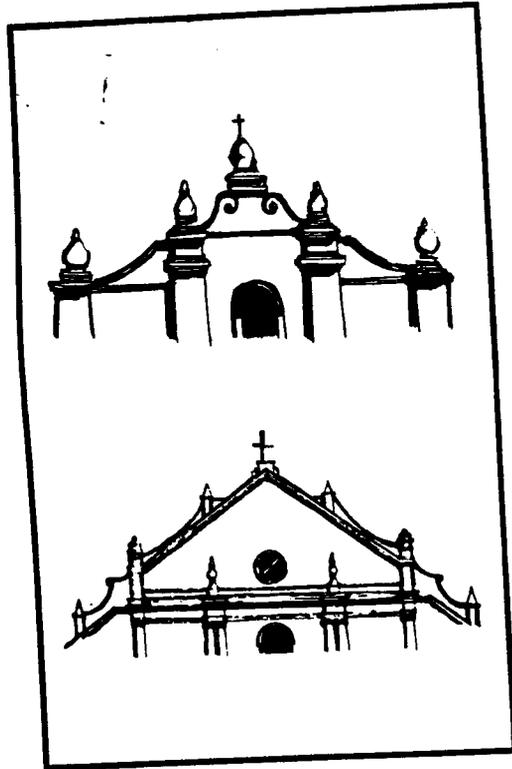


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notes, appendixes. Fine in moderately chipped and soiled dust-jacket with tears along spine. "The Malayan Union was officially promulgated on 1 April 1946. On 25 July of the same year it was announced that the title would be changed to Federation of Malaya, and the Federation formally came into existence in 1948. That a proposed constitutional reform of such dimensions should have suffered such a rapid demise is remarkable, and it was an event which attracted a certain amount of more or less contemporaneous comment in academic as well as other publications. There has, however, been relatively little in the way of objective historical appraisal since." \$30.00

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8. Asia. CROSSROADS: AN INTERDISCIPLINARY JOURNAL OF SOUTHEAST ASIAN STUDIES--PHILIPPINE STUDIES ISSUE (Reprint). DeKalb: Northern Illinois University, 1983. Vol. 1, No. 1. Wraps. 8vo; pg. 85. Editor's Preface. As new. Articles

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12. Aye Saung. BURMAN IN THE BACK ROW: AUTOBIOGRAPHY OF A BURMESE REBEL. Hong Kong: Asia 2000 Limited, [1989]. Wraps. 140 x 205 mm.; pg. 296. Burma Reader Series. Preface, notes, maps. Fine. "An account of the author's formative years in Burma under the rule of Ne Win, from 1962 to 1988. Aye Saung's autobiography chronicles his transition from rural schoolboy to Marxist student activist, describes his arrest, torture and four years' imprisonment, and his subsequent roving career on the run from the secret police, including a period with the rebel Shan State Army and ending with his crossing the border into Thailand to start a rebel movement in exile." Herbert #282 \$20.00

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15. Barley, Nigel. THE DUKE OF PUDDLE DOCK: TRAVELS IN THE FOOTSTEPS OF STAMFORD RAFFLES. New York: Henry Holt and Company, [1992]. 1st US edition. 160 x 235 mm.; pg. 276. Map, bibliographical note, important dates in the life of Stamford Raffles, index. Fine in very good dust-jacket. "The brute facts of Stamford Raffles's life are simple enough: he was born the son of an impoverished sea captain in 1781; at fourteen he joined the East India Company as an office boy and worked his way up to become a minor official on the island of Penang... Out of the blue, he was appointed Governor of Java. In 1819 he founded Singapore. However, the rest of his life is wrapped in a frowsy shroud of imperial velvet. Distrustful of the few primary sources available, Nigel Barley puts himself in Raffles's skin, exploring his traces in the stone and memories of the East and identifying those places Raffles invented or transformed. In the author's sure hands we meet not one Raffles but many." \$20.00

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28. Bonifacy, Lieutenant-Colonel. INDOCHINE FRANCAISE: A PROPOSE D'UNE COLLECTION DE PEINTURES CHINOISES REPRESENTANT DIVERS EPISODES DE LA GUERRE... Hanoi: Imprimerie D'Extreme-Orient, 1931. Paperback. 190 x 270 mm.; pg. 41. Exposition Coloniale Internationale Paris 1931. INDOCHINE FRANCAISE: A PROPOS D'UNE COLLECTION DE PEINTURES CHINOISES REPRESENTANT DIVERS EPISODES DE LA GUERRE FRANCO-CHINOISE DE 1884-1885 ET CONSERVEES A L'ECOLE FRANCAISE D'EXTREME-ORIENT. About 16 plates, map of the operations; 2" tear lower spine end. Good. The illustrations, acquired in Peking in 1926 by the French "Ministre plenipotentiaire" in China, depict scenes from the battle between the Chinese and French in the Vietnamese province of Lang-son in 1884-1885. The drawings are accompanied by detailed notes prepared by a Chinese officer, Sou Yuan-tch'ouen. Text in French. \$40.00

29. Borromeo-Buehler, Soledad. THE CRY OF BALINTAWAK: A CONTRIVED CONTROVERSY. Quezon City: Ateneo de Manila University, [1998]. Paperback. 150 x 230 mm.; pg. xv, 221. A textual analysis with appended documents. Foreword, preface, bibliography, index. As new. "For nearly a century, the Cry of Balintawak--a major turning point in Philippine history--has been the subject of controversy. The author aims to help resolve this controversy by analyzing eyewitness accounts and contemporary documents heretofore unquoted, misquoted, or misrepresented. In her reconstruction of what transpired in Balintawak--when the katipuneros, led by Andres Bonifacio, assembled in Pook Kangkong, 22 to 26 August 1896--the author demonstrates that the 'Cry of Pugad Lawin' is a hoax. Further, the author resolves the questions on when and where cedulae were torn and when and where the initial skirmish between the revolutionaries and the Spanish forces took place. Annotated documents, most of which have been translated into English, are presented for reference." \$20.00

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31. Bowen, John R.. SUMATRAN POLITICS AND POETICS: GAYO HISTORY, 1900-1989. New Haven: Yale University Press, [1991]. 160 x 240 mm.; pg. xiv, 298. Lists of 2 figures, 5 maps, and 22 photos; appendixes, bibliography, indexes. Fine in very good dust-jacket. "When small-scale societies are integrated into larger spheres of authority, their key cultural forms are often reshaped. In this book, an anthropologist analyzes political and cultural change among the Gayo, a Muslim people numbering about 200,000 who live in the highlands of northern Sumatra." \$30.00

32. Bowie, Theodore, ed.. THE SCULPTURE OF THAILAND. Australia: Visual Arts Board, [1976]. Wraps. Small 4to; pg. 119. Co-Authors are M.C. Subhadradis Diskul and A.B. Griswold. Photographs by Brian Blake. Foreword by John Baily, introduction, chronology, appendix, bibliography, 80 color and black-and-white plates, 5 figures. Very good. This volume is the catalogue of an exhibition in Australia. Some of the material contained in this catalogue was also contained in the catalogue of a 1972 tour which was sponsored by the Asia Society in the United States. The majority of the works in the Australian exhibition also appeared in the United States. \$35.00

33. Brace, Ernest C.. A CODE TO KEEP. New York: St. Martin's Press, [1988]. 145 x 215 mm.; pg. x, 241. Foreword by Senator John McCain, 8 pages of black-and-white photos. Very good in lightly chipped and soiled dust-jacket. "He was a former Marine hero, banished in disgrace from the Corps. Yet he maintained the military code of conduct in the torture cells of the enemy. This is the true, firsthand account of America's longest-held 'civilian' prisoner of war in Vietnam and his courageous return to honor." The author was a Chiang Mai-based civilian pilot for Bird and Son at the time of his capture in Laos in May 1965. \$20.00

34. Brackman, Arnold C.. SOUTHEAST ASIA'S SECOND FRONT: THE POWER STRUGGLE IN THE MALAY ARCHIPELAGO. New York: Frederick A. Praeger, [1966]. 2nd printing. 145 x 215 mm.; pg. xv, 341. Introduction, notes, index. Good(+) in lightly chipped and soiled dust-jacket. "Singapore had abruptly withdrawn from the Malaysia Federation. An abortive coup in Indonesia had begun to take on new dimensions as the military vied with Sukarno for dominance. Manila had moved to project its image in the island belt. And across a narrow span of water lay Vietnam, nearly a quarter of a million American troops--and China. Whatever the reasons, the lid on Southeast Asia's Pandora's box had, by 1966, come unhinged. In the event that the Indochinese Peninsula slides under Communist control, the next logical stage of the Communist enterprise will center on the Malay Barrier--the islands,

calm seas, and narrow straits rimming the Southeast Asian mainland." \$25.00

35. Bradley, David. PROTO-LOLOISH. London: Curzon Press, [1979]. Wraps. 8vo; pg. xi, 452. Scandinavian Institute of Asian Studies Monograph Series No. 39. Introduction, footnotes, bibliography. Very good. "The purpose of this book is to apply the comparative method to data from Loloish, a sub-division of the Sino-Tibetan language stock, and thus reconstruct part of the history of that language stock. A variety of Loloish and Burmish data from Southeast Asia, much of it original, is here presented. The comparative method gives a reconstructed schema for Proto-Loloish, as a first step towards a Tibeto-Burman & Sino-Tibetan schema; results are compared with existing reconstructions." \$20.00

36. Brands, H.W.. BOUND TO EMPIRE: THE UNITED STATES AND THE PHILIPPINES. New York: Oxford University Press, 1992. 165 x 240 mm.; pg. xii, 384. Preface, manuscript collections cited, notes, index. Fine in very good dust-jacket. "From the day Commodore Dewey's battleships destroyed the Spanish fleet at Manila to the closing of the Subic Bay naval base in 1992, America and the Philippines have shared a long and tangled history. It has been a century of war and colonialism, earnest reforms and blatant corruption, diplomatic maneuvering and political intrigue, an era colored by dramatic events and striking personalities. In BOUND TO EMPIRE, acclaimed historian H.W. Brands gives us a brilliant account of the American involvement in the Philippines in a sweeping narrative filled with analytical insight." \$35.00

37. Branfman, Fred. THE OLD MAN: A BIOGRAPHICAL ACCOUNT OF A LAO VILLAGER. Amherst: University of Massachusetts, 1979. Wraps. 215 x 280 mm.; pg. iv, 49. Asian Studies Committee, Occasional Papers Series No. 4, International Area Studies Program, University of Massachusetts at Amherst. With an Introduction and edited by Joel M. Halpern and James A. Hafner; previous owner's signature front cover and address sticker back cover. Good. "A further extract of Branfman's unpublished study of a Lao village; this work is complementary to his THE VILLAGE OF THE DEEP POND, BAN XA PHANG MEUK, LAOS. The old man is the son of one of the three founders of the village, and was born there in about 1900. In describing his life and the life of his five children, Branfman illustrates the way in which village life has changed and developed. This work challenges the picture of idyllic simplicity that village life described with broad strokes proposes. The old man has quarrelled with the monk and many of his neighbours, and is cared for by one daughter, although a son who is a soldier helps him financially." Cordell #276 \$12.00

38. Breiter, Paul. VENERABLE FATHER: A LIFE WITH AJAHN CHAH. Bangkok: Buddhadhamma Foundation, [1994]. Wraps. 140 x 215 mm.; pg. 179. Foreword, introduction, glossary, black-and-white photos. Fine. "Pointing to the sky, he would

say, 'You Westerners know all about this...;' then he would point to the ground and say, '...but you know nothing about this.' In such simple terms, Ajahn Chah, one of Thailand's best known meditation masters, cut through the doubts and complexities of the small but steady stream of American, Australian, European and Asian seekers who stumbled on his monastery in Northeast Thailand and stayed to train under him. This book is the story of one of those seekers. It not only reveals the charisma of Ajahn Chah, but illustrates life in his forest monasteries and offers a rare glimpse into the beauty and simplicity of his teachings. The story is like a window opening onto a grand vista--the window is small, but the view is breathtaking." \$15.00

39. Briggs, Larry. A PILGRIMAGE TO ANGKOR: ANCIENT KHMER CAPITAL. Oakland, California: The Holmes Book Company, 1943. 145 x 230 mm.; pg. 95. Lists of 5 maps and plans and 30 photos, preface; scattered underscoring of text. Good in lightly chipped and soiled dust-jacket. "Late in 1915, I found myself at Saigon as American Consul, my first post and entitled to my first vacation. Need I say that I went to Angkor?" The present work is intended to serve as a useful introduction and adjunct to the history of Ancient Cambodia. The author--Lawrence Palmer Briggs--also wrote THE ANCIENT KHMER EMPIRE. \$75.00

40. Briggs, Lawrence Palmer. THE ANCIENT KHMER EMPIRE. Philadelphia: Amer. Philosophical Society, [1962](1951). Reprint. Wraps. 9"x 11-3/4"; pg. 295. Transactions of the American Philosophical Society, New Series--Volume 41, Part 1. Foreword, preface, introduction, bibliography, index, 58 figures (including frontis), 17 maps, 22 plans; covers partially detached, back cover partially secured to spine by tape, underscoring and annotations throughout. Fair. "This book is primarily a political history of Ancient Cambodia, from the formation of Funan in the Mekong delta in the first century A.D., to the capture and sack of Angkor Thom, capital of the Khmer Empire, in 1432 by the Thai of Ayuthia (Siam) and the removal of the capital to the vicinity of Phnom Penh, at the head of the Mekong delta, the following year. But the history of the ancient Khmers is largely the story of the developments of the monuments and their decorations and sculpture and of their religions." The author was American Consul at Saigon (1914-1917) and at Rangoon (1917-1920). \$60.00

41. Brodrick, Alan Houghton. BEYOND THE BURMA ROAD. London: Hutchinson & Co. (Pub.) Ltd., [1944]. 140 x 220 mm.; pg. 112. List of frontis + 15 photos, maps on endpapers, introduction, index; top edge soiled, faint foxing prelims. Good. "BEYOND THE BURMA ROAD is divided into two parts--a description of the little-known Indo-Chinese lands [i.e., Burma, Siam, French Indo-China, Malaya], and a study of the military and political forces present in the Far East. I have, also, given some space to a consideration of the economic and political future of the countries occupied by

Japan in south-eastern Asia, since the problems they present are those which will affect seriously the general position of Western men in Asia." \$35.00

42. Brunei. THE BRUNEI MUSEUM JOURNAL. Brunei: The Brunei Museum, 1969. Vol.1, No.1. Wraps. 180 x 255 mm.; pg. ix, 234. List of 57 plates; slight creases top corner of text. Good(+). Essays include sections on: CULTURE & CUSTOMS--The Royal Wedding, Brunei Adat, Dusun Tribal Dances, The Kedayans; ETHNOLOGY & PREHISTORY--Sungai Lumut: A 15th Century Burial Ground, The Golden Hoard of Limbang, Brunei Cannon, Brunei Cannon--Their Role in Southeast Asia; HISTORY--Brunei and the Moro Wars; Brunei, Sulu & Sabah; Hugh Low on The History of Brunei; The Rennell Manuscript in the Brunei Museum; The Social Structure of 19th Century Brunei; BIBLIOGRAPHY--Brunei in the 'Sarawak Museum Journal', Brunei in the JMBRAS, XLI.; ETHNO-BIOLOGY--Fisheries Development in Brunei, Kedayan Ethno-Ornithology, A Year's Observations of Brunei Birds, Birds of Prey and Casuarina Bugs, Notes on the Order Mantadea. \$20.00

43. Burchett, Wilfred G.. VIETNAM: INSIDE STORY OF THE GUERRILLA WAR. New York: International Publishers, [1965]. 2nd edition. Wraps. 135 x 200 mm.; pg. 252. Author's introduction to second edition, author's foreword, index, map, photos by the author. Good. "Based largely on an intrepid journey through liberated and contested regions of South Vietnam from late 1963 to early 1964, this book appeared just as American ground troops were pouring into the country in 1965, providing readers with a starkly different view from those being projected in Saigon and Washington. It continues to be valuable for its descriptions of life in NLF-held areas at a time when armed confrontations were still small-scale and local political accommodations common. Burchett also provides us with retrospective interviews with NLF cadres, particularly on the period 1955-59." Marr #454 \$12.00

44. Burling, Robbins. PROTO LOLO-BURMESE. Bloomington: Indiana University, April 1967. Wraps. 170 x 250 mm.; pg. 101. Part II of the International Journal of American Linguistics, Volume 33, Number 2, Publication 43; Indiana University Research Center in Anthropology, Folklore, and Linguistics. Introduction, bibliography. Fine. "There can be little serious doubt that the six languages considered in this monograph, Burmese, Atsi, Maru, Lisu, Lahu and Akha, fall into a single sub-group of the Tibeto-Burman language family. It seems no less clear that these six languages are themselves divided into two coordinate sub-branches: Burmese, Atsi and Maru on the one hand, and Lisu, Lahu and Akha [representatives of the Lolo group] on the other. In this monograph I undertake the comparison of the phonological characteristics of these six languages and I construct a system ('Proto-Lolo-Burmese') in which reconstructed forms can be given." \$25.00

45. Burma. MYANMAR PERSPECTIVES. Rangoon: 1997. Vol: II 4/97. Wraps. 180 x 240 mm.; pg. 88. A quarterly magazine published in Burma. Editorial, color and black-and-white photos with advertisements. Fine. Twenty six articles about current affairs, tourism, cultural highlights, miscellany, poems, paleontology, the economy, superlatives, attraction and delights, biodiversity, and outlook. \$15.00

46. Burma. STATISTICAL YEARBOOK 1997. Yangon: Ministry of Nat'l. Planning, [1997]. 210 x 280 mm.; pg. xvi, 421. The Government of the Union of Myanmar, Ministry of National Planning and Economic Development. Foreword, lists of tables and charts. Good. "The Central Statistical Organization's STATISTICAL YEARBOOK 1997 is a compendium of statistics on climate, population, labour and employment, vital and health, agriculture, livestock and fishery, forestry, industry, mines and power, construction, coastal trade, foreign trade, price and internal trade, companies and foreign investment, transport and communication, national accounts, monetary, public finance, education, crime, mass media, tourism, and other social and household expenditure." \$30.00

47. Burma. WINGS OF THE PHOENIX: THE OFFICIAL STORY OF THE AIR WAR IN BURMA. London: His Majesty's Stationary, 1949. 145 x 220 mm.; pg. 143. Published by His Majesty's Stationary Office. Prepared by the Air Ministry and the Central Office of Information. List of black-and-white photos and maps; previous owner's signature front endpaper. Good in moderately chipped and soiled dust-jacket, price clipped. "Almost up to the moment of the Japanese onslaught [into Burma in 1942] British arms were fighting the Nazis and Fascists alone. Few troops or aircraft could be spared for the defence of Burma, and Burma was lost. Then came the great build-up, and three years later, supplied and supported from the air, the Allies came back, Burma was liberated, India delivered from the threat of conquest. WINGS OF THE PHOENIX tells the thrilling story of how this triumph was achieved, of the courage and skill of air and ground crews, the vision and enterprise of commanders, that enabled an army to advance to victory on the wings of an air force in the most dangerous flying country in the world." \$35.00

48. Buss, Claude A.. CORY AQUINO AND THE PEOPLE OF THE PHILIPPINES. Stanford: Stanford Alumni Association, [1987]. Wraps. 165 x 225 mm.; pg. xiii, 199. Preface, suggested reading, black-and-white photos, maps. Very good. "This book tells how Corazon Aquino came to be president of the Philippines, how she brought new life to her people, and how she made a fresh start in bringing back democracy, reviving the economy, reforming the military, suppressing rebellion, countering the communist insurgents, and restoring the Philippines to its honored place in the family of nations." \$20.00

49. Cady, John F., et al.. THE DEVELOPMENT OF SELF-RULE AND

INDEPENDENCE IN BURMA, MALAYA AND THE PHILIPPINES. New York: American Inst. Pacific Rel., January 1948. Paperback. 210 x 275 mm.; pg. 104. An interim report in a study of progress toward self-government and independence in Southeast Asia. Preface; slight wear spine and covers. Good. "The three studies which comprise this report constitute part of a larger study of the development of self-government and independence in dependent and formerly dependent countries of the Pacific area. The present volume dealing with Burma, Malaya and the Philippines provides a useful comparative sketch of the policies followed by the British and American Governments in fostering the development of self-government and independence under markedly differing conditions." The three essays include: Burma, by John F. Cady; British Malaya, by Patricia G. Barnett; and The Philippines, by Shirley Jenkins. \$20.00

50. Cady, John F.. THE ROOTS OF FRENCH IMPERIALISM IN EASTERN ASIA. Ithaca: Cornell University Press, [1967](1954). 155 x 235 mm.; pg. xiv, 322. Published for the American Historical Association. Prefaces, bibliography, index, 2 maps. Very good. "For the most part the book deals with the period between 1841 and 1861." \$40.00

51. Cambodia. L'ART KHMER AU CAMBODGE ET EN THAILANDE. Dijon (France): Histoire et Archeologie, March 1988. No. 125. Wraps. 8-1/4" x 11-1/4"; pg. 114. Articles contained in the magazine entitled DOSSIERS HISTOIRE ET ARCHEOLOGIE. Bibliography, numerous color and black-and-white illustrations. Fine. This issue contains the following articles: L'Ecole Francaise d'Extreme-Orient et le Cambodge, by Francois Gros; Trois grandes figures de l'archeologie du Cambodge, by Claude Jacques; L'epigraphie khmère et les problemes de l'histoire, by Claude Jacques; Angkor et le pays khmer ancien, by Albert Le Bonheur; Le Pays khmer avant Angkor, by Claude Jacques; L'art pre-angkorien, by Marie-Christine Duflos; Six siecles d'histoire angkorienne, by Claude Jacques; L'art de l'epoque angkorienne, by Marie-Christine Duflos; Le peinture khmère, by Michel Jacq-Hergoualc'h; Trois exemples d'architecture khmère, by Rene Dumont; Le roi khmer, by Claude Jacques; La vie quotidienne d'apres les bas-reliefs du Bayon, by Albert Le Bonheur; L'armee khmère au temps d'Angkor, by Michel Jacq-Hergoualc'h; La ceramique khmère, by John S. Guy; Apres Angkor, by Pierre Lamant; L'art post-angkorien, by Albert Le Bonheur; Etat actuel des monuments angkoriens, by Yoshiaki Ishizawa; Ou voir de l'art khmer en France?, by Albert Le Bonheur; and L'art khmer en Thaïlande, by M.C. Subhadradis Diskul. \$20.00

52. Candee, Helen Churchill. ANGKOR THE MAGNIFICENT: THE WONDER CITY OF ANCIENT CAMBODIA. New York: Frederick A. Stokes, 1924. 150 x 225 mm.; pg. xx, 303. List of frontis (with tissue guard) + 79 photos (including 1 map); gilt lettering and design front cover, top edge gilt; newspaper clippings attached front paste down endpaper and verso

frontis, front free endpaper browned with pencilled inscription, verso half-title browned. Otherwise very good with bright, clean text. "Loafing, dreaming, prowling in Angkor Vat, begets a dread of leaving it. But down the long forest road are wonders and wonders in this enchanted land of the mysterious Khmer." \$55.00

53. Castle, Timothy N.. ONE DAY TOO LONG: TOP SECRET SITE 85 AND THE BOMBING OF NORTH VIETNAM. New York: Columbia University Press, [1999]. 170 x 235 mm.; pg. xiv, 371. Preface, black-and-white photos, extensive notes, bibliography, index. As new in dust-jacket. "On March 10, 1968, at the height of the [Indochina] war eleven U.S. servicemen disappeared from a top secret radar base in [northeastern] Laos, their loss never fully explained by the American government. What happened that fateful night, and why were American airmen stationed at 'Lima Site 85'? Now, thirty years later, ONE DAY TOO LONG recounts the harrowing story--of government cover-ups, military miscalculations, and crucial policy errors--and offers some closure on this decades-old mystery. More than just an account of government deception, [this] is the story of the courageous men who agreed to put their lives in danger, performing a critical mission in which they could not be officially acknowledged." \$25.00

54. Chan, Anthony. HMONG TEXTILE DESIGNS. Owings Mills, MD: Stemmer House Publishers, [1990]. First edition. Paperback. 215 x 280 mm.; pg. 43. The International Design Library. Introduction by Norma Livo, 43 black-and-white illustrations. Fine. "The hallmark of Hmong history in crafts is the pa ndau or flower cloth. For centuries, it has been the tradition of these hilltribes to give a square of elaborate handstitching to a neighbor as a gift, to celebrate a significant event such as a birth or marriage. The pa ndau is a complex form of textile art. In this overview of the Hmong and their vanishing way of life, we will look at some of the history, beliefs, culture and folk art of this proud people." \$15.00

55. Chandler, David. FACING THE CAMBODIAN PAST: SELECTED ESSAYS 1971-1994. Chiang Mai: Silkworm Books, [1996]. Wraps. 145 x 210 mm.; pg. vi, 331. Index. As new. "These 19 essays cover a range of themes and problems as perceived by a leading student of Cambodia's past. They include studies of the leper-king myth at Angkor, post-Angkorean normative poems, nineteenth century perceptions of the moral order, and royalty sponsored human sacrifices in rural Cambodia in the 1870s. Other essays deal with aspects of the colonial period and the revolutionary era (1975-1979). The collection closes with two essays, written sixteen years apart, that deal with what the author calls 'the tragedy of Cambodian history'." \$18.00

56. Chandler, David P.. THE TRAGEDY OF CAMBODIAN HISTORY: POLITICS, WAR, AND REVOLUTION SINCE 1945. New Haven: Yale

University Press, [1991]. Wraps. 155 x 235 mm.; pg. xiii, 396. List of 3 maps and 10 photos, prefaces, introduction, notes, bibliography, index. Very good. "In this penetrating and poignant book, David P. Chandler presents the first full account of Cambodian history from World War II up to 1979, focusing on the civil war period and the devastating revolutionary excesses of the Pol Pot regime. Drawing on his experience as a foreign service officer in Phnom Penh, on interviews, and on archival material, Chandler considers why the revolution happened and how it was related to Cambodia's earlier history and to other events in Southeast Asia."

