

USIA WORLD

VOL. 3, NO. 7

DECEMBER, 1969

Policies set for FSIO involuntary retirements

Because it will be a number of years until USIA can use maximum time-in-class to involuntarily retire FSIOs and Reserve officers with unlimited tenure, the Agency has decided to make use of authority for involuntary retirement because of failure to meet performance standards.

The Agency's 1969 Selection Boards, which just finished meeting, were instructed to rank the lowest 10 percent of the FSIOs in each class, and to include in the low-ranked list those Reserve officers who rate an equivalent ranking. An officer in the low 10 percent zone "will be presumed not to have maintained the performance standard required for his class and will be considered for involuntary retirement," a new Agency Circular says.

A Retirement Board will be convened next month to review the records of such low-ranked officers. It will have two Agency members, one from State, and a public member. It will review the total record of each low-ranked officer, consider rankings by previous Selection

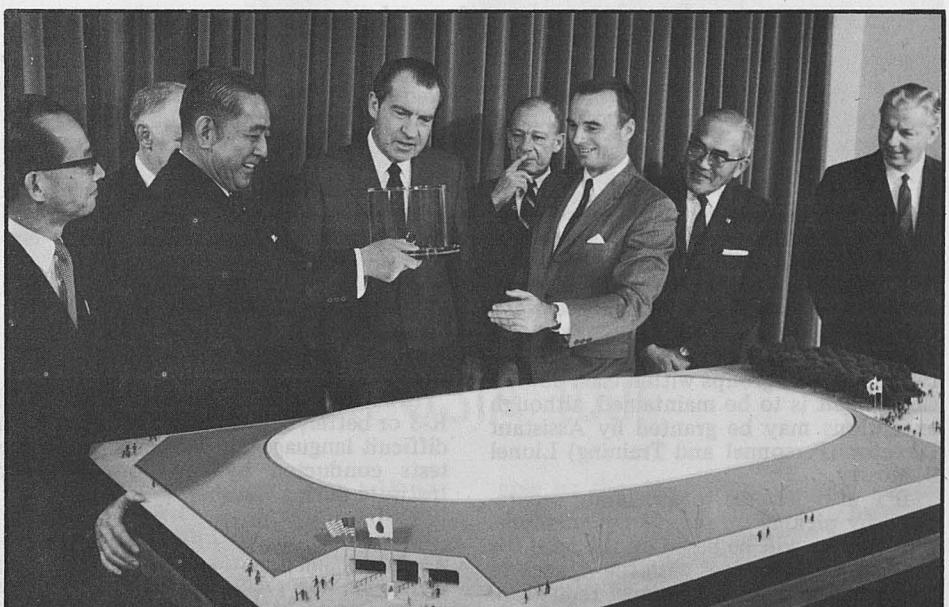
Boards, and consider other pertinent information. It will, says the Office of Personnel, provide a "second judgment" on the low-ranked officers, and then recommend which Foreign Service information officers and which Unlimited Reserve officers should be retired involuntarily.

The Retirement Board's recommendations then will be sent to Deputy Director Loomis, who will make the final decision on which officers will be involuntarily retired.

Those involuntarily retired will be given six months' notice if personnel ceilings permit. The Bureau of the Budget and the Civil Service Commission will be asked to extend the June 30 deadline for this group as necessary.

Officers in the top three classes will receive annuities. Those in Classes 4 through 7 not eligible for an immediate annuity will receive "separation" pay and, if they choose, a refund of contributions they have made to the Foreign Service Retirement and Disability Fund.

EXPO 70 Model at the White House...



PRIME MINISTER EISAKU SATO OF JAPAN AND PRESIDENT NIXON examine a moon rock, one of three to be displayed in the U.S. Exhibit at the Osaka World's Fair opening next March. A model of the building (foreground) was unveiled in a White House ceremony last month. From left are Yoshiro Ohbayashi, general contractor who is building the exhibit; Mr. Sato; Mr. Nixon; Howard Chernoff, U.S. Commissioner-General for the Fair; USIA Deputy Director Henry Loomis; Takeso Shimoda, Japan's Ambassador to the U.S.; and Armin Meyer, Ambassador to Tokyo.

Holiday Greetings

As 1969 draws to a close, we in USIA can look back with pride
on a year of challenge and accomplishment.

Man's first successful mission to the moon provided us with an unprecedented story;
man's constant search for peace on earth remained our foremost goal.

Mrs. Shakespeare joins me in extending to each of you warm greetings of the holiday season
and best wishes for a prosperous New Year.

FRANK SHAKESPEARE
Director



This original painting by Agency Art Director Robert Sivard brings greetings from the USIA WORLD to all Agency staffers.

JOYEUX
NOËL



A MOON ROCK BROUGHT BACK BY THE APOLLO XI CREW is the main highlight for fascinated Muscovites at the "Education - USA" exhibit now beginning a tour of the Soviet Union. The stone revolves slowly on its mount, protected by two bubble domes, as a recorded Russian commentary describes the Apollo trip and the rock's properties. The line of persons waiting to view the moon rock reached 7,000 at times.

Mary Painter, Editor
published by
USIA OFFICE OF PUBLIC INFORMATION

Employment situation notes

An employment "freeze" has been placed on new officer appointments by the Agency.

Exceptions to the freeze at grades GS-9 and up will require approval of Deputy Director Loomis. Whenever practicable, these new officers will be appointed to USIA's Foreign Service.

A study is being made of Agency elements to establish a balance between Civil Service and Foreign Service employees. Meanwhile, the present ratio between the two groups within each domestic element is to be maintained, although exceptions may be granted by Assistant Director (Personnel and Training) Lionel S. Mosley.

IPT also intends to accelerate separations by picking up reserve commissions. The process will be based on the need for the employee's services with the Agency in terms of the overall personnel reduction.

A list of domestic positions (with names of incumbents) to be abolished has been sent to IPT from heads of elements. Both Civil Service and Foreign Service Staff employees will be separated through a reduction-in-force. At the same time, some FSR and FSS employees may be considered for appointments, through lateral entry, to the FSIO corps.

Wherever possible, Binational Center grants will be terminated. Foreign Service appointments will be offered to BNC

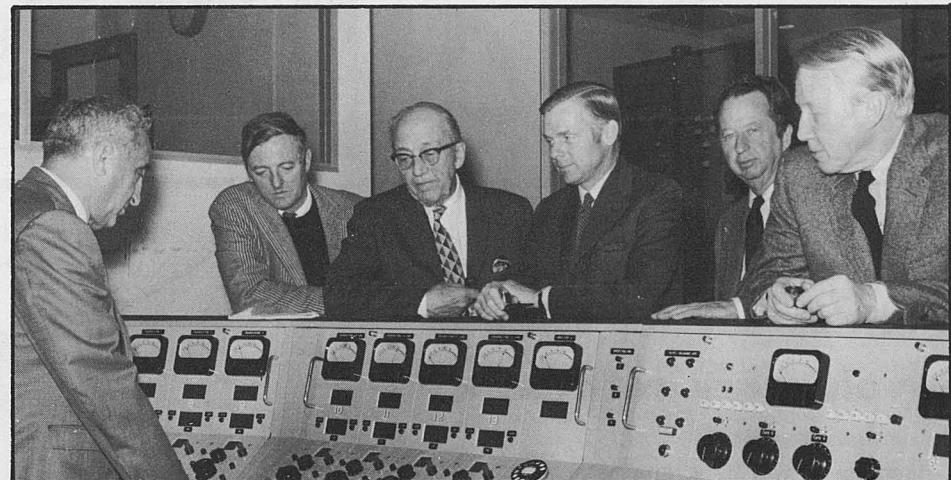
grantees where appropriate.

Says Deputy Director Loomis: "Every effort will be made to keep employees informed of the Agency's employment situation through circulars, informal announcements through Assistant Directors, and individual discussions with employees."

LINGUISTS

(The following employees received S-3 or R-3 or better, or S-2 or R-2 or better in the difficult languages, in language proficiency tests conducted by the Foreign Service Institute during October:

Archibald, John L. G.	French	S-3	R-3
Berrington, Robin A.	Japanese	S-3	R-3
Besom, Donald G.	Spanish	S-3	R-3
Brecio, Maria L.	Spanish	S-4	R-4
Bright, John L.	Spanish	S-4	R-3+
Claussen, Dean O.	French	S-4	R-4+
Dee, Bleeker	French	S-4	R-4
Dixon, Karl	Japanese	S-3	R-3
Hood, Dell J.	French	S-3+	R-3+
Ikels, Larry J.	Spanish	S-4	R-4
Peterson, Wayne	Portuguese	S-3	
Sagirashvili, Shota	Spanish	S-5	R-5
Savage, Francis Y.	German	S-4+	R-4+
Tolman, Norman	Italian	S-3	R-3+
Watson, William S.	Spanish	S-3+	R-3



MEMBERS OF THE U.S. ADVISORY COMMISSION VISIT GREENVILLE. Gathered around the master control console at Plant C of the Edward R. Murrow Relay Station are (from left) M.S. Novik, Public Service radio consultant; William F. Buckley, Jr., Editor-in-chief, National Review; Palmer Hoyt, Publisher and Editor, The Denver Post; Thomas van Husen Vail, Publisher and Editor, The Cleveland Plain Dealer; VOA Director Kenneth Giddens; and Dr. Frank L. Stanton, President, Columbia Broadcasting System, Inc.

