



DIRECTOR SHAKESPEARE EXTENDS A SMILING WELCOME after swearing in these USIA Junior Officers: (from left) Janet E. Collins, John R. Mankowski, Joseph S. Fazekas, Donald J. Planty, Gerald E. Huckel, Hugh H. Hara, Robert B. Geyer, Betsy A. Fitzgerald, Stephen Strain, Rosalind E. Leonard, Nelson C. Brown, John A. Swenson,

James W. Findley, Lois M. McGowan, Michael L. Braxton, and Robert F. LeBlanc. Braxton, Brown, Hara, Strain and Miss McGowan will continue under the Foreign Affairs Intern Program until their internship is completed.

— George Szabo

## Buenos Aires Library celebrates 20th year

One of the most successful of all USIS libraries celebrated its 20th anniversary in Buenos Aires in March. Argentine's foremost contemporary writer honored the occasion by presenting a first, dedicated copy of his landmark translation of "Leaves of Grass" for President Nixon.

To the applause of more than 200 leading Argentines at the Lincoln Library, Ambassador John Davis Lodge accepted the book from Jorge Luis Borges. The new translation, into Spanish, of excerpts from Walt Whitman's pioneering work originally published in the Lincoln era, is illustrated by the renowned artist, Antonio Berni, whose works the library has been privileged to exhibit.

Ambassador Lodge lauded the translation of Whitman by Borges, a writer who, he said, "belongs not just to Argentina but to the world."

Borges, in turn, after an introduction

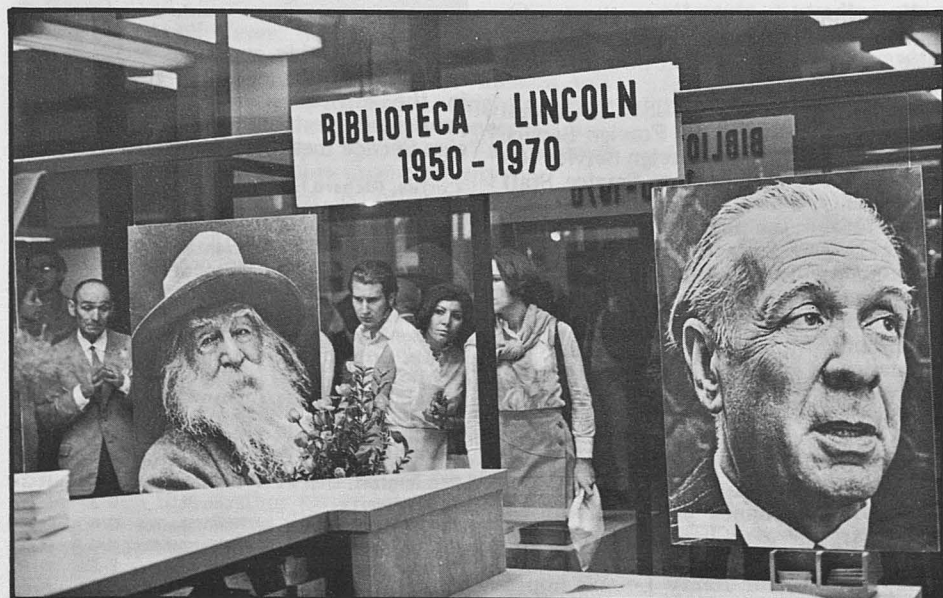
by the Cultural Affairs Officer, Dr. Robert A. Riccio, emphasized the positive influence of the United States in the literature and history of the world.

A Whitman poem, Number VI from "Song of Myself," was read in English by Deputy CAO Walter Wells and in Spanish by TV Chief of Section Guillermo Fernandez Bustamente.

Press, radio and television covered the anniversary celebration extensively. The library, located on a downtown street reserved for pedestrians, long has been a focus of cultural activity.

On an average day, more than 800 persons visit the library. Last year, over 104,000 books were borrowed. In a service especially valued in governmental and cultural, as well as educational circles, the reference section answered more than 16,500 questions.

Mrs. Jesse Reinberg is Director of the Lincoln Library.



WALT WHITMAN AND JORGE LUIS BORGES face the coming decades at Buenos Aires' busy USIS Library. (Also see picture on page 3)

## FSS promotion list announced

Promotions for 26 Technical and Specialized Staff Officers in USIA have been announced by Assistant Director (Personnel and Training) Lionel S. Mosley. They were effective April 5.

Those promoted:

### TO FSS-1

Grant, Robertson R.  
Miller, Douglas

### TO FSS-2

Adams, Eugene J.  
Cabe, Russell D.  
Crawford, Ralph  
Cubstead, Lane T.  
Espie, Stephen B.  
Siatis, Panos P.  
Zeller, Donald

### TO FSS-3

Brown, Robert L.  
Gibbons, Robert R.  
Matera, Matteo  
Ressler, Bernard G.  
Sawyers, Rush A., Sr.  
Starzynski, Paul F.  
Tallman, Leon D.

### TO FSS-4

Bernier, C. Edward  
Bricio, Maria Luisa  
Draper, Brian K.  
Goodwin, Philip L.  
Kemp, David L.  
Mathews, B. Ellen  
Scruggs, Carolyn V.  
Shaw, Dennis R.

### TO FSS-5

Russ, Cora L.  
Schor, Warren

## Summer interns arrive in June

Those brighteners of the summer scene in USIA -- the summer interns, fresh off college campuses -- will be reporting in by June 15.

Some 45 representatives from American colleges and universities -- down from last year's 60 -- will be the Agency's part of the government-wide work/study program which combines work experience with workshops, lectures, and a variety of learning experiences.

Most of the students have completed at least their junior year in college. Many are in graduate schools. Their backgrounds range from area studies and international relations to media specialties and survey research.

Purpose of the program, says Bonnie Rowan of IPT's Training Division, who is coordinating the Summer College Intern Program, is "to introduce students to USIA and the Federal Government while supplying offices with enthusiastic and

talented assistants."

The summer interns will fill such diverse roles as program aides for employment, training for disadvantaged youth, and television production assistants.

The interns' own learning program will feature speakers and sessions of general interest, plus a variety of small, special interest seminars planned by the students. Academic and career counseling also will be offered those interested.

To give interns added insight into USIA through personal contact, each will be introduced to a young officer. The interns will meet senior Agency officers through a home hospitality program.

Supervisors are encouraged to include interns in meetings and projects which will give them added perspective on the Agency.

The 45 will make up USIA's seventh group of college summer interns.



Mary Painter, Editor  
published by  
USIA OFFICE OF PUBLIC INFORMATION

## Senior officer assignments

Arthur A. Bardos, Public Affairs Officer, Brussels.  
Robert W. Barr, Public Affairs Officer, Lome.  
Robert Lee Chatten, Public Affairs Officer, Quito.  
Archie Davies, Area Personnel Officer (Near East), Foreign Service Personnel Division, Office of Personnel and Training.  
Eugene J. Friedmann, Public Affairs Officer, Buenos Aires.  
Robert W. Garrity, Public Affairs Officer, Reykjavik.

John E. Graves, Public Affairs Officer, Yaounde.  
John R. Higgins, Information Officer, Mexico City.  
William H. Keogh, Information Officer, Tokyo.  
Wilford J. Kramer, Public Information Officer, SEATO, Bangkok.  
Katharine D. Ray, Public Affairs Officer, Georgetown.  
Jack H. Shellenberger, Public Affairs Officer, Lagos.  
Yale W. Richmond, Policy Officer, Office of Assistant Director (Europe).

## Record retirements

An unprecedented number of retirements resulted from the attractions of the Hays Bill, according to Lionel S. Mosley, Assistant Director (Personnel and Training).  
At this writing, some 132 of the Agency's Foreign Service officers have taken advantage of the provisions of the Bill, with its 9.7 percent cost-of-living adjustment and other inducements. IPT officials believe that April 30—cut-off date specified by the retirement legislation—marked the largest exodus of retirees in Agency history.

## Job Opportunities

As part of its executive search program, USIA's professional placement and counseling service continues to receive job listings for which Agency personnel possess qualifications. Among them are the following, which were open at the time of publication:

**HEALTH, EDUCATION & WELFARE**—A number of management-personnel positions are open in the newly-created Family Assistance Program, Grades GS-12 to 15. Apply to Office of the Secretary, Division of Personnel, H.E.W. North Bldg., Washington, D.C. 20201.

**DIRECTOR OF PUBLIC INFORMATION** with private, coeducational liberal arts college, 1,100 students. Responsible for publications, publicity program and public relations. Salary open.

**ASSOCIATE DIRECTOR FOR DEVELOPMENT** for large midwestern university. Program includes supervision of annual and deferred giving program. Experience in fund raising is required. Salary \$15,000-\$18,000.

**TEACHERS.** Several positions with Junior and Community Colleges are open for teachers of foreign languages, political science, sociology, journalism and student personnel services.

**HUMAN RESOURCES DIRECTOR** to coordinate community relations for a city in Missouri. Applicants should have experience with community organization work, understanding of social problems and be an effective communicator. Salary range \$12,500 to \$15,000.

**PERSONNEL MANAGER** for an international manufacturer. Must possess a high degree of social sensitivity and be adept at selecting and training people. Midwest location.

