

# CRITIQUE SET RETURN TO DET.

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

John

## CRITIQUE - STILL

DCS 200-4A-70-VN

SUBJECT ARMY MARINE PILOTS

LOCATION RVN

PHOTOGRAPHER SP4 SHANES

DATE SHOT 6-9 APR 70

DATE SCREENED 28 APR 70

### 1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD (MESSARY SHOTS WERE THERE. NOW WATCH COMPOSITION).

b. Choice of Angles PAIR (40MM LENS WOULD HELP YOU IN WHEEL HOUSE).

c. Exposure PAIR (SOME SILHOUETTES DID NOT COME OFF BUT GOOD IDEAS).

d. Focus GOOD.

e. Slate GOOD.

f. Lighting PAIR.

g. Composition PAIR (CHANGE ANGLES AND LENS IN PLACES WHERE YOU HAVE TIME FOR MORE THAN ONE SHOT FOR EFFECT AND YOU CAN SEE YOUR OWN IMPROVEMENT & IDEAS).

### 2. CAPTIONS: GOOD.

3. GENERAL REMARKS: YOUR CAPTIONS WENT INTO GREAT DETAIL ABOUT PILOT, FLAGS, AND COLORS OF PLANE BUT NO SHOTS OF THEM. ONE SHOWING SOMEONE RAISING FLAG WOULD HELP. YOU HAD SOME GOOD IDEAS ON ROLL 2 SHOWING VIEW OUT WHEEL HOUSE WINDOW, ONLY THING, YOU MUST COMPOSE SHOT IN CAMERA AS TO SHOW WHAT YOU INTEND. THESE WERE CLOSE BUT YOU NEED MORE PRACTICE AND WHEN YOU DO USE OTHER LENSES IN THE BAG FOR DIFFERENT EFFECTS YOU HAD A TRY AT ALL THE SHOTS NECESSARY TO MAKE A COMPLETE JOB. TRY MORE ANGLES OF THE SAME THINGS. WHEN STORY SEEMS A BIT WEAK CHANGE ANGLE AND EVEN LENS FOR A DIFFERANT EFFECT. BUT KEEP TRYING!

EXCELLENT        GOOD        XX TO FAIR XX POOR        UNSATISFACTORY       

SCREENED BY

P.P. MATSON SPC

# DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

W

REFERENCE OR OFFICE SYMBOL

SUBJECT

APAPS-1a

DCS-200-4A-70 VN

TO Chief, DASPO

FROM

APAPS-1a

DATE

22 APR 1968

CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:

  
WENDELL L. THOMPSON  
Classification Specialist  
USAPA

CF: APAP0-2

DA FORM 1 FEB 62 2496

REPLACES DA FORM 1 FEB 62  
ISSUED AND

EXISTING SUPPLIES OF WHICH WILL BE  
REFUSED UNLESS SOONER EXHAUSTED.

GPO : 1965 O - 323-100

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-4A-70-VN

SUBJECT ARMY MARINE PILOTS

LOCATION RVN

PHOTOGRAPHER SP4 SHANNS

DATE SHOT 6-9 APR 70

DATE SCREENED 28 APR 70

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD (NESSARY SHOTS ~~WERE~~ THERE. NOW WATCH COMPOSITION).

b. Choice of Angles FAIR (40MM LENS WOULD HELP YOU IN WHEEL HOUSE).

c. Exposure FAIR (SOME SILLOETTS DID NOT COME OFF BUT GOOD IDEAS).

d. Focus GOOD.

e. Slate GOOD.

f. Lighting FAIR.

g. Composition FAIR (CHANGE ANGLES AND LENS IN PLACES WHERE YOU HAVE TIME FOR MORE THAN ONE SHOT FOR EFFECT AND YOU CAN SEE YOUR OWN IMPROVEMENT & IDEAS).