Agency tops CFC quota

"Congratulations to everyone for once again putting USIA over its Combined Federal Campaign quota," Associate Director, (Research and Assessment) William E. Strasburg, Vice Chairman of the Agency's campaign, said at the drive's end.

By December 1, with many posts still to report, more than \$117,500 had been pledged — 102.5 percent of the USIA quota. Fourteen domestic elements exceeded their quotas, although the overall number of payrolled employees is less than last year.

"What makes this year's campaign even more significant," Strasburg says, "is that the Agency's quota was increased by more than 20 percent. There was greater individual participation, the average

pledge was several dollars higher, and a larger percentage of employees used the payroll deduction plan than last year. The fact that USIA went over its CFC quota this year clearly indicates the personal involvement of USIA staffers."

Senior Officer assignments

The following senior officer assignments have been announced by the Agency:

Maynard H. Fourt, Publications Officer, New Delhi.

Patrick E. Nieburg, Public Affairs Officer, Stockholm.

Good-bye to:

the end of the 24th General Assembly session in December.

Dan has covered the United Nations since its infancy, arriving on the banks of the East River in 1952, the first year that the General Assembly convened in its new hall. He established and maintained the Agency's Bureau, working first for VOA and later IPS, although to some degree always providing coverage for both. As the Agency's stress on U.N. affairs fluctuated throughout the years, he sometimes covered the numerous main organs, committees and specialized agencies single-handedly, and at other times managed a staff of up to six or eight reporters.

After the conclusion of the 24th Assembly session, he is looking forward

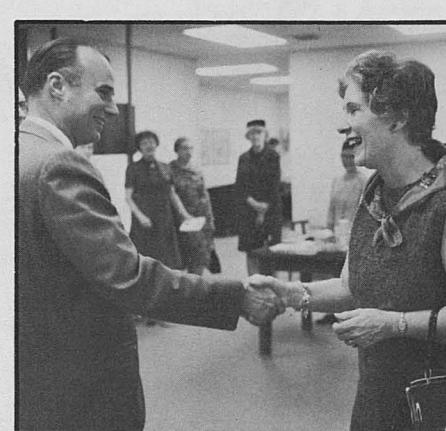
to a long, slow cruise to warmer climates and many happy hours at his hideaway in the Catskills. But, his colleagues in the international press corps know he can never completely desert the U.N., and expect to see him return often.

* * *

HABEEB MASSABNY, who was a member of the original staff of VOA's Arabic Service when it went on the air January 1, 1948, retired October 31. A native of Damascus, he came to the U.S. in 1926, became a citizen, and was associate editor of the Arabic magazine published by the Office of War Information from 1943 through 1945. From 1950 to 1954 he worked on the America magazine in Arabic for the information program.

* * *

ROGER LEGGE, a frequency assignment officer at VOA for 20 years, retired October 31. Legge attended several international conferences and contributed to the adoption of a high frequency management plan for the world, at the International Telecommunications Union meeting in Geneva ten years ago. He plans to continue the same type of work, offering his services on a consultant basis to international broadcasters.



MRS. LUCILLE RUBIN, MRS. MARY ARBUCKLE, and JAMES FALLON (from left) are feted with a retirement party in the IPS' wireroom. With them are IPS Director Kenneth Towery and James S. Thomas, IPS Deputy Director (Operations). Mrs. Arbuckle and Mrs. Rubin were crypto supervisors; Fallon was deputy to the chief of the wireroom. Both women will remain in Washington (although Mrs. Rubin will have to adjust to nighttime sleeping after years on the midnight shift); Fallon has bought a new home in Florida near beaches, a golf course, and fishing in the Gulf of Mexico. The lavish buffet was catered by fellow operator Mrs. Anne Minicone. Says wireroom Chief Herman Siegel: "These three helped develop our global communications into the world's biggest point-to-point system."

—George Szabo



LEO PINKUS, East Asia and Pacific Branch Chief in IPS, and Mrs. Pinkus admire a greeting card and clock presented by co-workers. Joseph Savercool is at center.



FRANCIS BAKER, whose career in the information program began in 1948, inspects a gift album from VOA co-workers at her retirement party. VOA Director Kenneth R. Giddens (center) looks on. Frances, who was Chief of the Indonesian Branch, also received a silver tray. She has served the Agency in Calcutta, Beirut, Djakarta and Hong Kong. Others in the picture are (from left) Dorothy Crook, Mary Fields, Mike D'Angelo, and Francis S. Ronalds, VOA Program Director.

—Abdul Hanna

VIVIAN ALBERTS, of IOA's Transportation Branch, gets a good-bye handshake from Deputy Director Loomis. Co-workers gave her a gold charm for her bracelet.

—Ollie Pfeiffer

USIA WORLD

IR exhibit at VOA is top tourist attraction

The USIA Exhibit on the second floor of VOA headquarters in the HEW Building gradually is gaining more and more attention in the nation's capital as one of Washington's tourist attractions. Latest evidence to this effect is an attractively illustrated book in color, "This is Washington", by M. Sasek, published by Macmillan. The book shows Washington landmarks such as the Lincoln Memorial, the White House, the Capitol, etc. One page includes a drawing of a VOA announcer in the studio doing a program in Tamil, while another illustration shows the Master Control panel.

The USIA Exhibit includes examples of IPS and USIS publications, IMV movies, ICS books, panels devoted to cultural and international trade fair exhibits, and other Agency activities. The visitor can see, and hear, VOA programs in progress, and can read samples of the

hundreds of thousands of letters which arrive from listeners every year.

One panel of the Exhibit, however, has been updated in a surprising manner. This is the window which includes unsolicited gifts. Among the gifts shown is a beautiful doll from Czechoslovakia, a shawl and phonograph records from the Ural Mountain area of the USSR, a calabash from West Africa, a carved head from Kenya and a small stuffed alligator from Nicaragua. Then there is coffee from an ex-President of El Salvador, and now, mercerized cloth material from Kathmandu, Nepal. A USIS staffer there, shopping for vegetables in a bazaar, found the cloth with the brand name . . . "Voice of America," clearly stamped in the material. VOA is waiting for news about how many Nepalese are strolling about Kathmandu advertising the Voice of America on the backs of their coats—or on the seat of their pants.



DIRECTOR AND MRS. SHAKESPEARE view a model of the new USIS New Delhi library building, which the Director formally declared open on November 7. With them are (from left) Mrs. Kamla Kapoor, a USIS local employee; John C. Richardson, with State/CU, who attended the PAO meeting in New Delhi with the Director; and George Henry, now PAO Madras.

—I. D. Beri

Three million Europeans see Apollo 8 on USIA tour

By Will Wentzel, ICS/ED

The Apollo 8 Command Module—the first manned space craft to orbit the moon—is back again in its shipping crate after being seen by more than three

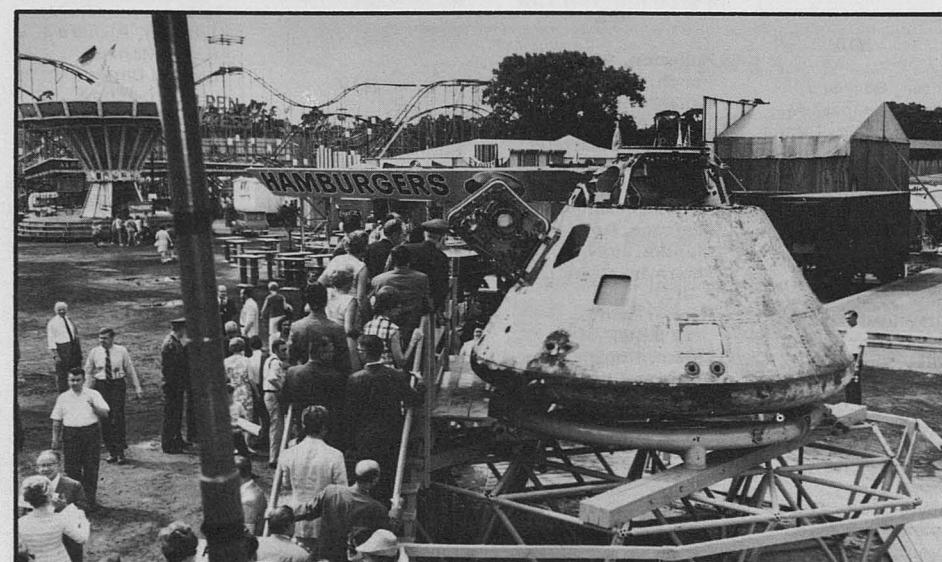
million people during a six-month overseas tour that started last May in France. Apollo 8 is now on its way to Japan and the U.S. pavilion at Osaka's EXPO 70.