**BI-NATIONAL CENTER** in Near East. No transportation offered and salary not too high, but rewarding experience for person with area interest.

**REGIONAL INFORMATION OFFICER** for Africa, with UN organization headquarters in Addis Ababa, salary \$11,000 tax free; French language desired but not essential.

For further details, address inquiries to the Out-Placement and Counseling Service (IPT/O), Suite 518, 1750 Pennsylvania Ave.

## Agency employees hit daily double!

USIA was one of the first agencies to issue pay checks covering retroactive raises for federal civilian employees.

The bill cleared Congress and was sent to the White House April 14. President Nixon signed the bill April 15. USIA checks were issued one day later, on April 16, thus giving employees the first double payday in the Agency's history.

This required a remarkable, concentrated, co-ordinated effort by the Agency's Finance and Data Management Division in planning and executing the project. Division Chief C.G. Hardin, Jr., hailed the Division personnel, who, he said "worked throughout an entire weekend to assure this most expeditious receipt of the retroactive checks."

The checks for USIA personnel covered the seven pay periods beginning last December 28, and ending April 4.

## Loomis suggests pay raise be put in Bonds

Deputy Director Henry Loomis suggests that the new pay raise—which showed up in paychecks last month—be put in U.S. Government Savings Bonds.

The Agency's annual bond drive began May 1.

Loomis says:

"The new pay raise, and the expiration of the Federal Income Tax Surcharge on June 30 this year, means increases in salaries. The best time for one to begin or improve a personal saving program is at the time an increase is received."

The Deputy Director adds:

"Bonds are invaluable in helping to develop a systematic savings plan. We all know that it is hard to save, somehow, if the money passes through our hands. There really is no more painless way to save than through the payroll savings plan. As little as \$3.75 a pay day gets you started." He lists the following as a few of the benefits to be enjoyed:

- Increased interest rate of 5 percent adds to earnings.
- Interest is not subject to state or local income taxes.
- Deferral of Federal taxes until a time when income is low, by trade-in of Series E Bonds on maturity to Series H Bonds, thereby decreasing and even eliminating tax liability in certain cases.
- Provision of a cash retirement fund with bonds.
- Financial protection in case of emergency, with bonds.
- Help in buying a home.
- Help in educating children or adults.
- Provision of an estate for the family.

"Most of our campaigns ask you to do something for someone else," says Loomis, adding: "This campaign is for you."

Although the bond drive ends June 19, bond authorizations made effective as late as September 1 will be included in USIA's campaign report.

We enjoyed meeting you...



THESE INFORMATION, PRESS, RADIO AND TV LOCALS, members of Foreign Employee Training Group 70-3, are going back to their respective posts this month. They arrived for their orientation program in February, and after three weeks in Washington toured various parts of the United States. They are (standing, from left): Helmuth Mottus, Brasilia; Victor Chang, Taipei; Andre Nsumbu, Kinshasa; Pham Tan Nam, Saigon; (seated, from left): Carlos Chevallier-Boutell, Buenos Aires; Mrs. Mirjana Kantardzic, Belgrade; Mohammed Salah, Libya; Ombica Gupta, New Delhi; and Mrs. Lourdes Cavanna de Quijano, Madrid.

—Ollie Pfeiffer

## Awards ceremony

USIA's Thirteenth Annual Honor Awards Ceremony will be held Wednesday, June 3, in the West auditorium of the Department of State. It will honor Agency personnel who will receive Superior and Meritorious Honor Awards.

## USIA - State Employee Exchange

USIA and the Department of State have up-dated the 1958 USIA-State exchange agreement, with increased emphasis on a systematic exchange of Foreign Service employees on a reimbursable basis.

The Department has submitted to the Agency a list of positions, overseas and domestic, for which candidates from USIA will be considered, and the Agency has done the same for its positions.

Recently the Office of Personnel and Training completed a thorough review of its officer corps and identified a number of officers believed to have excellent qualifications for the Department's listed

positions. Simultaneously, IPT is reviewing files of candidates referred by the Department.

Says Assistant Director (Personnel and Training) Lionel S. Mosley: "Intensive attention, on a continuing basis, will be given the systematic interchange of personnel. This was a recommendation of the Herter Report, and we believe that the program can play a major part in career development for USIA officers. The exchange can provide broadened experience and better potential for program management. Benefits also accrue to the receiving agencies."

## Murrow library, papers given to Tufts University

The library and personal papers of Edward R. Murrow have been given to the Murrow Center of Public Diplomacy at Tufts University, Medford, Massachusetts.

The noted commentator, who was Director of USIA from March 1961 until his resignation in January 1964, died April 27, 1965. Tufts established the Murrow

Center in its Fletcher School of Law and Diplomacy as a living memorial to him in July 1965.

The library contains films, audio tapes and manuscripts from some of Murrow's famous broadcasts, including correspondence with Sir Winston Churchill and Presidents Truman, Eisenhower, Kennedy and Johnson.

## Some sidelights to that pay raise

You should have had one check with that lovely somewhat unexpected pay raise, and have figured out now just what the 6 percent amounts to.

It applies to all of USIA's General Schedule (GS) employees, Foreign Service Information Officers, Foreign Service Reserve officers, and Foreign Service Staff personnel.

In addition, the pay of aliens employed in the United States was increased proportionately by Agency administrative determination. USIA is determining the extent to which the pay of experts and consultants will be affected.

Salaries of officers paid from the Executive Salary Schedule (including Career Ministers for Information) and wage board schedules are not affected.

Increases in the amount of regular life insurance under the Federal Employees Group Life Insurance program resulting from salary increases became effective on April 15.

Deputy Director Henry Loomis hopes you will put most of the new pay into Savings Bonds (see story on this page).

## LINGUISTS

(The following employees received S-3 or R-3 or better, or S-2 or R-2 or better in the difficult languages, in language proficiency tests conducted by the Foreign Service Institute during March:

Curtiss, Richard H.	Arabic	S-2+	R-3+
Dieterich, William J.	Spanish		R-3
Fischman, Joel A.	Chinese	S-2+	R-2+
Glago, Mark A.	French		R-3
Guthrie, Jo Carol	French	S-3	R-3
Houlahan, J. Michael	Romanian	S-2	R-2
Jamison, David L.	French	S-3	R-3+
Krecke, David K.	Thai	S-2+	R-2
Lewis, Arthur	Romanian	S-2+	R-2+
Martin, Ann J.	Thai	S-2	R-2
Minutillo, Robert N.	Spanish	S-3	R-3+
Morrison, Dale A.	Portuguese	S-4	R-4+
Mount, Robert W.	Indonesian	S-2+	R-3
Pavloff, Pavel A.	Russian	S-5	R-5
Pendergrast, Dell F.	Vietnamese	S-2+	R-3+
Pollak, Harry	French	S-3	R-3+
Switt, Frances F.	Portuguese	S-4	R-3+
Todd, Susan D.	Malay	S-2+	R-2
Vilaplana, Victor A.	Spanish	S-4+	R-4+
Wilder, Carol	Spanish	S-3	R-3
Zavis, William M.	Swedish	S-3	R-4



## USIS Colombo does own 'packaged program'

USIS Colombo recently mustered its own "packaged program" with help from the Agency and USIS Bombay, and the sponsorship of the Arts Council of Ceylon.

PAO Victor Stier believes it "made a significant breakthrough in reaching the elusive audiences of creative intellectuals and traditional leaders, as well as making a considerable impact on the cultural scene in Ceylon."

The program was a week-long "Art Exhibit and Colloquium on Art and Drama" featuring CAO Tom A. Noonan and his wife, artist Vicki Aboud Noonan.

Using the two main wings of the Colombo Art Gallery (one for the exhibit and the other for drama seminar and films), the exhibit opened to an invited audience of 200. There were short addresses by Ambassador Andrew V. Corry, L.P. Goonetilleke, President of the prestigious Arts Council, and CAO Noonan.

Audience categories were traditional leaders, artists, and creative intellectuals, with emphasis on playwrights and critics, academicians and government leaders.

The art exhibit was in three tiers, with Mrs. Noonan's scrolls, etchings and serigraphs in the first. (These also have been exhibited in India and Nepal).

In the second tier were the 22 original American prints selected for the post by Agency Art Director Robert Sivard. In the final tier were the psychedelic posters and prints sent by the Agency.

After the opening, at slack hours of public visiting, Mrs. Noonan conducted silk-screen printing workshops which 200 artists and senior students from the government school of fine arts attended.

Stier says that "on the dramatic side we had equal success." On several evenings CAO Noonan was the central figure in a drama seminar built around 36 new or emerging Sinhala playwrights, supplemented by Tamil writers, actors and producers vitally interested in the theater. The entire program was informal and designed to meet the needs of present-day Sinhala/Tamil theater and writers.

Each day USIA-provided art films were shown to art students and teachers from the Government College of Arts and Crafts and other schools of art.

The Arts Council shared the cost of rental of the Gallery, printing and posting invitations to the opening, mailing invitations to separate film shows, the silk screen workshops and to the drama seminar.

