



# U.S. Navy Memorial

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## MEMORIAL'S FIRST YEAR: FULFILLMENT AND PROGRESS

### A Progress Report

from  
Rear Admiral William Thompson, USN (Ret.)  
President, Navy Memorial Foundation

After dedication of the Memorial last Fall, the consensus was "... with the Memorial now dedicated, the pressure is off and you and the Foundation staff can relax." True, there were a couple weeks of euphoria and elation, but the awaited respite didn't occur. Although difficult to believe, after dedication we had about 27 months to build the Visitors Center and now it is down to 17 with a lot yet to be accomplished.

Construction of the two mixed-use office, retail and residential Market Square Buildings which will encompass the northern hemisphere of the Navy Memorial is well underway with completion scheduled for early 1990. The Visitors Center will occupy about 15,000 square feet of leased space in the East Market Square Building, on the Memorial's northeast quadrant. Our plans for the Visitors Center are fast maturing and the staff is excited about the work done by our architectural firm, Morris\*Architects, and our team of consultants. The Visitors Center will be an extension of the Navy Memorial in all its philosophical and educational aspects and will help tell of our Navy's contributions to the development of our country. The Center will house a motion picture theater; the Navy Memorial Log Room; a Ship's Store that will sell quality items; a function room for meetings, receptions, seminars, luncheons and dinners; a large exhibit space that will double as a "holding area" for theater patrons awaiting the next show, and some offices.

For the past 13 years, one of the most popular attractions in the National Air and Space Museum has

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The Memorial is taking its place on the Washington scene, a "must see" attraction.

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been the motion picture *To Fly*, acclaimed as the most successful experiential type motion picture ever done. I am proud to report that we have engaged the film's creator, Greg MacGillivray to produce the main feature film to be shown in the Navy Memorial's theater. We are working with Greg and the Navy to develop a script.



Rear Admiral Thompson (right) and Mr. John Cosgrove present statue of the Lone Sailor to President Reagan.

This 20-minute film will grip the audience with the adventures and thrills of going to sea -- on it, over it and under it. Other motion pictures will follow.

In July we had a major advance in plans for the theater. We were able to increase the height of the screen appreciably by lowering the theater floor into the building's garage space. This greatly enhances the potential success of the theater and its motion pictures. Our screen format is unique for theaters outside of Disney recreation spas. It's the Iwerks 120 Theater System, a three-screen presentation, with three 70mm projectors on a screen 15' high and about 60' wide, wrapping around about 120 degrees to fill the peripheral scope of normal vision.

Construction of the Market Square Buildings had a negative effect on the operation of the Navy Memorial in early summer when piping to the pools was broken and we spent the summer without water. This was probably caused by the shifting of the unstable soil under and around the Memorial. We must be content to wait until the buildings emerge from their huge holes and come up to at least grade level. We look forward to completion of the buildings and their top four decks which will be apartments or condominiums. For the first time in many years there will be people living in that

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part of the city and they should help "... bring life to the Avenue." Some of us are waiting in line to sign up for one of the units. If one likes band music, the Memorial-side units will be spectacular; otherwise the outboard units will have great views of the city.

Our summer *Concerts on the Avenue* program has been successful. We learned a lot about the logistics involved in the concerts and will be ready for an expanded program next summer. Most heartening is the response by military band personnel that the Navy Memorial is by far the best facility in Washington and one of the best they have encountered on their nationwide tours.

Even though the Navy Memorial seems to be charging along at flank speed, rest assured we have a steady hand on the helm and a few good folks on the bridge. You

would be pleased at the caliber of people on the staff and level of dedication which permeates through our crew of volunteers.

We are experiencing a good year with milestones zipping by. I have no doubt that the Memorial is fast taking its place on the Washington scene and is becoming a landmark and "must see" attraction for tourists.

I want to thank all of you contributors for making possible the progress and success we have had thus far. Fund raising, though never easy, is our life blood and we appreciate the transfusions you have provided to make the Navy Memorial *your* Memorial.

William Thompson



The U. S. Navy Band performing at the Memorial, May 29. Summertime "Concerts on the Avenue" include performances of all the military bands and affiliated units in the Washington area.

## First Season for "Concerts on the Avenue"

On May 29, the Navy Memorial opened its first season of *Concerts on the Avenue* in the Memorial's amphitheater.