\$20.00

57. Chapman, William. INSIDE THE PHILIPPINE REVOLUTION: THE NEW PEOPLE'S ARMY AND ITS STRUGGLE FOR POWER. New York: W.W. Norton & Company, [1987]. First edition. 145 x 215 mm.; pg. 288. Notes, index. Fine in very good dust-jacket. "The first book-length study to appear on the New People's Army (NPA) and its supporters, this impressive piece of reporting is sympathetic without being doctrinaire or in any way blinkered to the fact that a revolutionary movement like any other contains its fair share of careerists and undesirables. Though Chapman does sketch the historical background to the insurgency, the book's strength lies in his first-hand accounts of communist training, propaganda, local organization and armed struggle as observed during travels in 1985-86, mainly around Panay, Negros and Davao." Richardson #536

\$20.00

58. Choo, Alexandra Avieropoulou. SILVER: A GUIDE TO THE COLLECTIONS, NATIONAL MUSEUM OF SINGAPORE. Singapore: National Museum, [1984]. Wraps. 180 x 255 mm.; pg. 62. Preface, map, bibliography, notes on illustrations, lists of 16 color plates and 56 black-and-white illustrations; covers slightly scuffed with remnants of small sticker back cover. Good. "This booklet deal mainly with Malay silver (from Malaysia, Indonesia and Brunei) which represents the largest segment of the Museum's silver collection. However, the collection does include Siamese silver, and has been enriched in recent years with Straits Chinese, Chinese and a few pieces of Chinese export silver. Instead of including descriptions of all the specific pieces in the collection, the aim of this booklet is to provide a general survey of the subjects. As far as possible photographs have been chosen to illustrate every phase of the topic."

\$16.00

59. Choudhury, Dr. Pratap Chandra, ed.. HASTIVIDYARNAVA. Gauhati (India): Publication Board, Assam, [1976]. 16"x 9"; pg. xi, 266. Foreword, introduction, 171 color plates and 80 monochromes, glossary; front and back inside hinges neatly reinforced with tape. Good. "The manuscript copy of HASTIVIDYARNAVA belongs to that glorious chapter of Assam history when this easternmost kingdom of India was enjoying political freedom as well as witnessing an era of peace and all-round prosperity...HASTIVIDYARNAVA is not only an invaluable treatise on elephants, containing a mass of

information on the various categories of elephants, their modes of training and care, their ailments and treatment, and even the modes of constructing their stables and making their ropes, but it also can be studied as a source-material for eliciting information regarding the manners and customs, the dresses and recreations centering round the Ahom court of the 17th and 18th centuries. The most important aspect of the book, however, relates to its multi-coloured paintings...These painting undoubtedly point to a highly developed technique of painting that emerged in ancient Assam through a blending of indigenous style with the mainstream of Indian painting."

\$150.00

60. Cianetti, Franco and M.G.. KLASSISCHE KUNST IN THAILAND. Zurich: DU Kulturelle Monatschrift, Oktober 1973. Paperback. 255 x 305 mm.; pg. 687-776. The article about Classical Art in Thailand covers pages 688-725 in this magazine. Numerous color and black-and-white photos mainly of different styles of Buddha images. Good. Text in German.

\$20.00

61. Clifford, Hugh. MALAYAN MONOCHROMES. London: John Murray, [1933][1913]. Cheap edition. 16mo; pg. vii, 312. Corners slightly bumped, 1/4" tear fore-edge back cover. Good. Tales about Malaya by the author who was in the Malayan Civil Service.

\$25.00

62. Cockroft, John. INDONESIA AND PORTUGUESE TIMOR. Sydney: Angus and Robertson, [1969]. 225 x 285 mm.; pg. 127. Drawings by Faye Owner, index, over 80 color and black-and-white photos. Very good in lightly chipped and soiled dust-jacket, price clipped. "John Cockroft's journey through Indonesia took in many small villages as well as the better-known places such as Djakarta and the Island of Bali. He tells you about the early and recent history, the temples and rituals, the economic growth; and list places to visit, where to stay, how to get there. In Portuguese Timor he found a fascinating mountainous land, accessible but almost unknown to the world."

\$25.00

63. Coedes, G.. THE MAKING OF SOUTH EAST ASIA. Berkeley: University of California, 1967(1962). 2nd printing. 8vo; pg. xvi, 268. Translated by H.M. Wright. Introduction, translator's note, notes, index, list of 16 illustrations. Very good in lightly chipped and soiled dust-jacket, price clipped. "From the time of its original publication in France, this cultural history by an international authority has stood apart from other histories of Southeast Asia. Most such accounts describe events before 1500 in summary fashion, and concentrate on later developments. This book, on the contrary, deals mainly with the earlier, formative epochs that marked the flowering in the region of the Great Traditions of Hinduism and of Buddhism."

\$35.00

64. Cole, Fay-Cooper. THE BUKIDNON OF MINDANAO. Chicago: Chicago Natural Hist. Mus., 1956. Wraps. 155 x 235 mm.; pg.

140. Fieldiana, Anthropology, Volume 46. Preface; list of 67 black-and-white photos, maps, and illustrations; bibliography; index; previous owner's name front endpaper. Very good. "The material presented in this volume was gathered in the first seven months of 1910, while I conducted the R.F. Cummings Philippine Expedition for Field Museum of Natural History (now Chicago Natural History Museum). During that period a detailed study was made of the everyday life, customs and beliefs of the Bukidnon of north-central Mindanao in the Philippines, and collections were made to illustrate that life in the museum." \$55.00

65. Cole, Mabel Cook. SAVAGE GENTLEMEN. New York: D. Van Nostrand Co., Inc., [1929]. 160 x 225 mm.; pg. xv, 249. Introduction, list of frontis + 46 photos; spine slightly cocked, corners slightly bumped, several small tears along edges of several pages in text. Good(+) with generally bright, clean text. The author was the wife of Dr. Fay-Cooper Cole, who spent four years in the Philippines conducting ethnological research. This book is an account of her experiences with Dr. Cole in Northern Luzon. \$40.00

66. Collis, Maurice. TRIALS IN BURMA. London: Faber and Faber Ltd., [1953](1938). 8vo; pg. 239. Index; dust-jacket blurbs loosely inserted; spine slightly cocked, previous owner's signature front endpaper, prelims lightly foxed. Good. "Arguably Collis' most famous book on Burma, this collection of personal reminiscences of his work as a deputy commissioner and as a district magistrate has great immediacy. Collis' principled commitment to Burma (rather than to the British colonial establishment and its racial defensiveness) is revealed in his judgements in a series of law (including sedition) cases in Burma. Collis gives a dramatic description of the events of 1930-31 which included the anti-Indian riots in Rangoon, the Rangoon Jail mutiny and the Hsaya San rebellion, as well as of episodes from his early years in Burma. Collis concluded that the colonial government 'must know when and how to put Burmese interests first, and so prove to the Burmese that they are in our hearts as well as our minds'." Herbert #309 \$35.00

67. Comber, Leon. CHINESE ANCESTOR WORSHIP IN MALAYA. Singapore: Donald Moore, 1954. Wraps. 125 x 184 mm.; pg. 41+20 pl. Malayan Heritage Books. Index, bibliography, list of 20 black-and-white photographic plates; previous owner's name front endpaper. "The funeral customs, practices and beliefs of the Chinese in Malaya (Hokkien, Cantonese, Hakka, Teochiu, Hainanese, Kwongsai, Hockchiu, Henghua and others) differ in detail one from another, and it is obviously not within the scope of a book of this kind to attempt to cover them all, nor have I tried to do so. This book is not intended to be an academic study, but merely a popular account of the subject in a form which can be understood by everyone." \$15.00

68. Conboy, Kenneth with James Morrison. SHADOW WAR: THE

CIA'S SECRET WAR IN LAOS. Boulder: Paladin Press, 1995. 9"x 11"; pg. ix, 453 Preface, 15 maps, glossary, index, notes following each chapter, black-and-white photos; text in double columns on each page. As new in dust-jacket. "Twelve years in the writing, SHADOW WAR is an important contribution to Indochina War History as well as a compilation of the various special operations employed in Laos. Throughout this so-call 'secret war' (1954-1975), the U.S. Army Special Forces played an important but limited adjunct role. Conboy and Morrison interviewed hundreds of participants in that war [and] combed thousands of previously classified documents...SHADOW WAR highlights campaigns of the irregulars under the resolute and irrepressible Hmong leader, General Vang Pao, and reveals for the first time several successful covert actions by Lao forces, including missions inside North Vietnam." \$50.00

69. Connaughton, Richard, et al. THE BATTLE FOR MANILA. Novato: Presidio Press, [1995]. 160 x 240 mm.; pg. 224. List of 21 photo captions, foreword, 5 maps, notes, appendix, bibliography, index. Fine in very good dust-jacket. "Between February and March 1945, MacArthur's forces 'liberated' [Manila]. But that liberation entailed wholesale destruction. By the first week of March, the 'pearl of the Orient' was no more...Casualties had been heavy: 6,500 Americans, up to 20,000 Japanese--most of them dead--and more than 200,000 of Manila's own citizens. Now, for the first time, using newly discovered archival material and personal interviews with surviving eyewitnesses, the authors of this book have pieced together a detailed account of what really happened to Manila." \$25.00

70. Cooke, David C.. VIETNAM: THE COUNTRY, THE PEOPLE. New York: Grosset & Dunlap, Inc., [1968]. 180 x 235 mm.; pg. xi, 147. Foreword, index, numerous black-and-white photos. Good(+) in moderately chipped and soiled dust-jacket, price clipped. "Vietnam is one of the oldest countries in the world and, as in many ancient lands, portions of it are changing rapidly while other parts continue undisturbed as they have for centuries. These contrasts are examined here with sympathy and understanding. The author discusses Vietnamese legend, history, family life, villages, geography, religions, language, food, traditions, and superstitions." \$15.00

71. Cooper, Robert, editor. THE HMONG: A GUIDE TO TRADITIONAL LIFESTYLES. Singapore: Times Editions, [1998]. Paperback. 200 x 250 mm.; pg. 166. Vanishing Cultures of the World Series. Preface, selected further reading, Hmong pronunciation guide, lexicon of Hmong terms, the researchers, index, many black-and-white photos. As new. "Feared warriors, inventive farmers, reluctant refugees. Throughout history, the Hmong have been all these and more. Today the Hmong diaspora straddles not just the mountain ranges of southern China, Vietnam, Laos and Thailand, but has also, through resettlement, spread across the oceans to the United

States, Europe, South America and Australia. Despite the trauma of war and economic revolution, the essence of Hmong culture and society has survived. Yet the question remains: How much longer can the Hmong go on as before as the younger generation begins to embrace the benefits of modern life? In this book, Robert Cooper and his colleagues, among the world's leading authorities on the people, have recorded Hmong traditional life as it was and as it remains in the more remote locations, offering readers a privileged glimpse into a unique, endangered lifestyle." \$30.00

72. Cornyn, William S. and D. Haigh Roop. BEGINNING BURMESE. New Haven: Yale University Press, 1968. 185 x 260 mm.; pg. xxiii, 501. Yale Linguistic Series. Preface, introduction, word lists. Very good in lightly chipped and soiled dust-jacket. "A good introductory course, with exercises and vocabularies, which constitutes a revision and updating of Cornyn's SPOKEN BURMESE: BASIC COURSE (United States Armed Forces Institute, 1946)." Herbert #448 \$75.00

73. Corpuz, O.D.. AN ECONOMIC HISTORY OF THE PHILIPPINES. Quezon City: University of Philippines, [1997]. Paperback. 180 x 260 mm.; pg. xi, 312. Introduction, list of principal sources follow each chapter, index. As new. "This history of economic activity in the Philippines is the result of analysis of economic data and institutions recorded in the documents and contemporary sources. It is meant as an aid to the understanding of Philippine economy through description and analysis of its early foundations and sectors and their basic features as they evolved over time. Being a historical approach to economic analysis, it covers both change and continuity." \$30.00

74. Corpuz, Onofre D.. THE PHILIPPINES. Englewood Cliffs: Prentice-Hall, Inc., [1965]. 150 x 210 mm.; pg. viii, 149. The Modern Nations in Historical Perspective Series. Preface, suggested readings, index, map. Very good in lightly chipped and soiled dust-jacket. "A perceptive study by a distinguished Filipino political scientist (and later Minister of Education and Culture) which 'presents and discusses long-term themes and trends instead of details of historical incidents...' " Richardson #2 \$20.00

75. Coseteng, Alicia M.L.. SPANISH CHURCHES IN THE PHILIPPINES. Manila: [1972]. Wraps. 175 x 255 mm.; pg. xix, 149+. Preface, introduction list of 159 plates and 38 figures, glossary, bibliography, index. Good. "This book is an attempt, hopefully, to put together the now stray bits and pieces of a Philippine past which has been captured and preserved in the innumerable Spanish churches scattered throughout the country. How these mission churches and their conventos were constructed, what changes they have undergone through the years, what their appearance was, as well as the sorry state they are now in--all this is a way of recounting the impact of Western civilization on a remote area of Southeast Asia, and the reaction of the Filipinos to this

inexorable force some four hundred years ago. For what the Spanish invaders have brought to bear on Filipino culture is the fundamental principle of European civilization--Christianity." \$30.00

76. Covarrubias, Miguel. ISLANDS OF BALI. New York: Alfred A. Knopf, [1937]. 160 x 240 mm.; pg. xxv, 417, x. Published November 15, 1937; first and second printings before publication. Introduction, glossary, bibliography, index, album of photographs by Rose Covarrubias, folding map; pictorial (but slightly soiled) cover and spine, corners slightly bumped, previous owner's book-plate front endpaper. Good. "This book has come to be regarded as a classic on the Balinese people and their civilization. Although many other books are now available on Bali none contains the wealth of information about its life, art, customs and culture which is included in ISLAND OF BALI and none is quite as fascinating to read or as pleasing to look at." Hobbs #456 \$40.00

77. Crawford, Ann Caddell. CUSTOMS AND CULTURE OF VIETNAM. Rutland: Charles E. Tuttle Co., [1968](1966). 7th printing. 135 x 190 mm.; pg. 259. Illustrations by Hau Dinh Cam. Foreword by Henry Cabot Lodge, maps on endpapers, appendixes, bibliography; top edge slightly soiled. Good(+) in lightly chipped and soiled dust-jacket. "A concise, information-packed background of the history and culture of Vietnam, including the country's relations with the U.S. Visitors to this country will be especially interested in the sections on language, customs, festivals, holidays, and recreation, not to mention places to visit." \$20.00

78. Crouch, Harold. GOVERNMENT AND SOCIETY IN MALAYSIA. Ithaca: Cornell University Press, [1996]. Wraps. 155 x 235 mm.; pg. xiii, 266. Asia East by South Series. Preface, glossary, bibliography, index, frontis map. Fine. "The Malaysian political system incorporates a mix of democratic and authoritarian characteristics. In this comprehensive account, Harold Crouch argues that, while they may appear contradictory, the responsive and the repressive features of the system combine in an integrated and coherent whole." \$15.00

79. Cuming, E.D.. WITH THE JUNGLE FOLK: A SKETCH OF BURMESE VILLAGE LIFE. London: Osgood, McIlvaine & Co., 1897. 8vo; pg. vi, 400. Preface, glossary, frontis (protected by tissue guard) and illustrations by a "Burmese artist"; gilt lettering on spine and cover decorated with a gilt elephant; light fraying spine ends, small 1/2" tear along spine, corners slightly bumped, inside hinge starting. Good. "A fictionalized account of village life and dacoits." The author also wrote IN THE SHADOW OF THE PAGODA: SKETCHES OF BURMESE LIFE AND CHARACTER. Herbert #8 \$90.00

80. Cummings, Joe. A GOLDEN SOUVENIR OF LAOS. Bangkok: Asia Books, [1996]. Wraps. 215 x 280 mm.; pg. 79. Photography by

Luca Tettoni, Joe Cummings, and Jean-Leo Dugast. Introduction, numerous fine color photos. As new. "Standing at the crossroads of Sinitic and Indic Southeast Asia, landlocked Laos boasts a rich cultural tapestry woven of ethnic strands from all over the region as well as from eras past and present." A photostudy preceded by introduction. \$23.00

81. Dang Nghiem Van, Chu Thai Son, and Luu Hung. ETHNIC MINORITIES IN VIETNAM. Hanoi: The Gioi Publishers, 1993. Wraps. 140 x 200 mm.; pg. 260. Introduction, list of ethnic groups in Vietnam, proper names in alphabetical order, bibliographic notes, folding map. As new. "A ten-page introduction enunciates the VCP/DRV line on ethnicity, including an official list of fifty-four groups, some vague remarks on geographical location, a wild assertion that all or most have their roots in Dongson culture, and a claim that as a the result of the constant threat of foreign invasion by 'imperialist and feudal forces' all have become members of a 'higher community', the Vietnamese nation. The bulk of the volume presents fifty-three groups (minus the majority Kinh), divided according to language families: Austro-Asian, Austronesian, and Sino-Tibetan. Each section begins with basic information about nomenclature (multiple names by which the group is known), population numbers, language category, and geographical 'habitat'. The subsequent discussion is then divided according to 'material life', 'social and family relations', and 'spiritual life'. Much of the presentation has a timeless, museum-like character, as if most of these people had not undergone incredible trials and transformations during the past half-century." Marr #540 \$20.00

82. De Veyra, Manuel E., M.D.. DOCTOR IN BATAAN 1941-1942. Quezon City: New Day Publishers, [1991]. Wraps. 150 x 225 mm.; pg. 104. Foreword by Fr. Miguel A. Bernad, S.J., pictorial section, bibliography. Very good. "This is an unusual book: an account of the War of 1941-1945 from the point of view of a physician." \$12.00

83. Deignan, Herbert G.. CHECKLIST OF THE BIRDS OF THAILAND. Washington, D.C.: Smithsonian Institution, 1963. Wraps. 155 x 235 mm.; pg. x, 263. United States National Museum Bulletin 226. Introduction, map, index; previous owner's stamp front cover. Very good. "The late Count Nils Gyldenstolpe, of Sweden, was the author of the only previously published and theoretically complete checklist of the birds of Thailand. His 'A Nominal List of the Birds at Present Known to Inhabit Siam'...gave the names of 732 forms, of which some were only dubiously to be considered Siamese. The present list includes the names of 1,173 birds and is complete so far as the avifauna of Thailand is known at this date (1962)." Watts #153 \$45.00

84. Devins, John Bancroft. AN OBSERVER IN THE PHILIPPINES, OR LIFE IN OUR NEW POSSESSIONS. Boston: American Tract

Society, [1905]. 150 x 210 mm.; pg. 416. Foreword by William Howard Taft, preface, appendixes, authorities consulted, index, list of frontis (protected by tissue guard) + many illustrations, map; author's signed presentation copy with inscription, decorated covers with gilt lettering, top edge gilt; moderate wear spine ends, back inside hinge starting. Good. The author was a Protestant clergyman. "What did America secure from Spain in return for the twenty million dollars paid for the Philippine Islands? Was the outlay necessary? Was it a wise investment? Have the results achieved warranted the expenditure? Is expansion, as it is illustrated by this experiment, a success or a failure? What are the representatives of the American people--military, civil, business, educational and religious--accomplishing in the New Possessions? These questions and others are among those which are discussed in this volume after a visit to the Philippines." \$80.00

85. Dickens, Peter. SAS: THE JUNGLE FRONTIER--22 SPECIAL AIR SERVICE REGIMENT IN THE BORNEO CAMPAIGN, 1963-1966. Kuala Lumpur: S. Abdul Majeed & Co., [1991]. Wraps. 140 x 215 mm.; pg. 248+. Preface, glossary, bibliography, index, list of 3 maps, black-and-white illustrations. Fine. "SAS: THE JUNGLE FRONTIER brings vividly to life the danger, tension and elation of jungle fighting. It is the story of clandestine enterprise, extreme endurance and sudden, sharp action. But ambushing enemy patrols and sinking boats on the winding rivers of Kalimantan were by no means the whole story; for the nature of SAS work in Borneo was a combination of apparent opposites. At least half the time was spent on hearts and minds--making friends with the jungle tribes, becoming personally involved, with genuine humanity and skill." \$20.00

86. Do Phuong Quynh. TRADITIONAL FESTIVALS IN VIETNAM. Hanoi: The Gioi Publishers, 1995. Wraps. 130 x 200 mm.; pg. 220. References. As new. "In the pages which follow, we give an account of a number of well-known festivals in the Plains of North Vietnam (arranged in the order of Lunar months) in order to give the readers a diversified picture of Vietnam's traditional culture. In addition, the book also deals with a number of festivals of minority ethnic groups which have coexisted with the Kinh (Viet) ethnic group for a very long time." \$20.00

87. Dobby, E.H.G.. MONSOON ASIA. Chicago: Quadrangle Books, Inc., [1961]. 145 x 21 mm.; pg. 381. Preface, bibliography, index; lists of 14 tables, 100 maps and diagrams, 29 plates; previous owner's stamps top and bottom edges and signature front endpaper. Very good in moderately chipped and soiled dust-jacket with couple small sections missing lower edge front cover. "This book is a compact and comprehensive introduction to the physical and human geography of Monsoon Asia--that 'golden crescent' stretching from India to Indonesia to Japan and coastal China." Hobbs #3 \$30.00

88. Dobby, E.H.G.. SOUTHEAST ASIA. London: University of London Press, [1954](1950). 4th edition. 145 x 220 mm.; pg. 415. Preface, 118 maps and diagrams, maps on endpapers, bibliography, index; slight wear along edges covers, light foxing fore-edge. Good. "This book is one of the first studies of geographic patterns in Southeast Asia." \$25.00

89. Doreza, Primo M.. FROM PANAY TO LAOS AND BEYOND: A SOLDIER'S MEMOIR. Manila: Primo M. Doreza, [1994]. Paperback. 150 x 225 mm.; pg. 210+. Maps, foreword, illustrations. As new. The author's career included ten years in Laos during the Indochina War. \$20.00

90. Dumarcay, Jacques. THE HOUSE IN SOUTH-EAST ASIA. Singapore: Oxford University Press, [1990](1987). 135 x 200 mm.; pg. 74. Images of Asia Series. Translated and edited by Michael Smithies. Introduction, glossary, bibliography, 16 color illustrations, 33 figures, maps on endpapers, book distributor's stamp back endpaper. As new. "[This study] covers traditional domestic architectural forms from the earliest reconstructions of Dong Son culture through the different regional variants on the mainland and in the archipelago. Special attention is given to the way building materials, mostly wood, affected structures, and there is a chapter devoted to the techniques of roof construction. Expatriate influences in house forms, notably Chinese, European and Anglo-Indian, are covered and current trends surveyed." \$15.00

91. Duncanson, Dennis J.. GOVERNMENT AND REVOLUTION IN VIETNAM. New York: Oxford University Press, 1968. 145 x 215 mm.; pg. xiv, 442. Preface, editorial notes, supplementary notes, glossary, bibliography, index. Fine in lightly chipped and soiled dust-jacket, small 1/2" section missing top spine end, price clipped. "As a member of a British counter-insurgency mission to Saigon from 1961 to 1965, the author developed firm opinions on military and political issues facing both the Republic of Vietnam and American officials. He digs far back in history to try to demonstrate a special Vietnamese penchant for fratricidal conflict and crude contests for power. From this thesis it follows that the NLF is a disruptive movement introduced from the outside, aimed at manipulating and intimidating the passive, expendable peasantry, while the Saigon regime represents the forces of law, order and legitimacy." Marr #147 \$30.00

92. Duuren, David van. THE KRIS: AN EARTHLY APPROACH TO A COSMIC SYMBOL. Wijk en Aalburg: Pictures Publishers, [1998](1996). 190 x 290 mm.; pg. 96. Introduction, selected literature, map, black-and-white and color photos. As new in fine dust-jacket. "The kris will be approached here as all such artefacts are approached at the Tropenmuseum: as expressions of cultures of a particular time and place from which they, temporarily, derived specific meanings. So readers...may find the information contained [in this book] useful in improving their understanding of this intriguing

weapon. Finally, let me stress that the book in no way pretends to be anything more than an introductory study...In short, if the book would help stimulate a wider interest in the kris and induce further study, it would serve its purpose." \$55.00

93. Edmonds, Paul. PEACOCKS AND PAGODAS. New York: E.P. Dutton & Company, 1925. 145 x 225 mm.; pg. xii, 282. Frontis + 44 illustrations (line drawings); decorated cover with gilt lettering; spine ends of slightly faded spine lightly frayed, corners very slightly worn. Good(+). An account of the author's travels in Burma. \$45.00

94. Elkins, Richard E.. MANOBO-ENGLISH DICTIONARY. Honolulu: University of Hawaii Press, 1968. Wraps. 145 x 225 mm.; pg. xix, 356. Oceanic Linguistics Special Publication No. 3. Preface, introduction, bibliography. Very good. "Western Bukidnon Manobo is spoken by the indigenous population in the southwestern section of the province of Bukidnon on the island of Mindanao in the Philippines." \$20.00

95. Embree, Edwin R., et al.. ISLAND INDIA GOES TO SCHOOL. Chicago: University of Chicago Press, [1934]. 160 x 235 mm.; pg. 120. Index, frontis + 19 illustrations/photos, maps on endpapers; batik-designed covers; previous owner's inscription prelims. Good(+). "This study of Island India gives a vivid picture of the attractive and diverse peoples who make up this island empire. It also serves the very important purpose of giving to English-speaking groups an acquaintance with the remarkable educational work of the Dutch Colonial Government in the Indies." Hobbs #435 \$30.00

96. Erb, Maribeth. THE MANGGARAIANS: A GUIDE TO TRADITIONAL LIFESTYLES. Singapore: Times Editions, [1999]. Paperback. 200 x 255 mm.; pg. 168. Vanishing Cultures of the World Series. Preface, introduction, glossary, index, maps, footnotes, numerous black-and-white photos. "Manggarai, the largest and most populous regency on Flores island in eastern Indonesia, boasts a rich history and diverse cultural heritage. In this richly illustrated book, [the author], using colourful myths and rituals, brings alive the traditional Manggaraian religion and way of life." \$35.00

97. Fan Kok Sim, compiler. DISSERTATION MATERIALS IN THE UNIVERSITY OF MALAYA LIBRARY (REVISED EDITION). Kuala Lumpur: University of Malaya Library, 1977. Wraps. 210 x 275 mm.; pg. vi, 223. Preface, author and subject indexes. Good. This compilation incorporates 3,265 theses. The entries have been arranged under broad subject headings. \$15.00