THE CAPSULE TRAVERSES THE BAVARIAN ALPS from Zagreb to Amsterdam. Harry Hirsch, ICS/ED, who was escort officer for this part of the tour, made this picture.



IN LIEGE, Belgian Minister of Defense P.W. Seghers (second from right) visited the U.S. exhibit. Shown are (from left) Col. Massinon, Director General of the Aerospace Exposition; Will Wentzel, ICS/ED; Brussels PAO Edgar D. Brooke; Minister Seghers; and Art Brewster, North American Rockwell representative.



IN BERLIN, the capsule and joint Agency-USIA space exhibits were the main attraction at the German American Volksfest.

see Apollo 8 on USIA tour

The tour started in May with a 10-day showing at the Paris Air Show, where it was seen by more than 800,000 visitors. Soon afterward, and accompanied by other items (a 1/10th scale Saturn V model, full scale "walk-through" model of an Apollo Command Module, and a series of background photo panels), it went to the Liege Aerospace Exhibition in June, the Rebild Festival at Aalborg (Denmark) in early July, the German American Volksfest in Berlin in late July, the Munich Museum of Science and Industry in August, the Zagreb International Fair in September and the RAI Congresshall in Amsterdam in October.

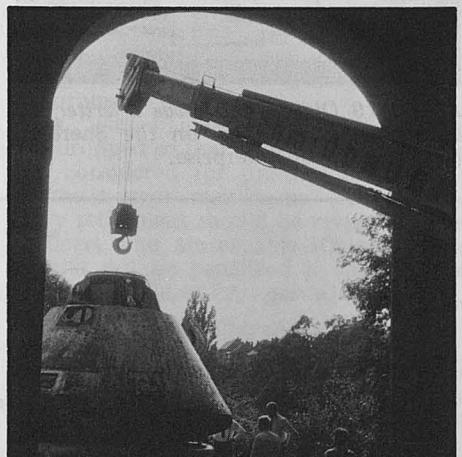
The capsule was too big to fit into even the largest available Air Force plane. Due to its size, weight and historic value, truck transport between showing locations proved to be the optimum solution. To meet stringent deadlines, supporting exhibits, on the other hand, could only be moved by C-124 aircraft made avail-

able by the Air National Guard. Almost insurmountable logistical and organizational problems were overcome only through the remarkable assistance received from Washington and posts along the route. The Embassies at Paris, Brussels, Copenhagen, and Vienna, the U.S. Mission Berlin, and Consulates at Munich and Zagreb, assisted with escort arrangements, border clearances, security and transport contracts. The U.S. Armed Forces and those of France, Belgium and Denmark supplied aircraft, manpower and heavy lifting equipment. USIS staffers at showing locations organized media coverage, publicity campaigns, VIP receptions and a host of other public affairs activities. The dedicated individuals who worked long hours toward the success of the project number into the hundreds.

At all showings visitors formed long queues and often waited for hours for a view of the instruments and the astronaut couches through the open hatch.



IN BERLIN, a parade featuring the Apollo capsule was organized with the help of the U.S. Army. Here it passes the famous Memorial Church in the heart of the city.



IN MUNICH, there was only five centimeters clearance to get the capsule into the Deutsches Museum for exhibit.



IN AALBORG, the Apollo 8 capsule was off-loaded minutes before the opening ceremony and placed in position in front of the Aalborg Hallen.

USIA PROFILE – Caviar for breakfast

Olga Arnold, who has written USIA Profiles for more than six years — among her many other professional duties for the Agency — has covered up her prolific typewriter and gone home.

As of most born writers, to say she has retired would be overstating the case. A devoted type who got up at 6 a.m. for years to write before coming to her writing job at USIA, she now has in the works a novel dealing with the life of her father, who arrived in Wyoming in the early part of the century as a wagon-team driver.

Already a successful novelist and short story writer, Olga joined the overseas information program in 1943 when she became part of the Office of War Information in New York. A short year after her wit and famous parties had endeared her to staffers, she went to London with OWI (German submarines fired at the Danish ship she crossed on). In London she worked with SHAEF, the Allied press operation, and then with a motion picture unit. She remembers with a thrill a flight over Frankfurt in an 8th Air Force plane dropping OWI leaflets. She loved London, despite cold houses and offices, rationed food, blackouts and bombs. On trips back since the war she makes a point of dropping by the Connaught Hotel, scene of many an OWI unwinding.

After the war she went back into public relations work, lobbying impartially for oleomargarine and passage of the Smith-Mundt bill which set up USIA. Her autobiography, "I'll Meet You in the Lobby," recounts those days.



At age 19 Olga already was a writer-of-advice to the lovelorn on the Sheridan (Wyoming) Post-Enterprise.



OLGA ARNOLD displays a gift from friends and co-workers at her retirement luncheon. Bob Leeper, Acting Deputy Director of the Office of Public Information, is at her left; John Jacobs, AMERICA ILLUSTRATED Branch Chief, is at her right.

—George Szabo

Olga joined the Agency as a publications writer in 1953, working first for Magazine Reprints, then for the Publications Division, and finally for AMERICA ILLUSTRATED, all with IPS. She joined the Office of Public Information in 1961. She probably knows more about more of USIA's Foreign Service officers than most people in the Office of Personnel — she interviewed them, on their return from posts, for stories in hometown newspapers. Her placement record was little less than sensational.

Although she has lived in the East (New York and Washington) most of the time since the beginning of World War II, she has remained a stalwart citizen of her native state, Wyoming. Born on a ranch near Buffalo, she grew up loving the wild hills and grassy swells of that country, and wrote her first novel, "Windswept," about it.

While attending the University of Wyoming, Olga spent two summers writing advice to the lovelorn for the old *Post-Enterprise* in Sheridan, Wyoming. She says, "Since at that age I knew everything (after all, I'd read Ibsen and Shaw), I wrote with the greatest aplomb." She admits that since her baby face didn't particularly inspire confidence in her worldly wisdom, the paper wouldn't let any questioners meet her.

She worked on that paper and also on

the *Denver Post* for two years after graduation, covering city hall, courts, sports now and then, and what she calls the "creamed-chicken circuit" — conventions and luncheons.

She married a young lawyer she had met at the University: Carl Arnold, brother of Roosevelt's trust-buster Thurman Arnold. They lived in Laramie when he was Dean of the Law School at the University of Wyoming, and came to Washington when he was named to the legal staff of the U.S. Maritime Commission. He died following an operation shortly after their move.

"I've always been very excited about working in the overseas information program," Olga says. She concedes that it's regrettable that after all those years there are still a few Communists around and that other countries are not unanimously in love with us.

Her retirement plans include plenty of time for writing, travel (with a planned spring trip to the Near East, and undoubtedly revisits to three of her favorite countries: England, Ireland and Greece), and — her friends hope — a continuation of her role as one of the most prolific party-givers around.

The caviar for breakfast? That's what she has the morning after her many parties (if there is any left).

She will be a hard act to follow.

IPS is being restructured

A "restructuring" of the Press and Publications Service is under way, according to IPS Director Kenneth Towery.

The Agency's Executive Committee last month adopted an IPS task force report which was a result of several months of intensive inquiry into the operations of IPS.

The net effect of the restructuring, according to Towery, will be:

- To reduce transmission time on the Wireless file;
- To confine Wireless File copy to completely relevant material;
- To group writers by specialties rather than by departments within IPS.

The new emphasis will mean that practically everything that moves on the Wireless File in the future will be produced by IPS. The reduction in extraneous material that can be moved by other ways (such as official announcements, messages, etc., which now will go by air pouch) means that material reaching posts "will be better oriented," Towery notes. This will include more backgrounder, interpretive articles, in-depth reporting, and less emphasis on spot-news coverage.

The restructuring of elements dealing with features and news columns will mean that "we can take better advantage of the talents of our people," Towery says. "Those who are good writers will have their talents made available to all areas of IPS."

The IPS Director adds that "Although we didn't start out with this in mind, we anticipate a monetary savings of about \$240,000 a year in our over-all operations." This is aside from cuts imposed by the Bureau of the Budget under BALPA and OPRED.

Hoyt N. Ware, who has been Towery's Executive Assistant since last June, has been named Deputy Director of IPS. Remaining as Deputies for Editorial and Operations are Thomas L. Cannon and James S. Thomas.

Ware, 52, has been with USIA for 20 years. He has served in Madrid, Buenos Aires, Rio de Janeiro and Panama (as PAO in the latter two posts). He attended the Air War College for the Agency in 1958, and from 1959 to 1962 was Chief of the Latin American Division at the Voice of America. He was detailed to State as a public affairs advisor in 1968.

Agency blood drive looks up!

