

VC GAINS DESPITE PACIFICATION ATTEMPTS

['In the Liberated Areas of South Vietnam' Column; Hanoi, Quan Doi Nhan Dan, Vietnamese, 16 October 1970, p 2]

1970 Phu Yen Summer-Fall Production Season Shows Many Excellent Prospects

Despite the fact that the enemy has made extensive efforts to attack them, the farmers of Phu Yen, with the concern and help of the revolutionary governmental authorities and the various levels of the Farmer Association, have continuously promoted production, making the 1970 summer-fall season one with many excellent prospects.

Tuy Hoa 1 and Tuy Hoa 2 districts opened 730 maus of uncultivated land, bringing the total amount of reclaimed area in the province to 26,950 maus. In particular, the farmers of Hoa My in Tuy Hoa 1 opened 280 maus of uncultivated land, and the compatriots of four townships in Tuy Hoa 2 opened 480 maus.

Along with the promotion of agricultural production has been the rather marked expansion of hog raising in the lowland districts. In Tuy Hoa 2 two of every three families raise 11 sows, every two laborers raise one hog, each person raises eight chickens, each laborer raises one rooster, and every two people raise one duck.

Culture And Art Activities Promoted In Ben Tre, Ba Ria-Long Khanh, And Can Tho

According to the Liberation News Agency, the cultural information cadres of the districts of Mo Cay, Giong Trom, Thanh Phu, and Ben Tre, even though the enemy has stepped up

his violent attacks, have continued to operate among the people spreading news of combat victories and disseminating the policies of the NFLSV and the Provisional Revolutionary Government. The propaganda-armed troops have bravely entered enemy held areas to launch the masses in rising up to kill the hoodlums and break their grip. The Ben Tre Province Cultural Information Bureau has commended the achievements of the cultural information sections of the above mentioned districts.

In Ba Ria-Long Khanh, on the occasion of the anniversary of the August Revolution and Independence Day, 2 September, the Assault Entertainment Group performed at many locations before hundreds of viewers. The shows, which the group wrote and performed, touched upon the respect and gratitude of the people to Uncle Ho and praised the province people's tradition of brave struggle. The group's performances had the effect of reflecting and stimulating the spirit of the province's army and people on the battlefields of combat and production, a spirit directed towards smashing the U.S.-puppet plot of "pacification."

During the first six months of the year Assault Entertainment Groups 1 and 2 of Can Tho Province supported the compatriots of all areas, concentrating their forces against the enemy's pacification plan in the districts of Phuong Hiep, Chau Thanh B, Chau Thanh A, Long My, and the outskirts of the city of Can Tho. Assault Entertainment Group 2 held nearly 40 performances for more than 10,400 viewers. The group has also coordinated with local cultural information sections in broadcasting news and mobilizing enemy soldiers.

Compatriots Of Can Tho Province Enthusiastically Contribute To The Revolution

During the first 20 days of September the compatriots of Long My District contributed 3,500 gias of rice [one gia= 40 liters] and 130,000 piastres to the liberation fund. In particular, the compatriots of townships X and V, although these townships were occupied by the enemy, still reached the revolutionary governmental authorities and contributed 1,700 gias of rice and 50,000 piastres. During the first 15 days of September the compatriots of Phung Hiep District and a number of townships in Chau Thanh A and Chau Thanh B Districts contributed nearly 900 gias of rice and approximately 550,000 piastres.

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