98. Feuer, A.B.. COMMANDO! THE M/Z UNIT'S SECRET WAR AGAINST JAPAN. Westport, CT: Praeger, [1996]. 160 x 240 mm.; pg. xvi, 171. Lists of 17 maps and 13 black-and-white photos, foreword by Col. Robert Barr Smith, afterwords by Captains George W. Folta and John Keith Leasure, bibliography, index. Fine. Accounts of Australian commandos who worked in

conjunction with U.S. Navy submarines in raids staged in Borneo, Indonesia, and Vietnam during World War II. \$45.00

99. Field, Michael. THE PREVAILING WIND: WITNESS IN INDO-CHINA. London: Methuen & Co. Ltd., [1965]. 145 x 220 mm.; pg. 392. Preface, index, list of frontis + 24 black-and-white photos; previous owner's name stamp top edge. Very good in lightly chipped and soiled dust-jacket with small section torn from top spine end, price clipped. "THE PREVAILING WIND is a personal testimony of events in Laos, Cambodia, North and South Vietnam and Thailand, since the first Geneva conference on Indo-China in 1954. Michael Field was a witness of the development of the ill-fated Ngo Dinh Diem regime in South Vietnam, the collapse of Western plans to make Laos 'a bastion against Communism' and the consolidation of Cambodian neutrality; and his intimate, constant observation of events on the spot for seven years gives the book its unique quality." \$25.00

100. Fifield, Russell H.. SOUTHEAST ASIA IN UNITED STATES POLICY. New York: Frederick A. Praeger, [1963]. First edition. 145 x 215 mm.; pg. xi, 488. Published for the Council on Foreign Relations. Preface, bibliographic note, index, map of Southeast Asia. Very good in lightly chipped and soiled dust-jacket. "This book seeks to set forth current conditions and problems and develop a rationale for American policy in Southeast Asia in the years ahead, suggesting guidelines for making it applicable through different instrumentalities." \$20.00

101. Fischer, Edward. MISSION IN BURMA: THE COLUMBAN FATHERS' FORTY-THREE YEARS IN KACHIN COUNTRY. New York: The Seabury Press, [1980]. 160 x 235 mm.; pg. vi, 164. Map, 33 photos. Fine in lightly chipped and soiled dust-jacket. "A well-told story of the heartaches, satisfactions and humour that the priests of the Columban Fathers' Mission experienced while living among the Kachins and Shans of Upper Burma from 1936 to 1979." Herbert #502 \$30.00

102. Fischer, Joseph, et al.. THE FOLK ART OF JAVA. Kuala Lumpur: Oxford University Press, 1994. 195 x 260 mm.; pg. xv, 134. Foreword, preface, bibliography, 130 color and 48 black-and-white illustrations. Fine in very good dust-jacket. "This volume presents mainly objects, many of which took their present form in the nineteenth century, and are still in traditional use today, though at a much reduced level. It focuses on that part of material culture that is to be found in rural areas and certain urban centres. It is here generally termed folk art and includes such things as roof tiles, paintings on glass, game props, brass votive figures, household objects, naive carving and painting, village masks and puppets, and pottery. This volume is intended primarily to illustrate the richness and diversity of Javanese folk art and thus, hopefully, to stimulate research on, and greater interest in, this much neglected part of Indonesian cultural expression." \$55.00

103. Flanagan, Lt. Gen. E.M., Jr.. CORREGIDOR: THE ROCK FORCE ASSAULT. Novato, California: Presidio Press, [1988]. 155 x 235 mm.; pg. xv, 331. Introduction, biographical data, bibliography, index, maps, black-and-white photos. Very good in very good dust-jacket. "The 503d Parachute Regimental Combat Team, reinforced by the 3d Battalion Combat Team of the 34th Infantry Regiment, 24th Division, made up the 'Rock Force', which assaulted Corregidor (The Rock) on 16 February 1945. Two-thirds of the parachute regimental combat team jumped onto the small island, defying the Japanese commander's firm conclusion that a parachute assault could not take place on the island because there were no suitable drop zones." \$25.00

104. Flower, Raymond. MEET YOU AT RAFFLES. Singapore: Times Books International, [1987](1985). Rev. edition. 255 x 255 mm.; pg. 64. Numerous black-and-white photos; bibliography. Very good in lightly chipped and soiled dust-jacket with faint dampstains along edges. "Raffles. The very name conjures up images of colonial elegance. The place of Maugham and Coward. The retreat of tuan and mem. The living link with the past. The most nostalgic hostelry in the world. This then is the story of the hotel, a hundred years all told. A history coloured with the names of the famous and glamorous who lived there, hallmarked by a continuing sybaritic style." \$25.00

105. Foong Choon Hon, editor. THE PRICE OF PEACE: TRUE ACCOUNTS OF THE JAPANESE OCCUPATION. Singapore: Asiapac, [1998](1997). Wraps. 150 x 205 mm.; pg. 344. Translated by Clara Show. Publisher's note, forewords, numerous black-and-white illustrations. As new. "On 15 August 1945, Japanese war aggressors withdrew from Southeast Asia upon their defeat, ending one of the most devastating periods in the history of mankind. Now, 50 years later, we commemorate the anniversary of the end of the war and celebrate a period of peace. This book...offers a version [of the war] that consists almost entirely of first-hand accounts. It gives a deep insight into the war as seen through the eyes of locals and in which our own moral yardstick is used to judge the events that took place." \$25.00

106. Foronda, Marcelino A., Jr.. CULTURAL LIFE IN THE PHILIPPINES DURING THE JAPANESE OCCUPATION, 1942-1945. Manila: Phil. Natl. Hist. Society, 1975. Wraps. 180 x 255 mm.; pg. 89. Notes, bibliography, index, appendix (includes a bibliographical survey of Philippine culture and a bibliographical survey of materials on the cultural life in the Philippines during the Occupation); slight foxing endpapers, bookseller's sticker front endpaper. Good(+). "This book serves as a good introduction to wartime creative activity in the spheres of literature, science, art, music and theatre. Further reading is suggested in a useful bibliographical appendix." Richardson #232 \$22.00

107. Frederic, Louis. THE ART OF SOUTHEAST ASIA: TEMPLES AND

SCULPTURE. New York: Harry N. Abrams, Inc., undated. 230 x 315 mm.; pg. 435. Foreword by Jeannine Auboyer, preface, bibliography, glossary, index, 455 gravure illustrations and 44 maps and diagrams; from the library of Sherman E. Lee as indicated by his signature on front endpaper. Very good in lightly chipped and soiled dust-jacket. "Here at last is a lavishly illustrated study--the only volume of its kind in English--dealing with the art and architecture of Southeast Asia. It is a stunning panorama of exotic genius in many lands: Ceylon, Thailand, Cambodia (with special emphasis on the temple complexes of Angkor Vat and Angkor Thom), Burma (featuring an extensive study of the ancient and many-templed city of Pagan), Bali, Java (providing a synthesis of the provocative theories concerning the great Stupa of Borobudur), Laos, Vietnam, and the Malay Peninsula." \$250.00

108. Galdikas, Birute M.F.. REFLECTIONS OF EDEN: MY YEARS WITH THE ORANGUTANS OF BORNEO. Boston: Little, Brown and Company, [1995]. First edition. 160 x 240 mm.; pg. viii, 408. Author's note, numerous black-and-white photos; previous owner's inscription front endpaper and signature on half-title. Fine in very good dust-jacket. "For more than twenty years, Birute Galdikas has studied [orangutans] in their native habitat [Indonesian Borneo]..." \$25.00

109. Galende, Pedro G. and Rene B. Javellana. GREAT CHURCHES OF THE PHILIPPINES. Manila: A Bookmark Publication, [1993]. 220 x 290 mm.; pg. 69. Photographs by Jose Ma. Lorenzo P. Tan and Boldy N. Tapales. Prologue, a primer on church architecture, key terms, further reading, many color photos. As new in dust-jacket. "Twenty-nine churches built from the late sixteenth to the nineteenth century are featured in this introduction to the rich legacy of Philippine colonial architecture. The churches have been chosen for their age, state of preservation and architectural value or cultural significance, which place them above the rest as exemplary. The text gives a history of each church and points to its significant architectural and artistic features." \$35.00

110. Gangte, Thangkhomang S.. THE KUKIS OF MANIPUR: A HISTORICAL ANALYSIS. New Delhi: Gyan Publishing House, [1993]. 145 x 220 mm.; pg. viii, 239+. Preface, list of maps and illustrations, list of tables, list of charts, index. Good in lightly chipped and soiled dust-jacket. "This is a profoundly rich study of the Kukis of Manipur. The author modestly has subtitled it a historical analysis. However, the study itself combines a historical and contemporary analysis and thereby provides the readers with a multi-dimensional study of a culture worthy of great attention such as offered by Dr. Gangte." \$35.00

111. Gautama, Sudargo and Robert N. Hornick. AN INTRODUCTION TO INDONESIAN LAW: UNITY IN DIVERSITY. Bandung: Alumni Press, 1974(1972). Rev. edition. Paperback. 135 x 205 mm.; pg. xiii, 192. Foreword, suggested reading. Good. Paperback.

"Indonesian law is a remarkably complex mixture of Dutch legislation, uniquely indigenous institutions and Islamic commandments. It is hoped that this book will clarify some of the dimensions of this complexity, and that it will help to fill the need for introductory materials in English." \$17.00

112. Genin, Robert. DIE FERNE INSEL: AUFZEICHNUNGEN VON MEINER FAHRT NACH BALI IN WORT UND BILD. Berlin: Volksverband der Bucherfreu., [1928]. 130 x 195 mm.; pg. 315. Many interesting line drawings, 2 maps. Good(+) in decorated covers with gilt lettering on spine and batik design of face of covers. An account of the author's travels in Bali. Text in German. \$60.00

113. Genovese, Flight Captain J. Gen. WE FLEW WITHOUT GUNS. Philadelphia: The John C. Winston Company, [1945]. First printing. 145 x 210 mm.; pg. 304. Gilt decorations front cover and gilt lettering on spine. Good(+) in lightly chipped and soiled dust-jacket with small 1/4" section missing from spine. "[The author] started flying in 1932 and entered the U.S. Army Air Corps in 1938. Later he volunteered for the Air Transport Auxiliary of the British Ferry Command and flew 76 different types of aircraft during his year in that service. In 1942 he was recruited by General Chiang Kai-shek to pioneer the route over the Himalayas between India and China after the fall of Burma. Returning to America in 1943, Captain Genovese went to work for Republic Aviation as a Test Pilot. His exceptional experience in flying has prepared him well to write the little-known story of the air route which kept open China's lifeline." \$35.00

114. George, T.J.S.. LEE KWAN YEW'S SINGAPORE. London: Andre Deutsch, [1977](1973). 5th printing. Wraps. 140 x 215 mm.; pg. 222. Bibliography, index; spine slightly cocked, crease on front cover. Good. "Lee Kuan Yew has been Prime Minister of Singapore for twelve years and has led it to prosperity and order. T.J.S. George...examines Lee Kuan Yew and his city state from the Asian point of view, and while acknowledging his achievements, makes an alarmingly good case for believing them to weigh light against the disadvantages of dictatorship. He chronicles the Prime Minister's rise and rule in great detail, analyses his personality, aspirations and methods, and argues from well-marshalled facts, without rhetoric, that if Lee's political philosophy had been leftist instead of favouring opportunistic capitalism, the West would have greeted his performance with dismay rather than approval. Mr. George is political editor of the 'Far Eastern Economic Review'." \$15.00

115. Ghosh, Lipi. BURMA: MYTH OF FRENCH INTRIGUE. Calcutta: Naya Udyog, [1994]. 145 x 225 mm.; pg. 182. Preface, introduction, appendix, maps, bibliography, index. Very good in lightly chipped and soiled dust-jacket. "The final

annexation of Burma (1885) by the British has remained a crucial question in the late nineteenth century history of imperialism. The usual tendency of the historians is to consider 'French Threat' to be the operative cause behind the annexation. This book covers a topic which has not been studied in any depth so far. Being well-documented, this treatise makes a significant contribution calling into question the hitherto accepted view about the real British motives in the annexation of Upper Burma, and the extent to which the so-called 'French Threat' was no more than a mere pretext in the imperialist game." \$35.00

116. Gilboa, Amit. OFF THE RAILS IN PHNOM PENH: INTO THE DARK HEART OF GUNS, GIRLS, AND GANJA. Bangkok: Asia Books, [1998]. Paperback. 125 x 195 mm.; pg. ix, 189. Prologue, black-and-white photos, bibliography. As new. "OFF THE RAILS IN PHNOM PENH provides a fascinating, shocking, disturbing, and often hilarious picture of the city and the bizarre collection of expats who make it their home--as they search for action on the firing range, love in the brothels, or a high, not only from the easily available assortment of chemicals, but also from the unique environment and culture itself. An unparalleled first-hand account that leads straight into the dark heart of Cambodia's tragic history, its violent politics and rampant corruption, and its guns, girls, ganja, and more." \$20.00

117. Giles, Herbert A.. A GLOSSARY OF REFERENCE ON SUBJECTS CONNECTED WITH THE FAR EAST. London: Curzon Press, [1974](1878). Third edition. 145 x 220 mm.; pg. 328. Preface. Fine in lightly chipped and soiled dust-jacket. "This work was designed primarily as a key to understanding of the terms and terminology employed in Anglo-Chinese society at the turn of this century; it therefore refers to matters of common parlance such as the derivation and widespread usage of words like 'Amok' and 'Chop', the practice of footbinding or 'Small Feet', a consideration of 'Confucius', and many other items of interest and information. Against each English entry the equivalent Chinese characters are given. Like its famous Anglo-Indian counterpart, Yule and Burnell's HOBSON-JOBSON, this is a unique work of reference and source of entertainment as well." \$35.00

118. Grant, Colesworthy. ROUGH PENCILINGS OF A ROUGH TRIP TO RANGOON IN 1846. Bangkok: White Orchid Press, 1995(1853). Reprint. Wraps. 190 x 265mm.; pg. x, 49. Itineraria Asiatica Series, Burma Volume II. Originally published in Calcutta. Introduction, preface, list of frontis + numerous sketches. As new. "Published anonymously, this work comprises the journal and lithographed sketches made by the artist Colesworthy Grant (1813-80) on a visit to Rangoon, with footnotes updating events to the time of the Second Anglo-Burmese War (1852). Its interest lies in his description of meetings with various British and Armenian residents of Burma and his drawings of their houses and

other contemporary scenes (temples, boats, the grave of the wife of the first American Baptist missionary to the country, Mrs. Ann Judson, at Amherst, etc.)." Herbert #46 \$30.00

119. Green, Marshall. INDONESIA: CRISIS AND TRANSFORMATION 1965-1968. Washington, D.C.: The Compass Press, [1990]. 6-1/4"x 9-1/4"; pg. xiv, 172. Foreword, preface, index, black-and-white photos. Fine in fine dust-jacket. The author was U.S. Ambassador to Indonesia, 1965-69. "Here, published for the first time, is the story of Washington's role in one of the most significant turning points in Asian history--the turbulent transfer of power from President Sukarno to President Suharto in Indonesia, one of the world's largest and most important countries. After much speculation over covert U.S. action in the Indonesian drama, this book records with authority and candor precisely what the U.S. did and did not do." \$20.00

120. Groslier, Bernard Philippe. THE ART OF INDOCHINA: INCLUDING THAILAND, VIETNAM, LAOS AND CAMBODIA. New York: Crown Publishers, Inc., [1962]. 7-1/4"x 9-1/4"; pg. 261. Art of the World Series. Introduction, appendix including bibliography, index, 60 tipped-in plates in full colour, line drawings, maps and chronological tables. Very good in lightly chipped and soiled dust-jacket. "[The author's] scholarship illuminates the period, the people and their art as he develops his thesis from a fresh point of view and reveals the accomplishments of Indochina and the Khmer empire in relation to the ethnological, sociological, and historical background." Cordell #480 \$35.00

121. Groves, Harry E.. THE CONSTITUTION OF MALAYSIA. Singapore: Malaysia Publications Ltd., 1964. 140 x 220 mm.; pg. 239. Preface, introduction, index, tables; previous owner's name stamp top edge. Very good. "[This book] purports to arrange the Articles around the concepts and institutions with which the document is concerned and to show the instrument as it has been interpreted, not alone by the courts where they have done so, but by the legislature, which also interprets the Constitution when it enacts laws, interpretations with which the courts may, of course, subsequently disagree on subjects which are justifiable." \$25.00

122. Grubel, Herbert G. and Theodore Morgan, editors. EXCHANGE RATE POLICY IN SOUTHEAST ASIA. Lexington, MA: Lexington Books, [1973]. 165 x 235 mm.; pg. xxi, 109. Lists of figures and tables, preface, introduction, appendix, the contributors and editors. Very good. "Outstanding among the Southeast Asian policies discussed in the papers of this book is the widespread adoption of direct control and import substitution policies such as exchange controls, tariffs, quotas, and multiple exchange rates." \$20.00

123. Grunder, Garel and William E. Livezey. THE PHILIPPINES AND THE UNITED STATES. Norman: University of Oklahoma Press,

[1951]. 155 x 235 mm.; pg. xi, 315. Preface, bibliography, index; lists of 8 illustrations, 6 cartoons, 4 maps; endpapers foxed. Good. "A study of the origin and development of the policy of the United States towards the Philippines during the half-century between the time of the annexation of the Islands and the time the Philippines became an independent republic. It is a historical account of the Philippines only to the degree that it refers to U.S. administration of the Philippines and the extent to which their national development affected American foreign policy." Hobbs #483 \$25.00

124. Gullick, J.M.. MALAYSIA. New York: Frederick A. Praeger, [1969]. 145 x 220 mm.; pg. 273. Nations of the Modern World Series. Preface, list of 27 black-and-white photos, appendixes, bibliography, index; small ink mark front endpaper. Very good in lightly chipped and moderately soiled dust-jacket, price clipped. "The general plan of the book is to trace a convergence (in 1963) from separate courses of Malaya, Singapore and the Borneo territories, and then to study some current problems of contemporary Malaysia. This book is a successor to an earlier work on 'Malaya' in the same series." \$25.00

125. Haggerty, Edward. GUERRILLA PADRE IN MINDANAO. New York: Longmans, Green and Co., 1946. First edition. 140 x 210 mm.; pg. xii, 257. Preface by Brig. Gen. Courtney Whitney, foreword, maps on endpapers; ex-lib stickers removed from spine and back blank, inside hinges starting, slightly soiled covers, lib stamp title-page. Good. "Father Haggerty, American Rector of the College of Cagayan, is the Guerrilla Padre who became known as 'The Man Whose Words Raise the Dead'. He did not leave Mindanao when the Japanese came, but stayed on three years in the hills upholding the people's faith and courage, aiding American guerrilla leaders in their dealings with the Filipinos and Moros, and helping to organize the 'free' government'." \$17.00

126. Hall, D.G.E.. A HISTORY OF SOUTH-EAST ASIA. New York: St. Martin's Press, [1955]. 155 x 225mm.; pg. xvi, 807. Preface, list of 43 illustrations, list of 10 maps, maps on endpapers, appendix, bibliography, index; spine faded, endpapers browned. Good. "This extensive historical account of events during the past centuries in the countries of Southeast Asia are based upon lecture courses delivered to university classes in London, Rangoon, Singapore, Djakarta, and Bangkok. Whereas most histories on any country of Southeast Asia prior to this addressed themselves mainly to the European activities in Southeast Asia, this study is principally concerned with Southeast Asia itself." Hobbs #29 \$30.00

127. Hall, D.G.E.. EARLY ENGLISH INTERCOURSE WITH BURMA 1587-1743. London: Frank Cass & Co. Ltd., 1968(1928). Second edition. 160 x 240 mm.; pg. viii, 357. Preface to second edition, preface to first edition, introduction, appendixes

(including bibliography and index), a new appendix of THE TRAGEDY OF NEGRAIS first published in 1931 in the Journal of the Burma Research Society, Vol. XXI, Part III. Fine in fine dust-jacket, price clipped. "Hall's work is still the most complete account of British relations, settlements and trade with Burma from the earliest English contacts in the 16th century to the mid 18th-century. It is based on extensive archival research at the India Office and quotes extensively from documents of the period..." Herbert #168 \$45.00

128. Hall, Kenneth R. and John K. Whitmore, eds.. EXPLORATIONS IN EARLY SOUTHEAST ASIAN HISTORY: THE ORIGINS OF SOUTHEAST ASIAN STATECRAFT. Ann Arbor: University of Michigan, 1976. Wraps. 155 x 230 mm.; pg. xiv, 358. The University of Michigan Center for South and Southeast Asian Studies. Michigan Papers on South and Southeast Asia, 11. Lists of maps and charts, the authors, foreword, appendix including a course outline and list of suggested readings; small sticker back cover. Very good. "While following the probes of foreign individuals into various obscure parts of Southeast Asia over the centuries is a diverting and entertaining pastime, the purpose of this volume is to investigate this past with the mind, to question and postulate upon the historical patterns that have developed from earlier study of the area, and to bring concepts from other areas and disciplines to bear on the existing information. The product of this effort, as it is encompassed in this volume, is...a series of speculations on the directions feasible for the further study of the Southeast Asian past." \$25.00

129. Hamilton, James W.. PWO KAREN: AT THE EDGE OF MOUNTAIN AND PLAIN. New York: West Publishing Co., [1976]. 155 x 235 mm.; pg. xxiii, 354. Monograph 60, The American Ethnological Society. Foreword, preface, appendixes, bibliography, index, lists of 10 figures and 23 tables, photos. Fine. "[While most earlier] studies had been limited to the Karen of Burma, it was only after the Second World War that the eminent student of Burmese history, Gordon Luce, called attention to the need to examine the Karen in neighboring Thailand. James Hamilton was among the first American scholars to turn to that field, and it is doubly welcome that the subjects of his study are members of that neglected branch [of the Karen], the Pwo." \$35.00

130. Hamilton-Merritt, Jane. LAHU WILDFIRE. New York: Charles Scribner's Sons, [1973]. 145 x 215 mm.; pg. 144. Illustrated by Gerd Barkowsky. Scattered spots front cover; staple holes front free endpaper. Good in lightly chipped and soiled dust-jacket. "LAHU WILDFIRE is the story of how Ja Poo and his friends sow and harvest a crop of opium poppies in a secret mountain-top field, and of the consequences they suffer for disobeying their chief. But it is also the story of all the hill tribe people of Southeast Asia, people without power, without land, and even without a country." For young readers. \$20.00

131. Harmand, F.J.. LAOS AND THE HILLTRIBES OF INDOCHINA. Bangkok: White Lotus, [1997]. Wraps. 145 x 210 mm.; pg. xxiv, 267. Journeys to the Boloven Plateau, from Bassac to Hue through Laos, and to the Origins of the Thai. Originally published as *Le Laos et les populations Sauvages de L'Indochine* in 'Le Tour du Monde', Vol. 38, No. 965-967, pp. 1-48; Vol. 39, No. 1006-1010, pp. 241-320, 1878-79, Paris. Translation and Introduction by Walter E.J. Tips. Notes, foreword by Jules Harmand, color and black-and-white engravings. As new. "[This book] is the report of explorations undertaken in Laos and present-day Vietnam by one of the main architects of French expansion in South-East Asia. For the first part of his explorations, Dr. Francois Jules Harmand concentrated his journey of early 1877 on exploring the Boloven Plateau. His attention was focused especially on natural history and on the tribes living in this area. The second part of his exploration brought him to river valleys in Central Laos and the country of the Pou Thay, the original stock of the Thais, with the objective of finding a route from Bassac on the Mekong to Hue on the Vietnamese coast. The value of his observations on nature, people and political relations is only surpassed by the intrinsic value of this account as an example of nineteenth century French colonialists at work." \$25.00

132. Harrison, Brian. WAITING FOR CHINA: THE ANGLO-CHINESE COLLEGE AT MALACCA, 1818-1843, AND EARLY NINETEENTH CENTURY MISSIONS. Hong Kong: Hong Kong University Press, [1979]. 160 x 235 mm.; pg. xiv, 212. Preface, notes and references, appendixes, bibliography, index, list of 19 illustrations. Fine in very good dust-jacket. "[Little] known are the experiments made by Protestant missionaries of the early nineteenth century towards creating a basis for mutual understanding between the cultural and scientific traditions of China and the West. The author of this book presents the story of the Anglo-Chinese College at Malacca on the Malaysian peninsula as an example of one such experiment which was carried out while waiting for China to open her doors to the missionaries and merchants of a new century." \$35.00

133. Harrisson, Tom. THE MALAYS OF SOUTH-WEST SARAWAK BEFORE MALAYSIA: A SOCIO-ECOLOGICAL SURVEY. East Lansing: Michigan State University, 1970. 1st US edition. 8vo; pg. 671. List of 32 plates, 24 line-drawings, list of 8 maps, introduction, appendixes, index of names, subject index. Fine in fine dust-jacket. "Scholars have always taken for granted the premise that the Malays of South-West Sarawak were of the same ethnic and cultural background as the Malays of the mainland or the Malays of Indonesia. Professor Harrisson shows conclusively, in the first major study of these people, that this is not so and that, far from being mere immigrants, the Sarawak Malays are basically native Borneans of pagan ancestry. The book describes in considerable detail the day-to-day life of these Moslem people, and reveals the remarkable pattern of activities on water and

land that it involves. The remarkable range of academic disciplines that are embraced within the concept of the book are a result of the author's life-time training and experience as a Zoologist, specialising in ecology, and as an ethnologist-archaeologist." \$40.00

134. Hartley, Peter. ESCAPE TO CAPTIVITY. London: J.M. Dent & Sons Ltd., [1952]. 145 x 220 mm.; pg. ix, 210. Preface, frontis photo of author. Very good in moderately chipped and soiled dust-jacket with several small sections missing. The author, a soldier with the British army, escaped from Singapore after its capitulation during World War II only to be recaptured by the Japanese in Sumatra. This is the author's account of his struggle to survive the three and a half years of captivity. \$35.00

135. Havelaar, Ruth. QUARTERING: A STORY OF A MARRIAGE IN INDONESIA DURING THE EIGHTIES. Clayton, Victoria: Monash University, [1991]. Paperback. 145 x 210 mm.; pg. xxvi, 125. Edited and introduced by David T. Hill with a foreword by W.F. Wertheim. Glossary, a note on further reading, bibliography, biographical note. Good(+). Paperback. "In 1980, while visiting Indonesia, Dutch-born Jitske Mulder (1942-1989) met and fell in love with an Indonesian intellectual, essayist and translator named Hersri Setiawan [who was also a former political prisoner]. Within months they had married and settled in Jakarta. Seven years later, she began these memoirs to describe their experiences together. What follows is a unique record of political and social life in contemporary Indonesia, breaking one of the great silences of Indonesia's recent history. In penning these accounts she is attempting to counter what she calls 'the government's version of history'." \$15.00

