

CRITIQUE SET RETURN TO DET.

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-4A-70-VN SUBJECT ARMY MARINE PILOTS
LOCATION RVN PHOTOGRAPHER SP4 SHAMES
DATE SHOT 6-9 APR 70 DATE SCREENED 28 APR 70

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD (MESSARY SHOTS WERE THERE. NOW WATCH COMPOSITION).
- b. Choice of Angles FAIR (40MM LENS WOULD HELP YOU IN WHEEL HOUSE).
- c. Exposure FAIR (SOME SILHOUTES DID NOT COME OFF BUT GOOD IDEAS).
- d. Focus GOOD.
- e. Slate GOOD.
- f. Lighting FAIR.
- g. Composition FAIR (CHANGE ANGLES AND LENS IN PLACES WHERE YOU HAVE TIME FOR MORE THAN ONE SHOT FOR EFFECT AND YOU CAN SEE YOUR OWN IMPROVEMENT & IDEAS).

2. CAPTIONS: GOOD.

3. GENERAL REMARKS: YOUR CAPTIONS WENT INTO GREAT DETAIL ABOUT PILOT, FLAGS, AND COLORS OF PLANS BUT NO SHOTS OF THEM. ONE SHOWING SOMEONE RAISING FLAG WOULD HELP. YOU HAD SOME GOOD IDEAS ON ROLL 2 SHOWING VIEW OUT WHEEL HOUSE WINDOW, ONLY THING, YOU MUST COMPOSE SHOT IN CAMERA AS TO SHOW WHAT YOU INTEND. THESE WERE CLOSE BUT YOU NEED MORE PRACTICE AND WHEN YOU DO USE OTHER LENSES IN THE BAG FOR DIFFERENT EFFECTS YOU HAD A TRY AT ALL THE SHOTS MESSARY TO MAKE A COMPLETE JOB. TRY MORE ANGLES OF THE SAME THINGS. WHEN STORY SEEMS A BIT WEAK, CHANGE ANGLE AND EVEN LENS FOR A DIFFERENT EFFECT. BUT KEEP TRYING!

EXCELLENT _____ GOOD _____ XX TO FAIR XX POOR _____ UNSATISFACTORY _____

SCREENED BY P.R. MATSON SFC

DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

APAPS-1a

SUBJECT

DCS-200-4A-70 VN

TO Chief, DASPO

FROM APAPS-1a

DATE 22 APR 1960


CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

☒ UNCLASSIFIED

☐ FOUO: Roll and Frame Numbers:

☐ CONFIDENTIAL: Roll and Frame Numbers:


WENDELL L. THOMPSON
Classification Specialist
USAPA

CF: APAPO-2

Wdk

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-4A-70-VN SUBJECT ARMY MARINE PILOTS
LOCATION RVN PHOTOGRAPHER SP4 SHANNS
DATE SHOT 6-9 APR 70 DATE SCREENED 28 APR 70

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD (NECESSARY SHOTS ~~WERE~~ THERE. NOW WATCH COMPOSITION).
- b. Choice of Angles FAIR (40MM LENS WOULD HELP YOU IN WHEEL HOUSE).
- c. Exposure FAIR (SOME SILLOETTS DID NOT COME OFF BUT GOOD IDEAS).
- d. Focus GOOD.
- e. Slate GOOD.
- f. Lighting FAIR.
- g. Composition FAIR (CHANGE ANGLES AND LENS IN PLACES WHERE YOU HAVE TIME FOR MORE THAN ONE SHOT FOR EFFECT AND YOU CAN SEE YOUR OWN IMPROVEMENT & IDEAS).

2. CAPTIONS:

GOOD.