Concerts on the Avenue are part of a summer-long series of performances by the premier bands and affiliated performing units and veteran musicians of the U. S. Navy, U. S. Marine Corps, U. S. Army, U. S. Air Force and U. S. Coast Guard. These are the same outstanding musical organizations which Washington area residents and visitors from around the world have enjoyed throughout the years -- in concerts on the steps of the U. S. Capitol, the Watergate Barge, the Mall, the Jefferson Memorial and dozens of other locations in this area and in national concert tours.

Music truly belongs on this quiet granite plain. The concept of a living memorial endured through all the years of dreaming and planning for a fitting tribute to the men and women of the Navy. From the very beginning, no matter the final shapes and structures to come, the idea was to create an arena for music -- an urban oasis to draw people in from a great avenue for entertainment and relaxation.

NAVY MEMORIAL FOUNDATION TELEPHONES:

1-(800) 821-8892. In Virginia, 1-(703) 524-0830

## Bronze Bas-relief Program May Be Largest Ever Attempted in U. S.

Twenty-two sculpted and cast bronze panels, each measuring 31" X 35", will adorn the circular granite sculpture walls on the front perimeter of the Navy Memorial's world map plaza. "I have been told this is the largest bas-relief panel development ever attempted in American art," says Rear Admiral William Thompson, Navy Memorial Foundation president.

Each panel represents a sponsored investment of \$50,000. Funds have already been raised for the first of the 22 panels, commemorating the historic and present day service of Women in the Navy. Additional sponsors have started raising funds for the following eight panels: The Great White Fleet, Destroyer Escorts of World War II, Navy Families, Navy Supply Corps, Seabees, Naval Research, Vietnam Riverine Forces, Mercury Space Program Capsule Recoveries. Additional panels are in the planning and discussion stages with potential sponsors.

The panels pay tribute to various communities or corps in the Navy or commemorate some historic event, such as Commodore Perry's opening of trade with Japan, the Battle of Lake Champlain, the Nautilus "underway on nuclear power."

## UNION LOCAL ENROLLS 37 MEMBERS IN NAVY LOG

The Journeymen Plasterers Local Union #5 of Berwyn, IL, found 37 of its members as qualified for enrollment in the Navy Memorial Log. So the Union sent in the names, along with appropriate Log enrollment information (name, date and place of birth, dates of Navy service, and highest rank or rate attained) and a check for \$925, covering the minimum \$25.00 donation for each name enrolled.

In replying to Rear Admiral Alan Shepard's appeal on behalf of the Navy Memorial, the Union's business manager, John A. Boland, said, "The officers of Plasterers' Local #5 are pleased to have this method of honoring these members of our union who have served their country honorably in the United States Navy."

## NAVY MEMORIAL HAS ITS OWN TRIVIA

The Navy Memorial recently dedicated in Washington is compiling its own list of trivia, like the kind you read in shipboard welcome aboard pamphlets.

Some samples:

The total area of the Memorial is 53,879 square feet, with a supporting foundation of 3,543 cubic yards of concrete and 150 tons of reinforcing steel. The Memorial is covered with 5,112 pieces of cut stone, mostly granite, weighing 860 tons.

The Memorial centers on a 100-foot diameter granite

map of the world consisting of 440 grid sections. The map is scaled to give an average-height person walking across the map an eye-level view equivalent to being 800 miles above the surface of the earth.

Surrounding the map are four water pools, two along the northern perimeter each holding 8,737 gallons of water, and two on the southern perimeter each holding 22,599 gallons. The waters in all four pools have been authentically "spiked" with waters from the Seven Seas.

The pools have separate fountain systems that together pump 249,000 gallons per hour or 950 gallons per minute for each of the smaller pools and 1,125 gallons per minute for each of the larger pools.

To all of which one may ask, so what?

"I admit that our trivia is limited in variety. We don't get underway and our only crew is the Lone Sailor," says Navy Memorial Foundation president retired Rear Admiral William Thompson.

"We can't compete," he continues with a straight face, "with a ship that bakes 700 loaves of bread every day, consumes more water than the city of Terre Haute, and has steamed to the moon and back. But we are proud of the facts we have, all of them made possible by thousands of present and former members of the Navy whose contributions built the Memorial."



"Homecoming," sculptor Stanley Bleifeld's concept for a Navy Memorial statue honoring the Navy family. The statue is being funded under the Fleet Reserve Association's \$1-million pledge to the Navy Memorial.



