, the 25th fought courageously in the "Iron Triangle" and Operation Junction City and in the sweep of enemy forces from the Hau Nghia province.

304 VIETNAM AIRBORNE

"THE SKY SOLDIERS—173RD AIRBORNE BRIGADE" • 29 minutes, color (1968)

A group of elite soldiers who earned a Presidential Unit Citation for their valor at Dak To, the 173rd experienced a long string of fire fights and major battles in Vietnam. And that includes Operation New Life, a bold action to save the rice harvest from destruction by the VC. This color footage shows the Sky Soldiers in combat action at Vung Tau and Bien Hoa as well.

"SCREAMING EAGLES IN VIETNAM" • 29 minutes, color (1967)

This is the dramatic story of the 1st Brigade of the 101st Airborne as they fought a skilled and tenacious enemy from Spring, 1965, through January, 1967. Covering most of the Screaming Eagles fourteen combat operations in 'Nam, it includes Operations Harrison, Van Buren, Hawthorne, Pickett and John Paul Jones. A concise and inspiring history of Americans in combat.

305 RIVERINE WARFARE

"THE SMALL BOAT NAVY" • 28 minutes, color (1968)

An unusual film that captures the excitement of an unusual aspect of an unusual war. "The Small Boat Navy" follows an extraordinary armada of swiftboats, PBRs, MSBs and LCPLs and armored troop carriers as they bring the action to the Viet Cong in a savage series of amphibious fire fights and invasions. Including some terrific footage of Seawolf Helicopters under fierce enemy fire.

"RIVER PATROL" • 28 minutes, color (1967)

Operations against the VC in the sprawling waterways of the Mekong Delta demanded a brand new chapter in U.S. Naval Strategy. Only the men who fought and met this unique challenge understand this fascinating blend of 19th Century river combat and 20th Century firepower. But this fine footage makes its incisive point.

306 NAVAL AND COAST GUARD OPERATIONS

"THE AMERICAN NAVY IN VIETNAM" • 28 minute, color (1967)

Excellent, exciting combat film of the U.S. Navy conducting river assault landings and bombing/missile strikes in Vietnam. Plus many scenes of civil action in South Vietnam.

"NGUNG LAI" • 26 minutes, color

Operation Market Time was a special assignment handed to the U.S. Coast Guard. Its objective: to cut the Viet Cong off from their suppliers in North Vietnam. This interesting segment describes the special training for the USCG crews, vessel preparation and then takes you along on patrol operations on the swift 26-foot cutters.

307 MARINES IN ACTION

"A DAY IN VIETNAM" • 28 minutes, color (1967)

No rumors, no cover up. This forthright film has one objective: to describe what life was like for the brave, resolute men of the United States Navy and Marine Corps during combat action in the height of the Vietnam conflict. Tough, uncompromising action.

"THE BATTLE OF KHE SANH" • 28 minutes, color (1969)

An exciting account of one of the most ferocious battles in the long, difficult Vietnam struggle. VC forces mounted a major attack to re-take the strategic Khe Sanh sector and this visual chapter vividly captures the cooperative efforts of the U.S. Marines and ARVN forces, supported by Air Force and Army elements, to fight them off. It depicts taut scenes of aerial resupply under fire and the raw courage required to call in artillery fire virtually on top of your own position.

THE UNITED STATES AIR FORCE IN SOUTHEAST ASIA

"THE USAF IN VIETNAM" • 27 minutes, color (1967)

This is an authoritative outline of Air Force activities and operations during the early stages of the U.S. buildup in Vietnam, 1964 to 1967. Its dominant focus: the tactical and psychological aspects of the air war over this troubled land.

"AIR RESCUE IN SOUTHEAST ASIA" • 16 minutes, color (1973)

Vietnam's scattered and sporadic action—and the versatility of modern helicopters—permitted U.S. Forces to rescue many downed pilots and isolated platoons. This exciting, dramatic segment shows the rescue of Captain Gerald Lawrence by one of the components of the Combat Rescue Force, a bold tactical group that saved many American lives in Vietnam.