## Moon glow...



Above, in Kuwait, PAO Isa K. Sabbagh holds the lunar rock in its container as he explains details to His Highness the Amir of Kuwait. With them are (from left) H.E. Shaikh Khaled al Ahmad, President of the Amiri Diwan; Ambassador John P. Walsh; and Abdul Rahman al Hooty, Assistant Under Secretary for Technical Affairs, Ministry of Information and Guidance. Below, in Jidda, His Royal Highness Prince Mit'ib bin Abdul Aziz, former Governor of Mecca (and brother of King Faisal), examines microscope slides of moon rock sections with the assistance of Faisal Wagialla of the USIS Jidda Press Section. Looking on are officials of the Royal Diwan and the University.



THE USIS BUENOS AIRES STAFF THAT MADE 20 YEARS POSSIBLE: (Back row, from left): Cosme Ribezzo, Roberto Cagnoli, Martin Shinya, Emilio Soler, and Director Jesse Reinburg. (Front row, from left): Oscar Scasso, Hebe Hernandez, Olinda Caputto, Ana Barcelo, Barbara Fisch, Celsa Sanchez Peña, and Marta Andueza. (See story on page 1)



## REPORT from the Young Officers Policy Panel

Last March, more than 175 junior members of the "firm"-USIA-voted for 11 of their colleagues to represent them for the next 12 months as panel members of YOPP. (In April 1969 Director Shakespeare named the first 12 members of the Young Officers Policy Panel). The new panel consists of Kimball Baker (IBS), Paul Blackburn (IAF), Mike Canning (IAL), Pete Cecere (IAL), Sig Cohen (IAN), Don Foresta (FSI), Bill McCurdy (IPS), Bruce Morrow (IBS), Marty Ronan (IMV), Carl Schultz (IAL), and Charles Spenser (IOR).

On March 31 the panel selected Mike Canning as Chairman and Charles Spenser as Vice Chairman.

Alternate panel members are Tom England (IMV), Larry Freund (VOA), Sally Grooms (IOR), Ariel De Pontet (ICS), and Bonnie Rowan, Management Intern.

The following essay is a collaborative effort by three panel members: Pete Cecere, Mike Canning, and Carl Schultz. It was written before the flight of Apollo XIII.

### Moratorium on the Moon

Last year's Apollo XI lunar mission produced the most intense public affairs effort in the history of USIA. Apollo XI was the "story of the century," and public interest throughout the world was astounding. The Agency's supportive role in publicizing the mission was clearly in accord with its official mandate.

Now the "Apollo fever" that gripped the world during that flight has broken, interest in subsequent lunar missions has diminished, and no future mission will receive as much attention as the first landing. Recognizing a decline in world interest, we are concerned that USIA is reluctant to give up a "good thing" and address its resources to themes of more urgent priority.

Our concern is matched by other younger USIA officers who question expenditures on space programming in the post-Apollo XI era. We hope to present views that reflect our doubts about Agency Apollo coverage, views yet to be revealed in open forum within the family. We hope our queries, admittedly impressionistic, could begin debate on the subject of future Agency space coverage.

These are some of the thoughts that concern us:

In light of the predictably massive coverage of Apollo missions as news by the private communications media, we wonder whether USIA's efforts aren't excessive -- a drain on budget and time we can no longer afford.

We doubt that further treatment of Apollo XI and subsequent moon flights can contribute any further to an understanding of the United States, beyond simply confirming our obvious technical competence. In our opinion, an over-emphasis on Apollo will, for certain sophisticated audiences, solidify the "negative stereotype" of a technologically superior, but crass, society

which pays small heed to the "higher manifestations of culture."

We feel that persistent, repetitive Apollo coverage can smack of gimmickry, providing ammunition to those critical of the United States who see such efforts as attempts at evading our real and very public problems.

We are skeptical about the continued use of traditional quantitative yardsticks as the measure of successful programming and the principal justification for future efforts in the space field. Are the column inches, crowd estimates, and pamphlet counts achieved at a disproportionately high financial cost to an Agency that has suffered budget reductions and personnel cutbacks?

We question how much Apollo coverage is related to objectives outlined in Area and Country Program Memoranda. Do these documents mention Apollo at all? If they are silent or vague on the subject (i.e., placing it under "Americana" or "science and technology"), such documents could be seen as exercises in rhetoric rather than the action and planning documents they are intended to be.

Moreover, the Agency seems to have succumbed too eagerly to Apollo fever, to the popular event in which world-wide interest would have been high regardless of USIA activities. Following the path of least resistance by booming an obvious "winner" does not become an Agency whose role should be one of clarification and opinion modification.

Let us be accused of belaboring the obvious, evidences of heavy Agency expenditures on the Apollo theme continue: intense media coverage is cranked up for each succeeding moon-shot, post operations almost halt with the arrival of moon rock samples, expensive

space craft models are considered for purchase, a worldwide showing of a 90-minute Apollo film is readied. We can remain on a space kick principally because it's so easy.

Private media will cover future Apollo flights as news even if USIA doesn't exist. Using the more measured and contemplative aspects of USIA, we should treat the broader implications of space flight and its meaning for man beyond the headlines, a task that private news media may eschew. Rather than keying up for space events from launch to launch, the serious enterprise of space adventure could be presented as a process pertinent to man.

Surely 1969 was the Year of the Moon for USIA, but we assume 1970 and after needn't be. Earlier we mentioned priority themes. These themes reflect the issues that dominate our national life, issues whose urgency stopped for many with the interlude of Apollo XI. We have yet fully to investigate the difficult theme of the future of black Americans. We can address ourselves more to the earnest efforts to safeguard our nation's and the world's environment. We can do more with the themes of our questing young people, our role in the interdependent economic world, or our struggle to contribute to international order. Our regrettably limited resources might more easily move to these more urgent concerns if we could declare a moratorium on the moon.

(YOPP would appreciate receiving readers' views on this and other articles in this column. As well, we would like to receive articles from young officers which might be featured in this space. Address communications to Mike Canning, IAL).



# IPS gets a face lifting

IPS, the Agency's staid old maid of the printed word, is getting a new dress this spring, plus a major face-lifting. April and May are seeing the most extensive reorganization for the Press and Publications Service in nearly 18 years.

Now underway, the alterations are quickly replacing IPS' antiquated long hemline with a miniskirt -- less coverage, but more emphasis on key points.

Kenneth Towery, Assistant USIA Director and head of IPS, believes "these changes will reduce volume, concentrate effort and improve the quality of our output. We expect to reduce expenses and make better use of our personnel. There obviously will be further refinements and staffing changes as the plan develops." The reorganization plan is based on the results of a task force study last year, including field sampling.

The emerging setup is designed to furnish posts with substantially more interpretative and analytical output. Most of the changes center around the Wireless File, which, in the past, was dominated by spot news coverage. It will now be used primarily for transmitting back-grounders, trend articles, columns and commentaries on today's scene.

The new format is part of the Agency's adaptation to changing post needs. The fast-approaching, almost universal servicing of spot news by television, radio and commercial press services has lessened the need for news from IPS.

This, plus an altered international climate, has increased the demand for articles explaining -- rather than only reporting -- current events, according to Deputy IPS Director Hoyt Ware. He is acting as managing editor for the reorganized setup until a permanent managing editor is appointed. Articles will be shorter and aimed at explaining and attracting support for U.S. policies, Ware says.

"Straight news coverage will be reserved for relatively few events of extraordinary dimensions such as presidential elections or major space flights. The File will continue to carry texts of important speeches and statements by government officials. Regional and one-point items also will be retained," Ware adds.

To tailor IPS to its modified functions, the former Central Services Division and Field Services Division have been abolished. The latter Division's five regional branches -- Europe, Near East, Far East, Latin America and Africa -- have been brought under a newly-established Press Division. Also under that Press Division are three new branches which are replacing the Central Services Division's former Features Branch, and the former Columns and Policy Branch.

The new branches are a Political-Economics Branch headed by Howard Oiseth, a Cultural-Scientific Branch led by Edward F. Devol, and a Copy Control Branch under Allan J. Funch. A policy staff is headed by George V. Sayles.

Sol Hirsch has been named assistant managing editor for the Press Division.

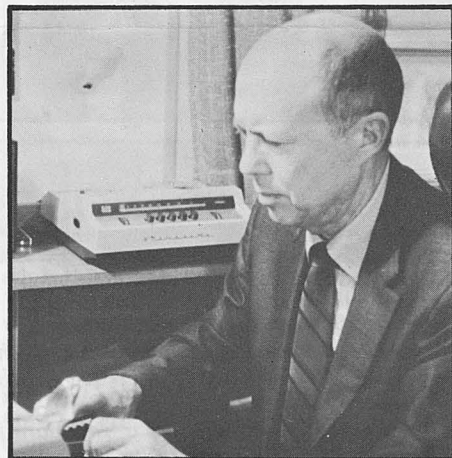
Reassignment of staffs stresses specialization in fields encompassed by the new branches. Involved in the reorganization are more than 100 editors, writers, administrative and clerical personnel.