## FLAGS FLOWN OVER NAVY MEMORIAL A HOT ITEM

### All-Volunteer Force of Flag Hoisters Working Overtime

Demand for American flags flown over the Navy Memorial in Washington has exceeded expectations of the Fleet Reserve Association's Branch 67 which set up the program this spring. Navy Memorial Foundation and FRA officials are gratified by the several hundred orders received thus far, but they now want help -- patience and penmanship -- from patrons placing orders.

The Foundation and the FRA branch are selling American flags which have been flown from one of the masts of the recently dedicated U. S. Navy Memorial in Washington.

The unpaid FRA volunteers who process the mail orders, hoist the flags at the Memorial and pack and ship the flags have requested that patrons clearly print their names and give street addresses instead of post office boxes. "We want to spell the owner's name correctly on the certificate of authenticity we send with the flag, and we need a street address for UPS delivery," says an FRA branch spokesman. A \$22.00 charge covers the cost of the 3- by 5-foot, Duralite nylon flag with sewed stripes and embroidered stars, shipping, a certificate of authenticity and a donation which is divided by the FRA and the Navy Memorial Foundation. Orders are filled in four to six weeks.

Flag orders with a check or money order for \$22.00, payable to Navy Memorial Flag Program, should be sent to:

Navy Memorial Flag Program  
FRA Branch 67  
5006 Suitland Road  
Suitland, MD 20746

Included with the request must be indication of the name -- clearly printed -- to be inscribed on the certificate, and the name and street address to which the flag is to be sent.

For more information about the flag program, contact Ben Gurtoski, (301) 855-8865, or Bill O'Donnell, (301) 552-3175.

*The Navy Memorial honors you*

## Navy Memorial Log Tops 100,000 Enrollees

The 100,000th name in the Navy Memorial Log -- part of the Navy Memorial in Washington, DC -- was entered in the Log in late July. To mark this important milestone, officials of the Navy Memorial Foundation will give appropriate public recognition to the 100,000th entrant and list his or her name in the Log as the 100,000th entry. The name of the 100,000th entrant will be announced separately.

"We know we have 100,000 entries for the Log," says Stevii Graves, curator of the Navy Memorial Log. "Now it is just a matter of determining the actual entrant, based on the entries going into the computer."

The Navy Memorial Log is a computerized repository of names which have been entered by individuals themselves, in memory of shipmates or relatives, or as commemorative gifts. The program has raised more than \$3-million to help build the Memorial. The minimum contribution required for a Log entry is \$25.00, although thousands of donors have given more. The Log will be displayed at the Visitors Center being constructed next to the Memorial; each entry will show the person's name, date and place of birth, dates of Navy service and highest rate or rank attained.



### Meet the Navy Memorial Foundation Staff:

They are not a big organization, but what they lack in numbers, they make up in hard work. Here they are: Rear Admiral William Thompson keeps our ship on course; Captain Bob Jones takes care of day-to-day management of the staff; B. J. Andrews arranges fund raising activities; Jim Nemer works on development of the Visitors Center and coordinates events at the Memorial site; retired Master Chief Jay Hood is the Memorial's Master Chief Petty Officer; Captain "Mac" McLeod, a retired Supply Corps officer, serves as comptroller; his wife Hope McLeod takes care of outgoing correspondence; Stevii Graves manages the computer system, processes contribution receipts and is curator for the Navy Memorial Log; Paul Haley is our administrative officer, merchandising manager and designated as director of the Visitors Center; Dan Aragona assists Paul and provides administrative support; Martha Klee is the staff secretary and receptionist; Renato Pascual and Nicole Peters are data entry specialists; Captain Tom Coldwell is in charge of publicity and liaison with reunion associations. Current "temporaries" (until they go back to school) include Karen DuBois and John Hamilton. In addition to these people, the Foundation is served by a network of dedicated volunteer "friends of the family," who do the folding, stuffing, packing and addressing the thousands of pieces of mail we must send out to raise funds to build the Memorial.

## A DEDICATION FIT FOR THE NAVY

### The Story of the Formal Dedication of the Navy Memorial

by Tom Coldwell

Excerpted from the book United States Navy Memorial: A Living Tradition

Published by the United States Navy Memorial Foundation, Arlington, VA, 1987.

The day was as sharp and bright as a diamond chandelier, the air fresh as full sails on a square-rigger. The pageantry, the grandeur of it all! It was trumpet fanfares and fireworks, choirs speaking our hearts and speakers singing praise, flags unfurling and blue and gold balloons lofting above the requisite pomp and considerable circumstance of a great Navy day.