136. Hawes, Gary. THE PHILIPPINE STATE AND THE MARCOS REGIME: THE POLITICS OF EXPORT. Ithaca: Cornell University Press, [1989](1987). 165 x 245 mm.; pg. 196. Preface, appendixes, notes, index. Fine in fine dust-jacket. "Writing from a standpoint sympathetic to the nationalist left and using the coconut, sugar, banana and pineapple industries as case studies, Hawes conceptualizes recent Philippine politics as a struggle for state control between four distinct segments of the bourgeoisie: the state capitalists; the so-called crony capitalists; producers for the domestic market; and producers for the international market. The obvious victims of Marcos's downfall, he writes, were presidential associates such as sugar kingpin Roberto Benedicto and cocunut magnate Eduardo Cojuangco, Jr., the most likely beneficiaries are the planters and millers of agricultural export crops...[The] book's introductory and concluding chapters offer some interesting theorizing on the broader issues of the country's place in the world economy and the international and internal constraints that Marcos's successors will face in implementing significant reform." \$25.00

137. Henley, David. THE IDEA OF CELEBES IN HISTORY. Melbourne: Monash University, 1989. Wraps. 215 x 305 mm.; pg. 67. Centre of Southeast Asian Studies, Working Paper No. 59, Monash University. Notes, bibliography; number code on cover and title-page, bookseller's sticker front endpaper. Good. \$13.00

138. Heppner, Ernest G.. SHANGHAI REFUGE: A MEMOIR OF THE WORLD WAR II JEWISH GHETTO. Lincoln: University of Nebraska, [1993]. 160 x 240 mm.; pg. xvi, 191. List of 26 black-and-white photos, preface, map, notes, bibliography, index. Very good in moderately chipped and lightly soiled dust-jacket with 1" tears spine ends. "The unlikely refuge of Shanghai, the only city in the world that did not require a visa, was buffeted by the struggle between European imperialism, Japanese aggression, and Chinese nationalism. Ernest G. Heppner's compelling testimony is a brilliant account of this little-known haven." \$25.00

139. Hernandez, Vincente S.. HISTORY OF BOOKS AND LIBRARIES IN THE PHILIPPINES 1521-1900. Manila: Nat'l. Comm. Culture & Arts, 1996. Wraps. 145 x 220 mm.; pg. xvi, 248. Published by The National Commission for Culture and the Arts. Lists of 21 figures and 6 tables, preface, introduction, appendix, reference list, indexes. As new. "The objectives set at the start of this present research were challenging and ambitious: to record and describe the available sources left to us by previous generations--documents, library records, library artifacts in libraries, museums, and archives in Metro Manila--so as to build up a reference for future research; and to make a chronological reconstruction of events. The output was divided into two parts, the first one being the historical account, and the second one the chronological list of sources." \$20.00

140. Hickling, Hugh. CRIMSON SUN OVER BORNEO: A NOVEL. Petaling Jaya (Malaysia): Pelanduk Publications, [1997]. Paperback. 140 x 215 mm.; pg. 304. Preface. As new. "Japanese forces were advancing across Southeast Asia and the Pacific in 1942, crushing all that stood in their way. Against the onslaught, British and American government officials were compelled to escape into the jungle to reach the safety of neutral territory. Some succeeded, others failed. This is the story of one such group: men and women who thought they had reached safety, only to find themselves confronted with the brutality of a Japanese platoon." \$20.00

141. Hobbs, Cecil. SOUTHEAST ASIA: AN ANNOTATED BIBLIOGRAPHY OF SELECTED REFERENCE SOURCES IN WESTERN LANGUAGES. Washington, D.C.: Library of Congress, 1964. Wraps. 200 x 260 mm.; pg. v, 180. Revised and enlarged. Bibliographical note, index; title handwritten on spine. Good. "In 1952 the Library of Congress published the bibliographical compilation SOUTHEAST ASIA: AN ANNOTATED BIBLIOGRAPHY OF SELECTED REFERENCE SOURCES, with an analysis of each of the selected 345 entries, the majority of the items being

published between 1942 and 1952. The present publication comprising 535 entries, drawn from thousands of items, is an updating of that former compilation, with most of the books carrying imprints from 1952 through 1962. The original format has been preserved, thereby giving a critical appraisal in substantive language of the text, bibliography, maps, illustrations, statistical tables, and documents." \$25.00

142. Hobbs, Cecil. SOUTHEAST ASIA PUBLICATION SOURCES: AN ACCOUNT OF A FIELD TRIP, 1958-1959. Ithaca: Cornell University, April 1960. Paperback. 215 x 275 mm.; pg. xi, 145. Data Paper No. 40, Southeast Asia Program, Department of Far Eastern Studies, Cornell University. Preface; top corner back cover bumped, slight crease back cover. Good. "This is the third such report by Dr. Cecil Hobbs, Chief, Southeast Asia Division, Orientalia, Library of Congress. The two previous reports appeared in the Cornell Data Paper Series (No.3, 1952 and No. 11, 1953). As in the past, Dr. Hobbs kept a detailed log of his trip (September 1958-May 1959) and from this he has compiled this informal report which provides a mass of data regarding publications, procurement arrangements, the manifold problems of procurement, and other data of interest to those concerned with Southeast Asia." \$25.00

143. Holmes, Derek and Stephen Nash. THE BIRDS OF SUMATRA AND KALIMANTAN. Singapore: Oxford University Press, 1990. 135 x 200 mm.; pg. xii, 83. Images of Asia Series. Illustrated by Stephen Nash. Introduction, appendix, further reading, index to genera, systematic section, 133 color and 15 black-and-white illustrations; book distributor's stamp back endpaper. As new. "This book...introduces the reader to the most typical, representative, and colourful birds of Sumatra and Kalimantan, whose forests of the mountains, lowlands, and coastal wetlands are particularly rich habitats. The main descriptions, covering 148 species from nearly every bird family on the two islands, provide information on the plumage, behaviour, habitat, and distribution of the main species to enable the general naturalist to identify most of the birds found readily in the different habitats of the islands. Reference is also made in the text to a further 129 species to illustrate the range and variety of birds in each family." \$15.00

144. Holmes, Richard and Anthony Kemp. THE BITTER END: THE FALL OF SINGAPORE 1941-42. Strettington, Chichester: Antony Bird Publications, [1982]. 165 x 235 mm.; pg. 212. Five maps, bibliography, index, list of 13 black-and-white photos; spine slightly cocked, previous owner's inscription front endpaper. Good in lightly chipped and soiled dust-jacket, price clipped. "This timely book chronicles the series of tactical and strategic mis-calculations that led up to the surrender [of Singapore]. But this book does more than re-tell the familiar history. It brings to life through eye-witness accounts the pre-war life of the European

community in Malaya: it explains what underlay the phenomenal Japanese success, their martial fervour; and above all it brings to life, again through eye-witness accounts, the reality of the fighting, often at night, in the Malayan peninsula in December 1941 and January/February 1942." \$35.00

145. Horne, Elinor C.. BEGINNING JAVANESE. New Haven: Yale University Press, 1961. 185 x 260 mm.; pg. xxxiii, 560. Yale Linguistic Series, 3. Preface, introduction, reference list, glossaries, index, list of 8 illustrations; slight stains lower edge covers. Good(+) in lightly chipped and soiled dust-jacket with 1/2" section torn from lower edge back cover. "BEGINNING JAVANESE is an original linguistic analysis of the language as it is now spoken. Designed for use by beginning students working with a native speaker, it presents a complete phonological description and all the essential grammar, together with a large practical vocabulary. It is the result of original research and exploration into this little known language, and is the first text of its kind to offer a means for speakers of English to learn Javanese. The lessons are designed to give the student a chance to learn Javanese habits and culture sufficiently to make his way about the country with a minimum of difficulty." \$35.00

146. Hoyt, Sarnia Hayes. OLD PENANG. Kuala Lumpur: Oxford University Press, 1996. Paperback. 130 x 190 mm.; pg. xi, 97. Images of Asia Series. Preface, bibliography, index, maps on endpapers, 16 color and 25 black-and-white illustrations. As new. "For centuries Penang was part of the Muslim state of Kedah, but after the intervention in 1786 of a 'forgotten' English trader, Captain Francis Light, it became a British mercantile and shipping outpost administered as part of British India and renamed Prince of Wales Island. From this first toehold in the Straits of Malacca, British power and influence eventually spread to the entire Malayan Peninsula, as well as to Singapore and parts of Borneo. Using broad brush strokes as well as pointillist details, the author has painted a historical portrait of old Penang: its communities, its growing pains, its principal personalities, and its chief attractions." \$20.00

147. Htin Aung, Maung. BURMESE DRAMA: A STUDY, WITH TRANSLATIONS, OF BURMESE PLAYS. Calcutta: Oxford University Press, [1956](1937). Reprint. 145 x 225 mm.; pg. xx, 266. Preface, introduction, appendixes, index; author's signed presentation copy; endpapers slightly browned. Good in moderately chipped and soiled dust-jacket with small section missing top spine end. "This to date unsurpassed study of Burmese drama has chapters on the origins of Burmese drama, on the rise of court drama and the Rama play, on the plays of U Kyin U (c. 1773-c. 1838) and U Pon-nya (c. 1812-c. 1886), on drama of the late 19th century, and on actors, dramatic practice and the puppet theatre. Twelve appendixes

contain extracts from Burmese plays." Herbert #652 \$45.00

148. Huard, Pierre and Maurice Durand. CONNAISSANCE DU VIET-NAM. Hanoi: EFEO, 1954. Reprint(?). Wraps. 8vo; pg. iii, 356. Introduction, indexes, bibliography, notes on 132 figures. Very good. "This is one of the gems of French colonial scholarship, designed as an introduction to Vietnam as it existed at the beginning of the 20th century, 'before it was submerged by Western civilization'. It contains twenty-two short chapters on Vietnamese material and spiritual life, with bibliographies at the end of each chapter. One hundred and thirty-two line drawings complement the text. There is more than a whiff of orientalism in this book, as well as nostalgia for a world that vanished in the eyes of its French beholders from 1945. Nonetheless, those familiar with rural life in Vietnam today will quickly note that not all has changed. Vietnamese terms and phrases are introduced extensively, not always fully translated into French. The volume has six indexes." Marr #4 \$25.00

149. Hunter, Eileen & Narisa Chakrabongse. KATYA AND THE PRINCE OF SIAM. Bangkok: River Books, 1995. 7-1/2"x 10-1/2"; pg. 224. Foreword, bibliography, index, numerous black-and-white photos. As new with dust-jacket. "This is the true story of a tragic love affair between an exotic eastern prince, Prince Chakrabongse of Siam, the grandson of King Mongkut, and a beautiful young Russian girl from Kiev. It tells of their first meeting in St. Petersburg, a romantic courtship which culminated in an elopement in Constantinople, and their eventual return to Siam. At first an outcast in Thai society--no royal had ever married a foreigner before--Ekaterina Ivanovna Desnitsky, or Katya, as she became known, gradually became loved and admired. Profusely illustrated with photographs, letters and diary entries, this book gives a fascinating insight into life in both pre-revolutionary Russia and the Siamese court." \$28.00

150. Iletto, Reynaldo Clemena. PASYON AND REVOLUTION: POPULAR MOVEMENTS IN THE PHILIPPINES, 1840-1910. Quezon City: Ateneo de Manila, [1997](1979). 4th printing. Paperback. 145 x 220 mm.; pg. xiii, 280. Preface, appendixes, glossary, bibliography, index. As new. "PASYON AND REVOLUTION, unlike earlier Philippine historical writings that use largely the Filipino educated elite's categories of meaning, seeks to interpret Philippine popular movements in terms of the perceptions of the masses themselves. Iletto submits to varied kinds of analyses, standard documents as well as such previously ignored sources as folk songs, poems, and religious traditions, in order to articulate hidden or suppressed features of the thinking of the masses. This book places the Philippine revolution in the context of native traditions, and explains the persistence of radical peasant brotherhoods in this century." \$15.00

151. Indonesia. INDONESIA: PERSPECTIVES ON BALI. Ithaca: Cornell University, 1992. No. 54 (Oct.). Wraps. 215 x 280

mm.; pg. 196. Cornell Modern Indonesia Project. Very good. Articles include: Release from Kala's Grip: Ritual Uses of Shadow Plays in Java and Bali, by Ward Keeler; Origin, Descent, and Destruction: Text and Context in Balinese Representations of the Past, by Henk Schulte Nordholt; The Economic Foundations of Political Conflict in Bali, 1950-1965, by Geoffrey B. Robinson; The Quality of Schooling in a Balinese Village, by Lynette Parker; and The Javanization of Indian Art, by Nancy A. Dowling. \$25.00

152. Indonesia. YEARBOOK OF THE NETHERLANDS EAST INDIES, EDITION 1920. Buitenzorg: Sub-Compartment of Commerce, 1920. 7"x 10-1/2"; pg. viii, 275. Preface, 2 folding maps in color, numerous photos and charts, advertisements; pictorial covers moderately soiled, covers starting at both ends along spine. Good. "When the first edition of the Yearbook of the Netherlands East-Indies, published in 1916, was compiled at the request of the Dutch East Indian Government by the Division of Commerce of the Department of Agriculture, Industry & Commerce at Buitenzorg, and it soon appeared to provide for an existing need, it was planned to follow this, before too long a time, by a second, more complete edition." This second edition has chapters on geographical description, system of government, finance, banking, education, health, government monopolies, agriculture and forestry, industry, mining, communications, harbors, and sundries. \$50.00

153. Jacques, Claude, et al.. ANGKOR. Paris: Bordas S.A., [1990]. 260 x 325 mm.; pg. 191. Photographs by Luc Ionesco, authors include Jacqueline and Guy Nafilyan and Rene Dumont. Preface by Federico Mayor, foreword, glossary, bibliography, index, numerous color and black-and-white photos. As new in dust-jacket with slipcase. "Angkor est l'un de ces sites magiques que tout voyageur aimerait un jour visiter. Claude Jacques, directeur d'etude a l'Ecole pratique des Hautes Etudes a Paris, epigraphiste du monde khmer, retrace dans ce grand livre l'histoire de la noble cite d'Angkor et de ses temples." Text in French. \$60.00

154. Jaini, Padmanabh S.. THE STORY OF SUDHANA AND MANOHARA: AN ANALYSIS OF THE TEXTS AND THE BOROBUDUR RELIEFS. London: SOAS, 1966. Wraps. 155 x 250 mm.; pg. v, 483-699. Bulletin of the School of Oriental and African Studies, University of London. Vol. XXIX Part 3, 1966. Good. NOTE: The Jaini essay is one of several essays on different subjects contained in this issue of the BULLETIN. The Jaini essay is to be found on pages 533-558. \$13.00

155. Jaini, Padmanabh S.. MAHADIBBAMANTA: A PARITTA MANUSCRIPT FROM CAMBODIA. London: SOAS, 1965. Wraps. 155 x 250 mm.; pg. v, 1-226. Bulletin of the School of Oriental and African Studies, University of London. Vol. XXVIII Part 1, 1965. Good. NOTE: The Jaini essay is one of several essays on different subjects contained in this issue of the BULLETIN. The Jaini essay is to be found on pages 61-80. \$13.00

156. James, D. Clayton, editor. SOUTH TO BATAAN, NORTH TO MUKDEN: THE PRISON DIARY OF BRIGADIER GENERAL W.E. BROUGHER. Athens: University of Georgia Press, [1971]. 160 x 240 mm.; pg. xxiii, 207. Chronology, list of illustrations, foreword, preface, bibliography, index; foxing on covers, previous owner's blind stamp title-page. Good(+) with bright, clean text in lightly chipped and soiled dust-jacket. "This is the diary of a remarkable officer, Brigadier General William Edward Brougner, who, after distinguishing himself as a combat leader in the unsuccessful defense of the Philippines, stoically endured confinement in Japanese prison camps in Luzon, Taiwan, Kyushu, and Manchuria from 1942 to 1945. Brougner's frank, terse, and moving day-by-day descriptions of his sufferings and those of his fellow prisoners provide an absorbing account of human behavior under harsh conditions and terrible stress." \$35.00

157. Janse, Olov R.T.. THE PEOPLES OF FRENCH INDOCHINA. Washington, D.C.: The Smithsonian Institution, 1944. Paperback. 155 x 230 mm.; pg. iv, 28. Smithsonian Institution War Background Studies Number Nineteen. Introduction, bibliography, list of 25 plates, folding map; previous owner's signature front cover with title handwritten on spine. Good. \$25.00

158. Jennings, Sue. THEATRE, RITUAL AND TRANSFORMATION: THE SENOI TEMIARS. New York: Routledge, [1995]. Wraps. 140 x 215 mm.; pg. xxx, 208. List of illustrations, introduction, notes, bibliography, index; slight crease corner front cover. Very good. "[The author] sent two years on a fieldwork expedition to the Senoi Temiar people of Malaysia. She describes how the Temiars regularly perform seances which are enacted through dreams, dance, music and drama, and explains that they see the seance as playing a valuable preventative role in people's lives, as well as being a medium of healing and cure. Her account brings together the insights of drama, therapy, and theatre with those of social anthropology to provide an invaluable theoretical framework for understanding theatre and ritual and their links with healing." \$20.00

159. Johns, A.H.. MALAY SUFISM: AS ILLUSTRATED IN AN ANONYMOUS COLLECTION OF SEVENTEENTH-CENTURY TRACTS. Kuala Lumpur: JMBRAS, 1957. Wraps. 155 x 250 mm.; pg. 110. Journal of the Malayan Branch Royal Asiatic Society, Volume XXX, Part 2, August, 1957. Introduction, appendix, works consulted, selective index of technical terms. Fine. "It was Muslim learning that provided raw material which contributed towards the development of Christian scholasticism in the West. Islam also spread eastwards, extending north-east through central Asia as far as China, south-west to India, and from India to the Malayan Archipelago. The philosophy and mystical theology which developed during the first five centuries of Islam and which played a part in the growth of similar studies in western Christendom were thus carried to the furthest limits of the Muslim world. The subject of this

thesis is an anonymous collection of Sufi tracts composed at Acheh in northern Sumatra which was one of these limits."

\$30.00

160. Jones, Tristan. TO VENTURE FURTHER: AN INCREDIBLE BOAT JOURNEY ACROSS THE WATERWAYS OF THAILAND. New York: Hearst Marine Books, [1991]. 1st US edition. 8vo; pg. 302. Foreword, list of 10 maps. Fine in fine dust-jacket. "In TO VENTURE FURTHER, Tristan Jones, the one-legged Welsh explorer considered one of the finest marine adventure writers of our time, tackles the infamous Kra Peninsula of Thailand--and in the process dispels the myths and misconceptions about the physically disabled. Ancient Chinese legends tell of heroic attempts to cross the waterways of the Kra, which divides the Andaman Sea from the Gulf of Thailand. Several Western navies sent expeditions there in the last century, yet there was no record of a successful crossing--none, that is, until Jones. Accompanied by his German mate, Thomas, and three disabled Thai nationals, he makes his way through this short but exceedingly difficult passage in a small Thai seagoing fishing boat."

\$25.00

161. Jose, F. Sionil, editor. ASIAN PEN ANTHOLOGY. New York: Taplinger Publishing Co., [1966]. 155 x 230 mm.; pg. xix, 358. Foreword, introduction by Norman Cousins, contributors; top edge soiled, previous owner's name front endpaper. Good(+) in lightly chipped and soiled dust-jacket with couple small tears. "At the Asian P.E.N. Writers Conference, which took place in Manila in 1962, the leading men of Asian letters who convened there decided to jointly publish an anthology which would help to introduce modern Asian writing to the world." The anthology contains works by authors from Australia, Burma, Ceylon, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Pakistan, Philippines, Thailand, Taiwan, and Vietnam.

\$15.00

162. Jumsai, M.L. Manich. KING MONGKUT OF THAILAND & THE BRITISH. Bangkok: Chalermnit, 1991. Wraps. 130 x 180 mm.; pg. 253. Preface. Fine.

\$15.00

163. Kahin, George McTurnan, editor. GOVERNMENTS AND POLITICS OF SOUTHEAST ASIA. Ithaca: Cornell University Press, [1959]. 160 x 240 mm.; pg. xv, 531. Preface, general reading list, index, maps and charts; previous owner's name front endpaper. Good. "Employing a broadly uniform pattern of organization and applying similar analyses to the political development and current processes in the six largest states of Southeast Asia, the chapters in each of the six parts present: the historical background, the contemporary setting, the political process, and the major problems of each country. Although the chapters on contemporary setting and major problems discuss agriculture, economy, and social organization, the main body of the study deals with the politics and government of these countries."

Hobbs #34 \$20.00

164. Kahin, George McTurnan and John W. Lewis. THE UNITED STATES IN VIETNAM. New York: The Dial Press, 1967. 145 x 210 mm.; pg. xiv, 465. Preface, appendixes, bibliography, index, maps, tables; previous owner's signature front endpaper, text slightly browned. Good in lightly chipped and soiled dust-jacket. "In their illuminating and scholarly analysis of the present situation the authors offer their conclusions that American policy decisions in Vietnam have, more often than not, run counter to the realistic possibilities of success or, indeed, to the desirable ends of peace and Vietnamese self-realization."

\$20.00

165. Kartiwa, Dra. Suwati. KAIN SONGKET INDONESIA SONGKET-WEAVING IN INDONESIA. Jakarta: Penerbit Djambatan, [1989](1986). 2nd edition. Wraps. 8-1/4"x 9-1/2"; pg. ix, 97. Preface, introduction, bibliography, color and black-and-white illustrations. Very good. "The purpose of this publication is to provide the reader with an overall picture of one form of weaving whose practice is widespread throughout the Indonesian archipelago: songket. A description is given of the development of songket, the background of the communities producing it, external influences which have enriched Indonesian culture, acculturation of techniques, thread types, design systems, and utilization." Text in English and Indonesian.

\$15.00

166. Kato, Tsuyoshi. MATRILINY AND MIGRATION: EVOLVING MINANGKABAU TRADITIONS IN INDONESIA. Ithaca: Cornell University Press, [1982]. 6"x 8-3/4"; pg. 267. Preface, introduction, glossary, bibliography, index, list of 6 maps. Fine in very good dust-jacket with small hole front cover. "The Minangkabau, who are from the mountainous region of western Sumatra, have long been a tangle of paradoxes to the outsider. Ardent believers in Islam--a patrilineally oriented religion--the Minangkabau are one of the few remaining matrilineal groups in the world. A well-educated and enterprising people, they continue to uphold a seemingly archaic kinship system. They have always been highly mobile, yet their strong sense of ethnic identity is rooted in their homeland. Focusing on Minangkabau matriliney and its relation to migration, Tsuyoshi Kato has written a comprehensive and authoritative study of the society, history, and traditions of this complex people."

\$30.00

167. Kaur, Amarjit. HISTORICAL DICTIONARY OF MALAYSIA. Metuchen, NJ: The Scarecrow Press, Inc., 1993. 145 x 220 mm.; pg. xxi, 300. Asian Historical Dictionaries, No. 13. Foreword, 5 maps, introduction, chronology, bibliography, appendixes, 28 tables, glossary. Fine. "Understanding Malaysia...is not that easy as it is a very complex country. Various racial and religious groups from diverse regions have been brought together into what is often regarded as a model multi-ethnic, multi-religious society. The political situation is frequently complicated, if not confusing, and today's events are harder to grasp if one is unaware of the earlier colonial and pre-colonial periods. Finally,

individuals play an important role so it is essential to know who is who. We are therefore pleased that this Malaysia Dictionary delves into so many aspects and sheds light on so many people, places and events that outsiders (and Malaysians) should know more about. It helps us follow history and current events with numerous entries, tables and a chronology. The comprehensive bibliography points the reader in the right direction for further information."

\$30.00

168. Kaznacheev, Aleksandr. INSIDE A SOVIET EMBASSY: EXPERIENCES OF A RUSSIAN DIPLOMAT IN BURMA. Philadelphia: J.B. Lippincott Co., [1962]. 8vo; pg. 250. Edited, with an introduction, by Simon Wolin. Fine in lightly chipped and soiled dust-jacket with small piece missing top spine end. "This narrative of a Russian diplomat in Burma from 1957-59 who defected to the West provides vivid details of the intelligence work of Soviet embassy staff during the Cold War period and at a time of deteriorating Sino-Soviet relations." Herbert #316

\$30.00

169. Kelly, R. Talbot. BURMA: PAINTED AND DESCRIBED. London: Adam & Charles Black, 1912(1905). Reprint. 160 x 225 mm.; pg. xv, 221. Color frontis + list of 74 color illustrations painted by the author, appendix, index, folding map; elaborate gilt cover and (slightly faded) spine decorations, gilt top; front inside hinge slightly starting. Good(+) with bright, clean text. Record of author's impressions from seven month's wanderings throughout Burma. Author hopes this book... "may succeed in conveying some truthful impression of the beauty of the country, some little insight into the happy picturesqueness of its people, and may perhaps excite in some readers the desire to see and study the country for themselves." Herbert #66

\$110.00

170. Kemp, Peter. ALMS FOR OBLIVION. London: The Adventurers Club, [1964](1961). 140 x 215 mm.; pg. 189. List of 9 illustrations, 2 maps, index; faint foxing fore-edge. Good(+) in lightly soiled and moderately chipped dust-jacket. "In May 1945, in the closing stages of the Second World War, [the author] was to help the Siamese guerrillas in their running battle against the Japanese... With the signing of the peace treaty between the United Kingdom and Siam in 1946, [his] work there was over and he was offered command of the Advanced Allied Mission to the islands of Lombok and Bali, to prepare the way for Dutch reoccupation from the Japanese."