"ANOTHER DAY OF WAR" • 14 minutes, color (1967)

From bitter combat to the ho-hum of daily routine, this unusual segment takes apart a day in the life of American Air Force personnel in Vietnam operations. "Another Day" depicts air and ground warfare, air rescue, flight line maintenance, food service and the U.S. forces' unique civic action programs.

309 ENGINEER/LOGISTICAL OPERATIONS IN VIETNAM

"THEY CLEAR THE WAY" • 28 minutes, color (1968)

Here's a detailed visual overview of the Army Engineers at work, Vietnam style, building roads and airfields, clearing mines and providing general support for combat activities. An uncommon look at some uncommonly brave men in action.

"LOGISTICS IN VIETNAM—PIPELINE TO VICTORY" • 28 minutes, color (1968)

For a country used to quick, decisive action, the decade-long Vietnam conflict posed serious problems. Not the least of these was supplying weapons and materials to troops scattered all over the Vietnamese battlescape. This tells the unique logistics story of Vietnam—from driving through the densely packed streets of Saigon to protecting convoys headed for the shifting fronts of the 'Nam operations.

310 DAVID AND GOLIATH

"MEN WITH GREEN FACES" • 29 minutes, color (1969)

Training and commando action as the USN elite frogmen, the SEALs, prepare to do their stuff—to the enemy!

"THE AMERICAN DREADNOUGHT" • 29 minutes, color (1969)

Details how the famous battleship USS New Jersey was demolished and recommissioned for combat action off the coast of South Vietnam. Terrific footage, especially for those who served aboard this great lady!

311 MARINES IN ACTION (PART I)

"THE BATTLE" • 14 minutes, color (1965)

One of the earliest and still one of the best records of Leathernecks' valor in Vietnam! Centered primarily around Operation Piranha, this is filled with exciting footage of across-the-beach landings, close air and naval gunfire support—plus artillery, treatment of wounded marines and capture of VC prisoners.

"CONTACT — AMBUSH" • 13 minutes color (1966)

The definitive film on Marine Corps land and river patrols in Vietnam: the importance of patrol action is emphasized. Features actual combat footage of the capture of an entire VC village.

"FULL BLADE" • 14 minutes, color (1965)

Often unknown and frequently neglected by protesting statesiders during the war were the successful civic action programs conducted by the Corps in Vietnam. Illustrates food distribution and medical assistance as well as the harvesting of rice under Leatherneck protection in I Corps.

"OPERATION DEWEY CANYON" • 26 minutes, color (1969)

An epic battle of the 9th Marine Regiment! Isolated in VC country, the Marines scored one of the most impressive victories of the Vietnam War. Highly recommended.

312 NEW MISSIONS/NEW TECHNOLOGY

"THE ELEVENTH ARMORED CALVARY REGIMENT" • 28 minutes, color (1969)

Conventional wisdom held that "tracks" could not operate in the jungle and marsh of southeast Asia; this is the exciting story of how the "Black Horse" regiment prove that armored vehicles could succeed in Vietnam.

"THE ARMY AIRMObILITY TEAM" • 28 minutes, color (1969)

Combat operations in the difficult terrain of Vietnam demanded new solutions to old problems. The answer came in the form of the airmobility concept, illustrated here with exciting footage of men and supplies responding instantly to battlefield conditions.

313 NAVAL ADVISORS / SEABEES IN VIETNAM

"EYE OF THE DRAGON" • 29 minutes, color (1967)

A dramatic and early account of the dangerous lives led by our USN advisors serving with the South Vietnamese junk forces. Eye focuses on its subject thru the use of rare footage not found in other wartime films.

"WE BUILD, WE FIGHT" • 22 minutes, color (1969)

Admiral Ben Moreell, founder of the Fighting Seabees in WW II, narrates this story of the role played by the naval construction battalions in SE Asia and the Pacific from WW II to the Vietnam counterinsurgency days of the 1960's. Exceptional camera work draws attention to the often unpublicized (but never easy) work performed by these men in Vietnam.