2. CAPTIONS:  
GOOD.

3. GENERAL REMARKS: YOUR CAPTIONS WENT INTO GREAT DETAIL ABOUT PILOT, FLAGS, AND COLORS OF FLAGS BUT NO SHOTS OF THEM. ONE SHOWING SOMEONE RAISING FLAG WOULD HELP. YOU HAD SOME GOOD IDEAS ON ROLL 2 SHOWING VIEW OUT WHEEL HOUSE WINDOW, ONLY THING, YOU MUST COMPOSE SHOT IN CAMERA AS TO SHOW WHAT YOU INTEND. THESE WERE CLOSE BUT YOU NEED MORE PRACTICE AND WHEN YOU DO USE OTHER LENSES IN THE BAG FOR DIFFERENT EFFECTS YOU HAD A TRY AT ALL THE SHOTS NECESSARY TO MAKE A COMPLETE JOB. TRY MORE ANGLES OF THE SAME THINGS. WHEN STORY SEEMS ABIT ~~WEAK~~ CHANGE ANGLE AND EVEN LENS FOR A DIFFERANT EFFECT. BUT KEEP TRYING!

EXCELLENT            GOOD            XX FAIR XX <sup>TO</sup> POOR            UNSATISFACTORY           

SCREENED BY

P.R. MATTSON SFC

DCS- 200-10A-70-VN

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-8A-70-VN

SUBJECT A NEW CONCEPT OF WAR (RURAL DEV. CAIRE)

LOCATION RVN

PHOTOGRAPHER SP4 JOEL SHANUS

DATE SHOT 8-10 MAY 1970

DATE SCREENED 29 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD. (NEEDS CLOSE-UPS TO FILL IN STORY LINE.)

b. Choice of Angles GOOD. (BUT CLOSE-UPS WITH WHAT YOU HAD WOULD MAKE THIS MORE COMPLETE.)

c. Exposure GOOD.

d. Focus GOOD.

e. Slate GOOD, TO FAIR. (CAREFULL OF WASHING OUT BY SUN& FOCUS. YOURS HAVE BEEN OUTSTANDING UNTIL ROLL #6.)

f. Lighting N/A,

g. Composition GOOD. (YOUR COVERING WELL AND USING GOOD FRAMES KEEP IT UP.)

2. CAPTIONS: GOOD. HOWEVER BREAK DOWN MASTER CAPTION ON EACH ROLL AS APPROPRIATE, ONE MASTER CAPTION IS TOO LONG AND CONFUSES THE CAPTION WRITERS IN WASHINGTON.

3. GENERAL REMARKS: GOOD JOB, HOWEVER CLOSE-UPS SHOWING FACES AND FACIAL EXPRESSIONS WOULD HAVE MADE THIS JOB EXCELLENT, KEEP MOVING AND SHOOTING. YOUR IMPROVING WITH EACH JOB.

EXCELLENT VERY GOOD XXX FAIR POOR UNSATISFACTORY

SCREENED BY

*PRM*  
P.R. MATTSON SPC.

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-9A-70-VN SUBJECT NA TRANG RVN  
LOCATION RVN PHOTOGRAPHER SP4 JOEL SHANUS  
DATE SHOT 26-29 MAY 1970 DATE SCREENED 26 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage VERY GOOD (COULD HAVE USED SOME GOOD CLOSEUPS TO SHOW CHARACTERS).

b. Choice of Angles GOOD (YOU MOVED AROUND AND COVERED VERY WELL).

c. Exposure VERY GOOD.

d. Focus GOOD.

e. Slate GOOD.

f. Lighting N/A

g. Composition GOOD.

2. CAPTIONS: VERY GOOD.

3. GENERAL REMARKS: NICE WORK HERE, YOU COULD HAVE USED SOME CLOSE-UPS FOR FACIAL EXPRESSIONS, DETAIL IN ACTION AND NEW TYPES OF EQUIPMENT. KEEP UP THE GOOD WORK.