\$30.00

171. Kerr, E. Bartlett. SURRENDER & SURVIVAL: THE EXPERIENCE OF AMERICAN POWS IN THE PACIFIC 1941-1945. New York: William Morrow & Co., Inc., [1985]. First edition. 165 x 240 mm.; pg. 356. Foreword, chronology, maps, notes, sources, appendixes, index, black-and-white photos. Fine in dust-jacket with 2/3 of back cover torn away. "Few Americans today are aware of the experience of over twenty-five thousand U.S. soldiers, airmen, and Marines who were

prisoners of the Japanese during World War II. The valiant stand of the defenders of Wake Island, Bataan, and Corregidor, against impossible odds, held the national spotlight briefly in early 1942. With the fall of these U.S. outposts in the Pacific, a curtain of obscurity dropped over their defeated garrisons... In the years that followed, these men, scattered in prison camps across East Asia, struggled for survival under conditions which at times were so horrible as to have few parallels in modern warfare." \$20.00

172. King, Victor T., editor. EXPLORERS OF SOUTH-EAST ASIA: SIX LIVES. Kuala Lumpur: Oxford University Press, 1995. Wraps. 130 x 195 mm.; pg. xx, 280. Oxford In Asia Paperbacks Series. Introduction. As new. Contents include: European Expansion and Exploration in South-East Asia, by Victor T. King; Henri Mouhot (1826-1861): Siam, Cambodia, and Laos, by Michael Smithies; Francis Garnier (1839-1873): Explorer of the Mekong River; J.G. Scott (1851-1935): Explorer of Burma's Eastern Borders, by Andrew Dalby; Robert Burns (d. 1851): Explorer of North-west Borneo; Carl Bock (1849-1932): Explorations and Travels in Sumatra, Borneo, and Siam, by Bob Reece; and A.W. Nieuwenhuis (1864-1953): Explorer of Central Borneo, by Jurrien Van Goor.

\$30.00

173. Kinvig, Clifford. RIVER KWAI RAILWAY: THE STORY OF THE BURMA-SIAM RAILROAD. London: Brassey's (UK), [1992]. 155 x 235 mm.; pg. xx, 236. Lists of 4 maps and 16 plates, preface, references, bibliography, index. Fine in very good dust-jacket, price clipped. "Despite the many POW accounts of the railway experience... this is the first comprehensive evaluation of the railway episode in its strategic, logistic and manpower contexts. Clifford Kinvig uses recently available Japanese material, together with the prisoners' own accounts and illustrations, to record the progress of this remarkable enterprise. He examines it not only from the viewpoint of the Japanese soldiers and Allied prisoners, but also from the perspective of the Burmese and Indian labourers whose plight has been largely overlooked until now."

\$30.00

174. Kirsch, A. Thomas. FEASTING AND SOCIAL OSCILLATION: RELIGION AND SOCIETY IN UPLAND SOUTHEAST ASIA. Ithaca: SEAP Cornell University, [1990](1973). Wraps. 215 x 275mm.; pg. viii, 49. Data Paper: Number 92. Introduction, appendix, bibliography. Good(+). "In his concluding chapter [in POLITICAL SYSTEMS OF HIGHLAND BURMA] Leach suggested that his Kachin model might be fruitfully extended to other upland groups in Mainland Southeast Asia. In this essay I propose to follow Leach's suggestion and to apply his insights to a number of other groups in the region for which we have extensive data."

\$15.00

175. Koenig, William J.. THE BURMESE POLITY, 1752-1819: POLITICS, ADMINISTRATION, AND SOCIAL ORGANIZATION IN THE EARLY KON-BAUNG PERIOD. Ann Arbor: University of Michigan, [1990]. Wraps. 8vo; pg. xix, 332. Center for South and

Southeast Asian Studies, The University of Michigan, CSSEAS Publications, Michigan Papers on South and Southeast Asia, Number 34. Lists of 2 figures and 8 tables, map, preface, appendixes, notes, glossary, bibliography, index. As new. "This study... focuses on the early Kon-baung polity and examines the society, the central political institution of the monarchy and its foundation in Burmese political thought, the administrative apparatus and the role of Buddhist monks, officials and the extended royal lineage. Two basic and interrelated areas of political conflict are discussed--the relative distribution of resources and control of the central political institution, the crown and the politics of the royal succession. The appendixes contain comments and data on population and trends in crown service houses in the period 1783 to 1802, and a discussion of Burmese and Western sources. Herbert #170 \$21.00

176. Kroef, Justus M. van der. THE COMMUNIST PARTY OF INDONESIA: ITS HISTORY, PROGRAM AND TACTICS. Vancouver: University British Columbia, 1965. 160 x 235 mm.; pg. 347. Preface, notes, index; scattered speckles on covers, previous owner's signature front endpaper, underscoring and notations in ink on several pages. Good in lightly chipped and soiled dust-jacket with 1" tear top edge. "In this scholarly study Dr. van der Kroef, a long-time student of Indonesian politics and society, presents an illuminating account of the origins and growth of the Party, an analysis of its organization and programs, its relation to other political groups in Indonesia, and its role in the wider international Communist movement." \$30.00

177. Krull, Germaine with Dorothea Melchers. TALES FROM SIAM. London: Robert Hale, [1966]. 140 x 220 mm.; pg. 192. List of 14 photos; endpapers, prelims, and back blanks slightly browned. Good in lightly chipped and soiled dust-jacket with dampstain back cover of dust-jacket. "Mrs. Krull is uniquely qualified to write this book. From the end of the war until 1960 she owned and managed the Oriental Hotel in Bangkok, and with Dorothea Melchers travelled in Upper Thailand. It is from this area that most of the tales in this book have been gathered." Watts #23 \$25.00

178. Lacouture, Jean. HO CHI MINH: A POLITICAL BIOGRAPHY. New York: Random House, [1968]. 1st US edition. 145 x 215 mm.; pg. 313. Translated from the French by Peter Wiles; translation edited by Jane Clark Seitz. Chronology, index; ex-lib stamps top edge and prelims, sticker back endpaper. Good in lightly chipped and soiled dust-jacket with lib code sticker on spine. "...This remains the best biography of Ho Chi Minh in any language. It should be read for Lacouture's characterization of Ho's personality, political ambition, workstyle and public profile...Lacouture's global perspective enables him to position Ho amidst other better-studied leaders of the period..." Marr #504 \$15.00

179. Laderman, Carol. TAMING THE WIND OF DESIRE: PSYCHOLOGY,

MEDICINE, AND AESTHETICS IN MALAY SHAMANISTIC PERFORMANCE. Berkeley: University of California, [1993]. Wraps. 160 x 230 mm.; pg. xvi, 366. Preface, glossary, bibliography, index, black-and-white plates. Fine. \$20.00

180. Laos. LAO LAW REPORT (Two volumes). Vientiane: Dirksen Flipse Doran & Le, [1997]. Wraps. 190 x 230 mm.; Two volumes. Volume 1, Chapters 1-20--ppg. 62. Volume 2. Chapters 21-40--ppg. 48. Fine. A brief summary of the major laws and decrees of Laos. \$75.00

181. Lee Kam Hing. THE SULTANATE OF ACEH: RELATIONS WITH THE BRITISH 1760-1824. Kuala Lumpur: Oxford University Press, 1995. 145 x 220 mm.; pg. x, 349. South-East Asian Historical Monographs. Preface, tables, appendixes, glossary, bibliography, index, map; discreet ex-lib stamps front endpaper and verso title-page. Fine in very good dust-jacket. "This is an attempt to piece together the history of Aceh by studying the relations between the north Sumatran sultanate and the English East India Company between 1760 and 1824." \$50.00

182. Lehman, F.K.. THE STRUCTURE OF CHIN SOCIETY: A TRIBAL PEOPLE OF BURMA ADAPTED TO A NON-WESTERN CIVILIZATION. Urbana: University of Illinois Press, [1963]. Wraps. 150 x 230 mm.; pg. xx, 244. Illinois Studies in Anthropology No. 3. Foreword, preface, introduction, bibliography, index and glossary, list of 40 photos and 2 maps; lower spine end slightly worn, previous owner's name corner front cover. Good. "An anthropological analysis of Chin society based on field work in the Chin Hills of Burma in 1957-58. Lehman discusses Chin society and culture in terms of its adaptation to local resources and of its response to Burman civilization, with chapters on Chin history, land use and agriculture, land tenure and inheritance, Southern Chin social systems, Northern Chin social systems, economics, conceptual structures in Chin religion, Chin attitudes and psychological orientations, social and cultural changes." Herbert #424 \$35.00

183. Leigh, Michael B.. THE CHINESE COMMUNITY OF SARAWAK: A STUDY OF COMMUNAL RELATIONS. Malaysia Publishing House, 1964. Wraps. 155 x 245 mm.; pg. vii, 68. Number Six: Singapore Studies on Malaysia. Preface, bibliography, appendix; previous owner's name stamp top edge, cover partially detached from text. Good. "This study seeks to examine the accommodation (with its inevitable strains) of the Chinese community with awakening indigenous nationalism in the context of a departing colonial regime." \$20.00

184. LeMay, Reginald. THE CULTURE OF SOUTH-EAST ASIA: THE HERITAGE OF INDIA. London: George Allen & Unwin Ltd., [1954]. 6-1/4"x 9-1/4"; pg. 218 + pl. Foreword, bibliography, index, 2 maps, list of 216 illustrations (including frontis); previous owner's name front endpaper, slight wear spine ends and along edges, gilt lettering on spine somewhat

faded, couple spots back cover, dust-jacket blurb loosely inserted. Good. "[The author] has spent twenty-five years in the Far East and has travelled widely throughout North India and South-East Asia, while for the last twenty years he has devoted himself to the study of its fascinating and scarcely known arts. In this book, which contains 96 pages of illustrations, he demonstrates the extent to which Burma, Siam, Malaya, Sumatra, Java and French Indo-China have derived their art from India and gives the reader a full knowledge of the background." Hobbs #81 \$40.00

185. Leonowens, Anna H.. SIAMESE HAREM LIFE. New York: E.P Dutton & Co., 1953(1873). 8vo; xiv, 228 This edition is first reprint of original. Introduction by Freya Stark, list of frontis + 5 illustrations; previous owner's signature front endpaper. Very good in lightly chipped and soiled dust-jacket. The author of THE ENGLISH GOVERNESS AT THE COURT OF SIAM, Mrs. Leonowens spent five years at the court of Bangkok as governess of King Mongkut's children. "This reprint...excludes prints which were included in the original publication. This volume is of interest because of the light it sheds on what a contemporary publicist considered likely to attract a Victorian readership." Watts #84 \$25.00

186. LePoer, Barbara Leitch, et al. THAILAND: A COUNTRY STUDY. Washington, D.C.: Superintendent of Documents, [1989]. 6th edition. 155 x 240 mm.; pg. xxix, 366. Foreword, preface, introduction, appendix, bibliography, glossary, index, list of 20 figures. Fine. "This volume, a revision of the 1981 edition, recounts developments in Thailand during the 1980s, a period of relative political stability and respectable economic growth. Like its predecessors, this study is an attempt to present an objective and concise account of the dominant social, economic, political, and national security concerns of contemporary Thailand, as well as to provide a historical framework for this overview." \$18.00

187. Lewis, G.E.D.. OUT EAST IN THE MALAY PENINSULA. Petaling Jaya: Penerbit Fajar Bakti Sdn Bhd, 1991. Wraps. 140 x 214 mm.; pg. vi, 238. Foreword, preface, glossary, index, maps, black-and-white photos. As new. "G.E.D. Lewis' fascination for the Malay Peninsula began in the 1920's when he read the enthralling letters of his two elder brothers who were in the Colonial Service of the Federated Malay States. He set out for the Far East in 1938 to join the Education Service. Dr. Lewis writes with insight, compassion and humour about life in pre-war Malaya, the trauma of the defence and fall of Singapore and his subsequent harrowing experiences as a prisoner-of-war in Changi and the notorious Death Railway in Burma. This autobiography is one of the best informal accounts of the Malayan education service--the leading schools of the day, the talented teachers and outstanding students, many of whom are prominent Malaysians today." \$20.00

188. Lewis, Martin W.. WAGERING THE LAND: RITUAL, CAPITAL, AND ENVIRONMENTAL DEGRADATION IN THE CORDILLERA OF NORTHERN LUZON, 1900-1986. Berkeley: University of California, [1992]. 160 x 235 mm.; pg. xii, 280. List of maps, figures, photographs; introduction, glossary, notes, bibliography, index. Fine in fine dust-jacket. "WAGERING THE LAND documents clearly the ecological degradation commonly associated with 'modern' farming methods: deforestation, soil erosion, pesticide contamination, and wildlife extermination. But the breakdown of communal bonds and local beliefs also associated with modernization in most theories of rural development simply has not happened. On the contrary, traditional beliefs, and especially the redistributive prestige feasts that figure largely in the indigenous religion (called Paganism by both its adherents and its adversaries), have flourished." \$35.00

189. Liang Shang Wan and Cai Jian Hua. THE WHA CHI: PHILIPPINE-CHINESE ANTI-JAPANESE GUERRILLA FORCE. Manila: Kaisa Para Sa Kaunlaran Inc., 1998. Paperback. 125 x 185 mm.; pg. 127. Translated by Joaquin Sy. About the authors, appendix, postscript. As new. "After the outbreak of the Pacific War, a group of Chinese youth in the Philippines motivated by the desire to resist Japanese aggression and fight world fascism, organized the Philippine-Chinese Anti-Japanese Guerilla Force (Wha Chi) and fought side by side with the Filipinos in the common goal of restoring freedom from Japanese rule. By so doing, they wrote one of the most glorious chapters in the history of the Overseas Chinese struggle against Japanese invasion." \$15.00

190. Lietz, Rudolf J.H.. THE PHILIPPINES IN THE 19TH CENTURY: A COLLECTION OF PRINTS. Manila: RLI Gallery Systems, Inc., [1998]. First edition. 355 x 295 mm.; pg. 174. Foreword, introduction, glossary, bibliography, index, many prints. As new in dust-jacket. "I have written this book not with the history scholar in mind but rather the uninitiated, not with the specialist in art but rather the novice, for I am rather the latter than the first myself--the main purpose being to show the Filipino people the variety of images (and the stories they tell) that the world produced about their own country, pictures that have remained largely unknown within the Philippines, yet so artistic and beautiful in execution and thought, they astonish to this very day." \$125.00

191. Lightfoot, Keith. THE PHILIPPINES. New York: Praeger Publishers, [1973]. 140 x 220 mm.; pg. 251. Nations of the Modern World Series. Author's note, introduction, appendixes, bibliography, index, 26 photos, 3 maps; scattered spots on cover, ex-lib code sticker spine, stamps all edges and front endpaper, pocket back endpaper. Good(+). "This book has been written in three interwoven sections: the first has been planned to give the reader a broad description of the stage on which the events described in the second and third have taken place; the second aiming to outline the heritage which, in the Philippines, has so strong an influence on the

present. The last section deals with the independent republic, its history, its social problems, and its economic fortunes." The author was British military attache in Manila from 1964-67. \$20.00

192. Lim Jee Yuan. THE MALAY HOUSE: REDISCOVERING MALAYSIA'S INDIGENOUS SHELTER SYSTEM. Penang: Institut Masyarakat, [1997](1987). 3rd printing. 220 x 285 mm.; pg. 152. Preface, introduction, glossary, bibliography, many line drawings and color photos. As new in dust-jacket. "The traditional Malay house is one of the richest components of Malaysia's cultural heritage. Designed and built by the villagers themselves, it manifests the creative and aesthetic skills of the Malays. It is a near-perfect houseform which is appropriate to local climatic conditions and expresses the way of life of its inhabitants. Fully illustrated by full-colour photographs and three-dimensional drawings, this book documents the architecture of the traditional Malay house, giving details of the various housetypes, the construction system, the climatic design and the adaptations to the social and cultural needs of the Malays." \$55.00

193. Lim, Irene. SECRET SOCIETIES IN SINGAPORE (FEATURING THE WILLIAM STIRLING COLLECTION). Singapore: National Heritage Board, [1999]. Paperback. 250 x 250 mm.; pg. 109. Introduction, many black-and-white and color photos, bibliography, index. As new. "Secret societies have played a colourful, often violent role in the Singapore story. They were a force in the Chinese community from the 1820s, when Chinese immigrants first came in large numbers to the island, and, in a debased form, were still to be reckoned with as recently as the 1960s. This book brings their story to life with the aid of a unique collection of objects associated with them, many nearly a hundred years old." \$35.00

194. Lindquist, Willis. BURMA BOY. New York: McGraw-Hill Book Company, [1953]. 8th printing. 145 x 210 mm.; pg. 96. Pictures by Nicolas Mordvinoff; ex-lib code spine, lib stickers removed front endpapers, discreet ex-lib marks title-page and back endpaper. Good. Juvenile book about life in Burma. \$14.00

195. Loire, Mrs. Soumana. ESSENTIAL LAOS. Vientiane: Mrs. Soumana Loire, n.d. (1998?). Wraps. 210 x 295 mm.; pg. 75. Photographers Messrs. Michel Huteau and Patrick Loire; text by Mr. Khamseng Soundara. Message; numerous color photos. As new. "I am confident that all informations mentioned in ESSENTIAL LAOS will provide enough basic knowledge to the readers, researchers, investors, eco-tourists, etc...You will find that Laos really delivers our warmest welcome!" Many advertisements in text. \$14.00

196. Love, Terry. WINGS OF AIR AMERICA: A PHOTO HISTORY. Arglen, PA: Schiffer Publishing, [1998]. Wraps. 215 x 280 mm.; pg. 104. A Schiffer Military History Book. Map, introduction, 210 color and black-and-white photos. As new.

"Air America was the largest of the CIA's secret airlines. Air America was one of the world's most extraordinary airlines. It was run by the CIA, operated secret missions, publicly flew scheduled routes, and at its peak, Air America had the largest commercial fleet in the world! The airline emerged from China after World War II, had close ties to the famous Flying Tigers, Claire Chennault, other airlines, and foreign governments. Revealed here, for the first time, is some of the flight equipment that was used on some of [Air America's] secret missions [especially in Laos and Vietnam]. Unsung, unheralded, but always brave, courageous, and dedicated [Air America] lived up to, and often died, with Air America's motto of 'Anything, Anywhere, Anytime--Professionally'." \$20.00

197. MacDonald, Malcolm. ANGKOR. London: Jonathan Cape, [1958]. 8vo; pg. x, 158. Map, list of frontis + 111 photos by Loke Wan Tho and the author, index; decorated cover; tears adjacent to slightly cocked spine, stickers removed from endpapers, stamps front endpaper and title page. Fair. "Rarely does a book offer as many features as ANGKOR. It is a gallery of outstanding photographs; a guide book to one of the world's great wonders; a vividly romantic evocation of the past; a precise analysis of the present. At all times, and in all its phases, it is completely enjoyable." \$15.00

198. MacDonald, David. EXPEDITION TO BORNEO: THE SEARCH FOR PROBOSCIS MONKEYS AND OTHER CREATURES. London: J.M. Dent & Sons Ltd., [1982]. 160 x 240 mm.; pg. 180. Line drawings by Priscilla Barrett, list of 13 color photos, foreword; previous owner's blind stamp front endpaper. Fine in very good dust-jacket. "With his two companions, the author pursued all manner of wildlife--especially the Proboscis monkey, with its extraordinarily distended nose. Beginning in the backstreets of Singapore, with a search for bush clothing, the expedition went on to the mangrove swamps of Borneo, then to the tropical jungles of the interior, where nomadic tribesmen still hunt with blowpipes and poisoned darts. By describing Borneo's natural history, folklore and anthropology, the author brings out the riches of an environment that everyone should now help to safeguard." \$20.00

199. MacGregor, John. THROUGH THE BUFFER STATE: TRAVELS IN BORNEO, SIAM, CAMBODIA, MALAYA AND BURMA. Bangkok: White Lotus, [1994](1896). Reprint. Wraps. 8vo; pg. x, 290. Introduction by Walter E.J. Tips, preface, map. As new. "THROUGH THE BUFFER STATE presents the recollections of the travels made by John MacGregor in Sarawak, Siam, Cambodia, Vietnam, Malaya and Burma in 1895. It is a lively account of a medical doctor with a wide scope of interests, from contemporary political issues to the customs and the traditions of native peoples. The account excels in its colourful and often witty descriptions of encounters and events on the roads between Singapore, Kuching, Bangkok, Phnom Penh, Saigon, Malacca and Mandalay." \$25.00

200. Madsen, Axel. SILK ROADS: THE ASIAN ADVENTURES OF CLARA & ANDRE MALRAUX. London: I.B. Tauris & Co. Ltd., [1990]. 8vo; pg. 299. Foreword, bibliography, index, 25 photos, map. Fine in lightly chipped and soiled dust-jacket. "This uncommon couple found more than they bargained for in colonial French Indochina, and their story is a tale of romance, crime, and political awakening." \$25.00

201. Maier, Hendrik M.J.. IN THE CENTER OF AUTHORITY: THE MALAY HIKAYAT MERONG MAHAWANGSA. Ithaca: Cornell University, 1988. Wraps. 175 x 255 mm.; pg. 210. Studies on Southeast Asia, Southeast Asia Program. Introduction, bibliography; scattered pencilled marks in text. Very good. "[The] HIKAYAT MERONG MAHAWANGSA, a Malay text which, conceived by an unknown author in an unknown place at an unknown date, is usually considered as presenting the history of the rulers of Kedah, a small Sultanate on the Malay Peninsula." \$15.00

202. Major, John S.. THE LAND AND PEOPLE OF MALAYSIA & BRUNEI. New York: HarperCollins Publishers, [1991]. 180 x 235 mm.; pg. xvii, 248. Portraits of the Nations Series. Bibliography, index, black-and-white photos. Fine in lightly chipped and soiled dust-jacket with 1" tear along lower edge. "Author John S. Major gives us an introduction to the physical and cultural geography of two nations, and at the same time an invitation to a fascinating, and little known, part of the world." \$20.00

203. Malaysia. A MALAY DICTIONARY: MALAY-ENGLISH, ENGLISH-MALAY. Southwest Pacific Area: H.Q U.S. Armed Forces, [1944]. 130 x 205 mm.; pg. xvi, 285. Introduction, grammar, military and naval terms; spine slightly cocked, light cover wear, endpapers faintly browned. Good. "The following Malay-English dictionary [is published for the use of United States Armed Forces in the Southwest Pacific Area and] is based primarily on a translation of Van Ronkel's Malay-Dutch Dictionary...The birthplace of the Malayan language is the island of Sumatra. From here it spread in the thirteenth century to the peninsula of Malacca and subsequently, as the result of Malay immigration, over the greater part of the Eastern Archipelago. Under Indian influence Malay adopted a large number of Sanskrit words, and later, owing to the advance of the Mohammedan religion and civilization, borrowed largely from Arabia, and later still from Western languages, especially Portuguese and Dutch." \$20.00

204. Mallinson, Jane, et al.. H'MONG BATIK: A TEXTILE TECHNIQUE FROM LAOS. Chiang Mai: Silkworm Books, [1996](1988). Wraps. 230 x 200 mm.; pg. viii, 87. Drawings by Margaret Davidson, et al.. Bibliography. Fine. "A celebration of the batik of the Blue Hmong women, used in making their characteristic skirts. The book covers all aspects of the batik: both its manufacture, and the techniques and the social role textiles, and specifically the skirts, play in Hmong life. These are set in context by a brief history of the Hmong, the story of the origin of

batik and some notes on recent developments which had begun in Laos and continue in the United States." Cordell #496 \$15.00

205. Mankekar, D.R.. ON THE SLIPPERY SLOPE IN NAGALAND. Bombay: Manaktalas, [1967]. 145 x 220 mm.; pg. 202. Preface, appendixes, index, frontis photo + photos in text, maps on endpapers; spine slightly faded. Good in lightly chipped and soiled dust-jacket. "ON THE SLIPPERY SLOPE IN NAGALAND presents the story behind the story of the meandering, unending Naga negotiations, whose proceedings are shrouded in mystery and ill-reported in the Press." \$25.00

206. Mant, Gilbert. THE SINGAPORE SURRENDER. Kuala Lumpur: S. Abdul Majeed & Co., [1992]. Wraps. 140 x 215 mm.; pg. 229. Introduction, index, map, illustrations. As new. "The Fall of Singapore to the Japanese on 15 February 1942 was the greatest disaster in British military history. It also marked the beginning of the end of the British Empire. The two books reprinted in this volume...were written while the war was still in progress when little was known of the fate of our prisoners-of-war in Japanese hands. GRIM GLORY was first published in July 1942. It dealt mainly with the epic Battle of Muar...I followed up GRIM GLORY with YOU'LL BE SORRY, published in 1944. YOU'LL BE SORRY is a frank and honest account of my experiences as a soldier and a war correspondent." \$25.00

207. Marchal, Henri. LA COLLECTION KHMERE. Hanoi: EFEO, 1939. Wraps. 12mo; pg. 170+13 pl. Chronological table, notes on Khmer statues, bibliography, thirteen monochrome plates; crease top right corner front wrapper and prelims. Good(+). A general introduction to the history and architecture of Cambodia, followed by a descriptive catalogue of the pieces of Khmer art in the Musee Louis Finot. Text in French. \$35.00

208. Marini, G.F. de. A NEW AND INTERESTING DESCRIPTION OF THE LAO KINGDOM (1642-1648). Bangkok: White Lotus, [1998]. Wraps. 145 x 210 mm.; pg. lxvi, 76. This edition is based on G.F. de Marini's DELLE MISSIONI DE' PADRI DELLA COMPAGNIA DI GIESU NELLA PROVINCIA DEL GIAPPONE, 1663, N.A. Tinassi, Roma and on an extract published as RELATION NOUVELLE ET CURIEUSE DU ROYAUME DE LAO, 1666, Gervais Couzier, Paris. Translation by Walter E.J. Tips and Claudio Bertuccio. Introduction by Luigi Bressan. "[This account] was written by the Italian Jesuit G.F. de Marini based on several sources, the most important of which was his colleague G.M. Leria who worked in Laos from 1642 to 1648. It is one of the few very early accounts of that kingdom available. Originally recorded in Italian and published in 1663, the descriptive parts of the account were published in French in 1666. They appear here for the first time in English. The account deals with the considerable riches and power of the Lao kingdom during this period. It provides information, recorded through the eyes of a Jesuit, on the religion, customs, livelihood and

natural qualities of the Lao people and on the much talked about splendor of the Court and religious ceremonies in Laos." \$22.00