3. GENERAL REMARKS: YOUR CAPTIONS WENT INTO GREAT DETAIL ABOUT PILOT, FLAGS, AND COLORS OF FLAGS BUT NO SHOTS OF THEM. ONE SHOWING SOMEONE RAISING FLAG WOULD HELP. YOU HAD SOME GOOD IDEAS ON ROLL 2 SHOWING VIEW OUT WHEEL HOUSE WINDOW, ONLY THING, YOU MUST COMPOSE SHOT IN CAMERA AS TO SHOW WHAT YOU INTEND. THESE WERE CLOSE BUT YOU NEED MORE PRACTICE AND WHEN YOU DO USE OTHER LENSES IN THE BAG FOR DIFFERENT EFFECTS YOU HAD A TRY AT ALL THE SHOTS NECESSARY TO MAKE A COMPLETE JOB. TRY MORE ANGLES OF THE SAME THINGS. WHEN STORY SEEMS ABIT ~~WEAK~~ CHANGE ANGLE AND EVEN LENS FOR A DIFFERANT EFFECT. BUT KEEP TRYING!

EXCELLENT _____ GOOD _____ ~~XX~~ ^{TO} FAIR ~~XX~~ _____ POOR _____ UNSATISFACTORY _____

SCREENED BY

Peter K Mattson
P.R. MATTSON SFC

DCS-200-10A-70-VN

WJ

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-8A-70-VN SUBJECT A NEW CONCEPT OF WAR (RURAL DEV. CAIRE)
LOCATION RVN PHOTOGRAPHER SP4 JOEL SHANUS
DATE SHOT 8-10 MAY 1970 DATE SCREENED 29 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD. (NEEDS CLOSE-UPS TO FILL IN STORY LINE.)
- b. Choice of Angles GOOD. (NOT CLOSE-UPS WITH WHAT YOU HAD WOULD MAKE THIS MORE COMPLETE.)
- c. Exposure GOOD.
- d. Focus GOOD.
- e. Slate GOOD, TO FAIR. (CAREFUL OF WASHING OUT BY SUN & FOCUS. YOURS HAVE BEEN OUTSTANDING UNTIL ROLL #6.)
- f. Lighting N/A.
- g. Composition GOOD. (YOUR COVERING WELL AND USING GOOD FRAMES KEEP IT UP.)

2. CAPTIONS: GOOD. HOWEVER BREAK DOWN MASTER CAPTION ON EACH ROLL AS APPROPRIATE, ONE MASTER CAPTION IS TOO LONG AND CONFUSES THE CAPTION WRITERS IN WASHINGTON.

3. GENERAL REMARKS: GOOD JOB, HOWEVER CLOSE-UPS SHOWING FACES AND FACIAL EXPRESSIONS WOULD HAVE MADE THIS JOB EXCELLENT, KEEP MOVING AND SHOOTING. YOUR IMPROVING WITH EACH JOB.

EXCELLENT VERY GOOD XXX FAIR POOR UNSATISFACTORY

SCREENED BY

PRM
P.R. MATSON SFC.

W

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 200-9A-70-VN SUBJECT NHA TRANG RVN
LOCATION RVN PHOTOGRAPHER SP4 JOEL SHANUS
DATE SHOT 26-29 MAY 1970 DATE SCREENED 26 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage VERY GOOD (COULD HAVE USED SOME GOOD CLOSEUPS TO SHOW CHARACTURES).
- b. Choice of Angles GOOD (YOU MOVED AROUND AND COVERED VERY WELL).
- c. Exposure VERY GOOD.
- d. Focus GOOD.
- e. Slate GOOD.
- f. Lighting N/A
- g. Composition GOOD.

2. CAPTIONS: VERY GOOD.

3. GENERAL REMARKS: NICE WORK HERE, YOU COULD HAVE USED SOME CLOSE-UPS FOR FACIAL EXPRESSIONS, DETAIL IN ACTION AND NEW TYPES OF EQUIPMENT. KEEP UP THE GOOD WORK.