EXCELLENT VERY GOOD XXX FAIR POOR UNSATISFACTORY

SCREENED BY P.R. MATTSON SPC

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 435-3A-70-VH SUBJECT VNAF HELICOPTER PILOTS  
LOCATION RVN PHOTOGRAPHER SP4 JOEL SHANUS  
DATE SHOT 3 JUNE 1970 DATE SCREENED 26 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD.  
b. Choice of Angles GOOD.  
c. Exposure FAIR TO POOR. (TRIPOD IS ESSENTIAL HERE)  
d. Focus FAIR.  
e. Slate FAIR. (SMALL AND BELOW YOUR PAR, DON'T GET CARELESS)  
f. Lighting FAIR.  
g. Composition FAIR.

2. CAPTIONS: ~~FAIR.~~ COULD HAVE BEEN THOUGHT OUT FOR EASIER UNDERSTANDING.

3. GENERAL REMARKS: THIS JOB WAS NOT UP TO THE GOOD WORK YOU SPOILED US WITH, A TRIPOD IS ESSENTIAL ON THIS TYPE OF JOB, DEPTH OF FIELD, SLOW SHUTTER SPEED MAKE IT MANDATORY, DON'T LOSE A GOOD JOB BECAUSE NO STILL MEN CARRY A TRIPOD. WHEN CLASSROOM OR STATIC TYPE JOBS ARE ASSIGNED, KEEP THIS IN MIND. IT DOESN'T HURT TO CARRY IT AND NOT USE IT. YOU HAD SOME GOOD IDEAS AND SHOW INTEREST IN THIS JOB, SO MAKE SOME EXTRA EFFORT TO HAVE THE PROPER EQUIPMENT WITH YOU.

EXCELLENT                    GOOD                    FAIR                    POOR                    UNSATISFACTORY                   

SCREENED BY P.R. MATSON SPC

W  
DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 431-1B-70-KO SUBJECT OFF DUTY RECREATION  
LOCATION (10 KMS SOUTH OF DMZ PHOTOGRAPHER SP4 SHANUS  
RECREATION CENTER #1

DATE SHOT 26 JULY 1970 DATE SCREENED 19 AUG 70

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD TO FAIR

b. Choice of Angles FAIR

c. Exposure GOOD

d. Focus GOOD

e. Slate FAIR

f. Lighting N/A

g. Composition FAIR

2. CAPTIONS: GOOD - SOME OF YOUR SHOTS DO NOT COINCIDE WITH THE ROLL BREAKDOWN, ROLL 3 # 5, 6, 7, WHO IS WHO IN SHOT # 15, 16 ROLL # 1.

3. GENERAL REMARKS: WITH THE USE OF YOUR WIDE ANGLE LENS YOU COULD HAVE HAD BETTER SHOTS OF THE VARIOUS FACILITIES AT THE RECREATION CENTER. YOU COULD HAVE USED SOME DRAMATIC ANGLES WITH THE GO-CARTS AND FOOTBALL SHOTS. WHY ARE PHOTOGRAPHERS IN THE BACKGROUND OF THE FOOTBALL SHOTS. COULD HAVE SHOWN MORE PARTICIPATION AND CLOSE UPS IN FOOTBALL SERIES SHOWING COACHES INSTRUCTING TEAM MEMBERS. GET CLOSER AND USE BETTER ANGLES ON DASPO SHOT. YOU HAD A GREAT OPPORTUNITY TO DO A GREAT PICTURE STORY, BUT LACK OF PLANNING IS VERY EVIDENT.

EXCELLENT                    GOOD                    FAIR XXXX POOR                    UNSATISFACTORY                   

SCREENED BY Frank J. Purn  
SFC FRANK J. PURN

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 431-23-70-40 SUBJECT OFF DUTY RECREATION  
LOCATION RECREATION CENTER DMZ KOREA PHOTOGRAPHER SP4 JOEL SHANUS  
DATE SHOT 28 JULY - 2 AUGUST 1970 DATE SCREENED 26 AUGUST 1970

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD.

b. Choice of Angles FAIR.

c. Exposure GOOD.

d. Focus GOOD.

e. Slate FAIR.

f. Lighting GOOD.

g. Composition FAIR.