209. Marini, Romain P. de, translator. RELATION NOUVELLE ET CURIEUSE DU ROYAUME DE LAOS. Vientiane: Ministry of Arts, [1992]. Reprint. Paperback. 160 x 235 mm.; pg.103;329-436 Good. "The Jesuit John Philip de Marini published a book in Rome in 1663 entitled DELLE MISSIONI DE' PADRI DELLA COMPAGNIA DI GIESV NELLA PROUINCIA DEL GIAPPONE, E PARTICOLARMENTE DI QUELLA DI TUMKINO (Concerning the missionary work of the Fathers of the Company of Jesus in the Province of Japan, and especially of that of Tonkin) with 96 pages about Laos. A shorter version of the work of Marini was soon translated into French. A [Laotian] translation has been published in Vientiane in 1992...The translation has been prepared by Mr. Houmphav Rattanavong with the help of Mr. Bernard Gay for the old French idioms. After an introduction (pages 1-14), the text is presented with 67 brief notes (pages 15-103), followed by the reproduction of the RELATION NOUVELLE ET CVRIEUSE DV ROYAVME DE LAO, taken from the French edition published in Paris." (Luigi Bressan) Text in Laotian and French. \$15.00

210. Marr, David G.. VIETNAMESE TRADITION ON TRAIL 1920-1945. Berkeley: University of California, [1981]. 6-1/4"x 9-1/4"; pg. xi, 468. Preface, introduction, glossary, bibliography, index, some illustrations in text. Fine in fine dust-jacket. "David Marr offers the first serious intellectual history of Vietnam, focusing on the period just prior to full-scale revolutionary upheaval and protracted military conflict. He argues that changes in political and social consciousness between 1920 and 1945 were a necessary precondition to the mass mobilization and people's war strategies employed subsequently against the French and the Americans. Thus he rejects the prevailing notion that Vietnamese success was primarily due to communist techniques of organization." Marr #288 \$30.00

211. Marshall, Harry I.. FLASHES ALONG THE BURMA ROAD. New York: Island Press, 1946. Wraps. 140 x 215 mm.; pg. 123. Introduction, preface; previous owner's book-plate front endpaper, lower inside hinge starting, slightly worn wrappers along edges. Good. "When the storm of war broke over the beautiful country the writer and Mrs. Marshall were the senior missionaries of the American Baptist Mission in Burma. It was a real comfort to us who were living in Toungoo, in Burma...when in October of nineteen forty-one, the Flying Tigers began to flash the glistening silver of their planes against the clearing sky. But it was not the flash of metal that gave the Christian people along the Burma Road their greatest defence against the oncoming avalanche...It was the flashes of a great Spirit that stiffened the resistance...It is about these more lasting flashes that this book is written." \$45.00

212. Martin, Adrian R.. BROTHERS FROM BATAAN: POWs, 1942-1945. Manhattan, KS: Sunflower University Press, [1992]. Wraps. 150 x 230 mm.; pg. xiv, 334. Glossary, introduction, appendix, index, numerous black-and-white photos and drawings, maps. Very good. "My name is Adrian R. Martin. I was named by my father after Adrian Raphael Martin, an uncle I never knew. He died in a Japanese prisoner-of-war camp in 1945. He had been a prisoner for 3-1/4 years, had survived the infamous Bataan Death March, and had spent 2-1/2 years in three Philippine prisoner-of-war camps. He endured a gruesome ten-day trip to Japan in the hold of a Hell Ship and then spent ten months in a cold, isolated camp in northern Japan before he died. I was one year old when he died, far too young to understand the significance of what he went through." \$20.00

213. Martin, Edwin W.. SOUTHEAST ASIA AND CHINA: THE END OF CONTAINMENT. Boulder: Westview Press, [1977]. 160 x 235 mm.; pg. 114. Westview Special Studies on South and Southeast Asia Series. Prepared for the Center for Strategic and International Studies, Georgetown University. Map of Southeast Asia and China, foreword, introduction, appendix, notes. Very good in lightly chipped and soiled dust-jacket with faded spine. "The United States no longer perceives a friendly Sino-Southeast Asian relationship to be as much of a danger to its security interests as it once did, but how that relationship develops remains of considerable importance to this country. In this book, Professor Martin examines some of the principal factors in China's current relations with Southeast Asian countries: China's domestic policies, Peking-oriented insurgency in Southeast Asian countries, the Overseas Chinese, trade considerations, and the policies of third powers." \$18.00

214. Mason, Van Wyck. TROUBLE IN BURMA. Garden City: Doubleday & Company, Inc., 1962. First edition. 145 x 215 mm.; pg. 262. Very good in lightly chipped and soiled dust-jacket. "In this exciting new adventure-intrigue novel Colonel Hugh North, U.S. Army Intelligence Service, is faced with one of the most difficult assignments of his career. His objective: to locate and destroy a vital U.S. rocket capsule which has accidentally fallen somewhere deep in the steaming Burmese jungle." \$35.00

215. Matusky, Patricia. MALAYSIAN SHADOW PLAY AND MUSIC: CONTINUITY OF AN ORAL TRADITION. Penang and Kuala Lumpur: The Asian Centre, [1997](1993). Paperback. 150 x 245 mm.; pg. xii, 149. South-East Asian Cultural Series. Preface, figures, map, list of 48 plates, appendixes, glossary, bibliography, index. As new. "The ancient, time-honored art form known as 'wayang kulit' (literally, 'leather puppet theatre' or 'shadow puppet play') is found in many parts of South-East Asia, including the Malay Peninsula. The present book, an ethnomusicological study focusing on the musical sound and its role in the drama, explores an aspect of wayang kulit hitherto neglected by scholars." \$30.00

216. Maung Maung. BURMA AND GENERAL NE WIN. Rangoon: U Myint Maung, [1969]. 155 x 230 mm.; pg. 332. Introduction, bibliography, index, black-and-white photos. Very good in lightly chipped and moderately soiled dust-jacket with 2" tear lower edge front cover. "The theme of this book is 'the march forward of the nation' along the path of the Burmese way to socialism under the inspired leadership of Ne Win and its aim is to serve as 'an aid to memory, to help us remember the past few decades of Burma's political life through some of the main events and some of the people who played their parts in those events'. It amounts to the only, to date, biography of Ne Win and is cast in a distinctly eulogistic mould. It does, however, provide a fluent narrative of the growth of the Burmese nationalist movement with many details from Burmese sources. Dr. Maung Maung, a prolific author and former chief justice of Burma, is a loyal and close associate of Ne Win of many years standing who in the pro-democracy 1988 period briefly (19 August to 18 September) held the position of president." Herbert #291 \$40.00

217. May, Glenn Anthony. A PAST RECOVERED. Quezon City: New Day Publishers, 1987. Wraps. 145 x 220 mm.; pg. x, 257. Introduction, notes, index. Good(+). "The nine essays in this stimulating collection fall into two categories: Six are based on the author's protracted, painstaking research on the province of Batangas around the turn of the century, and draw conclusions about the mobilization of resistance against the American occupation, the nature of local elites, and population dynamics which as May claims have implications that 'transcend the particularities of regional history'. The remaining three essays examine the state of Philippine historiography, mounting in particular a well-aimed if somewhat insensitive attack on 'nationalist history'; not, May stresses, on the grounds of its anti-Americanism, but rather because 'it is often oversimplified or simply incorrect'. As evidence of his impartiality May also lambasts the early 'celebratory' studies of American tutelage, many by former colonial officials, which uncritically took the wisdom and benevolence of the mission civilisatrice as articles of faith." Richardson #89 \$20.00

218. McCaskill, Don and Ken Kampe, editors. DEVELOPMENT OR DOMESTICATION? INDIGENOUS PEOPLES OF SOUTHEAST ASIA. Chiang Mai: Silkworm Books, [1997]. Wraps. 145 x 210 mm.; pg. xxiv, 631. Preface, list of 33 color and 26 black-and-white plates, list of authors. As new. "This fascinating collection offers a range of grassroots perspectives on much-debated issues in development, spanning such topics as tourism, forest conservation, agriculture, prostitution, AIDS, and drugs. These are linked to the pivotal and much broader issues of environment, culture, religion, and government policy. Twenty-four essays present both theoretical analysis and case studies of development among indigenous peoples of Thailand, Vietnam, Burma, Laos, and Cambodia. Fully

one-third of the collection is written by indigenous people themselves." \$28.00

219. McCrae, Alister and friends. TALES OF BURMA. Paisley (UK): James Paton of Paisley, [1981]. Wraps. 150 x 210 mm.; pg. 168. Glossary, introduction, maps, black-and-white photos. Fine. "A collection of stories and reminiscences written by 'old Burma hands' who lived and worked in Burma during the last years of British rule. Alister McCrae (who joined the Irrawaddy Flotilla Company in 1933) has contributed three stories to this collection as well as biographical notes on his fellow contributors, namely, Harold Braund, Ritchie Gardiner, Christopher Lorimer, Hamish Mackay, Hugh Nisbet, Alan Prentice, Noel Stevenson and 'Tawtha'." Herbert #219 \$25.00

220. McDonald, Barbara. OLD JAVANESE LITERATURE IN EIGHTEENTH-CENTURY JAVA: A CONSIDERATION OF THE PROCESSES OF TRANSMISSION. Melbourne: Monash University, 1986. Wraps. 215 x 305 mm.; pg. 25, v. Centre of Southeast Asian Studies, Working Paper No. 41, Monash University. Foreword by M.C. Ricklefs, notes, bibliography; number code on cover and title-page. Good. "The question of the role of Old Javanese literature in Islamized eighteenth-century Java is of central significance in Javanese literary and more general cultural history. It impinges upon the issue of the persistence of pre-Islamic cultural forms after Islamization and the specific idea that there was a European-style literary renaissance in eighteenth- and nineteenth-century Java. Dr. McDonald's conclusions in this paper are original and significant. They represent a major contribution, shedding new and much-needed light on Javanese history." \$12.00

221. McIntosh, Amy. JOURNEY INTO MALAYA. London: China Inland Mission, [1956]. 130 x 190 mm.; pg. 190. Glossary, maps on endpapers, top edge soiled, spine slightly cocked. Good in moderately chipped and soiled dust-jacket, price clipped. "This story is an attempt to give a true picture of the conditions of life our missionaries are facing daily in the villages of Malaya. the incidents recorded in the village life have actually happened..." \$20.00

222. McMahon, Robert J.. COLONIALISM AND COLD WAR: THE UNITED STATES AND THE STRUGGLE FOR INDONESIAN INDEPENDENCE, 1945-49. Ithaca: Cornell University Press, [1981]. 145 x 225 mm.; pg. 338. Preface, bibliography, index. Fine in fine dust-jacket. "Robert J. McMahon looks closely at one area where American diplomacy played an important role in the end of the European imperial order: Indonesia, the archipelago that had been the jewel of the Dutch colonial empire since the early seventeenth century." \$25.00

223. Means, Nathalie and Paul B.. SENGOI-ENGLISH; ENGLISH-SENGOI DICTIONARY. Toronto: University of Toronto, 1986. Paperback. 150 x 225 mm.; pg. 191. Edited by Gordon

Means. The Joint Centre on Modern East Asia, University of Toronto, York University. Preface, appendix, select bibliography. Good(+). Paperback. "The Sengoi are the largest group of aboriginal people on the Malay peninsula. They inhabit the main mountain range in the states of Perak and Pahang, with some settlements extending into Selangor and Kelantan. These people are but one of a number of distinctive aboriginal peoples that the Malaysian Government now refers to as Orang Asli, which in Malay has the literal meaning of 'original people', or aborigine." Preparation of this dictionary spans a period of nearly fifty years work by the compilers, who were missionaries in Malaya. \$20.00

224. Mellema, R.L.. WAYANG PUPPETS: CARVING, COLOURING, SYMBOLISM. Amsterdam: Royal Tropical Institute, [1988](1954). Wraps. 160 x 240 mm.; pg. 84. Bulletin 315, Royal Tropical Institute, The Netherlands. Translated by Mantle Hood. Foreword, index, bibliography; small crease lower corner front cover. As new. "[This work] has become one of the classic Dutch studies on the Javanese shadow play." Included is the translation of a Javanese article on the construction of wayang-puppets by Sukir. \$20.00

225. Mellnik, Brig. Gen. Steve. PHILIPPINE DIARY 1939-1945. New York: Van Nostrand Reinhold Co., [1969]. 160 x 240 mm.; pg. 316. Foreword by Carlos P. Romulo, maps and black-and-white photos. Very good in lightly chipped and soiled dust-jacket. "After enduring eleven months of imprisonment, Mellnik escaped from a penal colony on Mindanao and began his long road back to Corregidor. Aided by guerrillas, he and his group traversed Mindanao on foot, rendezvoused with a submarine off Zamboanga, and upon reaching Australia, startled the world with the first account of the Bataan Death March and the manner in which the victors were treating their American prisoners." \$35.00

226. Miller, Stuart Creighton. "BENEVOLENT ASSIMILATION": THE AMERICAN CONQUEST OF THE PHILIPPINES, 1899-1903. New Haven: Yale University Press, [1982]. Wraps. 155 x 235 mm.; pg. xii, 340. Lists of illustrations and maps, notes, bibliography, index; slightly soiled covers with small bump on spine and crease corner front cover. Good. "American acquisition of the Philippines and Filipino resistance to it became a focal point for debate on American imperialism. In a lively narrative, Miller tells the story of the war and how it challenged America's sense of innocence. He examines the roles of key actors--the generals and presidents, the soldiers and senators--in America's colonial adventure." \$15.00

227. Mirante, Edith T.. BURMESE LOOKING GLASS: A HUMAN RIGHTS ADVENTURE AND A JUNGLE REVOLUTION. New York: Grove Press, 1993. First edition. 160 x 240 mm.; pg. x, 333. Author's note, afterword, glossary. Fine in fine dust-jacket. "When Edith Mirante, an American artist and human-rights worker, sailed down the Tenasserim coast in

southeastern Burma with smugglers and ethnic Mon rebels, she remarked that on clandestine treks across the Thai border into Burma she had teamed up with outlaws and stole reports of Tatmadaw (Burma Army) abuse. She recalled how she had dodged in and out of Burma's Shan State 'in the company of smugglers, on their secret nocturnal routes. Then I, too, was a smuggler, of information about tribal villagers and a deadly chemical mist.' At other times, she and the Mon rebels camped like buccaneers on an obscure island in the Andaman Sea: 'We were pirates, our treasures the interviews, images, information. Established, respected human-rights groups could not go to those places. Government agents did not go to those places. I had become a pirate, a human rights pirate, raiding the coast for all the information I could thief from Ne Win's Burma.' BURMESE LOOKING GLASS is not an objective, academic account of the war in Burma. But it reads like a thriller and serves as an excellent introduction to a little-known conflict."--Bertil Lintner \$25.00

228. Molina, Antonio M.. DUSK AND DAWN IN THE PHILIPPINES: MEMOIRS OF A LIVING WITNESS OF WORLD WAR II. Quezon City: New Day Publishers, 1996. Paperback. 145 x 225 mm.; pg. vi, 260. Foreword. As new. "This is a true story. Strictly based on my personal diaries and recollections, it registers the travails, privations, and sufferings endured through more than three years of enemy occupation following the invasion of the Philippines by the imperial forces of Japan during the course of the Pacific War in 1941-1945. It is capped by the exhilarating joy of the promised liberation gallantly accomplished by the Fil-American forces." The author was formerly a Dean and Faculty of Civil Law, and Vice-Rector of the University of Santo Tomas." \$20.00

229. Moore, Mrs. P.H., editor. TWENTY YEARS IN ASSAM OR LEAVES FROM MY JOURNAL. New Delhi: Ramesh Kumar, [1982](1901). Reprint. 145 x 225 mm.; pg. xiv, 222. Preface, index. Good in lightly soiled dust-jacket. The author was a Baptist missionary to the Garos in Assam from 1879-1899, and this is an account of her twenty years in Assam. \$25.00

230. Morison, Samuel Eliot. THE LIBERATION OF THE PHILIPPINES: LUZON, MINDANAO, THE VISAYAS 1944-1945. Boston: Little, Brown and Company, 1959. Reprint. 150 x 225 mm.; pg. xxiv, 338. History of United States Naval Operations in World War II, Volume XIII. Preface, appendixes, index, lists of frontis + black-and-white photos and maps; ex-lib stamps on edges and endpapers, pocket back endpaper. Good in lightly chipped and soiled dust-jacket with flaps affixed to paste-down endpapers and with ex-lib sticker on spine. "After the Battle of Leyte Gulf, which crushed Japanese naval power in the Pacific even more effectively than American naval chiefs were aware at the time, we moved against Japan to liberate the Philippines. A series of amphibious operations took place on the islands and shores of Mindoro, Lingayen Bay, Palawan, Panay, Negros, Cebu,

Corregidor, and Mindanao. The carrier actions supporting these operations are told in detail. In this period of the war [the winter of 1944-1945] the Japanese Kamikaze Corps arose as an effective threat, taking a terrific toll of ships and sailors' lives. Through Admiral Morison's eloquence the half-forgotten, far-off names of these Philippine battles come to life again..." Additional chapters tell the story of amphibious assaults on Borneo and of cloak-and-dagger operations by the U.S. Naval Group in China. \$20.00

231. Morley, Patricia. MY OTHER FAMILY: AN ARTIST-WIFE IN SINGAPORE 1946-48. London: The Radcliffe Press, [1994]. 145 x 220 mm.; pg. xi, 153. List of 16 illustrations, foreword by Dr. Lester Cook, family tree. Fine in very good dust-jacket. "Patricia Morley joined her husband, who was an officer in the Colonial Service, in Singapore in 1946, and as a professional portrait artist and sculptor began a period of intense artistic activity. Her main inspiration was her Malay or Malay-speaking household and the relatives and friends who gathered around. Through the medium of her art, Patricia Morley gained an understanding and sympathy with her 'other family' which few European expatriates ever achieved. Her tale unfolds as a fascinating anthropology couched in terms of warm human relationships and against the background of a vibrant eastern city, which as an artist she experienced with great intensity and as an author she communicates vividly to her readers. The book includes a range of her most striking portraits." \$25.00

232. Morris, Ira. MY EAST WAS GORGEOUS. London: The Travel Book Club, [1958]. 145 x 220 mm.; pg. 276. Travel Book Club Edition. Spine slightly cocked, faint browning endpapers. Good in moderately chipped and soiled dust-jacket. "In 1952, my husband, the present managing director [of Leonowens trading company], went out to Siam to preside over the fiftieth anniversary of the firm's incorporation and attend to other business of the Company and its branches in South-East Asia. I went with him, and for two heavenly months toured the Far East [Burma, Siam, Singapore, and Malaya] agreeably disguised as a minor V.I.P. The East I saw was very much the Gorgeous East: crazy, beautiful, ramshackle, luxurious and happy." \$25.00

233. Morson, Ian. THE CONNECTION PHUKET PENANG AND ADELAIDE. Bangkok: The Siam Society, [1993]. 155 x 215 mm.; pg. xii, 125. Preface, list of 10 color illustrations and 3 maps, bibliography. Fine in very good dust-jacket. "The author gives a historically true account of Francis Light's 15 years in Phuket before he moved on to found Penang. The account is written with humour and portrays the peoples of the islands as they were between 1770 and 1794. There is, towards the close of the narrative, an intriguing connection between Phuket, Penang and the founder of the City of Adelaide in Australia. The narrative contains some hitherto unpublished eye witness accounts of events in 1791." \$20.00

234. Muller, H.R.A.. JAVANESE TERRACOTTAS: TERRA INCOGNITA. Lochem (The Netherlands): Uitgevers. De Tijdstroom, 1978. 8vo; pg. 108. Introduction, conclusion, notes, descriptive list of 173 black-and-white photographic plates, index. As new in dust-jacket. "The author has been in the fortunate position of having had access to a large collection of terracotta objects, excavated in and around the village of Trawulan, Eastern Java, the site of the former capital of the kingdom of Majapahit [1292-ca.1478]. Although Majapahit was situated rather far from the sea, it played an important role in the whole of South-East Asia, dominating not only the Indonesian Archipelago, but also the surrounding countries. [In spite of the fact that] the digging at Trawulan was carried out in a most amateurish and unsystematical way, the presence of [Sung and early Ming period] glazed import-ware among the locally made terracottas helps in dating the latter and throws an interesting light on the foreign influences which may have been active at the time of their production." \$45.00

235. Mun Walee. PHI TONG LUANG (THE MALABRI HILLTRIBE). Bangkok: Wraps. 8vo; pg. 140. Preface, black-and-white photos. Fine. "The people of Phi Tong Luang or Malabri hilltribe are a minority of foresters living in dense jungles in northern and northeastern high hills of Thailand. Here the author presents the lives of Phi Tong Luang minority by direct studies of their lives at their places and the analytical works on the hunting society of Phi Tong Luang tribe in Thailand by Associate Professor Surin Phukhajorn and others." Text in Thai and English. \$14.00

236. Murray, Stephen O.. ANGKOR LIFE. Bangkok: Bua Luang Books, [1996]. Wraps. 145 x 210 mm.; pg. 111. Introduction, 4 maps, glossary, list of kings of Angkor, bibliography, index, black-and-white photos, line drawings. Very good. "ANGKOR LIFE draws on the only surviving report of a visitor to 13th-century capital of the Khmer empire, 20th-century French archaeology, and Dr. Stephen O. Murray's considerable comparativist experiences to vividly reconstruct what life was like in the society that created the stupendous monuments of Angkor Wat and Angkor Thom. Discover what...may have destroyed the empire that created [Angkor Wat]." \$15.00

237. Myint, Ni Ni. BURMA'S STRUGGLE AGAINST BRITISH IMPERIALISM (1885-1895). Rangoon: The Universities Press, 1983. 185 x 250 mm.; pg. xv, 243. Historical Research Series. Introduction, preface, appendixes, bibliography, index, 21 illustrations, 2 maps; previous owner's inscription front endpaper. Very good in lightly chipped and soiled dust-jacket. "The work is an outstanding example of the enormous positive change that took place in Burma since the 1950s in the attitude towards its recent history. Unlike the situation in the 1950s, Burma has now national archives, systematic collection of Burmese historical materials and documented national histories, written by Burmese historians with prominent inclusion of Burmese sources." \$40.00

238. Narula, Karen Schur. VOYAGE OF THE EMERALD BUDDHA. Kuala Lumpur: Oxford University Press, 1994. 135 x 200 mm.; pg. ix, 88. Images of Asia Series. Preface, select bibliography, 24 color and 40 black-and-white illustrations, maps on endpapers. Fine. "Sacred to Thai Buddhists and housed in one of Thailand's most magnificent temples, the Emerald Buddha has been a part of Bangkok since shortly after the city's birth as a capital in 1782. Yet its origins are centuries earlier. Behind the tranquil repose of the Emerald Buddha in the Chapel Royal is a tale of man's struggle for earthly power and his veneration of the divine, an adventure spanning at least half a millennium. In this book the author chronicles the famous image's legendary odyssey from mystical roots in India, to Sri Lanka and beyond, before following its sojourns in various sites in Thailand and Laos. Verbal pictures are painted of some of the countries, cultures, and histories through which the Emerald Buddha passed on the way to its present resting place." \$20.00

239. Neis, P.. TRAVELS IN UPPER LAOS AND SIAM: WITH AN ACCOUNT OF THE CHINESE HAW INVASION AND PUAN RESISTANCE. Bangkok: White Lotus, [1997]. Wraps. 145 x 210 mm.; pg. xii, 157. Originally published as VOYAGE DANS LE HAUT LAOS in 'Le Tour du Monde', Vol. 50, No. 1278-1282, p. 1-80, 1884, Paris. Translation and Introduction by Walter E.J. Tips. List of frontis + 31 plates and 16 color illustrations. Notes. As new. "[This book] is the report of explorations undertaken in Upper Laos and the border areas between British Burma, China, Vietnam and Siam in 1882 by Doctor Neis under the auspices of the French Minister of Public Education. Searching for knowledge about the local tribes and a commercially viable trade route from the Mekong valley to Annam or Tonkin, present day Vietnam, Doctor Neis met the Puan people fleeing from armed Chinese Haw bandits who had destroyed the Puan kingdom and threatened to invade large parts of the valleys that are the Laotian tributaries to the Mekong. Doctor Neis found himself in dire straits, fleeing in his turn from the approaching Haw and eventually returning to Luang Prabang. He explored the Nam Ou valley in Central Laos and described the local customs. From Luang Prabang, he undertook the exploration of the Siamese vassal states in the present-day Golden Triangle, and, besides the flourishing opium trade, also found the British traders doing well. Descending through Chiang Rai and Chiang Mai, he provided a prophetic picture of expanding British interests and of the struggle between the local northern vassals and residents sent by the Bangkok government of King Chulalongkorn." \$22.00

240. Ngaosyvathn, Mayoury and Pheuiphanh. KITH AND KIN POLITICS: THE RELATIONSHIP BETWEEN LAOS AND THAILAND. Manila: Journal Contemp. Asia Pub., [1994]. Paperback. 145 x 225 mm.; pg. 137. Introduction, selected bibliography, notes following each chapter. As new. "This book is aimed at exploring the intricacies of the Lao-Thai saga of love and

loathing. It is hoped the book will contribute to a better understanding of the special relationship by hunting for facts and studying problems. We will review the characteristics, such as racial similarities, cultural factors, economic constraints and geo-strategic issues which make Lao-Thai relations so unique. We will also identify the integrative forces which make the Lao-Thai dialogue a very important one." \$25.00

241. Nguyen Dinh-Hua, et al.. SOME ASPECTS OF VIETNAMESE CULTURE. Carbondale, IL: Center Vietnamese Studies, 1972. Paperback. 215 x 280 mm.; pg. 78. Monograph Series II, Center for Vietnamese Studies, Southern Illinois University. Introduction. Good. The first lecture, given by Huyen Dinh-Hoa, Professor of Linguistics and Foreign Languages, presented a descriptive sketch of Vietnamese language structure and the main characteristics of Vietnamese literature. Nguyen Ngoc-Bich, who has translated and interpreted many Vietnamese poems before American audiences, spoke on "The Poetic Tradition of Vietnam". Dr. William Negherbon, an American scientist who fell in love with the culture, history and literature of Vietnam in the early 1950's, related how he became acquainted with the national poem of Vietnam and undertook its rendition into English. His lecture [was] on "The Story of Lady Kieu". The lecture delivered...by Vo-Dinh, whose works are well known the world over, outlined the "Views of a Vietnamese Artist". \$20.00

242. Nguyen Trong Dieu. GEOGRAPHY OF VIETNAM: NATURAL-HUMAN-ECONOMIC. Hanoi: The Gioi Publishers, 1995. Second edition. Wraps. Small 8vo; pg. 191. References, 25 figures (including maps), appendixes, folding map loosely inserted. As new. Chapters on natural geography, human geography, economic geography, and rational resource use and protection of the environment. \$17.00