EXCELLENT VERY GOOD XXX FAIR POOR UNSATISFACTORY

PRM

SCREENED BY P.R. MATSON SFC

W

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 435-3A-70-VN SUBJECT VNAF HELICOPTER PILOTS
LOCATION RVN PHOTOGRAPHER SP4 JOEL SHANUS
DATE SHOT 3 JUNE 1970 DATE SCREENED 26 JUNE 1970

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD.
- b. Choice of Angles GOOD.
- c. Exposure FAIR TO POOR. (TRIPOD IS ESSENTIAL HERE)
- d. Focus FAIR.
- e. Slate FAIR. (SMALL AND BELOW YOUR PAR, DON'T GET CARELESS)
- f. Lighting FAIR.
- g. Composition FAIR.

2. CAPTIONS: BETTER FAIR. COULD HAVE BEEN THOUGHT OUT FOR EASIER UNDERSTANDING.

3. GENERAL REMARKS: THIS JOB WAS NOT UP TO THE GOOD WORK YOU SPOILED US WITH, A TRIPOD IS ESSENTIAL ON THIS TYPE OF JOB, DEPTH OF FIELD, SLOW SHUTTER SPEED MAKE IT MANDATORY, DON'T LOSE A GOOD JOB BECAUSE NO STILL MEN CARRY A TRIPOD. WHEN CLASSROOM OR STATIC TYPE JOBS ARE ASSIGNED, KEEP THIS IN MIND. IT DOESN'T HURT TO CARRY IT AND NOT USE IT. YOU HAVE SOME GOOD IDEAS AND SHOW INTEREST IN THIS JOB, SO MAKE SOME EXTRA EFFORT TO HAVE THE PROPER EQUIPMENT WITH YOU.

EXCELLENT _____ GOOD _____ FAIR XXX POOR _____ UNSATISFACTORY _____

PRM

SCREENED BY P.R. MATSON SEC

M

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 131-1B-70-KO SUBJECT OFF DUTY RECREATION
LOCATION (10 KMS SOUTH OF DMZ RECREATION CENTER #1) PHOTOGRAPHER SP4 SHANUS
DATE SHOT 26 JULY 1970 DATE SCREENED 19 AUG 70

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD TO FAIR
- b. Choice of Angles FAIR
- c. Exposure GOOD
- d. Focus GOOD
- e. Slate FAIR
- f. Lighting N/A
- g. Composition FAIR

2. CAPTIONS: GOOD-SOME OF YOUR SHOTS DO NOT COINCIDE WITH THE ROLL BREAKS
DOWN, ROLL 3 # 5, 6, 7, WHO IS WHO IN SHOT # 15, 16 ROLL # 1.

3. GENERAL REMARKS: WITH THE USE OF YOUR WIDE ANGLE LENS YOU COULD HAVE HAD BETTER SHOTS OF THE VARIOUS FACILITIES AT THE RECREATION CENTER. YOU COULD HAVE USED SOME DRAMATIC ANGLES WITH THE GO-CARTS AND FOOTBALL SHOTS. WHY ARE PHOTOGRAPHERS IN THE BACKGROUND OF THE FOOTBALL SHOTS. COULD HAVE SEEN MORE PARTICIPATION AND CLOSE UPS IN FOOTBALL SERIES SHOWING COACHES INSTRUCTING TEAM MEMBERS. GET CLOSER AND USE BETTER ANGLE ON DASPO SHOT. YOU HAD A GREAT OPPORTUNITY TO DO A GREAT PICTURE STORY, BUT LACK OF PLANNING IS VERY EVIDENT.

EXCELLENT _____ GOOD _____ FAIR XXXX POOR _____ UNSATISFACTORY _____

SCREENED BY Frank J. Putr
SPC FRANK J. PUTR

W

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 431-23-70-KO SUBJECT OFF DUTY RECREATION
LOCATION RECREATION CENTER DMZ KOREA PHOTOGRAPHER SP4 JOEL SHANUS
DATE SHOT 28 JULY - 2 AUGUST 1970 DATE SCREENED 26 AUGUST 1970

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage Good.
- b. Choice of Angles FAIR.
- c. Exposure GOOD.
- d. Focus GOOD.
- e. Slate FAIR.
- f. Lighting GOOD.
- g. Composition FAIR.