2. CAPTIONS:

FAIR- MISS SPELLED WORDS, CAPTIONS DO NOT FOLLOW SHOT FOR SHOT, DUE TO LOSS OF CAPTION BOOK.

3. GENERAL REMARKS:

SLATES- SMALL, SOFT FOCUS, ROLL #3 & 7 MISSING.  
TOO MANY LOW ANGLES, COMPOSITION AND LIGHTING LEAVE  
MUCH TO BE DESIRED, IN ROLL #6.

EXCELLENT                    GOOD XXX FAIR XXX POOR                    UNSATISFACTORY                   

SCREENED BY

John W. Glant

SP6 JOHN W. GLANT

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO San Francisco 96558

CRITIQUE - STILL

DCS 211-13-B-70-50

SUBJECT LIVING & WORKING IN KOREA

LOCATION EWONG JU KOREA

PHOTOGRAPHER SP4 SHANUS

DATE SHOT 5 AUG 70

DATE SCREENED 9 SEPT 70

1. BASIC CAMERA TECHNIQUE:

a. Story Coverage GOOD

b. Choice of Angles VERY GOOD

c. Exposure ROLL #1 EXCELLENT ROLL #2 GOOD TO FAIR

d. Focus EXCELLENT

e. Slate GOOD

f. Lighting ROLL #1 N/A ROLL #2 GOOD TO FAIR

g. Composition GOOD

2. CAPTIONS: GOOD-TO MANY SPELLING ERRORS

3. GENERAL REMARKS: ROLL #2 THE SUN GUNS DID NOT GIVE YOU SUFFICIENT LIGHT  
COVERAGE, TOO MUCH FALL OFF. OVERALL YOU DID A VERY GOOD JOB

EXCELLENT

VERY

FAIR

POOR

UNSATISFACTORY

SCREENED BY

SP4 FRANK J. TURN

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: Sp 4 Shamus

DCS: 200-75-70K0

CAPTIONS: good.

COMPOSITION: good.

IMAGINATION AND PLANNING: good.

EVALUATION: good shot story coverage: Shot 10 psls, of entire crew on river was excellent showing relationships, composition and story in one shot. Keep up good work.

CRITIQUED BY: Sfc McBride

DATE: 27 Aug 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

# DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

NAME OF OFFICE SYMBOL

SUBJECT

APAPS-1a

DCS-211-1325-70-KO

FROM APAPS-1a

DATE 19 AUG 1970

CMT 1

TO: Chief, PASPO

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:

*Wendell L. Thompson*  
WENDELL L. THOMPSON  
Classification Specialist  
USAPA

CC: APAPO

REPLACES DD FORM 96, EXISTING SUPPLIES OF WHICH WILL BE  
ISSUED AND USED UNTIL 1 FEB 1971 UNLESS SOONER EXHAUSTED.

APC 1

DATA FILE 2496

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

PHOTOGRAPHER SP/5 SHANUS

DCS 200-3A-20-TH

CRITIQUE - STILL

1. STORY DEVELOPMENT:

Excellent, Complete picture story, Some outstanding shots, Adequate for assignment, But... Poor, lacks interest and imagination.  
COMMENTS/SUGGESTIONS YOU NEED SHOTS OF THE CAV TROOPS DEPLOYING FROM THE SLICKS. FOR EXAMPLE - A SHOT OF TROOPS EXITING THE CHOPPERS AND RUNNING TOWARDS YOU AS THE HELICOPTERS LEFT OFF AGAIN IN THE BACKGROUND. SHOTS OF CAV TROOPS ON GROUND

2. TECHNIQUE: IN DEFENSIVE POSITIONS NEEDED TOO.

Professional, Making pictures, But... Poor, Camera movement, Subject movement, (Over/Under) exposed, Bad focus, Parallax problems, Use (Faster/Slower) shutter speed, Poor slate, Check sync, Used single strobe with 40mm or 50mm lens, Check camera, Check meter, Use tripod, Use different lenses.