243. Nicholas, Colin and Raajen Singh, editors. INDIGENOUS PEOPLES OF ASIA: MANY PEOPLES, ONE STRUGGLE. Bangkok: Asia Indigenous Peoples Pact, [1996]. Paperback. 150 x 230 mm.; pg. viii, 287. Preface, maps, black-and-white photos. As new. "Though varied and distinct in language, way of life and physical attributes, the indigenous peoples of Asia are united in that they have a common struggle--to reclaim their right to self-determination." Essays on indigenous peoples of China, Tibet, Nepal, Central and South India, Northeast India, Nagaland, Chittagong Hill Tract, Myanmar, Thailand, Peninsular Malaysia, Sabah, Sarawak, East Timor, West Papua, Philippines, Taiwan, and Japan. \$27.00

244. Nimmo, H. Arlo. THE SONGS OF SALANDA AND OTHER STORIES OF SULU. Seattle: University of Washington, [1994]. 155 x 240 mm.; pg. x, 237. Preface, maps on endpapers; scattered underscoring in pen. Otherwise fine in lightly chipped and soiled dust-jacket. "In this engrossing collection of sixteen short stories, [the author] tells of a young man coming of age while living among a remote cluster of islands

in the southern Philippines with a people unlike any he had known. THE SONGS OF SALANDA is Nimmo's deeply personal exploration of his early anthropological field experiences in the Sulu archipelago. During two years in the mid-1960s, he researched the culture of the Bajau, a small group of nomadic boat-dwellers who plied the waters off the southernmost Philippine islands in small single-family houseboats. Nimmo's stories are based on the people, places, and events he encountered." \$15.00

245. Nolan, Liam. SMALL MAN OF NANATAKI: THE TRUE STORY OF A JAPANESE WHO RISKED HIS LIFE TO PROVIDE COMFORT FOR HIS ENEMIES. New York: E.P. Dutton & Co., 1966. First edition. 145 x 215 mm.; pg. ix, 162. Author's note, postscript by Sir Selwyn Selwyn-Clarke. Very good in moderately chipped and lightly soiled dust-jacket. "'Uncle John's' official task was to be an interpreter for the Japanese in Hong Kong prison camps and in a hospital, but he risked his life to bring some measure of comfort and human dignity to the British, American and Canadian men interned." \$20.00

246. Oertel, F.O.. NOTE ON A TOUR IN BURMA IN MARCH AND APRIL 1892. Bangkok: White Orchid Press, 1995(1892). Wraps. 190 x 265mm.; pg. 23+41 pix. Itineraria Asiatica Series, Burma Volume I. Publisher's note, list of photos. As new. "The report by F.O. Oertel, on the indigenous architecture of Burma is not well known, and details concerning it is missing from most bibliographies covering the years before the final conquest of Burma by the British imperial armed forces in November 1885." \$30.00

247. Oliver, Robert T.. LEADERSHIP IN ASIA: PERSUASIVE COMMUNICATION IN THE MAKING OF NATIONS, 1850-1950. Newark: University of Delaware, [1989]. 160 x 240 mm.; pg. 272. Preface, introduction, notes, selected readings, name index, subject index. Very good in lightly chipped and soiled dust-jacket. "The emergence into modernism and independent nationalism of the fifteen major nations of Asia during the century between 1850 and 1950 has had a monumental effect upon the world. [In this book the author] provides an overview of what transpired during this time, emphasizing how the changes were brought about by key Asian leaders who guided the course of affairs through their skillful use of persuasive communication. Oliver relates the history of this transforming experience through the persuasive campaigns of such prominent figures as Okubo Toshimichi and Fukuzawa Yukichi of Japan; Sun Yat-sen, Chiang Kai-shek, and Mao Tse-tung of China; Philip Jaisohn and Syngman Rhee of Korea; Sri Aurobindo Ghose, Gandhi, and Nehru of India; Ali Jinnah of Pakistan; Sukarno of Indonesia; Aguinaldo, Quezon, and Magsaysay of the Philippines; Aung San, Norodom Sihanouk, and Ho Chi Minh of Southeast Asia--and the many others who also played key roles." \$30.00

248. Ongkili, J.P.. THE BORNEO RESPONSE TO MALAYSIA 1961-1963. Singapore: Donald Moore Press Ltd., [1967].

Wraps. 160 x 210 mm.; pg. v, 148. Preface, appendixes, bibliography, 2 maps; previous owner's name stamp top edge. Very good. "This book deals with the response of the Borneo territories of Sarawak, Brunei and Sabah to the proposal to form a federation called Malaysia, between May 1961 and September 1963." \$15.00

249. Overgard, William. THE MAN FROM RAFFLES. New York: Simon & Schuster, [1991]. 160 x 240 mm.; pg. 270. Very good in lightly chipped and soiled dust-jacket. "After twenty-five years, Lawrence Sling returns to Singapore and to Raffles--the fabled hotel where he grew up, son of a British father and an American mother. In his absence, the colonial heritage has all but disappeared. Singapore has become a thriving modern metropolis, replete with skyscrapers, and Chinese businessmen control the economy--and the underworld. And Lawrence's father has died under mysterious circumstances. Confronting the ghosts of his past as well as an uncertain present, Lawrence quickly becomes involved with warring Triads, the black market in Chinese antiquities, an Australian oil tycoon with a disappearing yacht, a mysterious blonde who may or may not be the descendant of the first White Raj of Sarawak, and a saxophonist named Cool Luke Han. In search of his father's killer, Lawrence must travel deep into the rain forest of Borneo and back in time to Changi, the notorious Japanese prison camp of World War II." \$25.00

250. Owen, Lieut.-Colonel Frank. THE CAMPAIGN IN BURMA. London: His Majesty's Printing Off., [1946]. Wraps. 235 x 180 mm.; pg. 175. Seven maps, 93 black-and-white photos; 2" section clipped from top edge title-page. Good. An account of the war in Burma. Herbert #260 \$30.00

251. Panganiban, Jose Villa. CONCISE ENGLISH-TAGALOG DICTIONARY. Rutland: Charles E. Tuttle Company, [1978](1969). 6th printing. 135 x 190 mm.; pg. xxvi, 170. Publisher's foreword, references, appendixes; previous owner's signature front endpaper, tape mark title-page. Fine in very good dust-jacket, price clipped. "This convenient hard-cover edition is an abridgement of the original vocabulary which contained 26,000 English entries with almost 82,000 Tagalog equivalents. The author was commissioned to abridge the original into around 6,000 of the most common English words based on the fundamental word lists compiled by educators at Oxford, Chicago, and Columbia universities, with modifications and additions to adapt the lists to a Filipino setting. Tagalog was adopted as the basis for the National Language of the Philippines by Executive Order of December 31, 1937, to take effect in December 1939." \$15.00

252. Pannapadipo, Phra Peter. PHRA FARANG: AN ENGLISH MONK IN THAILAND. Bangkok: Post Books, [1998](1997). 2nd printing. Wraps. 130 x 185 mm.; pg. 241. Author's preface, glossary, illustrations. As new. \$17.00

253. Parkinson, C. Northcote. BRITISH INTERVENTION IN MALAYA 1867-1877. Singapore: University of Malaya Press, 1960. 145 x 220 mm.; pg. xx, 384. Malayan Historical Studies Series. Preface, introduction, appendixes, index, list of 10 maps, frontis; previous owner's name stamp top and bottom edges. Very good in lightly chipped and soiled dust-jacket with several small tears. "This is the first volume in a series of about twelve historical monographs dealing with Malaya from the earliest time to the current era published in the Malayan Historical Studies. The focus of this study is on the Malay states of Perak, Selangor, and parts of Negri Sembilan, which came into the British Empire on the flood tide of British expansion." Hobbs #317 \$45.00

254. Parmentier, Henri. HENRI PARMENTIER'S GUIDE TO ANGKOR. Saigon: Albert Portail, Undated(1960s?). Wraps. 16mo; pg. 220. List of 49 illustrations, soft card cover with dust-jacket; previous owner's signature half-title. Good with lightly chipped and moderately soiled dust-jacket. \$30.00

255. Peenen, P.F.D. van. PRELIMINARY IDENTIFICATION MANUAL FOR MAMMALS OF SOUTH VIETNAM. Washington, D.C.: Smithsonian Institution, 1969. Wraps. 190 x 250 mm.; pg. vi, 310. Introduction, gazetteer, references, index, figures. Very good. "This manual was written to enable American field medical personnel to identify species of wild mammals found in South Vietnam. It does not include Vietnamese names for species. According to Cotter, descriptions include 'scientific name, first description, published source, common English name, physical description and measurement, illustrations of skull or body, locality in RVN, and habitat'." Marr #104 \$40.00

256. Peissel, Michel. THE LAST BARBARIANS: THE DISCOVERY OF THE SOURCE OF THE MEKONG IN TIBET. New York: Henry Holt and Company, [1997]. First edition. 160 x 245 mm.; pg. 253. Index, illustrations, maps on endpapers; 1/4" tear mid-section of spine; bright, clean text. Good in good dust-jacket with small tear mid-section of spine. "In 1994, seizing the rarest of opportunities to journey deep into occupied Tibet, [the author] accomplished what scores of Western explorers had tried and failed to do for more than a hundred years: He found the source of the Mekong River..." \$25.00

257. Philpotts, Robert. REPORTING ANGKOR: CHOU TA-KUAN IN CAMBODIA 1296-1297. London: Blackwater Books, 1996. Wraps. 120 x 205 mm.; pg. 92. Introduction, bibliography, illustrated by the author. Fine. "At the end of the 13th century the Khmer Empire still dominated the indo-Chinese peninsula, controlling all the land from the Chao Phya River in the west to the Mouths of the Mekong in the east. At its heart lay Angkor, the city which stood close to the Tonle Sap, a great lake which fills and empties in a cycle dictated by monsoon rains and melting snow in the Himalayas.

Between August of 1296 and June of 1297 a Chinese embassy visited Angkor and Chou Ta-Kuan, an assistant to the ambassador, made many notes about life there. In this book, published to coincide with the seven hundredth anniversary of his visit, Chou Ta-Kuan's adventure is put into context and the story of his visit imaginatively retold." \$15.00

258. Pimentel, Benjamin. REBOLUSYON: A GENERATION OF STRUGGLE IN THE PHILIPPINES. New York: Monthly Review Press, [1991]. Wraps. 140 x 210 mm.; pg. 350. Foreword by Ramsey Clark, afterword by Edicio de la Torre. Fine. "In 1969, Ferdinand Marcos won a second term as president...That same year, Edgar Jopson was elected president of the National Union of Students of the Philippines, in a campaign to keep the Communists out of the student movement. Thirteen years later Jopson was gunned down by the military during a raid on an underground safehouse. He was by then one of the most wanted people in the country, with a price on his head, a leading Communist Party cadre and member of the urban underground. Jopson was an unusual individual, and his story is a fascinating one. Yet his experiences were those of a generation of student radicals that came of age in the 1970s, and galvanized a country to action in the 1980s. Thus this book is not just the biography of one person, it is the history of a generation." \$15.00

259. Pongsapich, Amara, editor. TRADITIONAL AND CHANGING THAI WORLD VIEW. Bangkok: Chulalongkorn University, [1998]. Wraps. 140 x 210 mm.; pg. 229. Preface, introduction; small crease back cover. Very good. "The book titled TRADITIONAL AND CHANGING THAI WORLD VIEW was printed in 1985 under the joint auspices of the Southeast Asian Studies Program and the Chulalongkorn University Social Research Institute. The traditional aspect of the book remains useful and demand for reprinting has been acknowledged. Even the 'changing' aspect recorded in the early 1980s proves to be a good historical documentation of Thai world view of the time." \$15.00

260. Pringle, Robert. INDONESIA AND THE PHILIPPINES: AMERICAN INTERESTS IN ISLAND SOUTHEAST ASIA. New York: Columbia University Press, 1980. Wraps. 150 x 230 mm.; pg. xiii, 290. Preface, notes, index, 2 maps, tables; marks in ink on several pages. Good(+). "Attempting to illustrate the need for a reorientation of American foreign policy away from its traditional preoccupation with crisis, Pringle analyzes six specific policy areas--political stability, the importance of U.S. bases, human rights policy, American economic interests, the unique developmental problem of Java, and crucial environmental concerns." Richardson #599 \$15.00

261. Prodromides, Maxime. ANGKOR: CHRONIQUE D'UNE RENAISSANCE. Paris: Editions Kailash, [1997]. Wraps. 140 x 220 mm.; pg. 283. Map, foreword, introduction, bibliography, black-and-white photos. As new. An historical account of the work undertaken over the years by l'Ecole française d'Extreme-Orient to reconstruct the Angkor complex. Text in

French.

\$30.00

262. Pucci, Idanna. BHIMA SWARGA: THE BALINESE JOURNEY OF THE SOUL. Boston: Little, Brown and Company, [1992](1985). 1st wraps ed.. Paperback. 230 x 230 mm.; pg. 200. A Bulfinch Press Book. Introduction, bibliography, glossary, 83 color and 3 black-and-white photos by Hans Hofer. Fine. "[BHIMA SWARGA is] the Balinese version of the ancient Indian epic, THE MAHABHARATA. In the story, the hero Bhima travels to the afterlife...Along the way he encounters the gruesome punishments in store for the sinners of the world, and also the sweet rewards of heaven for the righteous. His adventures are told with an enchanting combination of broad humor and serene acceptance of life's inevitable vagaries. The accompanying photographs portray the gilded panels from the ceiling of the Palace of Justice on Bali. These narrative paintings have told the BHIMA SWARGA story to countless fascinated viewers from all over the world."

\$20.00

263. Pugalenti Sr.. A STROLL THROUGH OLD SINGAPORE. Singapore: VJ Times, [1993]. Wraps. 125 x 185 mm.; pg. 93. Numerous black-and-white illustrations, bibliography. As new. "A STROLL THROUGH OLD SINGAPORE is a meticulously researched and written foot-propelled guide to sights and scenes of life in the Esplanade of Singapore from colonial days. Pugalenti Sr. leads the reader-stroller through a well charted and documented course around the Esplanade. Starting from the middle of the Padang, he narrates, in a story-telling manner, the significance of every stop along the route. The imagery conjured by his eloquent style of writing makes each and every stop a self-contained experience."

\$13.00

264. Raats, Pieter Jan. A STRUCTURAL STUDY OF BAGOBO MYTHS AND RITES. Cebu City: The University of San Carlos, 1969. Wraps. 150 x 230 mm.; pg. iv, 97. San Carlos Publications, Series A, Humanities, Number eight. Introduction, glossary, notes, bibliography. Fine. "The Bagobo live in the interior of southeast Mindanao (west and northwest of the Gulf of Davao) on the southwestern, southern and eastern slopes of the volcano Mount Apo, the highest mountain in the Philippines. In this study an attempt will be made to disclose further the underlying pattern of Bagobo religion..."

\$15.00

265. Rabushka, Alvin. RACE AND POLITICS IN URBAN MALAYA. Stanford: Hoover Institution Press, [1973]. 140 x 220 mm.; pg. x, 148. Hoover Institution Studies 35. Introduction appendixes, notes, bibliography, index, 21 tables; scattered pencilled annotations throughout. Very good.

\$15.00

266. Rahman Putra, Tunku Abdul. CHALLENGING TIMES. Petaling Jaya: Pelanduk Publications, [1986]. 2nd printing. Wraps. 140 x 215 mm.; pg. 240. Edited by J.S. Solomon. Foreword by Tunku Abdul Rahman Putra, introduction by Bruce Gale,

photos. Very good. An anthology of writings by Tunku Abdul Rahman Putra on Rulers, Contemporary Politics, Islam, Profiles, and Reminiscences.

\$15.00

267. Rajani, Mom Chao Chand Chirayu (a.k.a. Prince Chand). FACETS OF THAI POETRY: COLLECTION OF KLOANGS & INTRODUCING THE THAI KLOANG. Bangkok: The National Identity Board, 1984. Paperback. 170 x 230 mm.; pg. xvi, 183. Preface, introduction by Robert Cumming; ex-lib stamp half-title. Very good. "INTRODUCING THE THAI KLOANG is a modest title; this book could be called INTRODUCING THAI POETRY. It aims to transmit, above all, qualities of sound and spirit. For this purpose Prince Chand uses translations and several other means as well. He offers us two books in one. The first: a collection of poems--his own, translations of Thai classics, adaptations of a range of foreign poets from Sappho to Mother Goose--all using English to illustrate the special forms and genius of Thai verse. The second: a poetics--discussing in prose what Thai verse does, and how, and why."

\$15.00

268. Rana, Captain B.S.. THE PEOPLE OF MEGHALAYA: A STUDY ON THE PEOPLE AND THEIR RELIGIO-CULTURAL LIFE. Calcutta: Punthi Pustak, [1989]. 140 x 220 mm.; pg. xii, 244+. Foreword, preface, historiette, personalities sketches, bibliography, photo-plates; stain along top edge. Good in lightly soiled dust-jacket with flaps affixed to endpapers. This book describes the Khasis, the Jaintias and the Garos of Northeast India.

\$30.00

269. Ratnam, K.J.. COMMUNALISM AND THE POLITICAL PROCESS IN MALAYA. Kuala Lumpur: University of Malaya Press, 1965. 145 x 220 mm.; pg. viii, 248. Preface, appendixes, bibliography, index, list of map and 16 tables; previous owner's name stamp top edge; several annotations in text. Very good in lightly chipped and soiled dust-jacket. "In this book I have tried to present the political consequences of communal divisions in the Federation of Malaya. I have concentrated on the post-war period because it is only with the Second World War that the bulk of the non-Malay population in the country ceased to be transient and became a part of the settled population, demanding widely increased political rights and thereby threatening the privileged position of the Malays. Further, it is mainly as a result of the political advancement seen during the post-war period (such as the creation of Malayan citizenship, the introduction of elections, and the attainment of independence) that the problems inherent in a plural society have come to be really felt."

\$25.00

270. Ratnam, K.J. and R.S. Milne. THE MALAYAN PARLIAMENTARY ELECTION OF 1964. Singapore: University of Malaya Press, 1967. 145 x 220 mm.; pg. 469. Preface, appendixes, index, chart, lists of 34 tables and 2 maps; previous owner's signature front endpaper. Very good in moderately chipped and soiled dust-jacket with 1" section missing top edge

front cover. "In the early days of a country's independence there is much to be said for observing its politics by considering the cross-section of its political life, sharply focussed by the intense activity of an election. Studies such as this can answer many questions concerning the political process, but unless the material is quickly captured and recorded much of it will disappear. For this reason, the present work is a descriptive study of the 1964 election rather than a study in depth through methods of social anthropology." \$30.00

271. Rattenbury, Harold B. CHINA-BURMA VAGABOND. London: The Travel Book Club, [1948](1946). 140 x 220 mm.; pg. 280. Foreword, appendixes, index; foxing along edges. Good in heavily chipped and moderately soiled dust-jacket with several tears and small missing sections along edges. "A vagabond is one who has 'no fixed habitation', a 'wanderer'-- nothing worse than that at first. That was my condition for 291 days of continual wandering by air and sea and land, particularly in Burma and China, in the early days of the war." \$35.00

272. Rawlings, Leo. AND THE DAWN CAME UP LIKE THUNDER. Rawlings, Chapman, 1972. First edition. 160 x 220 mm.; pg. xxxi, 160. Foreword, the artist, introduction, prelude to war, artist's note, list of 119 plates; previous owner's inscription verso front free endpaper. Very good in moderately chipped and soiled dust-jacket, price clipped. "A fierce record in words and pictures of life as a prisoner of war on the Burma-Siam railway and at Changi Jail, Singapore, and the story of the author's painful postwar realization that 'even when one survived the horror of the camps, the effects came home with us, later to venture into the open and mock us for imagining we'd escaped'. Illustrated with 119 plates of the author's ingeniously executed paintings and drawings, this work, kept hidden from the Japanese guards, documents life and death in the prisoner of war camps." Herbert #402 \$35.00

273. Rawson, Philip. THE ART OF SOUTHEAST ASIA: CAMBODIA, VIETNAM, THAILAND, LAOS, BURMA, JAVA, BALI. New York: Frederick A. Praeger, [1967]. 8vo; pg. 288. Introduction, bibliography, index, 251 illustrations of which 32 are in color; inscription on front endpaper. Very good in lightly chipped and soiled dust-jacket with several small tears along spine. "The countries of Southeast Asia are situated between two great civilizations--the Indian and Chinese. From earliest times, they have, in their art, blended indigenous forms with those of their powerful neighbors, creating styles that are uniquely their own. [The author] includes works of art in every category. In addition, the author gives the reader much valuable and essential information about the history, traditions, social organization, and religious beliefs of the societies with which he deals." \$25.00

274. Ray, Nihar-Ranjan. SANSKRIT BUDDHISM IN BURMA. Amsterdam: H.J. Paris, [1936]. 6-1/4"x 9-1/2"; pg. xii, 101, 3. Reprint edition published in Rangoon by Buddha Sasana Council Press. Preface, introduction, bibliography; sticker removed back cover. Very good. "An examination of Mahayana and Tantric Buddhist elements in early Burmese Buddhism, based on iconographic and archaeological evidence and Sanskrit inscriptions." Herbert #483 \$25.00

275. Reinberg, Linda. IN THE FIELD: THE LANGUAGE OF THE VIETNAM WAR. New York: Facts On File, [1991]. 155 x 230 mm.; pg. vii, 273. Foreword, author's note, chronology, appendix, bibliography. Fine in very good dust-jacket. "[This book] is the first A-to-Z guide to almost 5,000 terms from the extraordinary vocabulary of the American soldier who fought in this conflict." \$25.00

276. Richards, Carmen Nelson, ed. DEATH STALKS THE PHILIPPINE WILDS: LETTERS BY MAUD HUNTLEY JENKS. Minneapolis: The Lund Press, Inc., [1950]. Taiwan reprint. 160 x 230 mm.; pg. xvi, 206. Preface, foreword by Dr. Albert Ernest Jenks, list of frontis + photos, glossary, notes, sketches and maps on endpapers by Mrs. Royal N. Chapman. Very good in lightly chipped and soiled dust-jacket. "Dr. Albert Ernest Jenks was the first American trained anthropologist to make a field study of primitive culture in a far distant land. As a result of his research he wrote THE BONTOC IGOROT, a memorable landmark in the growing science of ethnology. His wife's account of the labors, the techniques, and the special problems of this pioneer ethnologist are of interest to all anthropologists. The vicissitudes and even deadly peril under which an ethnologist may work are seldom mentioned in his reports, but those of Dr. Jenks are disclosed in his wife's letters. They make a profound impression on the courageous young bride, who so suddenly found herself transplanted from the tranquillity of a Wisconsin village to a community of savage head-hunters in the Philippine Islands." \$35.00

277. Riggs, Fred W. THAILAND: THE MODERNIZATION OF A BUREAUCRATIC POLITY. Honolulu: East-West Center Press, [1967](1966). 2nd printing. 160 x 230 mm.; pg. xiv, 470. Introduction, appendixes, notes, index, 22 illustrations, 30 tables; previous owner's signature front endpaper. Good(+) in moderately chipped and soiled dust-jacket. "The author carefully traces the processes of change that have taken place in Thai politics and administration from the mid-nineteenth to the mid-twentieth century, then takes a close look at contemporary Thai government as a bureaucratic polity." Watts #307 \$30.00

278. Rimmer, Peter J. and Lisa M. Allen, editors. THE UNDERSIDE OF MALAYSIAN HISTORY: PULLERS, PROSTITUTES, PLANTATION WORKERS. Singapore: Singapore University Press, [1990]. Wraps. 145 x 225 mm.; pg. xiv, 259. Lists of tables, figures, plates, contributors; note on currency, preface,

introduction, glossary, references, index. Fine. "THE UNDERSIDE OF MALAYSIAN HISTORY deals with Malaysian (and Singaporean) social history, particularly from the late nineteenth century to the present. By concentrating on the everyday world of ordinary people, such as riksha pullers, prostitutes, plantation and rail workers etc., and the related physical and mental health problems of both them and their families, the study represents a step towards a people's history designed to make present-day Malaysians conscious of the enormous contribution of their unheralded forbearers." \$15.00

279. Rizal, Jose. ANTHOLOGY OF ASEAN LITERATURES: NOLI ME TANGERE. Quezon City: APO Production Unit, 1989. 160 x 235 mm.; pg. ix, 388. Sponsored by the ASEAN Committee on Culture and Information. Translation from the Spanish and Introduction by Jovita Ventura Castro. Preface, bibliography, maps on endpapers. \$20.00

280. Roff, William. THE ORIGINS OF MALAY NATIONALISM. New Haven: Yale University Press, 1967. 160 x 240 mm.; pg. xx, 297. Yale Southeast Asia Studies, 2. Foreword by Harry J. Benda, preface, acknowledgements, glossary, bibliography, index, photo section; penned underscoring on several pages. Very good in lightly chipped and soiled dust-jacket. "The slow growth of communal, ethnic, and national feeling among the peninsular Malays during the first four decades of this century, and the expression of this feeling in voluntary associations of a potentially nationalist nature are the subjects of Mr. Roff's study. The author points to three new Malay elite groups as offering an implicit challenge to the traditional status quo in the interests of a distinctly Malay nationalism. Within the context of the continuing presence of British protectorate rule and the resulting rapid economic and social development of the peninsular states outside the peasant Malay sector, the author focuses on the three new leadership groups, describing and analyzing their relationship with the traditional elite and with the general peasant population." \$35.00

281. Romanus, Charles F. and Riley Sunderland. CHINA-BURMA-INDIA THEATER: STILWELL'S COMMAND PROBLEMS. Washington, D.C.: Chief of Military History, [1985](1956). 175 x 255mm.; pg. xviii, 518. United States Army In World War II series. Foreword, preface, bibliographical note, glossary, index; lists of charts, tables, maps, black-and-white photos. Fine. "When, in October 1943, Lt. Gen. Joseph W. Stilwell decided there was little more he personally could do to improve the combat efficiency of the Chinese Army, and decided to concentrate his efforts on the India-Burma scene, in effect his decision marked a change from the role of a staff officer, advising without the power to command, to that of a commander, giving orders. As Commanding General, United States Army Forces, China, Burma, and India Theater of Operations, as acting Deputy Supreme Allied Commander, Southeast Asia, as Commanding General, Chinese Army in India,

and as Commanding General, Northern Combat Area Command, Stilwell was charged with many duties. This multitude of roles, these often conflicting missions and requirements, meant that Stilwell faced a variety of command problems. This volume relates his efforts to solve them." \$40.00