2. CAPTIONS:

FAIR- MISS SPELLED WORDS, CAPTIONS DO NOT FOLLOW SHOT FOR SHOT , DUE TO LOSS OF CAPTION BOOK.

3. GENERAL REMARKS:

**SLATES- SMALL, SOFT FOCUS, ROLL #3 & 7 MISSING .
TOO MANY LOW ANGLES, COMPOSITION AND LIGHTING LEAVE
MUCH TO BE DESIRED, IN ROLL #6.**

EXCELLENT _____ GOOD XXX FAIR XXX POOR _____ UNSATISFACTORY _____

SCREENED BY

John W. Slunt
SP6 JOHN W. SLUNT

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO San Francisco 96558

CRITIQUE - STILL

DCS 211-13-B-70-80 SUBJECT LIVING & WORKING IN KOREA
LOCATION KYONG JU KOREA PHOTOGRAPHER SP4 SHANUS
DATE SHOT 5 AUG 70 DATE SCREENED 9 SEPT 70

1. BASIC CAMERA TECHNIQUE:

- a. Story Coverage GOOD
b. Choice of Angles VERY GOOD
c. Exposure ROLL #1 EXCELLENT ROLL #2 GOOD TO FAIR
d. Focus EXCELLENT
e. Slate GOOD
f. Lighting ROLL #1 N/A ROLL #2 GOOD TO FAIR
g. Composition GOOD

2. CAPTIONS: GOOD-TO-MANY SPELLING ERRORS

3. GENERAL REMARKS: ROLL #2 THE SUN GUNS DID NOT GIVE YOU SUFFICIENT LIGHT
COVERAGE, TOOMUCH FALL OFF. OVERALL YOU DID A VERY GOOD JOB

EXCELLENT VERY GOOD FAIR POOR UNSATISFACTORY

SCREENED BY SP4 SHANUS

SPC FRANK J. FURR

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: Sp4 Shamus

DCS: 200-7B-70K0

CAPTIONS: good.

COMPOSITION: good.

IMAGINATION AND PLANNING: good.

EVALUATION: good short story coverage: Shot 10 roll
of entire crew on river was excellent showing
relationships, composition and story in one shot.
Keep up good work.

CRITIQUED BY: Sfc McBride

DATE: 27 Aug 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

APAPS-1a

SUBJECT

DCS-211-1313-70-KO

TO: Chief, DASPO

FROM APAPS-1a

DATE 19 AUG 1970

CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

☒ UNCLASSIFIED

☐ FOUO: Roll and Frame Numbers:

☐ CONFIDENTIAL: Roll and Frame Numbers:

Wendell L. Thompson
WENDELL L. THOMPSON
Classification Specialist
USAPA

CC: APAPO

W

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

PHOTOGRAPHER SP/5 SHANUS

DCS 200-3A-70-TH

CRITIQUE - STILL

1. STORY DEVELOPMENT:

Excellent, Complete picture story, Some outstanding shots, Adequate for assignment, But... Poor, lacks interest and imagination.

COMMENTS/SUGGESTIONS YOU NEED SHOTS OF THE CAR TROOPS DEPLOYING FROM THE SLICKS. FOR EXAMPLE- A SHOT OF TROOPS EXITING THE CHOPPERS AND RUNNING TOWARDS YOU AS THE HELICOPTERS LEFT OFF AGAIN IN THE BACKGROUND. SHOTS OF CAV TROOPS ON GROUND

2. TECHNIQUE: IN DEFENSIVE POSITIONS NEEDED TOO.

Professional, Making pictures, But... Poor, Camera movement, Subject movement, (Over/Under) exposed, Bad focus, Parallax problems, Use (Faster/Slower) shutter speed, Poor slate, Check sync, Used single strobe with 40mm or 50mm lens, Check camera, Check meter, Use tripod, Use different lenses.