314 THE FIRST TEAM IN VIETNAM

Airmobility was just a dream until the men of the First Cavalry proved that they could get to the enemy and defeat him. This is the exciting story of the "Cav" from the initial tests at Fort Benning to deployment overseas to the first two years of combat in Vietnam. It has some of the best shots of heliborne operations we have seen. Also includes a discussion of tactics by General Kinnard. 62 minutes, color (1968)

315 ARMY HELICOPTER OPERATIONS

"HELICOPTER OPERATIONS" • 24 minutes, color (1967)

The techniques and tactics of helicopters in search and destroy missions. Centers on operations conducted by the First Air Cavalry. Excellent combat material.

"HELICOPTER DOOR GUNNERS" • 25 minutes, color (1967)

Door gunners are the forgotten men of Army Aviation. This is their story from initial training at the famed school run by the 25th Division in Hawaii to typical combat missions in Vietnam. Shows how they protected both helicopters and their loads from enemy action.

"DIRECT AERIAL FIRE SUPPORT BY ATTACK HELICOPTERS" • 22 minutes, color (1969)

The attack helicopter, both Huey and Cobra, at its very best. Shows how our aircraft joined search and destroy missions as well as direct fire support to units locked in combat.

316 MARINES IN ACTION (Part III)

"ON TARGET" • 15 minutes, color

Marine aviation has always specialized in close air support to its ground forces. This is the story of USMC aircraft in Vietnam as they concentrate on air strikes in support of Marines in combat.

"UMCJ" • 14 minutes, color

Aerial recon is a little understood mission but a vital part of modern warfare. In Vietnam it provided the intelligence so necessary to find and defeat the enemy. This is the story of one USMC squadron.

"THE UGLY ANGELS" • 15 minutes, color

Marine helicopter pilots performed a variety of combat missions in support of troops in the I Corp Area. This is their story.

"ENGINEERS UP" • 10 minutes, color

We often forget the many combat roles of engineer troops. Here we see road clearance missions, mine removal as well as construction activities of USMC engineers.

318 ARTILLERY IN ACTION

"FIRE SUPPORT" • 22 minutes, color (1966)

Few combat infantrymen will forget the welcome support of artillery in a fierce fire fight. This film portrays various artillery units in Vietnam and the types of missions they handled in combat.

"FIRE SUPPORT COORDINATION" • 25 minutes, color (1969)

In an unconventional war, it is important to avoid civilian losses while still defeating the enemy. The fire support coordination center was responsible for controlling the firepower available to our troops. This film is somewhat technical but it clearly shows the system our artillery used in Vietnam to support our combat forces.

319 VIETNAM TRACKS

"ARMOR OPERATIONS" • 15 minutes, color (1967)

Originally designed to explain the uses of tanks and APCs in Vietnam, this film contains excellent footage of armor combat. It emphasizes the role of tanks in a variety of situations to include jungle and lowland operations. The tactics used by M-60 tanks in ambushes and the importance of field maintenance is illustrated.

"U. S. ARMY MECHANIZED AND ARMOR OPERATIONS IN VIETNAM" • 38 minutes, color (1968)

No one expected that tanks and APCs could fulfill the missions needed in Vietnam. As this film study shows, armor took a major role in all types of offensive operations. Much of this material deals with activities of the 11th Armored Cavalry Regiment but it also includes APC operations of other units. If you ever drove or rode in an APC, this film will bring back "golden memories."

320 THE ENGINEER WAR/CHAPLAINS IN VIETNAM

"THE ENGINEER BATTLE IN VIETNAM" • 27 minutes, color (1967)

The work of U.S. Army engineers in Vietnam was varied and difficult. Engineers performed construction activities on logistical and support facilities, undertook survey and mapping operations, and handled water purification and distribution systems. This was in addition to combat roles involving mine clearance, road patrols, etc. This excellent film illustrates all of these activities as a tribute to our engineers.

"SAND AND STEEL" • 16 minutes, B & W (1966)

The need for air support required the construction of a number of new air bases in Vietnam. In this short film, you see Marine engineer units and Navy Seabees prepare an airfield from a barren beach. It is then used to support USMC combat operations.

"FOR THOU ART WITH ME" • 14 minutes, color (1966)

There are no atheists in the foxholes! Here we see the ministry and missions of naval chaplains as they provide spiritual strength to marines before, during and after combat.

321 WAR ZONE MEDICINE

"CORPSMAN" • 14 minutes, color (1966)

Action footage of navy medical personnel saving lives under fire will remind many former corpsmen of the grim realities of combat in Vietnam.