This was the long awaited official dedication of the U. S. Navy Memorial, October 13, 1987. The Navy brought out the big guns on the balcony of the National Archives across the street from the Memorial: the Secretary of the Navy, the Chief of Naval Operations, the Master Chief Petty Officer of the Navy. Nearly all of their living predecessors gathered in the audience. A far larger throng were Navy veterans from all over America -- a pride of yesteryear's seagoing lions, bemedaled and hashmarked from here to liberty call, bringing their broad smiles and bright, sometimes glistening eyes to some special moments over the Tuesday noon hour when "their" Memorial came to life.

Precisely at noon, the ceremony began with former senior Senator from Texas and a Naval Reserve Master Chief Boatswain's Mate, the Honorable John G. Tower, chairman of the board of the Navy Memorial Foundation, serving as master of ceremonies. The ceremony proceeded with the presentation of the Colors, National Anthem, invocation and Navy Hymn. There followed performances by four Navy bands, a pageant of flags from all the states and U. S. territories, a precision drill by the Navy Ceremonial Guard Drill Team and brief addresses by senior Navy officials and the principal speaker, the Honorable Caspar W. Weinberger, Secretary of Defense.

Secretary Weinberger said the Memorial immortalizes the spirit, character and personality of the 212-year-old Navy and the millions of dedicated men and women who have served in it. The Memorial "enshrines in stone and metal the gratitude of a nation," he said. Then he commanded, "let this great Navy Memorial come alive!"

The assembled bands blared their fanfares and spine-tingling strains from "Victory at Sea" while Navy Ceremonial Guardsmen "charged" the Memorial's quiet pools with vials of waters from the Seven Seas, taken in a recent round-the-world voyage of a Navy submarine. As if driven by the oceans' tumult, the still waters energized in an eruption of fountains. Two hundred flag bearers encircled the 100-foot diameter granite map of the world which forms the central plaza of the Memorial. More sailors hauled up the National Ensign and the Navy flag on the two masts at the front of the Memorial while signal flags flew on the halyards. Twenty-thousand helium balloons launched into the crackling blue sky, and the whole evolution culminated in an authoritative, eye-wincing pyrotechnic salute.

The Master Chief Petty Officer of the Navy formally introduced to America the Memorial's key sculpture, The Lone Sailor, the seven-foot tall symbol of everyone in the Navy -- past, present and future. At the compass rose imbedded in stone near the entrance, a floral wreath was placed in memory of great sacrifices of Navy people and their loved ones.

The Secretary of the Navy reenlisted 22 petty officers and enlisted a "Navy Memorial Special Recruit Company" of 90 men.

After a grand finale of music and day-time fireworks, it was over. People gathered near the Lone Sailor. One by one in an orderly hushed reverence they took turns standing by the Lone Sailor while someone else snapped a picture. There was no crowding or rush among them, strangers at first, now mutual friends through their love for the Sailor. Later on they left.

At the feet of the Lone Sailor lay a single rose. The day was done.

## SHIP AND SQUADRON ASSOCIATIONS: THE ALUMNI OF THE FLEET

Most Americans today chase their lives through peacetime prosperity never knowing such groups exist -- groups that draw their names from U. S. Navy ships or aircraft squadrons whose hardware, with some exceptions, was sent to the scrap heap years ago.

The groups are named after flat tops, cruisers, battlewagons, tin cans, submarines, landing ships, oilers, cargo ships, layers and sweepers of mines, patrol craft, tenders, hospital ships, yard craft, squadrons of every type of aircraft. Or they are known by some other common bond -- a shared battle, task organization, occupation, family relation, ethnic heritage, gender, training program, or school class.

You can bet on it, if two or more Navy veterans share some arduous, memorable or moving experience from their years in the Navy, they will form an association. And it seems that the more intense the experience, the stronger the bond, which may explain why a large number of reunion organizations were founded and have flourished from the intense experience of "the big one," World War II.

Today there are Navy alumni associations from all eras of the Navy's history from which survivors remain -- from prior to World War II to the present. It is probably only a matter of time until someone forms a Persian Gulf Veterans Association.

The Navy Memorial maintains a listing of more than 900 Navy alumni, reunion and veterans associations. Readers interested in learning whether a former unit of theirs is organized should contact the Navy Memorial for an address. If a unit is not on file, the Memorial will attempt to determine whether such an organization exists and obtain an address.

"The impetus for these groups is the camaraderie that grows out of a shared sense of accomplishment, often under adverse conditions," says retired Rear Admiral William Thompson, president of the Navy Memorial Foundation. "The bonds of friendship and fellowship remain, even after some of the memories fade."