COMMENTS/SUGGESTIONS UNDER THE CIRCUMSTANCES QUITE GOOD. IT WOULD HAVE HELPED TO HAVE BEEN CLOSER TO THE ACTION, BUT I KNOW HOW DIFFICULT THAT IS WITH HELICOPTERS.

3. COMPOSITION:

X Creative, Used imagination, Good, but could be improved, (More/Less) fore-ground framing, Distracting (background/foreground), Cluttered back-ground, Too close to subject, Image size too small, Distorted, Not filling frame, Bad angles, Un-imaginative, Snapshots, A different lens may have improved your composition on some shots, Take time and compose your shots.

COMMENTS/SUGGESTIONS ON SHOTS WHERE YOU COULD MOVE AROUND AND PICK YOUR ANGLES YOU DID HIGHLY COMMENDABLE JOB.

4. LIGHTING:

a. Day/Ext.

Excellent, X Good imagination, Good, but shadows are too harsh, Use fill light, Improper use of fill light, Fill light too strong, Expose for highlights, Expose for shadows.

b. Tung/Int. FLASH

Excellent technique, X No major difficulties observed, But... Keylight poor, Sidelight poor, Backlight poor, Reflectors needed, Incorrect use of filters, Undesirable glare, Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS YOU COULD HAVE USED MORE DEPTH OF FIELD ON GENERAL PREM'S PORTRAIT.

5. CAPTIONS:

Exceptionally complete, Generally informative, X Insufficient info., No captions, Incorrect info., Summary insufficient, C.O. insufficient, No lens listed, Poor typing, Not up to DASPO standards, Check LO-I.

COMMENTS/SUGGESTIONS HOW MANY HELICOPTERS WERE USED? HOW MANY TROOPS TOOK PART IN THE ASSAULT? WHAT WAS THE UNIT DESIGNATION?

6. EVALUATION:

FOR SOME REASONS MOST OF THE NEGATIVES APPEAR TO BE RUINED. MY GUESS IS THAT THIS OCCURED DURING PROCESSING. BUT THERE IS A DISTINCT POSSIBILITY THAT EITHER THE FILM WAS REWOUND LOOSELY OR YOUR BACK HAS A LIGHT LEAK.
OVERALL FAIR COVERAGE.

CRITIQUE BY: ROBERT D. WARD

CPT

SIGc

DASPO FORM 2

Robert D. Ward
NO WASHINGTON Critique

DATE 23 dec 70

DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

APAPS-1a

SUBJECT

BCS-

SPX - 71-1 (SHANUS)

TO Chief, DASPO

FROM APAPS-1a

DATE 5 - MAR 1971


CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:


WENDELL L. THOMPSON
Classification Specialist
USAPA

CF: APAPO-

DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

APAPS-1a

SUBJECT

BOB-

SPX - 71-1 (SHANUS)

TO Chief, DASPO

FROM APAPS-1a

DATE 5 - MAR 1971

CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

UNCLASSIFIED

FOUO: Roll and Frame Numbers:

CONFIDENTIAL: Roll and Frame Numbers:


WENDELL L. THOMPSON
Classification Specialist
USAPA

CF: APAPO-

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-71-1

CAPTIONS: Poor

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: OK

EVALUATION: Overall coverage is fair: The captions are poor and your sunset or sunrise didn't come out too good. Nice shots on the first part of roll #1 and it's a shame the shots of the defensive positions with the barbwire framed in the foreground didn't come out too good. It would have turned out better if they were shot at a higher light level because your depth of field would be greater. Nice exposures on roll #2.

*Sp5 Shanus
I have seen you do
better work. You have
a couple of good shots.
Keep shooting
WR Cobble*

CRITIQUED BY: SFC FRANK SALAS

DATE: 20 May 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-71-1

CAPTIONS: Fair: Most of the pictures speaks for themselves without the rolls breakdown, but a master caption for each roll would have explained better rather than for example; shots 2 thru 24 to be explained later.

COMPOSITION: Fair to good:

IMAGINATION AND PLANNING: OK:

EVALUATION: Overall coverage is fair to good: It looks like you are making pictures instead of just taking pictures. A little stress on framing and composition would have helped this assignment much better.