COMMENTS/SUGGESTIONS UNDER THE CIRCUMSTANCES QUITE GOOD. IT WOULD HAVE HELPED TO HAVE BEEN CLOSER TO THE ACTION. BUT I KNOW HOW DIFFICULT THAT IS WITH HELICOPTERS.

3. COMPOSITION:

Creative, Used imagination, Good, but could be improved, (More/Less) fore-ground framing, Distracting (background/foreground), Cluttered background, Too close to subject, Image size too small, Distorted, Not filling frame, Bad angles, Un-imaginative, Snapshots, A different lens may have improved your composition on some shots, Take time and compose your shots.

COMMENTS/SUGGESTIONS ON SHOTS WHERE YOU COULD MOVE AROUND AND PICK YOUR ANGLES YOU DID HIGHLY COMMENDABLE JOB.

4. LIGHTING:

a. Day/Ext.  
Excellent, Good imagination, Good, but shadows are too harsh, Use fill light, Improper use of fill light, Fill light too strong, Expose for highlights, Expose for shadows.

b. Tung/Int. FLASH  
Excellent technique, No major difficulties observed, But... Keylight poor, Sidelight poor, Backlight poor, Reflectors needed, Incorrect use of filters, Undesirable glare, Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS YOU COULD HAVE USED MORE DEPTH OF FIELD ON GENERAL PREM'S PORTRAIT.

5. CAPTIONS:

Exceptionally complete, Generally informative, Insufficient info., No captions, Incorrect info., Summary insufficient, C.O. insufficient, No lens listed, Poor typing, Not up to DASPO standards, Check LO-I.  
COMMENTS/SUGGESTIONS HOW MANY HELICOPTERS WERE USED? HOW MANY TROOPS TOOK PART IN THE ASSAULT? WHAT WAS THE UNIT DESIGNATION?

6. EVALUATION:

FOR SOME REASON MOST OF THE NEGATIVES APPEAR TO BE RUINED. MY GUESS IS THAT THIS OCCURED DURING PROCESSING. BUT THERE IS A DISTINCT POSSIBILITY THAT EITHER THE FILM WAS REWOUND LOOSELY OR YOUR BACK HAS A LIGHT LEAK.  
OVERALL FAIR COVERAGE.

CRITIQUED BY: ROBERT D. WARD

DATE 23 dec 70

CPT SIGC

DASPO FORM 2

Robert D. Ward  
NO WASHINGTON Critique

# DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL	SUBJECT
APAPS-1a	BCS- B7X - 71-1 (SHANUS)

TO Chief, DASPO FROM: APAPS-1a DATE 5 - MAR 1971 CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:



WENDELL L. THOMPSON  
Classification Specialist  
USAPA

CF: APAP0-

# DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

SUBJECT

APAPS-1a

REF. SPX - 71-1 (SHANUS)

TO Chief, DASPO

FROM APAPS-1a

DATE 5 - MAR 1971

CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:



WENDELL L. THOMPSON  
Classification Specialist  
USAPA

CF: APAP0-

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-71-1

CAPTIONS: Poor

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: OK

EVALUATION: Overall coverage is fair. The captions are poor and your sunset or sunrise didn't come out too good. Nice shots on the first part of roll #1 and it's a shame the shots of the defensive positions with the barbwires framed in the foreground didn't come out too good. It would have turned out better if they were shot at a higher light level because your depth of field would be greater. Nice exposures on roll #2.