The following note was received from the Chairman of the Agency Blood Drive, Bill Matuszeski, immediately before the USIA WORLD went to press:

"Dear Mary,
I'm sorry I won't be able to give you a status report on the Agency Blood Drive. So many of us went down to Red Cross Headquarters on USIA Day, November 12, that the place was thrown into a complete panic. One veteran Red Cross record clerk was so disturbed by the sight of all the lovely young Agency secretaries that he dropped his cigar and the donor records went up in flames. Worse yet,

(Editor's note: before the intrepid Matuszeski took over USIA's sagging blood donor program, the following loyal staffers gave blood during July, August, September and October. There is a possibility that the USIA WORLD may have to go to 10 pages in the future to list the new influx of donors).

I IOR
Fahl, Elizabeth M Gibson, David G.
Gildea, Jeanne C.
Sauer, Beulah, C.

IOS
IOP Codispoti, Teresa (2 pints)
Grooms, Sally M.
White, Barbara M.

IOS (Continued)
Deladurantaye, Robert E.
Dowling, Bernard C.
Lint, Donna
Mason, Paul D.

IAE
Voth, Robert C.

IAS	IOA	IPS	ICS	VOA
Jenkins, Kempton B. Zehner, Jan R.	(Continued) Wiesman, Bernard (2 pints)	Fullerton, Robert P. Funch, Allan J. Gallagher, Charles D. Goss, Charles Hancharik, Margaret Holway, John Johnson, Milton E. Lorrain, Jeannie G. Minicone, Anna F. Munske, Judy B. Peterman, Orren L., Jr. Ryan, David L. (2 pints) Savain, Roger E. Toomey, Ellen F.	Clutts, C. Philip Ottoline, Patty A. Parsons, Blanchard K. (2 pints) Slizewski, Cecelia I.	Bailey, Gloria L. Baker, Allan E. Buch, Frederic Callahan, Barbara A. Elden, Robert W. Gosset, Pierre P. Gratto, Sharon D. Green, Allen L., Jr. Henry, Robert H. Isabella, Angelia V. Johnson, Richard J. Kelly, Marian Laniak, Charles Lennon, John E. Peterson, Eugene C. (3 pints) Potter, Frank Reynolds, William L. Ronalds, Francis S., Jr. Rosenbloom, Esther R. Sinen, Philip Souza, Guiherne de Watterson, Shirley A. Wen, Alfred Y.
IAF	IOA	IMV		
Inman, Jerry L. Storm, Margo V.	Ahren, George J. Atwill, Leonard M. Baumgardner, Lynne M. Bledsoe, Joe B. Brooks, Richard M., Jr. Ellis, Brenda E. Grooms, June C. Jones, Walter W. Kane, William Kirkendall, Mac D. Leerar, Marvin G. Lilley, Donald E. Lincoln, Charles F. McKnew, Edward F. Nolan, Luke J. Norwood, Ernest W. Poppen, Forrest Posner, Ben Prevo, Judith D. Ryan, Timothy E. Ryans, Betty L. Stretch, Joseph K. Waddy, Leo A. Weinhardt, John D.	Bird, Robert P., Jr. Bonney, W. Ralph Burleson, Hugh L. Countiss, Blanche L. Ewalt, Larry T. Garcia, Frank W. Garcia, J. William Gelston, Darlene S. Giltner, William H. Hutson, Deborah Jones, Nancy E. Jones, Odessa McDonough, Donald E. Morrison, Jenny M. Pilegard, Edward M. Podobinsky, Linda A. Sandin, Floyd I. Schlatter, Paul A. Stacy, Deborah L. Swajnos, Virginia L. Williams, Helen L. Youngs, Wm. E. (3 pints)		
IAL	IPS			I/R
Copmann, Lyle D.	Abbey, Denise M. Arsht, Allison Copp, Jean T.			
				Painter, Mary.

USIA displays moon

Six rocks brought back from the moon by the Apollo XI Astronauts will be displayed around the world by USIA.

One of the moon rocks was shown in Moscow as part of the "Education-USA" exhibit. Another one was unveiled by Director Shakespeare last month at the opening of the new USIS cultural center in Vienna. One hundred thousand persons saw the rock in the first three days. A third moon rock was shown at the Fair of

rocks worldwide

the Pacific in Lima.

The showings will extend well into 1970. It is expected that the rocks will be shown in most countries of the world by USIS posts.

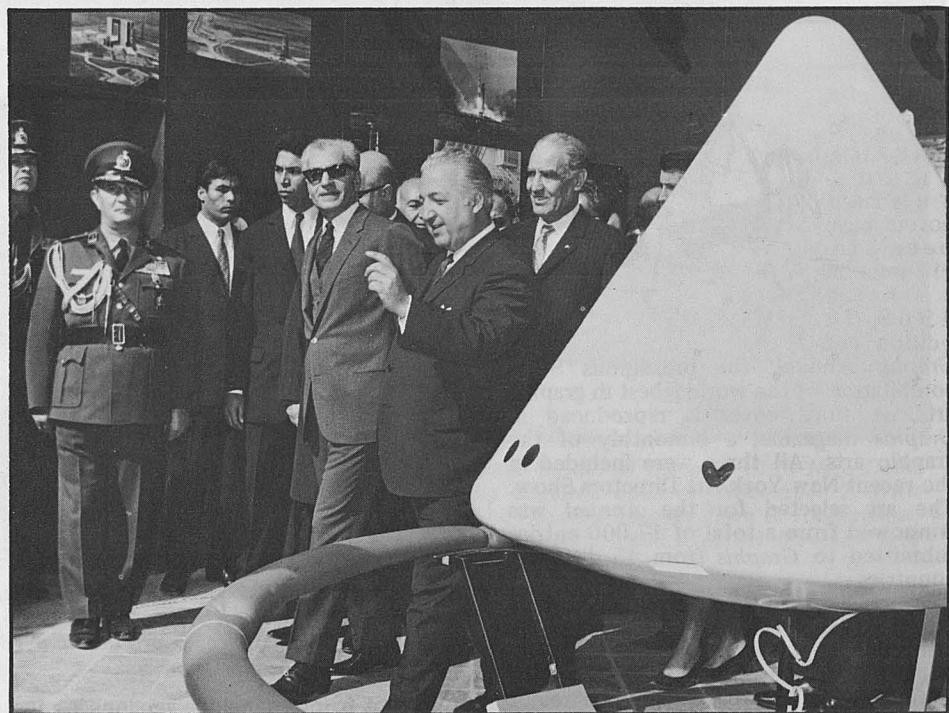
The lunar specimens are set in a three-pronged stainless-steel mounting sealed in a transparent plastic hemisphere filled with nitrogen gas, simulating the oxygen-free moon environment, to prevent any change or erosion by oxidation.



A MOON ROCK, loaned to USIA by NASA, holds the interest of members of VOA's Cambodian Service. They are (from left) Wirach Pheng-Laor, Shirley Lattice, Donald Soergel, and Vohaheng Chuon.

—Piltti Heiskanen

Shah of Iran sees Apollo XI capsule



THE SHAH OF IRAN (with glasses) is shown the Apollo XI space exhibit at the U.S. Pavilion at the second Asian International Trade Fair by Frank A. Ursino, Director of the U.S. Exhibition (center, with hand raised). (See story on page 6.)

REPORT from the Young Officers Policy Panel

This is the first of a series of columns by the Young Officers Policy Panel (YOPP). The purpose is to promote serious consideration of Agency policies and programs by younger and older officers alike. The Panel hopes to receive letters and other contributions to this column. The views expressed here are meant to provoke questions, not always provide the answers.

Last March, Director Shakespeare asked 12 Civil Service and Foreign Service officers of the Agency to form a Young Officers Policy Panel. The Director gave the panel a mandate to bring the ideas of younger officers to the attention of Agency leadership, to arrange for younger officers to participate more actively in USIA activities, to keep open Agency lines of communication with college students and their organizations, and to bring the insights gained to bear on USIA's policies, products and programs. Since then, the Panel has become involved in several activities.

Agency Goals

With a new Director and a new Administration, cuts in budget and staff, the mission of USIA is being re-evaluated. We believe this is an important time of transition for the Agency, requiring a new statement of purpose. The Panel has drafted a statement:

"In carrying out its responsibilities assigned by law and Presidential directive, the United States Information Agency:

- Promotes understanding and support by other nations of United States foreign policy objectives as enunciated by the President and the Secretary of State.
- Builds understanding of contemporary America by presenting a balanced picture of its institutions, culture, problems, accomplishments and aspirations.
- Contributes to the exchange of in-

formation, skills and experience with other societies in an effort to promote development and adjustment to rapid change in the modern world.

• Participates in foreign policy formulation and advises the President and Executive Branch of public opinion and other psychological factors abroad and their implications for U.S. foreign policies."

The Panel's draft — currently being broadened to include a fuller justification and explanation of the goals — assumes that USIA will continue to have some responsibility in all four areas mentioned and perhaps an enhanced role in several. Considering staff and budget reductions and traditional differences over priorities, can the Agency attempt to perform all four roles? We solicit your views.