*Shanus
very good! wherever possible
try to make a complete story.
your slides were bad.
we could*

CRITIQUED BY: SFC FRANK SALAS

DATE: 21 May 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX 1-71

CAPTIONS: Good

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: This assignment is uncontrolled action.

EVALUATION: The overall coverage is good especially ~~coverage~~ of this type. You could have done better if you watch your camera movements (soft focus on most of the patrols and hand to hand combats). Good shots of the messhall (troops going through the serving line and eating) however, some of them were soft focus because they were shot with available lights instead of strobe. Good action shots of the Hand to Hand Combat.

*Shanus
You have some very good
shots. Some of the
hand to hand are excellent.
Keep shooting -
we will*

CRITIQUED BY: *Frank Salas*
SFC FRANK SALAS

DATE: 26 Nov 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-1-71

CAPTIONS: Good

COMPOSITION: Good

IMAGINATION AND PLANNING: Ok

EVALUATION: Overall coverage good. Nice shots of the Bivouacs and ranges.

Shanus
again a very good
job. Some excellent shots!
WR Cobille

CRITIQUED BY: *Frank Salas*
SFC FRANK SALAS

DATE: 29 MAR 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SP5 JOEL M. SHANUS

DCS: SPX-1-71

CAPTIONS: Good

COMPOSITION: Fair to Good

IMAGINATION AND PLANNING: OK

EVALUATION: Overall coverage is fair to good. You have ~~####~~ some problems with ~~####~~ strobe. Quite a few soft focus on your exteriors. You are possibly shaking the camera during the shooting or you are not focusing properly.

*Sp Shanus
Some excellent shots
but then again some
bad ones. Watch your
flash exposure
WB Colville*

CRITIQUED BY:

Frank Salas
SFC FRANK SALAS

DATE: 29 Mar 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: SPS SHANUS

REF: SPX-1-71

CAPTIONS: N/A, CAPTIONS NOT RECEIVED AT TIME OF CRITIQUE.

COMPOSITION: good

IMAGINATION AND PLANNING: Very Good

EVALUATION: OVER ALL THIS IS A GOOD JOB. YOU HAD SOME TROUBLE WITH INTERIORS WHEN SHOOTING LOW LIGHT LEVELS. THE SLOW SHUTTER SPEED DID NOT STOP THE ACTION & YOU DID HAVE SOME CAMERA MOVEMENT ON INTERIOR SHOOTING. WHEN EVER POSSIBLE BRING LIGHT LEVEL UP, OR ^{use} YOUR STROBE LIGHT, TRY THE BOUNCE FLASH ^{technique}, IT WILL HELP TO INCREASE YOUR SHUTTER SPEED & STILL GIVE YOU THE EFFECT OF NATURAL EXISTING LIGHT.

SPS shames
another good one.
keep it up. we'd like

CRITIQUED BY: SFC H.C. Budden

DATE: 29 APR 71

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

DISPOSITION FORM

For use of this form, see AR 340-15; the proponent agency is The Adjutant General's Office.

REFERENCE OR OFFICE SYMBOL

APAPS-1a

SUBJECT

SPX-71-1 (Sharns 22 Apr)

TO Chief, DASPO

FROM APAPS-1a

DATE 7 - MAY 1971


CMT 1

Subject photographs have been reviewed IAW AR's 380-5/340-16 and have been classified as follows:

☒ UNCLASSIFIED

☐ FOUO: Roll and Frame Numbers:

☐ CONFIDENTIAL: Roll and Frame Numbers:


WENDELL L. THOMPSON
Classification Specialist
USAPA

CF: APAPO-

M

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

DCS 200-2A-70-TH

PHOTOGRAPHER SP/5 SHANUS

CRITIQUE - STILL

1. STORY DEVELOPMENT:

Excellent, X Complete picture story, Some outstanding shots, Adequate for assignment, But... Poor, lacks interest and imagination.