The Political-Economics Branch incorporates correspondents and reporters covering the White House, Congress, State Department, Pentagon and other Government agencies. Also in that Branch are the Vietnam Desk, the Special Materials



HERE COMES YOUR WIRELESS FILE . . . The "Daily Dozen" meet with Deputy IPS Chief Hoyt Ware on plans for press output via the Wireless File or by Air Pouch to posts around the world -- and, at least in this photo, the pundits seem to be enjoying themselves. From left to right: Albert Roland, chief of the Publications Division, providing liaison with IPS magazines; Ray Mackland, chief of the Pictures Branch; Ed Devol, chief of the new Cultural-Scientific Branch; Howard Oiseth, chief of the new Political-Economic Branch; Alfred Jacobson, chief of the European Branch; Sol Hirsch, Assistant Managing Editor; Ware, Acting Managing Editor; Policy Chief George Sayles; Clem Hurd, Assistant Policy Chief; Al Funch, chief of the new Editorial Control Branch (central desk); Mike Giuffrida, chief of the African Branch; Joe B. Vogel, chief of the Near East and South Asian Branch; Bob Beecham, chief of the East Asia and Pacific Branch, and Lafe Allen, chief of the Latin American Branch. After the morning planning session comes the actual work -- and shown below are some of the people who carry it out, the IPS columnists and writers. From left: Barry Brown, Larry Frederick, Jerry Donohue, Marie Koenig, Sam Morris, Lily Leino, Walter Froelich, Charles Schroth, Frank Kuest; second row, Hugh Muir, Mary Sherwood, William Swartworth, Norman McKenna, Carl Howard, Gene Brake, Bill McMenamin, Peter Karegeannes and Alexander Sullivan.

— Photos by Ollie Pfeiffer and Joe Pinto



ABOVE: Ken Towery, Pulitzer-Prize winning journalist, directs the Agency's Press and Publications Service.

ABOVE RIGHT: Jim Thomas, IPS Deputy for Operations, meets with staffs of Printing Division and Communications Division. In center photo, Thomas discusses AMERICA ILLUSTRATED color proofs with AI production Chief Ellen Walhay, Printing Branch Chief Bill Newman, Field Requirements Branch Chief Charles Gallagher and Printing Division Chief Stan Engeberg. In next photo, Thomas meets with Communications Division Chief Charles Williams, Communications Specialist Wilfred Meyers and Special Assistant Bob Kreer.

RIGHT: Unreorganized -- and apparently unreconstructed -- editors of IPS magazines pose with Publications Division Chief Al Roland (right, front) while proudly displaying their products: AMERICA ILLUSTRATED, John Jacobs; DIALOGUE, Nat Glick; PROBLEMS OF COMMUNISM, Ted Frankel; TOPIC, Ed Post; Pamphlets, Dean Brown. On wall is blowup of cover of HORIZONS, another IPS magazine, published at the IPS Regional Service Center in Manila.



Section, and writers of the Agency's regular political and economics columns.

The Cultural-Scientific Branch is made up of writer-editors who are subject specialists in education, youth affairs, science and technology, art and music, architecture, and the burgeoning activities related to ecology.

The Copy Control Branch is primarily responsible for copy editing and processing and selecting material for the six-day-a-week (except Saturday) Wireless File and for air and sea mail pouching.

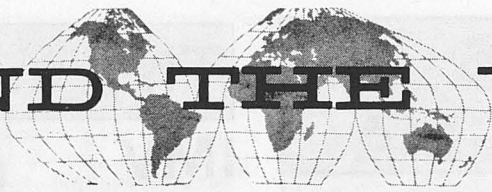
Jim Thomas continues as Deputy (Op-

erations) in charge of communications, printing and the photographic laboratory. Tom Cannon, formerly Deputy (Editorial) goes to Manila to become chief of the Regional Service Center there.

Though IPS has continuously adapted to changing requirements with numerous readjustments through the years, the current reorganization is by far the most extensive since August 1952, when the regional field service branches were established, and in 1953 when USIA was separated from the State Department to become an independent Agency.



# AROUND THE WORLD



VIEWING A USIA EXHIBIT on Architectural Designs for Cities and Homes in Malawi are (from left) S.B. Somanje, Chairman of Malawi Development Corp. which sponsored the exhibit; Ambassador Marshall P. Jones, host for the opening; Blantyre PAO James P. Thurber; and Minister for Trade and Industry John Tembo, M.P., the official guest who opened the exhibit. The exhibition was held at Malawi Polytechnic.

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MEXICO CITY—The Smithsonian's "New Vein" exhibit attracted nearly 25,000 persons in Mexico City when USIS exhibited it at the Museum of Modern Art. CAO Gaylon Caldwell says that among those who came to see this example of contemporary American art, rustics found it incomprehensibly modern and sophisticates complained that it was "old hat," but thousands in between the extremes smiled, gesticulated and talked incessantly about it. When the show opened a Mexican art critic said flatly: "The New Vein is the best foreign exhibit that has come to Mexico in six years." The spokesman for Bellas Artes, the sponsoring institution, after complaining of its great cost to his organization in a letter to the CAO, continued: "We are convinced that the exhibit was a success and that it will have served to whet the appetite of the Mexican public — and especially of the young people — to know more about American art."

\* \* \*

BANGKOK—The "Road to Development" exhibit was shown at the annual Winter Fair in Chiang Mai and then in Bangkok at the BNC, Kasetsart University and Thammasart University. An estimated 65,000 persons attended. An additional estimated total of 700,000 persons saw the display through newsreel film clips on two TV news shows.

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MANAGUA—USIS was host recently to the first IO conference held in Latin America. Post-produced TV programs, correspondents' feeds, the wireless file and the possibilities for a greater exchange of informational materials between posts, were among key topics discussed.

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CURITIBA—The Governor of the State of Parana, Paulo Pimentel, recently requested a special showing of the Agency-produced films "Czechoslovakia 1918-1968" and "To Keep the Peace" for his State Secretaries and himself. The Governor praised both films highly and has asked to see other USIS films on a monthly basis at the Governor's palace.

\* \* \*

LIMA—The Binational Center (and Director of Courses Helen Hughes) has organized a complete English-teaching program for the Peruvian Air Force Academy. The program includes teacher training, training an operator for the school's 35-position language laboratory, providing textbooks and language lab tapes, and regular coordination and supervision of the program. The Academy now has a four-year program of English instruction for its 347 future pilots and six hours per week of class and lab for its future technicians. On a regular basis, USIS films on cultural and technical topics are shown to the students as part of their English studies.

GEORGETOWN—Miss Agnes Jones, supervisor of Guyana Teachers' In-Service Training Program, praised the people of the United States and, in particular, U.S. book publishers, for providing generous gifts to the college's library. The remarks were made in a graduation day ceremony at the Teachers' Training College. In the audience was the nation's Minister of Education, as well as representatives of the educational aid programs of Canada, Great Britain and the United Nations.

\* \* \*

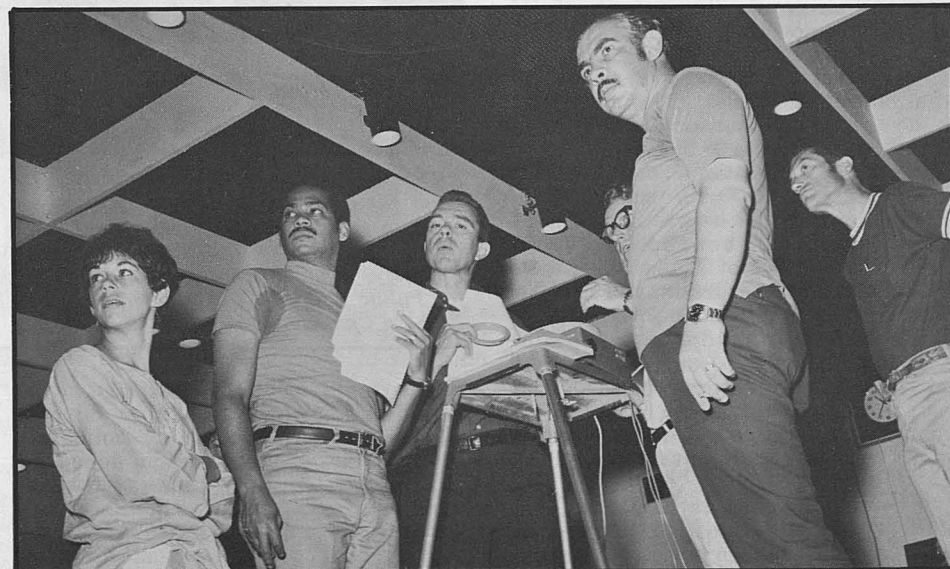
MANILA—A student of the Quezon City Science High School doesn't buy his onionskin paper; he makes it. He told his teacher he got the idea by reading at the USIS Thomas Jefferson Library.



WOULD YOU BELIEVE IT'S A ROCK FROM THE MOON? A group of Brazilian nuns get their first close-up view of a portion of a celestial body brought to Earth by man during the recent moon rock display in Rio de Janeiro.



ROBERT CONN, (right), a U.S. travel agent and People-to-People representative from Jenkintown, Pa., recently visited the American Cultural Center on the Rue du Dragon in Paris and was so impressed with its program that he donated \$100 to USIA. On hand for the unveiling of the new library shelving in the Center which Conn's contribution financed are (from left) the Center's Deputy Director Richard Hardy, Director Jim Rentschler, and PAO Burnett Anderson.



ONE OF THE TEAMS AT IAN'S THREE-DAY AUDIO-VISUAL SEMINAR for American Center Directors held at USIS Karachi presented a multi-media program for the rest of the participants following three strenuous days of experimentation with the latest audio-visual equipment and techniques. The USIS staffers are (from left) Kathy Kline (New Delhi), Kenton Keith (Istanbul), Jim Mandros (Madras), James Thorpe (Peshawar/Rawalpindi), George Deligianis (Dacca), Jon Stewart (Amman).

