

Chu Lai
February 20

Dear Family -

The first two packages of books arrived - in inverse order. The books themselves were in good condition - however, the envelopes looked as though someone had been jumping up and down on them. I don't know if they're in good enough condition to start mailing books back, but I'll try repairing one of them and see. I've started reading Gunga already & am enjoying it immensely. Also very much appreciated the Capon book, although I'd better go through it again. One can never tell when he is going to shift from expository prose (often reactions or playful), to impression or word-play. The result is a manages to come across as a sort of legend or main (you know the connections are there, but somehow they aren't always that easy to see). Not, of course, that I demand a jacobinically logical development - but I will have to turn over his sleeves. All in all, a thoroughly marvelous book -

one that I will have to keep with me.

I've been transferred to day shift, 7 A.M. to 7 P.M., slightly more regular hours. However, no one's quite sure what it is that I'm doing. Apparently when the dust settles, I'll be working on Medevacs - making sure that the records and personal effects of wounded are shipped after them, and making sure that orders are cut allowing them to be wounded. Considerably more morbid work than that which I've been doing, and I'll be able to see the light of day now. For the next week or so I'll be busy re-learning, so please don't worry or feel neglected if my letters tend to be a bit shorter for a while. As a matter of fact, the only complaint I have about the move is that, with the Captain & Sgt about, I won't be able to be as efficient on my correspondence. However, I shouldn't complain, everyone's being suffled about within the camp. Be an effort to make everyone learn.

everyone's last job - a task with rather
dubious chances of success - but apparently
someone's pet project.

The PTC pins also arrived (yes,
they're the ones with the loops), and
are very welcome. Although, I did manage
to scrounge up a set, these are new, and
enough to not have to keep transferring
them from fatigues to fatigues, and from
cap to cap.

Nive discovered a means of
resembling the recorder into my bunk
so that I can lie there & listen to it
without worrying about dozing off
for a little. The DCA 'Masterwork' of the
European Baroque is becoming something
of a favorite. Maybe I'll have time now
to do a cassette for you.

I'll write more later.

Love,
Doc