Sp5 Shanus  
I have seen you do  
better work. You have  
a couple of good shots.  
Keep shooting.  
WR Chille

CRITIQUED BY: SFC FRANK SALAS

DATE: 20 May 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-71-1

CAPTIONS: Fair: Most of the pictures speaks for themselves without the rolls breakdown, but a master caption for each roll would have explained better rather than for example; shots 2 thru 24 to be explained later.

COMPOSITION: Fair to good:

IMAGINATION AND PLANNING: OK:

EVALUATION: Overall coverage is fair to good: It looks like you are making pictures instead of just taking pictures. A little stress on framing and composition would have helped this assignment much better.

Shows very good! wherever possible try to make a complete story. Your stories were bad. Unbelievable

CRITIQUED BY: *Frank Salas* SFC FRANK SALAS

DATE: 21 May 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX 1-71

CAPTIONS: Good

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: This assignment is uncontrolled action.

EVALUATION: The overall coverage is good especially ~~coverage~~ of this type. You could have done better if you watch your camera movements (soft focus on most of the patrols and hand to hand combats). Good shots of the messhall (troops going through the serving line and eating) however, some of them were soft focus because they were shot with available lights instead of strobe. Good action shots of the Hand to Hand Combat.

Shamus  
You have some very good  
shots. Some of the hand to hand are excellent.  
Keep shooting while

CRITIQUED BY: *Frank Salas*

SFC FRANK SALAS

DATE: 26 Mar 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-1-71

CAPTIONS: Good

COMPOSITION: Good

IMAGINATION AND PLANNING: Ok

EVALUATION: Overall coverage good. Nice shots of the Bivouacs and ranges.

Shamus again a very good  
job. Some excellent shots!  
WR Corrille

CRITIQUED BY: *Frank Salas*

SFC FRANK SALAS

DATE: 29 Mar 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-1-71

CAPTIONS: Good

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: OK

EVALUATION: Overall coverage is fair to good. You have ##### some problems with ##### strobe. Quite a few soft focus on your exteriors. You are possibly shaking the camera during the shooting or you are not focusing properly.

~~SP~~ shows some excellent shots  
but there again some  
bad ones. Watch your  
flash exposure  
W.R. Childs

CRITIQUED BY:

*Frank Salas*  
SFC FRANK SALAS

DATE: 29 Mar 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: SPS SHANUS

DATE: SPX-1-71

CAPTIONS: N/A, CAPTIONS NOT RECEIVED AT TIME OF CRITIQUE.

COMPOSITION: good

IMAGINATION AND PLANNING: very good

EVALUATION: OVER ALL THIS IS A GOOD JOB. YOU HAD SOME TROUBLE WITH INTERIORS WHEN SHOOTING LOW LIGHT LEVELS. THE SLOW SHUTTER SPEED DID NOT STOP THE ACTION & YOU DID HAVE SOME CAMERA MOVEMENT. ON INTERIORS SHOOTING. WHEN EVER POSSIBLE BRIGG LIGHT LEVEL UP, OR USE YOUR STROBE LIGHT, TRY THE BOUNCE FLASH <sup>TECHNIQUE</sup> & IT WILL HELP TO INCREASE YOUR SHUTTER SPEED & STILL GIVE YOU THE EFFECT OF NATURAL EXISTING LIGHT.

SPS SHANUS  
another good one.  
keep it up. W.R. Colville

CRITIQUED BY: SFC H.C. Breckin

DATE: 29 APR 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

# DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

SUBJECT

APAPS-1a

SPY-71-1

(Shamus  
22 Apr)

TO Chief, DASPO

FROM

APAPS-1a

DATE

7 - MAY 1971

CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:

*Wendell J. Thompson*  
WENDELL L. THOMPSON  
Classification Specialist  
USAPA

CF: APAP0-

DA FORM 1 FEB 62 2496

REPLACES DD FORM 96, EXISTING SUPPLIES OF WHICH WILL BE  
ISSUED AND USED UNTIL 1 FEB 63 UNLESS SOONER EXHAUSTED.