—Temuri, USIS Karachi



SINGAPORE CAO JAMES D. McHALE listens to Singapore National Library Director Mrs. Hedwig Anwar at the National Library where "The World of Paperbacks" was exhibited. USIS presented the 2,000-book collection to the Library. The collection covers every range of human activity and knowledge, and was enthusiastically received by Singapore officials. In welcoming remarks Mrs. Anwar noted the "quiet revolution" in reading habits now sweeping Asia. "The paperback," she stressed, "was one means of quenching man's insatiable thirst for knowledge about himself and his universe."

\* \* \*

RAWALPINDI—More than 1,700 persons, including artists and art teachers, creative writers and intellectuals, government, education and media leaders, university teachers and students, attended a week-long program entitled "Festival of the Arts" at the American Center. The program featured an exhibition of paintings by the staff and students of the Fine Arts Department, University of Punjab, a music program, and presentations of both commercial and art films.

\* \* \*

VIENTIANE—The BPAO for Vientiane/Sam Thong, Frank Albert, organized a two-week block of instruction designed to improve the ability of the mission's local employees to communicate with village-level audiences, and to give them a better understanding of their own country and government, and U.S. objectives in Laos. Eight local employees from USAID and six from USIS attended all of the classes.

\* \* \*

LOMÉ — The post has opened its library Sunday mornings, and says: "Attendance has gradually risen, and what is even more gratifying is the quality of the Sunday visitors: teachers, functionaries, upper school students. This success is doubtless the result of our selective publicity: we sent out letters to some 500 key people."

\* \* \*

MONTEVIDEO—Eighty-seven teachers attended the BNC's Seminar for Uruguayan BNC teachers. To amplify the participants' knowledge of the United States, a cycle of lectures was given on "The U.S.A. Today" by Ambassador Charles W. Adair, Jr., officers from State and USIA, and a visiting Fulbright professor. Special emphasis was on the improvement of English-teaching and cultural programs in the BNC affiliates outside of Montevideo.

\* \* \*

BERLIN—A three-day German-American symposium on "Regional Planning and Urban Renewal in the USA and in Germany," held at the Berlin Technical University, was the highlight of a month-long multi-media program on city planning. It was organized by the America House Berlin and co-sponsored by the Berlin Housing Authority, the Research Center for Urban Studies and the Department of Architecture of the Berlin Academy of Fine Arts. The post says it "broke new ground among Berlin University students and faculty members, and emphasized the role of the America House as an instigator of high-level discussions of urgent issues confronting advanced industrialized nations."



# TODAY'S BOOKS

## --- of interest to USIA

By Reed Harris, Special Assistant  
Research and Assessment

How does a reviewer write with cool objectivity about the biography of a man with whom he spent ten or twelve hours a day for more than two years, and with whom he talked many times after there were no more working days, in the last tragic months of that life?

It is probably wise that these comments are being written several months after the biography of Ed Murrow was published. The time lag allows me the luxury of drawing upon the views of reviewers who either didn't know him at all, or who were not part of the USIA experience, thus providing a bit more balance than would be possible otherwise.

So much has been written before about the Murrow broadcasting achievements that in this book I looked especially for the story of Ed Murrow, the man -- how he grew up, what influences shaped him, what made him tick.

No matter how one may approach the book, however, it comes through with good marks, a well-written biography, obviously backed by a formidable amount of research. Alex Kendrick has pulled together a remarkable amount of fact about the man we knew, and woven it all into a thoroughly readable volume. From the time Ed Murrow was born on Polecat Creek near Greensboro, North Carolina in 1908, until the time when he departed this life in Pawling, New York in 1965, the story is all here. There are even some pages about his Scot and Scotch-Irish ancestors.

"Though he lived in North Carolina past the age of five and always considered himself a Tar Heel from Guilford County," Kendrick writes, "Egbert (Ed) Murrow was obviously too young to be whistling Dixie when the family moved West." It was in the Pacific Northwest, where his father shifted from farming to lumbering, that Ed grew up and had his schooling. His mother, a determined little person who had once taught school, kept this youngest of her three sons on the path of scholarship. She encouraged his interest in speaking and debating, and hoped he would become a preacher. His father provided the example of rugged outdoor life and helped Ed find his early jobs in the tall timber.

### Formative influences

When he registered at Washington State College for the 1926-27 academic year, Ed Murrow found that there was a dramatic society of near professional quality and an excellent debating team. Furthermore, there was the first collegiate course in radio broadcasting given anywhere in the country, taught by public speaking expert Maynard Lee Daggy. "Professor Daggy," writes Kendrick, "was one of the two major formative influences at college on Murrow's life and career."

"The other, and most important," he continues, "was that rare jewel, a dedicated, understanding and effective teacher. She was Ida Lou Anderson, who had been crippled from the age of nine by infantile paralysis, and who held in her small twisted body a love of learning and a zeal not so much for perfection as for steady betterment--she demanded not excellence so much as integrity," Murrow recalled--that communicated itself irresistibly to her students."

It was Miss Anderson who, after his mother, had most to do with what he would become. Not only was she expert in the development and use of the human voice, and command of the English language. She was also a voluminous reader of poetry who "imparted to him the value she put upon the meditations of Marcus Aurelius, who would be for him, as for her, a counselor. He adopted for himself the Stoic philosophy: 'If thou workest at that which is before thee, following right reason seriously, vigorously, calmly, without allowing anything else to distract thee, but keeping thy divine part pure, as if thou shouldst be bound to give it back immediately; if thou holdest to this, expecting nothing, fearing nothing, but satisfied with thy present activity according to nature, and

with heroic truth in every word and sound which thou utterest, thou wilt live happy. And there is no man who is able to prevent this.'"

There we have an important part of the secret of what made Ed Murrow the man he was; the man whose public history as a broadcaster and as USIA Director so many of you already know. Surely he worked mightily to provide "heroic truth in every word and sound."

Kendrick moves on to tell of Ed Murrow's two-year stint as president of the National Student Federation, involving some international travel and contact with young leaders overseas. From NSF, he moved into the parent organization, the Institute for International Education, as assistant to Director Stephen Duggan. There he was not only in touch with educators and youth leaders all over the world but had the task of arranging radio broadcasts and other appearances by scholars, poets and educators -- American as well as refugee European. "He served as intermediary between the radio networks and the educational world," says Kendrick.

By 1933, the Nazis were already making international educational exchange increasingly difficult. In that year there was "fused together the international idealism of Stephan Duggan, the energy of Ed Murrow, the good will of most Americans, and the practical self-interest of American colleges and universities, in the Emergency Committee in Aid of Displaced German Scholars." In later years, Ed looked back to call this "the most personally satisfying undertaking in which I have every engaged."

### Another force

In that same tempestuous year, Ed was beginning to be moved by another force which would help shape his life from then on. He was in love with Janet Huntington Brewster, and by the time she graduated from Mt. Holyoke in June they were already talking of marriage. They were engaged in June, married in October.

In the summer of the next year, 1935, the Columbia Broadcasting System took on Ed Murrow as "director of talks," educational, religious and "special."

The Murrow rise in broadcasting, which really began to be noted from that time on, is pretty well known to most readers of this publication. And of course it is that phase of his life which carried by far the greater social implications and thus receives major attention from the author. There is plenty of exciting chronicle and perceptive comment about the broadcasting years. Much of that story has been told before, though in bits and pieces.

It is probably not possible to put into cold written words the warmth of Ed Murrow's personality, the fullness of his understanding of people, or the feeling of integrity that almost seemed to radiate from him. Those things, and such matters as the deep gloom that sometimes seemed to envelop him, seem to be missing.

Kendrick says little about Murrow's many-year battle with insomnia, including the fact that he was incapable of falling asleep on an airplane. Those thousands of miles of flying which were his lot both as a broadcaster and as USIA Director were always done without sleep. And he came in from trips worn down far more than many of us could fully realize; yet it was no easy matter to persuade him even to attempt rest at such a time. He wanted right away to talk over the results of the trip, get things moving, get on the air.

In spite of pressure and pain, Ed Murrow seemed always to show great concern for the human beings with whom he worked -- I have been told it was true in CBS and I know it was true in USIA. He developed an atmosphere in which there was a sense of mutual respect, which helped develop the best in the men and women who worked with him. I wish Alex Kendrick had been able to express that quality of the man, too.

## This month on media row . . .

### IMV

USIA will soon display a pair of Oscars in Washington. The IMV film "Czechoslovakia 1968" was awarded the Oscar for Best Documentary short at the 42nd Annual Academy Awards presentation on April 7. The competition was for films made in 1969. The Agency's previous documentary Oscar winner, in 1965, was "Nine from Little Rock."

IMV Director Bruce Herschensohn, who supervised the production of "Czechoslovakia 1968" by Denis Sanders and Robert Fresco, said that this year's Oscar competition was unprecedented in the fact that two out of the five films nominated in the Documentary Short category were USIA films. The other film was "An Impression of John Steinbeck: Writer."