"MISSION DUSTOFF-HELICOPTER EVACUATION" • 12 minutes, color (1969)

Not for the squeamish. This is the frankest footage available of the role helicopter ambulance crews played in evacuating battlefield casualties. Not recommended for family viewing.

"THE GENTLE HAND" • 28 minutes, color (1968)

Rach Gia! A village now forgotten but typical of the many communities where USN surgeons and medics gave medical aid to South Vietnamese civilians. An in-depth view of the other side of war zone medicine in Vietnam.

322 THE AIR/GROUND TEAM IN VIETNAM

"THE SPARROW HAWKS" • 9 minutes, color (1968)

All combat soldiers will remember the unsung heroes who served as USAF forward air controllers: the men who flew dangerous spotting missions search for and marking VC positions. They brought fear to the enemy and comfort to our men with their ability to provide immediate air support. This is their story.

"TAC IN ACTION" • 15 minutes, color (1964)

The USAF Tactical Air Command is a key element in our ability to respond to threats to our country. Beginning with footage on TAC's role during the Cuban Missile Crisis, this film concentrates on the assault airlifts and aerial fire power in the initial buildup in Southeast Asia.

"KHE SANH-VICTORY FOR AIR POWER" • 18 minutes, color (1968)

January to April, 1968. Without air support, the battle of Khe Sahn might not have been a victory. Great combat action of supply airlifts and medical evacuations under heavy enemy fire!

"EAGLE EYE BRAVO" • 14 minutes, color (1970)

Fantastic aerial footage of USMC observers in combat as they provide essential information on enemy activities and positions.

323 CONTERGUERRILLA OPERATIONS

"COUNTERGUERRILLA CONSOLIDATION OPERATIONS" • 23 minutes, color (1967)

Consolidation operations could frequently be the toughest combat missions in Vietnam. You had to be ever ready to react against what appeared to be a peaceful village. This film shows how a typical hamlet was sealed off and searched for enemy personnel and equipment.

"COUNTERGUERRILLA STRIKE OPERATIONS" • 27 minutes, color (1967)

Once an enemy force was located, every available means was brought together to destroy it before it could disappear. Here you ride the "choppers" of a quick reaction force, see aerial strikes and learn how our combat soldiers dealt with VC tactics.

324 COMBAT IN THE EARLY DAYS, 1965/1966

Taken by U.S. Army combat photographers in late 1965 and early 1966, these short subject films deal with a variety of combat operations in the delta, the coastal lowlands and the central highlands of Vietnam. Includes material on the 1st Infantry Division, 1st Air Cavalry Division, the 173rd Airborne Brigade and the 101st Airborne Division. 50 minutes, color (1966).

325 THE BOMBER WAR/USAF LOGISTICS

"B-52 VIETNAM" • 38 minutes, Color (1969)

The B-52 was feared by the enemy more than any other weapon. This silent killer could turn the jungle into roaring death. Filmed in Thailand and over North and South Vietnam, B-52 Vietnam is a highly personal account of bomber warfare in South East Asia. It is representative of both air crew and ground support missions.

"AIR FORCE LOGISTICS IN SOUTHEAST ASIA" • 20 minutes, Color (1967)

The Air Force logistics and maintenance system in Vietnam was remarkably efficient. Thanks to the labors of thousands of ground personnel, our aircraft were available for combat missions in all weather. This is the story of the "unsung" but important men of the Air Force in Vietnam.

326 COMBAT TACTICS: RIVERINE/AIRMOBILE OPERATIONS

"RIVERINE OPERATIONS" • 22 minutes, Color (1969)

The riverine force in IV Corps was a joint Army-Navy operation. This film concentrates on the mission of this unique fleet, the vessels used, facilities afloat and ashore and the complex planning of an assault operation. If you served in the 9th Infantry Division, this film will certainly bring back memories.

"AIRMOBILE OPERATIONS" • 24 minutes, Color (1970)

In this tactical study, a typical infantry battalion conducts an airmobile search and destroy mission. The program shows how the mission is planned, the key points to remember for both the attack and withdrawal phases, and how the use of artillery can protect the force.