Admiral Thompson feels a special kinship with these groups, particularly for their support in the building of the Navy Memorial in Washington. And when the Memorial was formally dedicated last

October 13, representatives from ninety-two associations traveled to Washington to participate in the gala noon-hour ceremony. Carrying their group names on placards held high above their heads, the representatives were the first to march into the ceremonial arena between the Memorial and the National Archives building across historic Pennsylvania Avenue.

"It was a moment of glory for all -- participants and onlookers -- seeing these great Americans march for the dedication of a national Memorial which is especially their Memorial," says Admiral Thompson.



The Lone Sailor, in his endless vigil at the Navy Memorial. Visitors stand beside him to have their pictures taken. Many are heard to say, "That's just how I looked."

### Navy Memorial will help you reunite with your ship or squadron

The Navy Memorial Foundation is accumulating a file of ship and squadron alumni association contacts' names and addresses, and we will be happy to tell you who to write if we have your old unit on our list. There are more than 1,100 units now on file -- too many to list here. But if you are searching for an old unit of yours, please write in and we will give you a name and address if we have one on file.

## SEA POWER Magazine Reviews Navy Memorial's New Book

In the June 1988 issue of *Sea Power*, the official publication of the Navy League of the United States, the magazine's Editor in Chief, James D. Hessman, reviewed *United States Navy Memorial: A Living Tradition*. Mr. Hessman permitted us to reprint his review:

**UNITED STATES NAVY MEMORIAL: A Living Tradition.** Edited by Cmdr. John Alexander, USN, Alexandria, VA: United States Navy Memorial Foundation, 1987. 176 pp.

Memorable words, punctuated and embellished by a profusion of dazzling photographs, and an inspiring message -- John Alexander has put it all together in a book suitable to its second title and principal theme, *A Living Tradition*.

When the U. S. Navy Memorial was dedicated on 13 October 1987, the Navy's 212th birthday, U. S. Navymen and women the world over -- indeed, all of those hardy souls who through the centuries have gone down to the sea in ships -- finally had "their" memorial.

Now they also have their book. And a handsome volume it is -- 176 oversized pages filled with fact and lore about today's Navy, yesterday's Navy, and the Navy of tomorrow.

That's for beginners. Also included is a miscellany of other information guaranteed to nourish the mind and gladden the souls of Navy buffs from Point Loma to Nantucket: two lyrical pages on the boatswain's pipe, the history and uses thereof; a four-page treatise by Dr. Eric Berryman on "Picture-Painting Quotations" -- the "Don't give up the ship" lines that "form part of the traditions that continue to inspire officers and crew in their duty," and a sprightly written 12-page section on nautical terminology ranging from geedunk to gundecking, from bamboozle to bitter end. And all of it bokoo well written and bokoo interesting.

Alexander wisely chose to follow an eclectic rather than encyclopedic approach. *A Living Tradition* is not a reference work per se, therefore. But the 22-page chronology of important events in U. S. Navy history covers all the highlights, and it buttressed elsewhere by such helpful bet-settlers as lists of chiefs of naval operations, secretaries of the Navy, and MCPONs (master chief petty officers of the Navy); a full-page full-color display of the Navy's signal flags; another full page devoted to Navy "Battle Force Silhouettes;" and an inventory, broken down by fleet and type, of the present fleet.

Trivia buffs and lovers of the arcane will take special pleasure in the "Flattop Nauticabilia" found on page 63. A few examples: area of flight deck, 4.5 acres; number of lighting fixtures, 29,600; accommodations, "approx. 6,200;" estimated number of tubes, transistors and diodes, "over one billion;" and average daily food consumption, "10,000 eggs, 10,000 pancakes, 2,700 pounds of meat, too much coffee."

A prolonged Bravo Zulu is due Alexander's photo editor, Russell Egnor, who assembled and melded into a

harmonious whole the best efforts of more than 50 photographers and artists whose works adorn the book.

The authors obtained by Alexander and Foundation President Rear Adm. William Thompson, USN (Ret.), are equally expert in their various fields. Among them are former Secretary of the Navy John F. Lehman, Jr. (today's Navy); former Chief of Naval Research Rear Adm. J. B. "Brad" Mooney, Jr., USN (Ret.) ("A Navy for Tomorrow"), and Alice Stratton, deputy assistant secretary of the Navy, Personnel and Family Matters (Navy families). Also sprinkled throughout the book are messages of congratulations, cheer, and inspiration from President Reagan, Vice President Bush, author Herman Wouk, and such other luminaries as Chief of Naval Operations Adm. Carlisle A. H. Trost, Joint Chiefs of Staff Chairman Adm William J. Crowe, and former Senator John G. Tower, chairman of the Navy Memorial Foundation and, not incidentally, a master chief boatswain's mate, USNR.