Gregory Peck, President of the Academy of Motion Picture Arts and Sciences, who presided over the Awards ceremony, has just finished the narration for the Agency's feature length film on Apollo XI entitled "The Infinite Journey." The Apollo film will premiere in many foreign cities on July 20-21, the anniversary of man's first landing on the moon.

### VOA

Grant Worrell, Executive Assistant to VOA Director Kenneth Giddens, received on behalf of the Voice of America the George Foster Peabody Overall Programming Broadcasting award for 1969. The award was presented at a luncheon last month sponsored by Broadcast Pioneers in New York City.

Samples of VOA programming submitted for the award were:

- "USA '69" -- a recollection in documentary form of the mountain-top



events of the year. Written, directed and produced by William N. Robson.

- "Eagle on the Moon" -- a radio documentation of the journey of the Apollo XI crew. Written, directed and produced by Michael Hanu, with Jim Parisi, Director.

- "New York, New York" -- one of the continuing weekly half-hour variety shows spearheaded by Garry Moore. Written, directed and produced by William N. Robson and Arthur Small.

\* \* \*

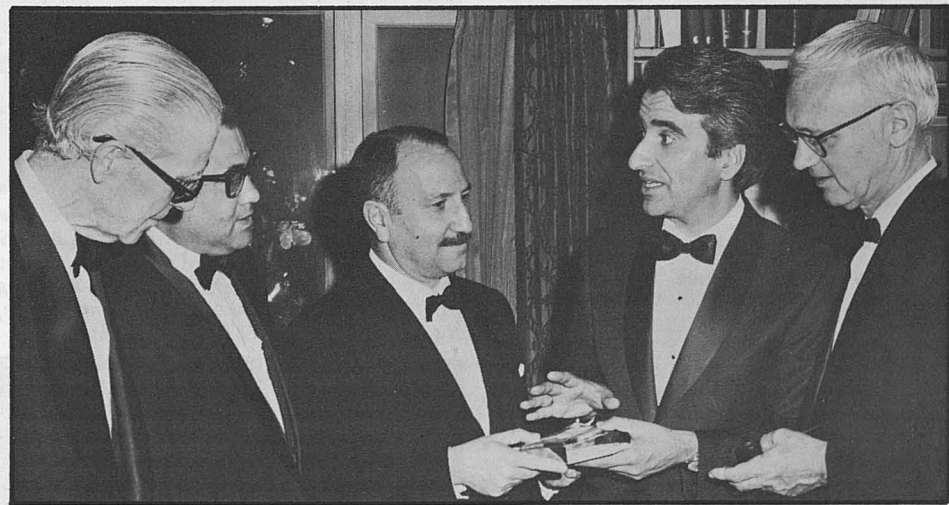
*Down Beat*, a bi-weekly musical magazine, quotes the leader of the University of Illinois' Jazz Band as saying Willis Conover and Duke Ellington -- in that order -- are the best-known jazz figures in the U.S.S.R. Conover is the conductor of the VOA program, "Music USA," which has been on the air more than 15 years. The Illinois group leader, Prof. John Garvey, came to this conclusion during the band's six-week tour in Russia under the terms of the U.S. Government's cultural agreement with the Soviet Union.

"Wherever we went, people would pull out photographs of Conover and ask if we knew him," said Prof. Garvey. He also said that "Take the A Train," the theme song of "Music USA," is the best-known jazz selection in Russia. It also happens to be one of Duke Ellington's greatest hits.

\* \* \*

Among the well-known voices being heard in VOA's new program series, "American Sketchbook," are Frederic March, Edward G. Robinson, Rod Steiger, Florence Eldridge, Vincent Price and Ray Bolger. Starting with its debut this month, the series asks this question, "What is America?" It tries to find the answer in the words of some of the country's great statesmen, novelists, poets, philosophers, explorers, political and business leaders. It also seeks the answers from some people who never make headlines.

The famed actors read the words of Stephen Vincent Benet, John Steinbeck, Wendell Willkie, John F. Kennedy, Admiral Richard E. Perry and others. "American Sketchbook" tells the story of the American people through vignettes, stories, poems, segments from plays, dramatizations and songs. Jane Singer, a Washington actress, is narrator. The series was written by Maurice Zimm, veteran American TV, radio and movie writer, and produced by Michael Hanu.



ENRIQUE GONZALEZ REGUEIRA (second from right), a member of VOA's space team for the Spanish Branch, receives a cigarette box inscribed with a tribute to his work in telling Latin Americans about the Apollo flights, from Uruguayan Ambassador Hector Luisi. The Luisi honored the VOA staffer at a dinner at the Uruguayan Embassy. Also shown are (from left) Carl McCardle, former Assistant Secretary of State for Public Affairs; Congressman (Texas) Eligio de la Garza; and VOA Deputy Director Richard Cushing.

I have not mentioned coverage of the period during which Ed Murrow directed USIA. The author probably could not have satisfied us unless he had done a lot more pages covering those thirty-four months of the Murrow lifetime. Ed's presence loomed so large for us that we find it hard to realize that historical perspective must place that period as rather a small part of his life achievements. But he did a magnificent job for the people of the United States, and it is good to read here some of the words of praise directed to him by two Presidents, many Cabinet members, and a multitude of other significant people.

In fairness to Alex Kendrick, perhaps this overly fussy reviewer should end with the words used by Michael J. Bandler in his review in the *National Observer*: "A biography of such a man cannot be merely tolerable; it must be monumental, definitive, filled with the kind of insight that the man himself provided for more than 30 years. And Alexander Kendrick has written it."

Alexander Kendrick  
PRIME TIME -- The Life of Edward R. Murrow  
Little, Brown & Co. (Boston) 1969  
548 pp. \$8.95



# Agency studying new Statement of Mission

USIA is actively reviewing its present Statement of Mission against the background of President Nixon's new approaches to foreign policy, Deputy Director Henry Loomis told a meeting of the Management Information-Resource Allocation Systems working group last month.

From such a statement the Agency could develop the type of substantive objectives on a world, area and country level which are necessary to provide the specific guidelines around which MIS/RAS could be developed to full potential, according to members of the management consultant team of Arthur D. Little, Inc. who are working on the project.

The ADL team reported to the high level MIS/RAS working group, after its

observation of USIA operations in Washington and at selected posts, that an RAS based on the degree of post autonomy envisaged by USIA requires stronger Agency machinery to be able to respond to field demands.

Particularly important, they stressed, was better and more complete communication between the posts and Agency media. USIA, in the ADL view, needs to continue to accumulate operational data at posts, but it must be sure that it does not ask for more than actually can be used to make its decisions in allocating resources to the right places at the right times.

Another prime need is more research on the impact and effects of USIA

activities to determine which new techniques work best, relying less on "seat of the pants" intuition and more on hard evidence.

ADL does not see any large-scale use of computers in the Agency's future. Rather, it foresees a need for applying better rationales for allocation of resources and hopes to come up with methods which will make the present system better able to set priorities and to guide posts.

The first phase of the MIS/RAS project—the preparation of a work plan for subsequent implementation—is scheduled to end May 31. An oral report on the plan, expected by mid-May, was preceded by discussions with the Agency's Steering

Committee in late April.

Phase I of the project was a concentrated program of investigation and research leading to alternative concepts and plans for a management information system, including more effective approaches to resource allocation. Phase II, if adopted, would be a larger and more applied work program which would involve pilot testing and phased implementation of decisions reached by the Agency as to systems improvements. It would include organizational and procedural improvements in planning, analytic evaluation and reporting systems at USIA headquarters, together with pre-testing of workable systems changes at selected posts.

## PERSONNEL CHANGES

### TRANSFERS

	From	To
Beko, Helen E.	Saigon	Washington
Cook, Robin E.	Washington	New Delhi
Crain, Donnell L.	Calcutta	Washington
Edris, James A.	Peshawar	Lahore
Edwards, Gary	Niamey	Rabat
Fulton, Robert Barry	Rawalpindi/ Islamabad	Karachi
Grabell, J. Alison	Washington	Paris
Harrison, O. Lee	Rawalpindi/ Islamabad	Washington
Hensgen, Bernard M.	Washington	London
Hill, Lillard L.	Rangoon	Saigon
Johnson, Roy W.	Washington	Saigon
Jones, Berenice E.	Lahore	Seoul
Keany, Mary I	Moscow	San Salvador
Kruse, Thomas R.	Saigon	Lagos
Latham, Ernest H., Jr.	Jidda	Vienna
Lewis, Irving S.	Montevideo	Washington
McDowell, Robert E., Jr.	Istanbul	Ankara
McLaughlin, Robert C.	Buenos Aires	Paris
Madigan, John A.	Washington	Vienna
Maitrejean, Clara Sigrid	Bangkok	Manila
O'Neil, Rita K.	Paris	London
Petersen, Robert	Kuching	Washington
Rappaport, Paul J.	Washington	Rome
Rasco, Roger C.	Washington	Beirut
Ruben, Janet E.	Mexico City	Quito
Switzer, Thomas W.	Washington	San Jose
Thorpe, James C.	Fortaleza	Peshawar
Walker, Mary Alice	Washington	Santiago
Wolcott, Peter C.	Medan	Washington