Activities

To promote an exchange of views on the Agency, the Panel has sponsored a series of "Open Forums" on USIA for all personnel working in Washington. Speakers thus far have included Deputy Director Loomis; Alan Carter, Assistant Director (Near East and South Asia); William Weld, formerly Assistant Director (Europe) and now PAO London; Bernard Wiesman, head of the AFGE in USIA; Congressmen Dante Fascell (D-Fla.) and Peter Frelinghuysen (R-N.J.); and Dean Edmund Gullion of the Fletcher School at Tufts University.

The Panel has established several committees of young officers:

• The Goals Committee: drafted a new statement of USIA goals and a rationale for Agency responsibility in each of the four areas. Chairmen of the Committee are Pete Cicere and Mike Canning in ICS.

• Career Development Committee: recommended that USIA move forward in implementing a strong career development program for both Foreign and Civil Service employees. The recommendation called for creation of an independent career development office in the Office of Personnel and Training. Chairman of the Committee is Tom Calhoun, who will be in Greek language training at FSI in January. His assistant is Jeff Biggs in IPT.

• Media Content Committee: has just completed a study of USIA coverage of the October 15 Moratorium.

• Committee to Debrief Young Officers: returned from overseas assignments. Dan Traub, with TOPIC Magazine, is Chairman.

• Alien Employees Committee: headed by Betty Ramsland in VOA, this group is studying the special problems of alien employees working in USIA, particularly at the Voice.

The Panel has sought and received approval for younger officers to participate in several Agency activities. The panel is represented at the Director's weekly meeting.

Partly through the Panel's efforts and partly on its own initiative, the Agency has placed young officers on recruitment tours, panels to interview candidates for the Foreign Service, and the incentive awards committee. A young officer has

been assigned to IPT to work on career development for Phase II Officers.

Recommendations

During the past six months, the YOPP has made a number of recommendations to the Director and appropriate element heads. These include:

- A call for implementation of the Agency's career development program.
- A recommendation for more in-depth coverage of such events as the October 15 Moratorium.
- USIA and State should consider the feasibility of combining USIA and State functions in certain one-man posts.
- OPRED should not result in a disproportionate share of younger officers returning to Washington.

• "Time-in-grade minimums" should be dropped so that individual officers can be considered for promotion annually; "time-in-grade maximums" and mandatory retirement should be revised so that officers who are capable IOs and CAOs would not be penalized if they do not become PAOs, at PAO grade levels.

Panel Members

YOPP members are: Paul Blackburn, IAF, X25137; Tom Calhoun, Greek Language Training, FSI, X75410; Tom England, IMV, X54102; Roger Feldman, IOA, X26565; Don Foresta, State P/MS, X22430; Susan Flynt, ICS, X25250; Aaron Hatcher, IPT, X25040; Peggy McKay, IPS, X26530; Edie Russo, Malay Language Training, FSI, X75410; Mike Schneider (Chairman) IAF, X25160; Suzanne Vaughters, ICS, X26771; Jan Zehner, Serbo-Croatian Language Training, FSI, X75410.

After prolonged discussion and months of negotiation, Phase II training is becoming a carefully tailored sequence of Washington assignments suiting the capacities and interests of individual officers as well as the needs of the Agency.

In September, 1967, the Office of Personnel and Training began a program specifically for junior officers returned from their first field assignments. Labeled "Phase II," it aimed to correct what some felt was a serious lack of media expertise among officers with generalist backgrounds. The program originally consisted of a year of media rotation, a second year in a Washington media assignment, followed by a year's preparation for the next overseas tour.

The first 18 months of Phase II saw 40 officers brought into the program. It also witnessed considerable criticism of the program, particularly of media rotation,

which eventually was cut to six months. Within five months, Phase II officers developed a high degree of cameraderie and... a petition to Agency Assistant Director (Personnel and Training) Lionel S. Mosley requesting a thorough review of Phase II.

Mosley's first response was a critique with his special assistant, Jeff Biggs, IPT's Ev Chapman and Phase II officers. The session produced comments ranging from a desire to abolish the program to reserved approval.

Next came a general meeting attended by Mosley, Kenneth J. Coffey (Chief, Foreign Service Personnel Division), William C. Holcombe (Chief, Domestic Service Personnel Division) and James J. Halsma (Chief, Training Division).

This meeting was one of a series aimed at organizing Phase II officers into a cohesive group. The group voted to con-

stitute itself a Committee of the Whole of Phase II and Review Committee.

After the IPT/Phase II meeting, the review committee drew up an alternative program. From the beginning, the review committee agreed on three points:

- The importance of a Washington assignment fairly early in an officer's career.
- The fact that media skills cannot be learned in informal, brief, on-the-job situations.
- The fact that flexibility is basic in building any career-development program. After intense discussion among all Phase II officers, the review committee submitted a draft proposal to IPT last April.

Among other things the proposal called for a career development assignment in Washington for each officer to be individually planned in consultation with a

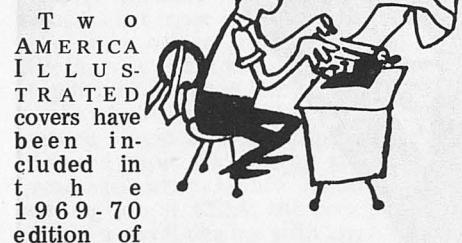
career development office. Phase II assignments would consist of component parts ranging from regular USIA tours, to work outside the Agency, e.g., AID, OEO, Smithsonian, Congressional fellowships, university training, or a wide variety of assignments anywhere in the country.

IPT/T reviewed and commented on the proposal, and Mosley appointed Dr. Paul Conroy, John Challinor and several Phase II officers to draw up a joint memorandum. The joint memorandum incorporated the heart of the Review Committee's proposals and called for a strong career development office and professional training officers to develop media skills workshops.

The joint agreement was approved by the IPT executive staff and now stands as a proposal by Mosley to the Area Directors and Executive committee.

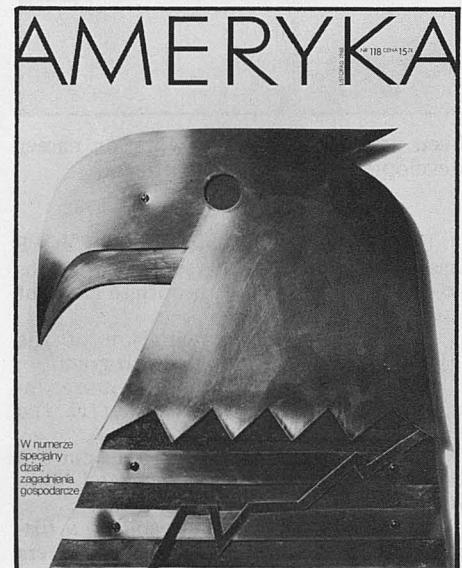
This month on media row...

IPS

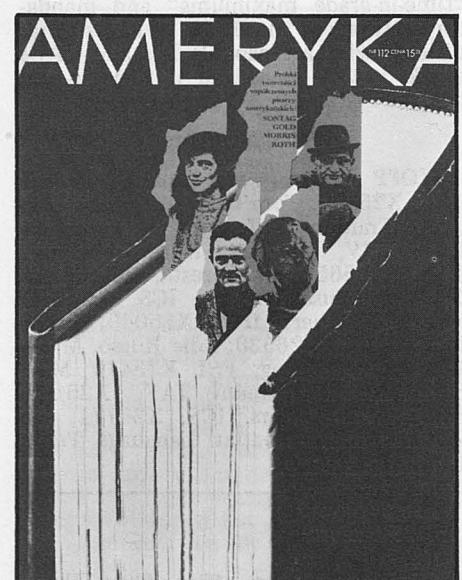


Graphis Annual, the prestigious Swiss compilation of the world's best in graphic arts. A third cover is reproduced in Graphis magazine, a bimonthly of the graphic arts. All three were included in the recent New York Art Directors Show. The art selected for the Annual was winnowed from a total of 17,000 entries submitted to Graphis from 45 different countries.

America Illustrated designer Robert Banks created one of the covers to introduce a special section on American books. The other two are the work of Saul Bass and George Giusti, two major luminaries of American graphics. The Bass cover was for a special issue on American industrial design; Giusti's sculpted eagle symbolizes the American economy.

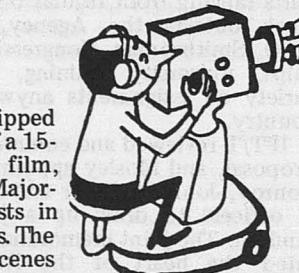


These AMERICA ILLUSTRATED covers were included in the 1969/70 edition of Graphis Annual.



IMV

USIA has shipped 200 prints of a 15-minute TV film, "The Silent Majority," to posts in 106 countries. The film shows scenes from the November 15 anti-war demonstrations in Washington, interspersed with comments from President Nixon and pollster George Gallup, which suggest that the President's Vietnam policies are backed by a "silent majority" of Americans. Copies of the



IMV's FREDERIC VON STRANGE interviews Miss Angie Brooks, President of the 24th Session of the General Assembly, in her office at the United Nations. Von Strange, of IMV's New York office, is producing a 16mm color documentary on Miss Brooks for African distribution.

film sent to posts include versions in nine languages: Spanish, French, Portuguese, Vietnamese, Arabic, Korean, Tagalog, Indonesian, and the Mandarin dialect of Chinese. Additional versions are being dubbed in 13 other languages.