As one might infer from the preceding, *A Living Tradition* is a living triumph, from beginning to end. Literally. On page 176 is *Sea Fever*, exultant paean to the tall ship "and a star to steer her by." On the front cover is a gold-embossed image of Stanley Bleifeld's celebrated "Lone Sailor" statue, which already has become, form many, the signature piece of statuary and most readily recognized symbol of the Navy Memorial.

Which is as it should be. Generations of Navymen and women to come, Navy families, and Navy supporters will visit the Memorial (on Pennsylvania Avenue's Market Square, between 7th and 9th Streets, opposite the National Archives). They will stop, perhaps, at the Visitors Center, the Log Room, and the Ship's Store. They might attend a band concert in the amphitheater, where they will marvel at the two-color granite map of the world which forms its deck. They may attend a wreath-laying at the compass rose, pause at any of the Memorial's four large pools, or make brief port-of-call visits at the 22 bronze bas-reliefs planned for the southern periphery of the amphitheater.

Whatever else they do, though, one thing is certain: They will stop at the statue of the Lone Sailor for a brief minute or two. Or an even briefer hour. While standing there they will remember their own time in the Navy. Or the time spent in the Navy blue by a brother or sister, a father, and uncle.

That's when they suddenly will realize what then-Secretary of the Navy James H. Webb, Jr., meant when he said, toward the end of the 13 October dedication ceremony: "We don't send a naval force into a crisis. We don't send ships. We send people."

*Note: The "Special Plankowners Edition" of UNITED STATES NAVY MEMORIAL: A Living Tradition may be ordered from: U. S. Navy Memorial Foundation, P. O. Box 96750, Washington, DC 20090-6570. The price, \$21.95 soft-cover (plus \$.90 tax for Virginia residents), \$31.95 hard-cover (\$1.35 tax for Virginia residents), includes postage and handling.*



## NAVY MEMORIAL: Tribute to all who serve or ever served.



**CONSTRUCTION CONTINUES AROUND NAVY MEMORIAL.** The Navy Memorial is surrounded on its northern perimeter by construction of two buildings. The Navy Memorial will lease space in the right hand building for the Visitors Center, which will open in 1990.

Apart from the Visitors Center, the two 13-story buildings will house retail stores, office spaces, and residential apartments and condominiums. The Memorial and building site is located on Pennsylvania Avenue between 7th and 9th Streets, NW, in Washington, DC.

### FUNDS STILL NEEDED TO COMPLETE NAVY MEMORIAL

The Navy Memorial Foundation still must raise \$5-million.

That's the amount needed to complete construction of the Memorial and the Visitors Center, which is scheduled to open in 1990 in leased spaces in the building complex located behind the Memorial.

Foundation officials report with pride that present and former members of the Navy, friends and relatives, corporations, foundations and eight foreign countries have contributed \$9.9-million dollars thus far.

"But we still have a long way to go," says RADM William Thompson, president of the Foundation. "We can do it, but we will need the involvement and support of our whole Navy family of supporters. We are counting on contributions from many who have already contributed."

Of the \$5-million still to be raised, \$2-million will pay for the multi-screen motion picture production to be exhibited in the Visitors Center theater and the remaining \$3-million will complete the Visitors Center and pay for additional statuary and bas-relief sculpture at the Memorial. As stipulated by Congress in 1980, funding for the Memorial must be solely through private donations.

### IF YOU ARE PLANNING A NAVY REUNION IN WASHINGTON, DC . .

The Navy Memorial Foundation has been approached by a number of hotels in the Washington metropolitan area which have expressed interest in accommodating Navy unit reunion groups at reduced rates. Our staff will be happy to provide points of contact for the hotels we've heard from thus far.

### CHANGE OF ADDRESS? PLEASE LET US KNOW

Please let us know if your address has changed. We need your address to keep our records current, plus we'd like to make sure the mail goes through as we keep you abreast of Navy Memorial news -- including future issues of this newsletter. Send your change of address to:

U. S. Navy Memorial Foundation  
P. O. Box 12728  
Arlington, VA 22209-8728