### RETIREMENTS

**Foreign Service:** Denise Abbey, Clifford Adams, Aileen Aderton, Edick Anderson, Will Anderson, John Anspacher, Henry Arnold, Frederick Barcroft, Robert Beers, Robert Benedict, Howard Bennett, Charles Blackman, Keith Botterud, James Boyle, Kenneth Boyle, Leslie Brady, Edgar Brooke, Marion Brown, John Buckley, William Buhr, Lloyd Burlingham, Thomas Carolan, Harry Casler, Charles Chamberlin, Everett Chapman, Neale Clark, Nicholas Conduras, Philip Conley, William Copeland, Philip Damon, Dora Dean, John DeNoia, William Dietz, James Drain, Robert Ehrman, Mary M. Eich, James Elliot, Herbert Elliott, John Esterline, Guy Fasoli, Marjorie Ferguson, Lyne Few, Sidney Fine, F. McCracken Fisher, Martha Foley, Robert Franklin, Howard Garnish, Thomas Graves, Martha Guse, Anne Hackl, Ben Hall, Jack Halladay, John Hamilton, Clyde Hanna, Madeline Hawes, Edward Heffron, Sherwin Helms, Beatrice Holt, Joseph Horne, Naomi Huber, Harry Hudson, Vincent Hurst, Theodore Jaeckel, Stanley Kalish, Eugene Karst, F. Lamar King, Joseph Kitchin, William Krauss, Robert Lasher, Frank Lewand, Ralph Lewis, Stuart Lillico, Albert Malchow, C. Conrad Manley, Mildred Mason, Lewis Mattison, James Mays, Evelyn E. McCabe, Philip McMains, Harold Morlock, Allan Nelson, John Noon, James O'Bryon, Frank Oram, Harold Otwell, Barrett Parker, Susan Parrish, Mary Patterson, Charles Pearce, Timothy Pfeiffer, William Phipps, Joseph Polakoff, Bertha Potts, Charles Provance, Joseph Ravotto, Wolf Reade, Elsa Reiche, John Reid, Henry Reinert, Cushman Reynolds, Annadele Riley, Robert N. Rogers, Edwin Roman, Garland C. Routt, Cecil Sanford, Laurence Sharpe, Leon Shelnutt, Clyde Slaton, John Slocum, Rebecca C. St. Clair, Howard Stingle, Hugh Sutherland, Heinrich B. Siemer, Allan L. Swim, Joseph Thoman, Argus Tresidder, Graham Tucher, Harold Urist, Juana Vogt, Merle Werner, Dorothea Wester, Ralph White, Robert L. White, Lloyd Wilkins, Arthur Willey, George B. Winstead, Cecilia F. Johnson.

### PROMOTIONS

	IOR	
Browning, Ruthie A.	GS-3	GS-4
Stepfaniak, Vicki A.	GS-3	GS-4
Ulrich, Linda R.	GS-5	GS-6
	IOS	
Banks, Lloyd L.	GS-5	GS-6
Johnson, Teresa D.	GS-2	GS-3
	I/EX	
Walters, Jennifer M.	GS-3	GS-4
	IPS	
Blankenship, Audrey E.	GS-4	GS-5
Caudle, Clementine	GS-2	GS-3
	ICS	
Gesko, Sandra L.	GS-4	GS-5
Liles, Gloria J.	GS-2	GS-3
Thompson, Tessa M.	GS-2	GS-3
Weidner, Penny	GS-3	GS-4
	IMV	
Bolvin, Deborah J.	GS-3	GS-4
DeForno, Sally J.	GS-5	GS-6
Kemp, Frank S.	GS-11	GS-12
Podolinsky, Linda A.	GS-3	GS-4
Stanley, Martha E.	GS-3	GS-4
Wordell, Stephen W.	GS-11	GS-12

### PROMOTIONS

#### TRANSFER FROM FOREIGN SERVICE TO DOMESTIC SERVICE

Kenneth P. Adler

#### FOREIGN SERVICE

	FROM	TO
Kathmandu	Maggiore, Mary Jane FSS-9	FSS-8
Kinshasa	Werner, Judith Elsie FSS-9	FSS-8

### APPOINTMENTS

**Domestic Service:** Andre Gvozden, Warren B. Lee, Pakon Pachinbhayag, George Shammass, Mary C. Sheard.

**Foreign Service:** Judith L. Anderson, Jose Armilla, Edna M. Bush, Hugh C. Russell, Bedford E. Swindle, Priscilla L. White.

### SEPARATIONS

**Domestic Service:** Marybeth E. Abernathy, Denise O. Baker, John W. Black, Joan M. Bullock, Robert Camp, Elida M. Cardenas, Armetta W. Clifford, Towanda A. Couplin, Beverly R. Douglas, Charles R. Ferrell, Barbara Garland, Mary Ellen Hughes, Yvonne M. Hunter, Fannie M. Ivy, Katherine C. Janka, Shisei Kodama, Ginger A. Lynn, Linda A. Podolinsky, Francis J. Roberts, Bobby Thomas, Victoria L. Van Sickle, Billie E. Wood.

**Foreign Service:** Sharon L. Carpenter, Dorothy M. Feeney, John H. Foley, Don M. Jacobs, Uime Muld, Audrey L. Sonke, Kenneth R. Sparks, Robert B. Stirling, Lindsay H. White.

### RETIREMENTS

**Domestic Service:** Neal D. Bragaw, Jr., Marianne L. Dobryshine, Mauritius Kahn, Gilford L. Lewis, Dorothea Perley, Ernest W. Rose.

#### DOMESTIC SERVICE

	IOA	
Curcio, Dominic M.	GS-7	GS-9
Dorsey, Leon	GS-2	GS-3
Frost, Billie J.	GS-4	GS-5
Hill, Nancy G.	GS-5	GS-6
Platt, Paula M.	GS-3	GS-4
Reynolds, Carlton M.	WP-1	WG-3
Saylor, Linda D.	GS-2	GS-3
Sims, Sharon	GS-3	GS-4
Wood, Susan D.	GS-4	GS-5
	IAA	
Werner, Mary M.	GS-6	GS-7
	IAN	
Sims, Sandra K.	GS-5	GS-6
	IPT	
Conrow, Eileen D.	GS-4	GS-5
Moses, Geraldine M.	GS-5	GS-6
Osko, Cathy L.	GS-4	GS-5
Thornton, Bernetta O.	GS-2	GS-3
	IAE	
Peabody, Pauline J.	GS-4	GS-5

#### VOA

Blotner, Edward S.	GS-11	GS-12
Broniecki, Feliks J.	GS-11	GS-12
Chisley, Agnes M.	GS-3	GS-4
Coleman, Irving J.	GS-4	GS-5
Dow, Richard R.	GS-7	GS-9
Dulick, Dorothy J.	GS-3	GS-4
Eskridge, Sandra	GS-2	GS-3
Faucon, Regis	GG-9	GG-10
Folly, Roger G.	GG-9	GG-10
Gaston, Gloria Ann	GS-3	GS-4
Gilliespie, Jane S.	GS-12	GS-13
Harris, Bertus, Jr.	GS-4	GS-5
Harrison, Linda D.	GS-5	GS-6
Harvey, Larry D.	GS-2	GS-3
Housden, Robert J.	GS-4	GS-5
Huang, Yen Yu	GS-11	GS-12
Jennings, James H.	GS-4	GS-5
Keith, George M.	GS-4	GS-5
Kocourek, Jan	GS-11	GS-12
Kocourek, Libussa	GS-10	GS-11
Korbonski, Zofia A.	GS-11	GS-12
Lajda, Brano M.	GS-11	GS-12
Lennon, John E.	GS-9	GS-11
Moore, John F.	GS-4	GS-5
Morrow, Bruce E.	GS-11	GS-12
Na Champassak, Ophat	GG-9	GG-10
Paine, Ramen Kumar	GG-9	GG-10
Pittman, Mary L.	GS-4	GS-5
Pope, Deborah A.	GS-3	GS-4
Reilly, Thomas J.	GS-4	GS-5
Robinson, Gosbie, Jr.	GS-4	GS-5
Smyth, John F.	GS-11	GS-12
Stanek, E. Darlene	GS-6	GS-7
Stinson, Connie L.	GS-3	GS-4
Swiecicki, Marek	GS-11	GS-12
Trapp, Shirley Ann	GS-2	GS-3
Vasaitis, Tadas J.	GS-7	GS-9



# Who's news . . . . .



WHEN THE PORTLAND JUNIOR SYMPHONY ORCHESTRA played in London at the beginning of a recent concert tour of Europe, Sir Robert Mayer (left), 90, Chairman of the British Organization "Youth and Music," met with them. Here he talks with Valerie Poullette, 19, leader of the orchestra, at a reception at the American Embassy, as CAO Robert C. Goodell looks on. Sir Robert called the Portland Junior Symphony, America's longest established youth orchestra, "this wonderful orchestra." The Symphony's conductor is Jacob Avshalomov.