COMMENTS/SUGGESTIONS _____

2. TECHNIQUE:

X Professional, Making pictures, But... Poor, Camera movement, Subject movement, (Over/Under) exposed, Bad focus, Parallax problems, Use (Faster/Slower) shutter speed, Poor slate, Check sync, Used single strobe with 40mm or 50mm lens, Check camera, Check meter, Use tripod, Use different lenses.

COMMENTS/SUGGESTIONS _____

3. COMPOSITION:

X Creative, Used imagination, Good, but could be improved, (More/Less) fore-ground framing, Distracting (background/foreground), Cluttered back-ground, Too close to subject, Image size too small, Distorted, Not filling frame, Bad angles, Un-imaginative, Snapshots, A different lens may have improved your composition on some shots, Take time and compose your shots.

COMMENTS/SUGGESTIONS _____

4. LIGHTING:

a. Day/Ext.

Excellent, X Good imagination, Good, but shadows are too harsh, Use fill light, Improper use of fill light, Fill light too strong, Expose for highlights, Expose for shadows.

b. Tung/Int.

Excellent technique, No major difficulties observed, But... Keylight poor, Sidelight poor, Backlight poor, Reflectors needed, Incorrect use of filters, Undesirable glare, Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS _____

5. CAPTIONS:

X Exceptionally complete, Generally informative, Insufficient info., No captions, Incorrect info., Summary insufficient, C.O. insufficient, No lens listed, Poor typing, Not up to DASPO standards, Check LO-I.

COMMENTS/SUGGESTIONS NOTE THE ABOVE RATEING PERTAINS TO THE CAPTIONS THAT HAVE BEEN CRITIQUE. ROLL #6 DOES NOT HAVE A ROLL BREAKDOWN. SEND IT ASAP.

6. EVALUATION: IN THIS JOB THE PHOTOG PORTRAYS THE CREATIVENESS, THE TECHNIQUE AND THE ABILITY OF A GOOD PHOTOGRAPHER THIS IS A VERY GOOD JOB. KEEP IT UP. ALWAYS TRY TO SHOW A US SOLDIER IN YOUR PICTURES. IF YOU DID THIS THE ARMY WILL USE MORE OF YOUR PICTURES.

CRITIQUE BY: *Barry Massie*

DATE 24 Sep 70

DASPO FORM 2

BAROY MASSIE
SFC

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: sp5 Shamus.

DCS: 200-1A-70TH.

CAPTIONS: watch slating the otherwise good captions -

But what is a McGuire Rig? Explain more fully when using it in Master Caption.

COMPOSITION:

good

IMAGINATION AND PLANNING:

fair. Could have planned in. More use of different lenses. Need more Thai-US relationship, working type shots whenever possible

EVALUATION:

Some very good rappelling shots - could have used more close ups for emphasis and interest. Long shots good just add in more tight shots. Why were you using Kodachrome? Your CPS was slightly thin but CX was under 1/2 - 1 stop. Stay with CPS. Don't mix materials, unless emergency - then be sure to expose right on.

Shamus

Some excellent photographs - I would like to show more Thai/American relationship if you can.

we Colville

CRITIQUED BY:

MSC McBride

DATE: 17 Nov 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE IMPROVED THIS PICTURE?"

U.S. ARMY PHOTOGRAPHIC AGENCY
DASPO STILL PHOTO CRITIQUE
AR 108-5

PHOTOGRAPHER: Sp 5 Shamus

DCS: 200-24-7074

CAPTIONS: Very good, Missing roll & shot breakdown
Please send in.

COMPOSITION: good framing and relationship shots.

IMAGINATION AND PLANNING: good.

EVALUATION: Good coverage of various phases of
Training. Some nice High angles and Low framing
shots.

Keep it up.