IMV also is preparing a short film biography of Vice President Agnew and a 90-minute documentary on the U.S. presence in Vietnam.

VOA

VOA has massed its transmitters broadcasting to the Soviet Union in an attempt to counteract the USSR's jamming. Broadcasting on 26 frequencies simultaneously, VOA's transmitters are reaching Soviet audiences in the Russian language with an aggregate power of 5,400,000 watts.

The Soviet Union resumed jamming of VOA's Russian, Ukrainian, Armenian and Georgian broadcasts on August 21, 1968, at the time of the Czechoslovakian crisis. VOA took its current action after all attempts to get the Soviet Union to halt its jamming operations failed, Deputy Director Loomis told the Armed Forces Audio-Visual Communications Conference in Washington last month.

The new schedule went into effect November 2. It trebles VOA's efforts to get through the jamming. Loomis said that "As a result of massing the transmitters, our broadcasts can be heard on the smallest transistor radio in the areas of the Soviet Union to which they are beamed. This increase in power on a wider diversity of channels has greatly improved the opportunities for Soviet listeners to hear our VOA broadcasts."

* * *

The Voice of America was favorably mentioned in a CBS special program, "Moscow After Dark." Mike Wallace and Harry Reasoner, narrators, were told by a Polish artist performing in Moscow that he learned his very "American" style of singing from the Voice. He reported listening to VOA "all the time" and said he often records on tape the latest hits broadcast by VOA.

* * *

The latest transistor radio contest for VOA English resulted in 86,101 entries, the greatest number in the history of these contests. A country-by-country breakdown shows that 22,794 replies came from India, 8,277 from Nigeria, 4,997 from Ghana, 4,996 from the United Kingdom and 4,194 from the Philippines.

* * *

The VOA Bengali broadcast to Pakistan and India produced a record number of responses in its latest transistor con-

test. The daily one-hour broadcast sparked 14,575 cards and letters during the one-week campaign. Bengali Language Editor Abdul Mannan said it was the largest response ever achieved by the 11-year-old program. Much of the success of the Bengali show is ascribed to new and more powerful transmitters. Now in use are the Bangkok medium wave installation, as well as the recently-completed Tinang shortwave facility in the Philippines.

Also benefitting from the technological improvement was the one-hour Hindi broadcast, using the Philippines shortwave transmitters only. It drew 7,081 responses.

* * *

Enrique Gonzalez Regueira, a member of VOA's Spanish Branch Space Team, who traveled with the Apollo XI astronauts on their swing around Latin America, tells about his contact with Neil Armstrong. Enrique had taped a brief greeting from each of his children and presented it to Armstrong. Armstrong was so pleased that he immediately taped a responding message to each of the Gonzalez children. In response to a question by Maria Gonzalez, he said the astronauts were not afraid while on the moon, because they knew all the people on earth were pulling for them. He expressed pleasure that their father was on the trip and said he'd like to have the Armstrong boys, 12 and 9, meet the Gonzalez children some time.

Gonzalez also said Armstrong asked him for a few sentences of greeting in Spanish, prior to their arrival in Mexico. Though Armstrong does not speak Spanish, he listened to the words only once, and when the plane landed, delivered the brief speech without a flaw, making a big hit with the Mexicans. Approaching Bogota, Armstrong again requested Gonzalez's help. This time the speech was somewhat longer, and again, after hearing it just once, the first Man on the Moon delivered it perfectly—and the Colombians loved it.



DIRECTOR SHAKESPEARE presents a winner in the VOA Hindi language transistor contest to India PAO William Miller.

ICS

Daryl D. Dayton, ICS Music Advisor, visited six Latin American countries during September and October. He gave public lectures illustrated with slides and accompanied by recordings, held discussions and seminars, and met with music experts to talk about trends in contemporary American music.

In Santiago, Dayton gave informal lectures at the Binational Center and at Catholic University, attended concerts and jam sessions, and worked with the BNC Music Committee composed of leading Chilean musicians who are planning a special American music series to inaugurate the new BNC Hall. He spoke on "20th Century American Music" during a one-day stop in Sao Paulo, and kept up a busy pace of lectures in Brasilia and Rio de Janeiro. In Argentina he participated in a three-day festival of American music held at Cordoba and also lectured at the universities in Buenos Aires and Santa Fe. The tour concluded with a week in Bogota. Dayton will return to Lima this month to participate in a Peruvian-American Music Week which he helped to plan. His second tour will take him to Mexico, Guatemala and Venezuela.



USIA MUSIC ADVISOR DARYL D. DAYTON explains Charles Ives' quarter-tone music to Emilio Soler, music librarian at the USIS Lincoln Library in Buenos Aires.

* * *

ICS/E's Frank Ursino, Field Director of the U.S. Pavilion at the second Asian International Trade Fair in Tehran, Deputy Ann Karras, and the exhibit staff, were congratulated by Ambassador Douglas MacArthur, who called the U.S. Pavilion and its seminar facilities "excellent."

The Shah of Iran, accompanied by his Prime Minister and the Minister of Economy, spent half an hour at the U.S. Pavilion, stopping at all major stands. Despite inclement weather during 14 of the 19 days of the Fair, attendance was excellent. Of an estimated 1,328,179 fairgoers, 586,010 passed through the U.S. Pavilion.

Tehran PAO Jay Gildner summarized the comments of government officials, Fair authorities, press and visitors: "Pavilion heralded as most unique, interesting and impressive building on the Fair grounds."

When Director Shakespeare addressed visitors at the Pavilion, his remarks evoked the comment that the U.S. Pavilion, unlike the others, was showing U.S. technology and a look into the future—not just a showcase of products.

(See picture on page 5).

USIA WORLD

PERSONNEL CHANGES

(Actions reported by the Personnel Division as of November 1, 1969)