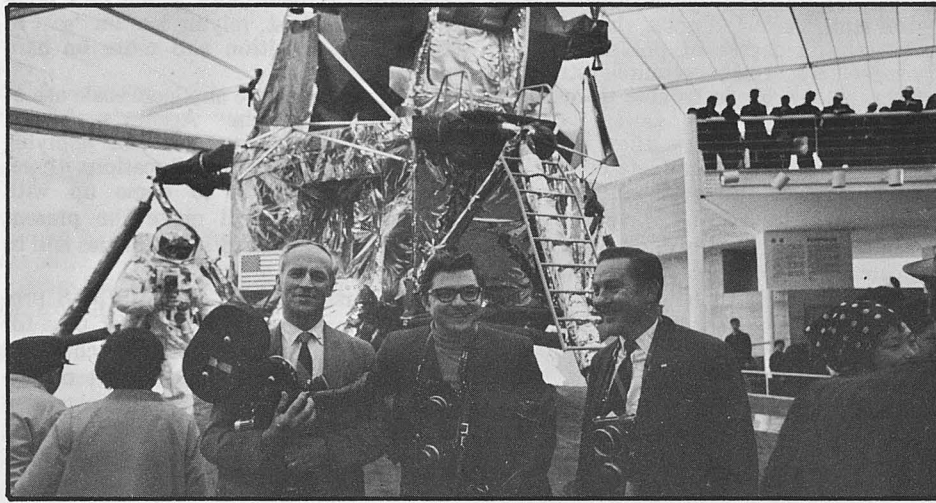


OBVIOUSLY ENJOYING THE 23RD SESSION of the United Nations Commission on the Status of Women in Geneva last month are (from left) FSIO Shirley Hendsch, presently assigned to State as Director of International Women's Programs and of the United Nations and OAS system; Senora M. Marinovic of Chile, Chairman of the U.N. Commission on the Status of Women for this year; and Senorita W. Saavedra, member of the Chilean delegation and member of the National Assembly of Chile.

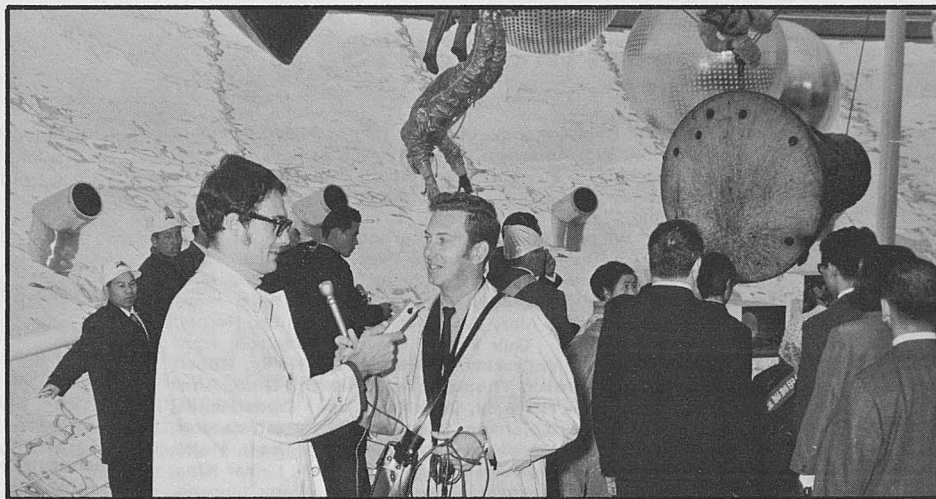


JOSEPH C. THOPPO (left), a retired USIS New Delhi employee, came back last month to receive his 25-year certificate from EO James C. Whittemore. Joe spent more than two decades keeping the offices of Bahawalpur House (USIS India offices in New Delhi) cool against Delhi's scorching sun and comfortable in its winter cold. Joe joined U.S. Government service in 1943 as a chauffeur and later, as a qualified air-conditioning mechanic, served both the Embassy and USIS. He and his wife now live in Calcutta.

## USIA at EXPO '70 ...



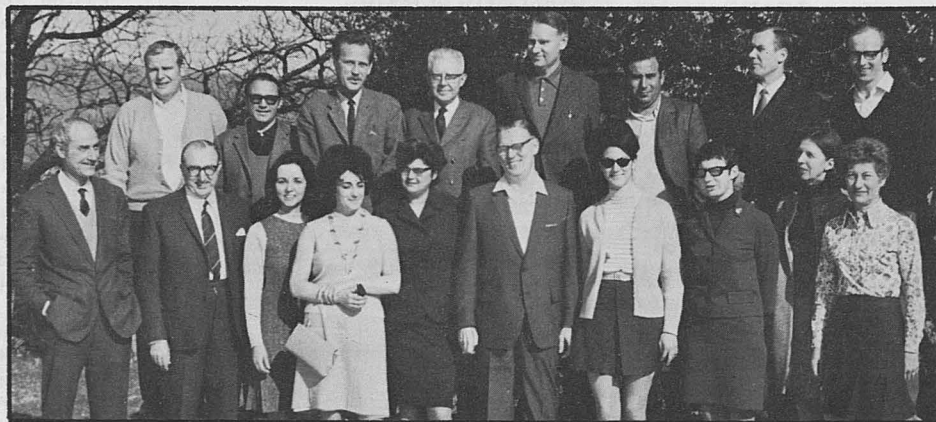
THREE USIA PHOTOGRAPHERS ARE IN FRONT OF THE CAMERA FOR A CHANGE: before the LM in the U.S. Pavilion at EXPO '70 in Osaka are (from left) Thor Willat, Los Angeles contract cameraman for IMV; Yukio Kuniyuki, formerly with IPS/EV, now with RSC Manila; and IPS/EV's George J. Szabo. Thor and George accompanied the Apollo XII astronauts on a world tour, covering 21 countries in 40 days.



VOA CORRESPONDENTS BOB CHANCELLOR (left) AND RAY KABAKER record each other after doing a special VOA program on the opening of EXPO '70 in Osaka. The photo was taken inside the U.S. Pavilion in front of the space exhibit.



SURE AND WHAT BETTER DAY TO GET MARRIED THAN MARCH 17! JUSPAO's TV officer, John Murphy, did just that. He and his lovely bride, the former Elizabeth R. Campbell, were married at Saigon's 1st District HQ by the chief of the Civil Status Section, Nguyen Van Bang (left). Chief witness at the wedding was South Vietnam's Director General of Radio and TV, Le Van Duyen, a close friend of the Murphy's (right).



THESE KEY USIS ADMINISTRATIVE LOCAL EMPLOYEES from 13 European countries attended a workshop-conference in Opatija, Yugoslavia. The conference was conducted by Frederick J. Cavanaugh, the Post Management Assistance Officer for Europe, and conference chairman; Haynes R. Mahoney, European Area Coordinator; and Thomas J. Fitzpatrick, the Area Budget Officer for Europe. It was a first-of-its-kind for administrative locals in the European area. Shown are (front row, from left): Antonio Frizzi, Rome; Alfred Aldridge, London; Sara Ervin, Conference Assistant; Martha Slowak, Vienna; Olga Milosavljevic, Belgrade; Cavanaugh; Nancy K. Hackman, Belgrade; Birgitta Rydell, Stockholm; Liv Tvermoes, Copenhagen; Jacqueline Brouillon, Paris; (back row, from left): Fitzpatrick; Domingo Gomez, Madrid; Lujo Koser, Zagreb; Werner Claeys, Brussels; Mahoney; Diego Valencia, Madrid; Arthur E. Wuolanne, Helsinki; and Simon Veenis, Netherlands.



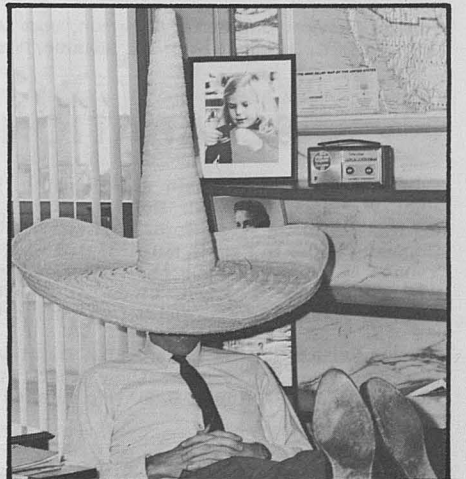
LAWRENCE J. HALL, Deputy Director of JUSPAO, receives the Vietnamese Psychological Operations Medal 1st Class from South Vietnam Minister of Information Ngo Khac Tinh. In the background (from left) are Special Assistant to the Minister of Information Chung Cuc Mai, the Director of Cabinet Pham Duy Lan, and (behind microphone) Chief of Protocol Nguyen Dang Vien. Hall is completing his JUSPAO tour.



TEGUCIGALPA IO FORREST FISCHER lends a hand in vaccinating children at an Honduran orphanage with an inoculating gun during an intensive anti-measles, diphtheria, tetanus, and polio vaccination campaign sponsored by the Brothers to Brothers program. Under the direction of Dr. Robert Hingson of the University of Pittsburgh, a total of 50,000 children were vaccinated in Honduras. USIS Tegucigalpa also assisted in TV, press and radio promotion of the campaign.



TAIPEI CAO MERVIN E. HAWORTH is not presenting awards to Secretaries Irene Shen (left) and Dulcie Wei — he's getting one. The gals, both transferred from USIS Taipei's Cultural Affairs Section during a reorganization, presented Haworth with a silver plaque on which are engraved the flags of the Republic of China and the United States and the words GOOD BOSS, OUR LOSS!



TED CURRAN, Mexico City IO (above) is the first to emphasize that the old cliché portraying a Latin laborer taking time out during the heat of the day for a lazy siesta is for the birds.