GPO : 1968 O - 322-400

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

DCS 200-2A-70-TH

PHOTOGRAPHER SP/5 SHANUS

CRITIQUE - STILL

1. STORY DEVELOPMENT:

X Excellent, X Complete picture story,   Some outstanding shots,   Adequate for assignment, But... Poor, lacks interest and imagination.

COMMENTS/SUGGESTIONS

2. TECHNIQUE:

X Professional,   Making pictures, But... Poor,   Camera movement,   Subject movement, (Over/Under) exposed,   Bad focus,   Parallax problems,   Use (Faster/Slower) shutter speed,   Poor slate,   Check sync,   Used single strobe with 40mm or 50mm lens,   Check camera,   Check meter,   Use tripod,   Use different lenses.

COMMENTS/SUGGESTIONS

3. COMPOSITION:

X Creative,   Used imagination,   Good, but could be improved, (More/Less) fore-ground framing,   Distracting (background/foreground),   Cluttered background,   Too close to subject,   Image size too small,   Distorted,   Not filling frame,   Bad angles,   Un-imaginative,   Snapshots,   A different lens may have improved your composition on some shots,   Take time and compose your shots.

COMMENTS/SUGGESTIONS

4. LIGHTING:

a. Day/Ext.

X Excellent,   Good imagination,   Good, but shadows are too harsh,   Use fill light,   Improper use of fill light,   Fill light too strong,   Expose for highlights,   Expose for shadows.

b. Tung/Int.

X Excellent technique,   No major difficulties observed, But...   Keylight poor,   Sidelight poor,   Backlight poor,   Reflectors needed,   Incorrect use of filters,   Undesirable glare,   Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS

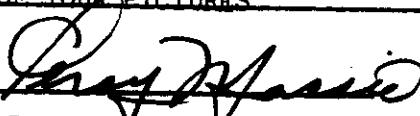
5. CAPTIONS:

X Exceptionally complete,   Generally informative,   Insufficient info.,   No captions,   Incorrect info.,   Summary insufficient,   C.O. insufficient,   No lens listed,   Poor typing,   Not up to DASPO standards,   Check LO-I.

COMMENTS/SUGGESTIONS NOTE THE ABOVE RATEING PERTAINS TO THE CAPTIONS THAT HAVE BEEN CRITIQUE. ROLL #6 DOES NOT HAVE A ROLL BREAKDOWN. SEND IT ASAP.

6. EVALUATION: IN THIS JOB THE PHOTOG PORTRAYS THE CREATIVENESS, THE TECHNIQUE AND THE ABILITY OF A GOOD PHOTOGRAPHER THIS IS A VERY GOOD JOB. KEEP IT UP. ALWAYS TRY TO SHOW A US SOLDIER IN YOUR PICTURES. IF YOU DID THIS THE ARMY WILL USE MORE OF YOUR PICTURES.

CRITIQUED BY:

  
ROY MASSIE  
SFC

DATE 24 Sep 70

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: Sp5 Shanes.

DCS: 200-1A-70TH.

CAPTIONS: Watch Slating thes otherwise good captions -  
But what is a McGuire Rig? Explain more fully when using it  
in Master Caption.

COMPOSITION:

good

IMAGINATION AND PLANNING: fair. Could have planned in  
More use of different lenses. Need more Thai-U.S.  
relationship, Working type shots whenever possible

EVALUATION: Some very good rappelling shots - Could have  
used more Close ups for emphasis and interest -  
Long shots good just add in more tight shots.  
Why were you using Kodacolor K? your CPS was slightly  
Thin for CX was under  $\frac{1}{2}$  - 1 stop - Stay with CPS  
Don't mix Materials, unless emergency - then be sure  
To expose right on.