TRANSFERS

PROMOTIONS

From	To	TRANSFERS FROM DOMESTIC SERVICE TO FOREIGN SERVICE			IPT
Amos, Preston E.	Lahore	Campinas (Cancellation)	Dupree, Sarah C.	GS-9	GS-11
Anderson, Raymond D., Jr.	Tegucigalpa	Cochabamba	Harris, Boyd Edward	GS-11	GS-12
Bailey, Berton M.	Santiago	Quito	Whitehead, Luedella	GS-3	GS-4
Banks, Dolly V.	Washington	Tegucigalpa			
Barchella, Dolores A.	Washington	Osaka			
Bertram, Bruce I.	Valparaiso	Santiago			
Besom, Donald G.	Guayaquil	Washington			
Blackman, Charles F.	Canberra	Washington			
Bradley, Holbrook	Saigon	Ankara			
Brandt, Barbara L.	Belgrade	(Amendment)			
Brecio, Maria Luisa	Cordoba	Saigon			
Burson, Ray H.	Asuncion	Guadalajara			
Buschmeyer, Frederick S.	Rawalpindi/ Islamabad	La Paz			
Claussen, Dean O.	Nuernberg	Washington			
Clay, Gerald L.	Washington	(Amendment)			
Conley, Philip J.	Buenos Aires	Brussels			
Copeland, William W.	Bangkok	Ubon Ratchathani			
Ezell, Patricia R.	Washington	Washington			
Fisher, F. McCracken	Ankara	Osaka			
Florey, Frank P.	Antofagasta	Washington			
Fry, C. M.	Kano	Santiago			
Gordon, Robert D.	Saigon	Freetown			
Gosho, Henry H.	Tokyo	Washington			
Hanna, Awad	Algiers	Osaka			
Hoke, Beth P.	Saigon	Washington			
Horan, Donald C.	Peshawar	Hong Kong			
Huber, Naomi	Monrovia	Dacca (Amendment)			
Killea, William D.	Washington	Washington			
Koch, Kenneth D.	Djakarta	Vienna			
Lenderking, William R.	Saigon	Washington			
Lite, Jeffrey H.	Kabul	Osaka			
Lordling, Elizabeth Anne	Washington	Tehran			
McCarty, Mary Beth	Bonn	Rabat			
McGurn, Barrett	Saigon	Paris			
Manville, Harrington E.	Lyon	Washington			
Masey, Jack	Washington	Oslo			
Maurer, William H., Jr.	Seoul	Osaka			
Modic, Paul A.	Washington	Taegu			
Nieburg, Patrick E.	Bonn	Osaka			
Olsen, Richard L.	Santa Cruz	Stockholm			
Phillips, Frank H.	Manila	Antofagasta			
Pollock, James C.	Kuala Lumpur	Saigon			
Quinn, Graham S.	Washington	Medan			
Scotton, Frank W.	Washington	Kuala			
Simpson, Howard R.	Washington	Kuching			
Slak, Dorothy M.	Djakarta	Canberra			
Snow, Christopher	New Delhi	Djacketa			
Sponholz, Conrad S.	Belo Horizonte	Saigon			
Terada, Margaret H.	Washington	Karachi			
Thompson, John H.	Washington	Bogota			
Tortosa, Manuel Raymond	La Paz	Kano			
Venegas, M. Linda	Washington	Tegucigalpa			
Verner, Jaroslav J.	Moscow	Tehran			
Virden, Richard A.	Phitsanulok	Bombay			
Watson, William S.	Santo Domingo	Washington			
Wright, Lydia J.	Caracas	Washington			
APPOINTMENTS					
Dolly V. Banks, Yukio Kawahara					
Domestic Service: William John Aftanas, Robert Camp, Timothy V. Chisley, Tarmara Dombrovsky, Bernadette R. Gressick, A. Hood Roberts, Ira W. Shaw, Nguyen Son					
Foreign Service: William A. Brown, Jr., Sharon J. Carpenter, Mildred I. Szojak, Mary Alice Walker					
Camp, Robert Light, Robert R. Philbrook, Alfred L.					
IOS					
GS-7 GS-12 GS-13 GS-13					
Stevens, Ivor Jean					
IAA					
GS-4 GS-5					
Harman, Frank P. III Rhodes, Nancy Sue					
GS-13 GS-4 GS-14 GS-5					
Domestic Service: Suzanne Bigley, Barbara Anne Brown, Willietta A. Brown, Dwight E. Bryant, Constance Chaconas, Mary T. Chadwick, Julia M. Curry, Gwendolyn Dillard, Mary Freeland, Robert P. Fullerton, Darlene S. Gelston, Gerlinde Kestermann, Walter McCrorey, Jr., Diane Sue Meyers, Diane M. Moorehead, Barbara D. Norwood, Gina A. Pesce, Deborah L. Riley, Floyd I. Sandlin, Jr., Ellen Lea Strier, Haruo Tao, Cynthia S. Walters					
Foreign Service: Filaret J. Barsan, Laura Jane Barsan, Letitia Barsan, Suzanne C. Campbell, Andrew N. Cothran, Kathleen C. Crouch, Jewel M. Curvin, Caroline S. Johnson, Robin H. Mix, Lawrence E. Modisett, James William Morley, Norman L. Rogers, Ida Faye Rousseau, Angelo J. Smeraldi, Fred Warshaw					
IAL					
GS-4 GS-5					
Cox, Margaret H.					
IPS					
Ries, Jane A.					
GS-12 GS-13					
Domestic Service: Vivian W. Alberts, Mary L. Anderson, Thomas A. Annan, Anna Antic, Mary P. Arbuckle, Oglia M. Arnold, Howe Bancroft, Maurice J. Broderick, J. Albert Bush, Thomas L. Chappellear, James J. Fallon, Eugene B. Fisher, Nellie L. H. Fowler, Ira F. Gardner, Montaz Ghadban, Harold W. Graham, Harry L. Grandy, Yancey A. Harris, Chester D. Harvey, Tatiana Hecker, Frances Huggard, Dorothy F. C. Lafferty, Roger Legge, Alice Locraft, Herman B. Loeb, Manuel D. J. Manduley, Habeeb Massabny, James E. Massey, Marvis G. Noel, William G. O'Brien, Leo J. Pinkus, Esther Rosenbloom, Lucille M. Rubin, B. Franklin Steiner, Arthur Z. Tureki, Enrique Ungria, Frances Waitemeyer					
Foreign Service: Charles M. Anderson, Frances H. Baker, David Brown, Dulany Terrett					
ICS					
Murphy, Mildred E. Phillips, Mary R.					
GS-5 GS-6 GS-6					
Sanders, Dorothy M. Stephens, Richard					
GS-3 GS-12 GS-4					
Domestic Service: Bachman, James P. Bacon, Gail L. Baker, B. Kimball Barbey, Rica Beyerman, Fredrica Craig, Irene M. Durant, Barbara S. Fields, Mary R. Gale, Clarence Gerzog, George Ionescu, Naum Johnson, Helen L. Kacinskas, Heneikas Kao, George Langley, Lynn K. Lan, Phan Thi Ngoc Ludwick, Betty J. Lwin, Than Ososky, Margaret C. Pollio, Lucy Rice, Asta Rivas, Carlos I. Tes, Saroeum Tucker, Blanche R. Voultapis, Spyridon Vydra, Ladislav H.					
VOA					
GS-9 GS-4 GS-5 GS-9 GS-9 GS-11 GS-6 GS-7 GS-12 GS-11 GS-12 GS-11 GS-6 GS-7 GS-8 GS-6 GS-7 GS-9 GS-6 GS-7 GS-10 GS-6 GS-7 GS-11 GS-6 GS-7 GS-12 GS-6 GS-7 GS-13 GS-6 GS-7 GS-14 GS-6 GS-7 GS-15 GS-6 GS-7 GS-16 GS-6 GS-7 GS-17 GS-6 GS-7 GS-18 GS-6 GS-7 GS-19 GS-6 GS-7 GS-20 GS-6 GS-7 GS-21 GS-6 GS-7 GS-22 GS-6 GS-7 GS-23 GS-6 GS-7 GS-24 GS-6 GS-7 GS-25 GS-6 GS-7 GS-26 GS-6 GS-7 GS-27 GS-6 GS-7 GS-28 GS-6 GS-7 GS-29 GS-6 GS-7 GS-30 GS-6 GS-7 GS-31 GS-6 GS-7 GS-32 GS-6 GS-7 GS-33 GS-6 GS-7 GS-34 GS-6 GS-7 GS-35 GS-6 GS-7 GS-36 GS-6 GS-7 GS-37 GS-6 GS-7 GS-38 GS-6 GS-7 GS-39 GS-6 GS-7 GS-40 GS-6 GS-7 GS-41 GS-6 GS-7 GS-42 GS-6 GS-7 GS-43 GS-6 GS-7 GS-44 GS-6 GS-7 GS-45 GS-6 GS-7 GS-46 GS-6 GS-7 GS-47 GS-6 GS-7 GS-48 GS-6 GS-7 GS-49 GS-6 GS-7 GS-50 GS-6 GS-7 GS-51 GS-6 GS-7 GS-52 GS-6 GS-7 GS-53 GS-6 GS-7 GS-54 GS-6 GS-7 GS-55 GS-6 GS-7 GS-56 GS-6 GS-7 GS-57 GS-6 GS-7 GS-58 GS-6 GS-7 GS-59 GS-6 GS-7 GS-60 GS-6 GS-7 GS-61 GS-6 GS-7 GS-62 GS-6 GS-7 GS-63 GS-6 GS-7 GS-64 GS-6 GS-7 GS-65 GS-6 GS-7 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TRANSFERS FROM FOREIGN SERVICE TO DOMESTIC SERVICE

C. Grigorovich-Barsky, Edward S. Hickey

DOMESTIC SERVICE

	From	To	Ososky, Margaret C.	GS-7	GS-9
IOA			Pollio, Lucy	GS-6	GS-7
			Rice, Asta	GS-9	GS-11
			Rivas, Carlos I.	GG-9	GG-11
Bailer, Edward W.	GS-12	GS-13	Tes, Saroeum	GG-10	GG-11
Jackson, Sharon E.	GS-5	GS-6	Tucker, Blanche R.	GS-5	GS-6
Moore, Joseph B.	GS-4	GS-5	Voulepsis, Spyridon	GS-11	GS-12
Neville, Petrella A.	GS-2	GS-3	Vydra, Ladislav H.	GS-12	GS-13
Pansic, Andrew, Jr.	GS-11	GS-12			

Obituaries

CALVIN A. DICKIE, 46, died of a heart attack November 20 while on duty as night news editor of the Voice of America. He had been with USIA for 19 years.

Born in Grand Forks, North Dakota, he was a graduate of the University of North Dakota and received his Masters degree from the University of Minnesota. He served in France during World War II.

He joined the Department of State's press service in 1950 as a reporter. He was a news writer and editor with IPS, covering successively Congress and State. He joined the domestic correspondents' staff of VOA in 1967, and was promoted to night news editor early this year.

He was a copy writer in Minneapolis, and night news editor for a radio station in Fargo, North Dakota, before coming to Washington.

He is survived by his wife, Marianna, a son, Paul, and three daughters, Ann, Barbara and Jane, all of the home address, 5509 Oakmont Ave., Bethesda, Maryland; a father and a sister.

WILLIAM ELLSWORTH, 65, a supervisory electronics engineer who was deputy chief of the radio engineering branch of the Voice of America, died November 11 at his home in Maryland following a heart attack. A native of Toledo, Ohio, he attended Rensselaer Polytechnic Institute in Troy, New York, and several radio schools, including the Capitol Radio Institute in Washington, D.C. He worked from 1922 to 1929 as an engineer and ship's radio operator. He came to VOA in 1962 after 33 years with Westinghouse Broadcasting Company as senior and headquarters engineer in New

York City, Washington, Philadelphia, Boston and Chicopee Falls, Massachusetts. At the Voice he took part in the design and procurement of broadcast facilities. He was a senior member of the Institute of Radio Engineering and belonged to the U.S. Power Squadrons and the Quarter Century Wireless Association. Survivors include his wife, Bernice, and a daughter, Nancy, of the home, 8033 Carey Branch Pl., Oxon Hill; another daughter, Audrey Cannon, of Nashville, Tenn.; a brother, and two sisters.