Shamus
Some good coverage! Keep it up - Try to
get Americans into the pictures if you can - This
increases the possible use. You seem to have
a real good eye for a photograph

WR Cobble

CRITIQUED BY: MSc McFadden

DATE: 25 Nov 70

THIS CRITIQUE MAY SUGGEST SHOTS THAT WERE IMPOSSIBLE TO EXECUTE AT THE TIME OF
PHOTOGRAPHY. WE REALIZE THIS; OUR INTENT IS TO STIMULATE YOUR IMAGINATION FOR
FUTURE ASSIGNMENTS. YOU SHOULD CRITIQUE YOURSELF BY ASKING, "HOW COULD I HAVE
IMPROVED THIS PICTURE?"

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96352

DCS 200-14-70-TH

CRITIQUE - STILL

PHOTOGRAPHER SP5 SHANUS

1. STORY DEVELOPMENT:

☒ Excellent, ☐ Complete picture story, ☐ Some outstanding shots, ☐ Adequate for assignment, But... ☐ Poor, lacks interest and imagination.

COMMENTS/SUGGESTIONS JOB WAS VERY WELL COVERED COULD USE SOME MORE CU'S AND FACIAL EXPRESSIONS ON ALL THIS.

2. TECHNIQUE:

☐ Professional, ☒ Making pictures, But... ☐ Poor, ☐ Camera movement, ☐ Subject movement, ☐ (Over/Under) exposed, ☐ Bad focus, ☐ Parallax problems, ☐ Use (Faster/Slower) shutter speed, ☐ Poor slate, ☐ Check sync, ☐ Used single strobe with 40mm or 50mm lens, ☐ Check camera, ☐ Check meter, ☐ Use tripod, ☐ Use different lenses.

COMMENTS/SUGGESTIONS COULD HAVE USED FLASH FILL LOST SOME OF THE BEST SHOTS DUE TO HEAVY SHADOWS CAN'T CRITIQUE EXPOSURE DUE TO LAB UNEVEN PROCESSING (IE CHECK BORDERS OF FILM FOR UNDER PROCESSING.

3. COMPOSITION:

☐ Creative, ☒ Used imagination, ☐ Good, but could be improved, ☐ (More/Less) fore-ground framing, ☐ Distracting (background/foreground), ☐ Cluttered background, ☐ Too close to subject, ☐ Image size too small, ☐ Distorted, ☐ Not filling frame, ☐ Bad angles, ☐ Un-imaginative, ☐ Snapshots, ☐ A different lens may have improved your composition on some shots, ☐ Take time and compose your shots.

COMMENTS/SUGGESTIONS VERY GOOD YOU MOVED AROUND VERY WELL AND GAVE PLenty CHOICE ON EVERYTHING.

4. LIGHTING:

a. Day/Ext.

☐ Excellent, ☐ Good imagination, ☐ Good, but shadows are too harsh, ☐ Use fill light, ☐ Improper use of fill light, ☐ Fill light too strong, ☐ Expose for highlights, ☐ Expose for shadows.

b. Tung/Int.

☐ Excellent technique, ☐ No major difficulties observed, But... ☐ Keylight poor, ☐ Sidelight poor, ☐ Backlight poor, ☐ Reflectors needed, ☐ Incorrect use of filters, ☐ Undesirable glare, ☐ Improper camera angle in relation to lighting.

COMMENTS/SUGGESTIONS COULD HAVE USED FLASH FILL ON ALL STUFF WITH PERSONNEL. LOST SOME OF BEST SHOTS DUE TO THIS.

5. CAPTIONS:

☐ Exceptionally complete, ☒ Generally informative, ☐ Insufficient info., ☐ No captions, ☐ Incorrect info., ☐ Summary insufficient, ☐ C.O. insufficient, ☐ No lens listed, ☐ Poor typing, ☐ Not up to DADCO standards, ☐ Check IC-1.

COMMENTS/SUGGESTIONS

6. EVALUATION:

YOU COVERED THIS VERY WELL, COULD HAVE POSED A U.S./THAI TYPE JUST FOR EMPHASIS ON US ROLE IN ADVISORY ROLE.

CRITIQUED BY:

SFC PETER MATTSO

DATE 4 DEC 1970