Shanes

Some excellent photographs — I would like  
to show more Thai/American relationship  
if you can. we will be

CRITIQUE BY: MSG McBride

DATE: 17 Nov 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF  
PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR  
FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE  
IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY  
DASPO STILL PHOTO CRITIQUE  
AR 108-5

PHOTOGRAPHER: Sp5 Shamus

DCS: 200-24-7074

CAPTIONS: Very good, Missing roll 6 shot breakdown  
Please send in.

COMPOSITION: good framing and relationship shots.

IMAGINATION AND PLANNING: good.

EVALUATION: Good coverage of various phases of  
Training. Some nice high angles and low framing  
shots.

Keep it up.  
Shamus  
Some good coverage! Keep it up - Try to  
get Americans into the pictures if you can - This  
increases the possible use. You seem to have  
a real good eye for a photograph

WR Colville

CRITIQUED BY: Msc McPherson

DATE: 25 Nov 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF  
PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR  
FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE  
IMPROVED THIS PICTURE?"

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96553

DCS 200-14-70-TH

PHOTOGRAPHER SP5 SHANUS

CRITIQUE - STILL

1. STORY DEVELOPMENT:

Excellent,  Complete picture story,  Some outstanding shots,  Adequate for assignment, But...  Poor, lacks interest and imagination.  
COMMENTS/SUGGESTIONS JOB WAS VERY WELL COVERED COULD USE SOME MORE CU'S AND FACIAL EXPRESSIONS ON ALL THIS.

2. TECHNIQUE:

Professional,  Making pictures, But...  Poor,  Camera movement,  Subject movement,  (Over/Under) exposed,  Bad focus,  Parallax problems,  Use (Faster/Slower) shutter speed,  Poor slate,  Check sync,  Used single strobe with 40mm or 50mm lens,  Check camera,  Check meter,  Use tripod,  Use different lenses.  
COMMENTS/SUGGESTIONS COULD HAVE USED FLASH FILL LOST SOME OF THE BEST SHOTS DUE TO HEAVY SHADOWS CAN'T CRITIQUE EXPOSURE DUE TO LAB UNEVEN PROCESSING (IE CHECK BORDERS OF FILM FOR UNDER PROCESSING.)

3. COMPOSITION:

Creative,  Used imagination,  Good, but could be improved,  (More/Less) fore-ground framing,  Distracting (background/foreground),  Cluttered background,  Too close to subject,  Image size too small,  Distorted,  Not filling frame,  Bad angles,  Un-imaginative,  Snapshots,  A different lens may have improved your composition on some shots,  Take time and compose your shots.

COMMENTS/SUGGESTIONS VERY GOOD YOU MOVED AROUND VERY WELL AND GAVE PLENTY CHOICE ON EVERYTHING.

4. LIGHTING:

a. Day/Ext.

Excellent,  Good imagination,  Good, but shadows are too harsh,  Use fill light,  Improper use of fill light,  Fill light too strong,  Expose for highlights,  Expose for shadows.

b. Tung/Int.

Excellent technique,  No major difficulties observed, But...  Keylight poor,  Sidelight poor,  Backlight poor,  Reflectors needed,  Incorrect use of filters,  Undesirable glare,  Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS COULD HAVE USED FLASH FILL ON ALL STUFF WITH PERSONNEL. LOST SOME OF BEST SHOTS DUE TO THIS.

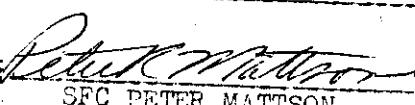
5. CAPTIONS:

Exceptionally complete,  Generally informative,  Insufficient info.,  No captions,  Incorrect info.,  Summary insufficient,  C.O. insufficient,  No lens listed,  Poor typing,  Not up to BASIC standards,  Check IC-I.

6. EVALUATION:

YOU COVERED THIS VERY WELL, COULD HAVE POSED A U.S./THAI TYPE JUST FOR EMPHASIS ON US ROLE IN ADVISORY ROLE.

CRITIQUED BY:

  
SFC PETER MATTSON

DATE 4 DEC 1970