ALBERT W. JOHNSON, of 9129 Christopher Street, Fairfax, Virginia, died suddenly November 10 of a heart attack at Columbia, Pennsylvania while on an assignment for VOA. He had been with the Voice since 1960, first as a producer and announcer, and later as chief of the English Language Breakfast Show, a program he originated in 1961. His trip to Pennsylvania was to record material on conservation and preservation of the environment for that program. Born in Visalia, Calif., he attended Sequoia College there and later the University of California at Berkeley. He served in the Marine Corps during World War II. He began his radio career in 1940 in Visalia and later was with stations in San Francisco and Tucson. In 1950 he joined the Armed Forces Network as Program Director in Kaiserslautern, West Germany. In 1965 the Breakfast Show staff received the Agency's Meritorious Honor Award for "the maintenance of quality programs . . . providing a wide and varied early-morning audience with world news, information about American life and achievements, and popular and folk music presented in a casual and informal manner." He is survived by his wife, Joyce, and three children: Matthew, Mitchell, and Karen.

Who's news

MRS. LULA M. LEWIS of IOA/ST believes that yes, indeed, Virginia, there is a Santa Claus. When someone took \$80 from her wallet last month (thoughtfully leaving her \$1 to go home on), friends in IGC led by Ethel Kendall, Annette Kaplan and Diane Conklin decided to do something. They called all the area and media secretaries, explained the situation, and shortly afterwards handed Mrs. Lewis a nice new \$50 bill. The IGC Good Samaritans explained that "Mrs. Lewis has always done her job exceptionally well, but most of us feel she adds a little something more than just her duty." Mrs. Lewis expresses heartfelt thanks to all who helped.



YANCEY HARRIS, Assistant Division Chief of Contract and Procurement in IMV, receives a retirement gift from co-workers, presented by USIA Assistant Director (Motion Pictures and Television) Bruce Herschensohn. — George Szabo



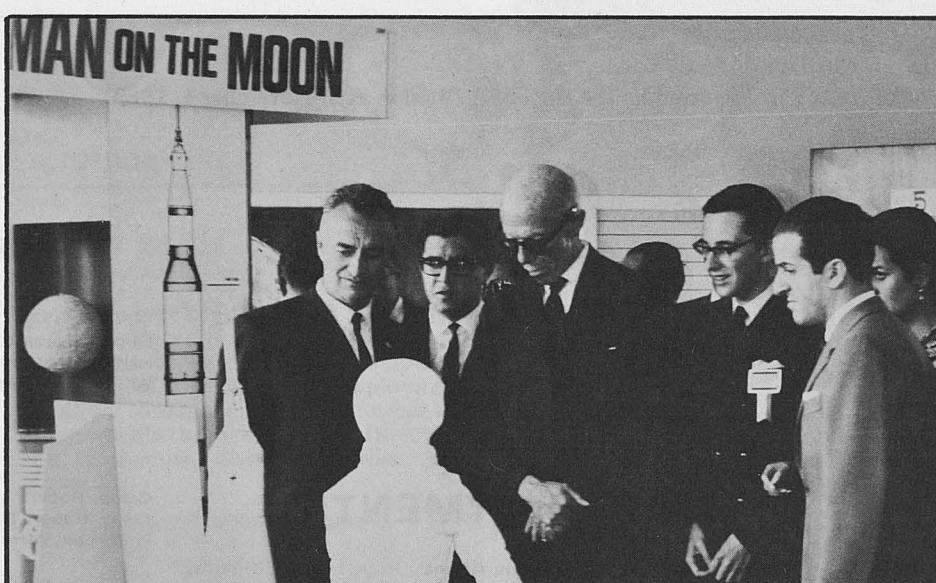
DORIS ARAGON, USIS San José Program Assistant, receives a certificate for 25 years of service from Charge d'Affairs Sandy M. Pringle. Mrs. Aragon is retiring at the end of this year.



MRS. NANCY SEARLES (center, wife of Kampala PAO Charles D. Searles), confers with some of her students in the English course she teaches under the auspices of the YWCA in Kampala. She has been teaching an average of 20 students (both beginning and intermediate)—most of them Ugandan—six hours a week for a year. She also teaches the wives of some Korean doctors, one Russian Embassy wife and a Japanese businessman's wife. Says Mrs. Searles: "They are an interesting and lively group and have kept me on my toes."



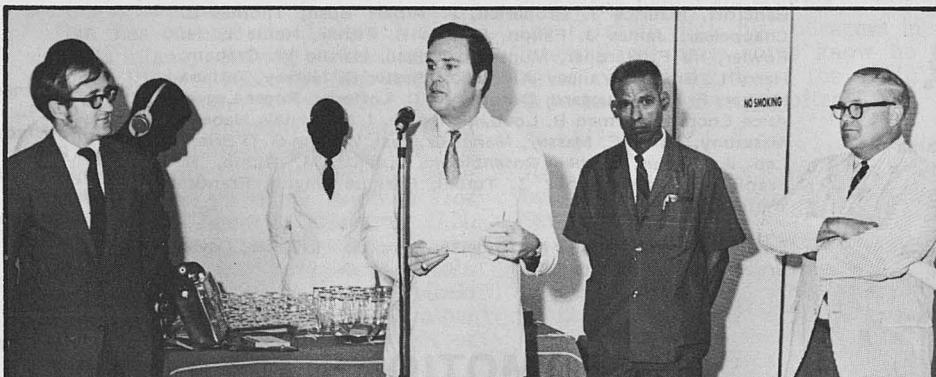
THE APOLLO XI ASTRONAUTS meet the press in Mexico City. IO Ted Curran (right) acts as Master of Ceremonies.



ECUADORIAN PRESIDENT DR. JOSÉ MARÍA VELASCO IBARRA views a USIS Apollo XI exhibit in the provincial capital of Imbabura. The exhibit, sponsored by the Ibarra BNC, was a popular crowd-drawer during the city's annual fair.



A NEW, THREE-STORY \$250,000 Instituto Cultural Brasil-Estados Unidos building was inaugurated last month in Belo Horizonte, Brazil. Shown at the ceremony are (from left) José Luiz de Andrade, president of the BNC Advisory Board; Pedro Maciel, president of the Board of Directors; ACAO George F. Forner, who is BNC Director; Ambassador Charles B. Elbrick, and BPAO George E. Brown.



DAKAR PAO RONALD SHER speaks at ceremonies marking the opening of the post's new Cultural Center. At left is William Matuszeski, Special Assistant to the Director. At right are Jean Briere, Director of Arts and Letters in the Ministry of Culture, and Charge d'Affaires Alan Lukens.



THE APOLLO XI ASTRONAUTS were news in Bombay, when an estimated half a million persons turned out at historic Azad Maidan (Independence Ground) to hear and see them. In the foreground is the USIS India-fabricated full-scale model of the Lunar Module.

VOA feels it lost one of its most colorful and esteemed employees when EUGENE B. FISHER retired last month. He was a senior production specialist in the USSR division of VOA's Policy Application Staff. A native of Irkutsk, Siberia, Fisher attended cadet school there. He escaped to China in 1918 when the Bolsheviks approached. Joining the French Foreign Legion, he was sent first to Indo-China and then back to Siberia where he fought under Admiral Kolchak against the Bolsheviks. This army succeeded in getting almost to the Volga River in European Russia before having to retreat—eventually back to the Mongolian border. Escaping a second time into China, Fisher went on to the United States, working in gold mines, copper mines and Alaskan canneries before pursuing his academic studies at the University of California (Berkeley), where he received an A.B. degree. He received his Master's at Northwestern, and then went to the Yale School of Drama. He landed with the Voice of America in 1949. His plans? European travel, and then more travel, with Washington as his home base.



HARRY L. GRANDE, a feature writer in the Far East Branch of IPS, receives a gift from co-workers, presented by Bill McMenamin, at his retirement luncheon.



NANCY PHILLIPS (left) a local employee of USIS London since 1949, for the last two years also has been European Governor of the women's business and professional organization known as Zonta International. Here she is ready to receive 258 delegates and guests from Western and Southern Europe at their biennial conference at London's Guildhall. With her are (from left) Mrs. Helvi Sipila, (Helsinki), President of Zonta International; Dr. Beatrix Kampf (Vienna), incoming Governor; and Mrs. Harriet Yeckel (Kansas City, Mo.) Vice-President.



KENDELL A. NIGLIS, USIA exhibits project officer, receives the Order of the Zaire, the second highest-ranking order of the Democratic Republic of the Congo, from General Victor Lundula, Chancellor of the National Congolese Orders. Niglis received the honor for his direction of the U.S. exhibit at the International Fair of Kinshasa.