282. Romanus, Charles F. and Riley Sunderland. CHINA-BURMA-INDIA THEATER: TIME RUNS OUT IN CBI. Washington, D.C.: Chief of Military History, 1985(1959). 175 x 255 mm.; pg. xv, 428. United States Army In World War II series. Foreword, preface, bibliographical note, glossary, index; lists of charts, tables, maps, black-and-white photos. Fine. This volume is the third and last to be published in the subseries THE CHINA-BURMA-INDIA THEATER. The first two volumes of this series are STILWELL'S MISSION TO CHINA and STILWELL'S COMMAND PROBLEMS. "The history of China, Burma, and India, as U.S. theaters of operations in World War II, ended as it began. As in 1942, so in 1945 the Americans in China were still attempting to improve the Chinese Army so that China might be a more effective partner in the United Nations war against Japan. Other Americans in India and Burma were making an effort to fly supplies to their American and Chinese comrades and to help drive the Japanese from North Burma so that still more supplies might go to China by road and pipeline. The volume begins with the division of the China-Burma-India Theater into the India-Burma and China Theaters in October 1944 and ends with a Japanese surrender that cut across the accelerating Sino-American preparations in China." \$40.00

283. Ronnas, Per and Orjan Sjoberg, editors. DOI MOI: ECONOMIC REFORMS AND DEVELOPMENT POLICIES IN VIETNAM. Stockholm: SIDA, [1990]. Paperback. 165 x 240 mm.; pg. xv, 224. Published by Swedish International Development Authority (SIDA). Papers and Proceedings from an International Symposium in Hanoi, December 12-15, 1989. Foreword, introduction, list of participants; ex-lib stickers back endpaper. Good(+). Paperback. "In December 1989 the Swedish aid organization sponsored a major symposium in Hanoi which for the first time brought together a range of Vietnamese experts on the economy with a number of foreigners possessing either extensive field experience in Vietnam or comparative insights drawn from China and Eastern Europe. The value of this volume lies in the tape-recorded transcripts of commentary and discussion following each paper, which are quite lively and informative." Marr #768 \$15.00

284. Rooney, Dawn. ANGKOR: AN INTRODUCTION TO THE TEMPLES. Bangkok: Asia Books, [1997]. Wraps. 140 x 205 mm.; pg. 302. Preface, further reading, footnotes, glossary, index, 30 maps and temple diagrams, 72 color photos. As new. "This book is divided into three parts: the first contains background information on Khmer history, religious beliefs and legends depicted on bas-reliefs, with descriptions of decorative and architectural features including a section on

restoration and conservation of the temples, while the second part is a monument-by-monument guide to the sites. The text is accompanied throughout by detailed maps and plans. The third section contains practical information on where to stay, eat and get around in Siem Reap and Phnom Penh." \$25.00

285. Rosenberg, David A., editor. MARCOS AND MARTIAL LAW IN THE PHILIPPINES. Ithaca: Cornell University Press, [1979]. 145 x 220 mm.; pg. 315. Preface, introduction, appendixes, index. Very good in lightly chipped and soiled dust-jacket. "Contains five extended essays on different aspects of the regime that Marcos liked to style as 'constitutional authoritarianism': an assessment by Jose Veloso Abueva of how the distribution of power and wealth was affected by the martial law government; a discussion of the regime's actual 'constitutionality' by Rolando V. del Carmen; an analysis of land reform under the New Society by Benedict J. Kerkvliet, which concludes that the programme's immediate objective was 'to protect the regime from rural unrest rather than to redistribute substantially wealth and political power to villagers; an examination by David A. Rosenberg of the imposition of strict controls on what had hitherto been one of the freest presses in Asia; and a theoretical synthesis by Robert B. Stauffer of the contending academic interpretations of the Marcos' coup. The book concludes with a useful series of appendixes in which major governmental decrees and other significant documents of the early martial law period are reproduced." Richardson #510 \$25.00

286. Royer, Louis-Charles. KHAM: LA LAOTIENNE. Paris: Editions Kailash, [1997](1935). Reprint. Wraps. 115 x 180 mm.; pg. 297. Originally published in 1935 by Editions de Paris. As new. "A novel based on the search for a gold mine, which goes from Paris, via Singapore and Bangkok, to Laos. Enigmatic Kham leads the Frenchman Morgat away from the Western obsession with material wealth to Laotian values." Text in French. Cordell #476 \$20.00

287. Russell, S. Farrant. MUDDY EXODUS: A STORY OF THE EVACUATION OF BURMA, MAY, 1942. London: The Epworth Press, [1944](1943). 2nd impression. Wraps. 125 x 180 mm.; pg. 64. Foreword; stains back cover and pages 57-64. Good. "The author spent seventeen years as a medical missionary in Burma, and tells of the wartime evacuation of BCMS missionaries." Herbert #507 \$18.00

288. Saint, Max. TWENTY YEARS IN SARAWAK, 1848-68: A FLOURISH FOR THE BISHOP AND BROOKE'S FRIEND GRANT. Kuala Lumpur: S. Abdul Majeed & Co., [1992]. Wraps. 135 x 210 mm.; pg. 284. Malaysian Heritage Series. List of map + 15 illustrations, introduction, bibliography, references, indexes. Very good. "These studies are complementary and corroborative. They are put side by side in order to justify the attitudes taken by the principal persons, Francis McDougall and Charles Grant, during a most dramatic and

decisive period of Sarawak history under the rule of the Brooke family. Both men arrived in the country in 1848. McDougall was an Anglican Mission Priest, who was consecrated Bishop in 1855. Grant joined Rajah James Brooke's service after being a Midshipman in the Royal Navy. Both men went out at the Rajah's invitation. They were never very close friends and each was sometimes critical of the other. What united them was their devotion to Sarawak and their courageous espousal of the cause of John Brooke Brooke, the Rajah's eldest nephew and heir, whose disinheritance in 1863 in favour of his brother Charles they regarded as an act of injustice..." \$20.00

289. Salaff, Janet W.. STATE AND FAMILY IN SINGAPORE: RESTRUCTURING AN INDUSTRIAL SOCIETY. Ithaca: Cornell University Press, [1988]. 160 x 235 mm.; pg. xv, 301. Anthropology of Contemporary Issues Series. Author's note, notes, index, lists of illustrations and tables. Fine in fine dust-jacket. "During the 1970s and early 1980s, the government of Singapore engineered a remarkable social transformation in that new republic: the country's labor-intensive, industrial society, which relied on the export of cheap goods, was refashioned into a high-tech, capital-intensive society. As a result, workers who in the 1970s had printed T-shirts were assembling computer circuits less than a decade later. Sociologist Janet W. Salaff seeks to show how the government's development program reshaped the lives of families in Singapore. In the process, she explores the extent to which a Third World state can restructure its society to reposition itself in the world economy." \$25.00

290. Saliba, Mediha F.. SHADOWS OF THE PUPPET. Santa Barbara, California: Santa Barbara Review Pub., 1996. Wraps. 140 x 230 mm.; pg. xi, 276. Copy 182/500 of limited edition. Glossary, black-and-white photos. As new. A fictionalized memoir. "1939 Java, Indonesia, Henriette a Dutch-Indonesian is seventeen when WWII breaks out. Having led a life dictated by the Dutch elite she is not prepared for the brutality of war: Japanese occupation, ration lines and curfews, family separation, internment camps, death. And when the war ends there is only more hardship as once docile Indonesians turn rebel and fight for their own independence. In the midst of these dark shadows, Henriette falls in love with a dashing young Arab, only to find her life complicated with more culture clashes. The memory of her Javanese grandmother, the myths and legends she grew up with, guide Henriette through love and war to a more peaceful time." \$17.00

291. Sams, Margaret. FORBIDDEN FAMILY: A WARTIME MEMOIR OF THE PHILIPPINES 1941-1945. Madison: University of Wisconsin, [1989]. 160 x 235 mm.; pg. xviii, 316. Edited by Lynn Z. Bloom. Preface, acknowledgements, introduction, works cited, map, photos. Fine in lightly chipped and soiled dust-jacket. "Margaret Sams was born in Oklahoma and brought up in a

small town in California. In 1936 she journeyed to the Philippines to marry Bob Sherk, a fellow student who had gone before her to work as a supervisor in the gold mines north of Baguio. When World War II broke out Bob was captured, survived the Bataan Death March, and was incarcerated in a military prison. Margaret, then twenty-five, and their son David, then four, were first interned in the Santo Tomas camp in Manila from January 1942 until March 1944, and later in the Los Banos camp. While in Santo Tomas Margaret met Jerry Sams...While many people formed temporary relationships in internment camps, few ever wrote about those relationships. Margaret wrote her memoir after the war so that her children could later understand the decisions made by their parents." \$25.00

292. Sarawak. SARAWAK ANNUAL REPORT. Kuching: Sarawak Govnt. Printing Off., 1960. Wraps. 140 x 215 mm.; pg. 234. Bibliography, appendixes, list of frontis + black-and-white photos, folding maps; crease front cover, previous owner's name stamps top and bottom edges, previous owner's name front endpaper. Good. A detailed summary of social, economic, and political affairs in Sarawak, \$25.00

293. Sargent, Inge. TWILIGHT OVER BURMA: MY LIFE AS A SHAN PRINCESS. Honolulu: University of Hawaii, [1994]. Wraps. 145 x 210 mm.; pg. xxiv, 216. Foreword by Bertil Lintner, maps, black-and-white photos. Fine. "Just married and arriving by ship in Rangoon in 1953 to begin life in her husband's native land, a young Austrian woman stood ready to disembark with her Burmese husband. On the dock she could see hundreds of well-wishers displaying banners, playing homemade musical instruments, carrying bouquets of flowers. Was some important person aboard ship, she wondered. Then her husband reluctantly explained: he was more than just a recently graduated mining engineer--he was the Prince of Hsipaw, ruler of an autonomous state in Burma's Shan mountains. The welcome was for him and his bride, the Princess of Hsipaw." \$15.00

294. Schlegel, Stuart A.. TIRURAY JUSTICE: TRADITIONAL TIRURAY LAW AND MORALITY. Berkeley: University of California, 1970. 5-3/4"x 8-3/4"; pg. xii, 183. Bibliography, index. Fine in lightly chipped and moderately soiled dust-jacket with torn section back cover, price clipped. "The Tiruray are a hill people who live in relative though decreasing isolation in the mountains of southwestern Mindanao in the Philippines. Although the Tiruray are now under widespread and deep-reaching forces of acculturation, the traditional life of the tribe is still being lived in the far interior of the forests. In their mode of establishing and dissolving contractual relationships, and in their methods of coping with disputes and conflicts, these traditional Tiruray have developed an indigenous legal system of great elegance and of considerable comparative interest. The purpose of this book is to describe, in at least outline form, the shape of that system and, in at least illustrative manner, its

substance." \$30.00

295. Scott, William Henry. HISTORY ON THE CORDILLERA: COLLECTED WRITINGS ON MOUNTAIN PROVINCE HISTORY. Baguio City: Baguio Printing & Publishing, [1975]. Wraps. 150 x 220 mm.; pg. viii, 213. Second Volume of Cordillera Word Project. Preface; soiled covers and edges. Good. "By patient search into what little is recorded in Spanish annals, principally in religious diaries, William Henry Scott affords the reader light and insight into an otherwise obscure chapter of [Philippine] history. This is the mission of HISTORY OF THE CORDILLERA." \$25.00

296. Scott, William Henry. PREHISPANIC SOURCE MATERIALS FOR THE STUDY OF PHILIPPINE HISTORY. Quezon City: New Day Publishers, [1989](1984). Rev. edition. Wraps. 145 x 220 mm.; pg. xviii, 196. Foreword, preface to the 1984 edition, preface to the 1968 edition, lists of 2 maps and 10 figures, notes, extensive bibliography, index. As new. "The purpose of this book is to present a critical summary of what is actually known about the Filipino people before the beginning of Spanish records in 1521 from a consideration of the sources produced before that time. The source materials...come from a variety of scholarly disciplines--anthropology, archaeology, geology, history, linguistics, and palaeography..." \$20.00

297. Scott-Ross, Alice. TUN DATO SIR CHENG LOCK TAN. Singapore: Alice Scott-Ross, [1990]. First edition. 175 x 250 mm.; pg. 307. Foreword, preface, family tree, index, 53 black-and-white photos; author's signed presentation copy. Fine in very good dust-jacket. A personal profile by his daughter. "...I would like to reiterate that this book is...merely a profile of my father's life, and a short sketch of his political activities in the land of his adoption in the peninsula of Malaya." \$25.00

298. Sein Win. THE SPLIT STORY: AN ACCOUNT OF RECENT POLITICAL UPHEAVAL IN BURMA WITH EMPHASIS ON AFPEL. Rangoon: The Guardian Ltd., 1959. Paperback. 125 x 185 mm.; pg. 92. Center For Burma Studies book-plate front endpaper. Good. Paperback. "Written by the chief editor of Burma's 'Guardian' newspaper (now defunct) and originally serialized therein from January to February 1959, this account chronicles the events, intrigues and personal feuds that culminated in the final split in the Anti-Fascist People's Freedom League (AFPEL) in April 1958 and led to Nu's invitation to Ne Win to form a 'caretaker government' in September 1958. It is a partisan view of the Kyaw Nyein-Ba Swe faction." Herbert #546 \$15.00

299. Sen, Sipra. TRIBES OF MIZORAM: DESCRIPTION, ETHNOLOGY AND BIBLIOGRAPHY (1840-1990). New Delhi: Gian Publishing House, [1992]. 140 x 220 mm.; pg. xii, 428. Preface, key to bibliography, author index, addenda. Good in lightly chipped and soiled dust-jacket. "It is a multi-disciplinary

bibliographical study which enlists up-to-date references about Mizoram and its tribes. This covers almost all comprehensive inventory research source materials from monographs, articles, dissertations, reports, proceedings, etc., of pre- and post-independence period from the year 1840 to 1990. This exhaustive bibliographical work will definitely assist the scholars to locate the availability of the documents on different aspects of Mizoram and its tribes relating to anthropology, sociology, religion, politics, economics, linguistics, psychology, etc. The Author Index makes consultation easy." \$50.00

300. Sepul, Rene and Cici Olsson. LUANG PABANG. [1998]. Paperback. 140 x 190 mm.; pg. 64. Introduction, folding map of Luang Pabang, numerous quality black-and-white photos. As new. "Nestled under mangroves and palm trees, one still feels in Luang Pabang the stirrings of that spirit which has moulded Lao's character, its myths and its magic. This former capital, once home to kings and princes, retains to this day an air of detached haughtiness. It gives the impression of knowing full well that its languid rhythm might bore those not accustomed to it. And little does it seem to care..." \$20.00

301. Sesser, Stan. THE LANDS OF CHARM AND CRUELTY: TRAVELS IN SOUTHEAST ASIA. New York: Alfred A. Knopf, 1993. First edition. 150 x 220 mm.; pg. xxvi, 306. Introduction, index. Fine in fine dust-jacket. "Southeast Asia [is] perhaps the most intriguing part of the world: nations of beautiful people who warmly welcome a visitor, of ancient cultural traditions that still thrive, of great religious monuments and works of art. But Southeast Asia is also a place of tyranny and repression, where governments dismiss democracy and human rights as indulgences of the West, and view the most severe environmental degradation as a small price to pay for economic growth. The constant tension between the charm and the cruelty of life in Southeast Asia lured me as a journalist, and left me with memories of both fond encounters and endless tragedies." The author's travels take him to Burma, Laos, Singapore, Borneo, and Cambodia. \$20.00

302. Shaw, Jesse. SPECIAL FORCE: A CHINDIT'S STORY. Gloucester: Alan Sutton, 1986. 140 x 220 mm.; pg. 271. Fine in very good dust-jacket. "A lively and humorous autobiography of a cockney soldier whose beloved West African regiment served with the Chindits in Burma. His experiences of the second Wingate expedition related in this book were also published in an earlier version under the name of John Shaw, including an introduction by Bernard Fergusson, with the title THE MARCH OUT: THE END OF THE CHINDIT ADVENTURE." Herbert #393 \$25.00

303. Sherman, Dr. George. RICE, RUPEES, AND RITUAL: ECONOMY AND SOCIETY AMONG THE SAMOSIR BATAK OF SUMATRA. Stanford: Stanford University Press, 1990. 145 x 225 mm.; pg. xiii, 366. Introduction, appendixes, references cited, index;

lists of 5 maps, 8 figures, 30 tables. Fine in fine dust-jacket. "In this ethnographic study of the small mountain village of Huta Ginjang in the Samosir area of northern Sumatra, the author pursues three main theses: the role of rice in the Batak economy, the ritual significance and political economy of feasting, and the cultural ecology of dry- and flooded-field rice growing." \$35.00

304. Shway Yoe [Sir James George Scott]. THE BURMAN: HIS LIFE AND NOTIONS. London: Macmillan & Co., Ltd., 1910(1882). 3rd edition. 8vo; pg. xii, 609. Preface, index; gilt lettering spine; spine ends slightly frayed, corners bumped, light browning endpapers. Good. "[This book is] the record of Scott's acquaintance with Burma...THE BURMAN is important as a document, a record of a way of life prevailing [over 100] years ago, yet the book should be appreciated as more than that. Scott described a society upon which the modern world has since made few demands for extreme change, and his description emphasizes the central aspects of the culture, such as religion, family upbringing, which have long resisted significant change...Shway Yoe is an excellent guide, companion and mentor to the foreigner who would truly know, understand and enjoy the incomparable Burmans and their land." Herbert #27 \$75.00

305. Silcock, T.H., editor. PROFESSIONAL STRUCTURE IN SOUTH EAST ASIA. Canberra: Australian National Univ., 1977. Paperback. 170 x 245 mm.; pg. xi, 306. The Australian National University, Development Studies Centre, Monograph No. 4. Preface; spine slightly sunned, previous owner's signature front cover, yellow underscoring on one page only. Good. "The main part of this study is a survey of four professions in three countries [Philippines, Thailand, Malaysia] in Southeast Asia during the period since World War II, and of their current situation in the early nineteen-seventies." \$15.00

306. Silcock, T.H.. TOWARDS A MALAYAN NATION. Singapore: Eastern Universities Press, 1961. 155 x 215 mm.; pg. vi, 112. Foreword by Malcolm MacDonald, introduction; previous owner's signature front endpaper. Very good in lightly chipped and soiled dust-jacket. "In this book is a collection of essays written during the post-war period by Professor T.H. Silcock, Emeritus Professor of Economics at the University of Malaya. The aim of each one of these essays was to assist the development of a sense of Malayan nationality within the plural society of Malaya, and this is also the author's aim in presenting the essays, with an introduction and explanatory notes, together in one volume." \$20.00

307. Simatupang, R.O.. DANCES IN INDONESIA. Djakarta: Jajasan Prapantja, ca. late 1950s. 165 x 235 mm.; pg. 171. Preface, bibliography, errata, numerous colour and black-and-white photos. Good(+) in heavily chipped and moderately soiled dust-jacket. "The Author's main purpose in writing

this book is a positive contribution to the 'Going back to the Indonesian Identity'. The Author, lecturing anthropology...has made an elaborate study of this subject in Indonesia. Up to this moment, according to the Author's knowledge, no Indonesian has ever written a book about dances." \$30.00

308. Singapore. FABLES FROM THE RAFFLES HOTEL ARCADE: A COLLECTION OF SHORT STORIES. Singapore: Angsana Books, [1995]. Paperback. 145 x 215 mm.; pg. ca. 150. Publisher's note. As new. "Raffles Hotel has always embodied the cultural confluence that Singapore is in the East. She casts a spell that enchants till this very day. This collection of eleven short stories reflects the feelings, moods and ambience that the Hotel has evoked through her long and eventful existence. For the writers, Raffles does indeed stand for all the fables of the exotic East." \$20.00

309. Singapore. THE JAPANESE OCCUPATION 1942-1945: A PICTORIAL RECORD OF SINGAPORE DURING THE WAR. Singapore: Times Editions, [1996]. Wraps. 200 x 250 mm.; pg. 192. National Heritage Board, National Archives of Singapore. Foreword, bibliography, index, many photos. As new. "The Occupation of Singapore lasted for a short period but its scars remain deeply etched in the minds of those who lived through it. Over 50 years have lapsed since the fall of Singapore, but the lessons of suffering and endurance learnt during those years remain with those who survived them. From their memories and the photographic records of the time, this book retells one of the most crucial chapters in Singapore's history." \$35.00

310. Singer, Noel F.. BURMESE DANCE AND THEATRE. Kuala Lumpur: Oxford University Press, 1995. 135 x 200 mm.; pg. xii, 94 Images of Asia Series. Preface, introduction, bibliography, index, 17 color and 30 black-and-white illustrations, maps on endpapers. Fine. "Although Burma's dance styles were originally influenced by neighbouring cultures and its theatre forms by the staging of Buddhist stories and propitiation ceremonies of spirit cults, both genres developed distinctive forms in response to the country's rich cultural and religious mix and to changing political circumstances. The book traces the history of dance and theatre in Burma in the courts and the countryside, and describes the various dances, plays, and musical accompaniment that evolved as a result of changing tastes and the need to attract audiences. Drawing on hitherto unavailable Burmese sources, the author also presents a vivid picture of the little known and precarious world of the court entertainers and itinerant troupes and the leading personalities of the times." \$22.00

311. Singh, Balwant. INDEPENDENCE & DEMOCRACY IN BURMA, 1945-1952: THE TURBULENT YEARS. Ann Arbor: University of Michigan, [1993]. Wraps. 8vo; pg. xx, 180. Center for South and Southeast Asian Studies, The University of Michigan, CSSEAS

publications, Michigan Papers on South and Southeast Asia, Number 40. Preface, 2 maps, introduction, appendixes, glossary, indexes. As new. "The memoir of Balwant Singh, a civil servant under both the British and independent governments of Burma, provides a dramatic account of the turbulent years immediately following World War II. From the perspective of a District Officer and later Deputy Commissioner in rural Burma, Singh details both the changes and continuities in local administration which accompanied independence. This period of violent maneuvering between the Communists, Karen, Chin, Kachin, People's Volunteer Organizations, and army and local police units brought Burma to the verge of fragmentation. When the town of Yamethin was cut off from government support in 1949, Singh cleverly used his ties within the community to unite the people. Altogether, the memoir documents how personal relationships and loyalties between individuals were frequently key factors affecting the local balance of power. This graphic and lively eye-witness account reveals how the major political events discussed in standard histories actually unfolded away from the centers of power." \$21.00

312. Singh, D.S. Ranjit. BRUNEI 1839-1983: THE PROBLEMS OF POLITICAL SURVIVAL. Singapore: Oxford University Press, [1991]. Wraps. 135 x 215 mm.; pg. xii, 260. Introduction, appendixes, bibliography, index, maps on endpapers. As new. "In January 1984, the oil-rich mini-state of Brunei abandoned its anachronistic status as a British protectorate and acquired the status of an independent sovereign state. A week later, Brunei became a full-fledged member of ASEAN. This book traces the history of the state in modern times, from the early years of the nineteenth century when Brunei was first threatened by the spread of modern Western imperialism, to the eve of independence." \$25.00

313. Singh, Supriya. ON THE SULU SEA. Kuala Lumpur: Angsana Publications, [1984]. Paperback. 140 x 215 mm.; pg. xii, 192. Preface, list of 16 black-and-white photos and 3 maps and charts, glossary. As new. "I stayed in Kampung Bokara for eight months, from December 1978 to August 1979. Kampung Bokara is in Sandakan, on the north east coast of Borneo. It is part of the Malaysian state of Sabah. The village is four miles from the Sandakan town centre. It is the oldest urban village in Sabah, with its houses built on land and sea. What sets Kampung Bokara apart from the neighbouring villages is that it is a Simmunul Bajau village. Most of its people trace their origin from Simmunul Island. This is part of the Tawi-Tawi group of islands in the Southern Philippines. Kampung Bokara is a village bound by a common language, Islam and kinship ties. A statement one always hears in the village is 'We are kin. There are no strangers here'. In December 1978, I was the stranger in this village on the Sulu Sea." \$15.00

314. Skinner, Cyril. THE CIVIL WAR IN KELANTAN IN 1839. Singapore: Royal Asiatic Society, 1965. Wraps. 7"x 9-3/4";

pg. vii, 176. Monographs of the Malaysian Branch, Royal Asiatic Society, II. Foreword, appendixes, bibliography, 3 maps. Very good. "[The author] learned of the existence, in the Wachirayan National Library in Bangkok, of a collection of letters written by various Kelantan chiefs during a civil war that took place in the state in the year 1839. The letters, edited and translated, are presented here with the emphasis on their value as historical documents..." \$25.00

315. Slimming, John. THE PASS. New York: Harper & Brothers, [1962]. First edition. 145 x 210 mm.; pg. 256. Author's note, prologue. Very good in lightly soiled and chipped dust-jacket. "A powerful novel of Kachin hill peoples attempting to escape persecution in Communist China by crossing the mountains to join Kachins in northern Burma." Herbert #702 \$25.00

316. Smith, Donald. AND ALL THE TRUMPETS. London: Geoffrey Press, 1954. 2nd impression. 145 x 220 mm.; pg. 245. Preface; front free endpaper missing, half-title partially detached. Fair in lightly chipped and moderately soiled dust-jacket, price clipped. "The writer is a Scotoman who was taken prisoner at Singapore in 1942 and spent four years under the Japanese heel, including a period on the notorious Siam Railway." \$25.00

317. Smith, Harvey H., et al. AREA HANDBOOK FOR THAILAND. Washington, D.C.: Superintendent of Documents, 1968. 155 x 235 mm.; pg. xvi, 558. Foreword, preface, country summary, bibliographies, glossary, index; previous owner's stamp front endpaper. Very good. "This is the second revision of the 1957 AREA HANDBOOK FOR THAILAND, which was prepared under the Chairmanship of Wendell Blanchard by the Washington Branch of Human Relations Area Files (HRAF), the predecessor of the present Foreign Area Studies of The American University. The present revision deals with the political, social, economic and military developments since 1963, which have contributed to Thailand's continuing national stability and progress and to the strengthening of Thailand's position as a bulwark against Communist expansion in Southeast Asia." \$20.00

318. Smith, Harvey H. et al. AREA HANDBOOK FOR SOUTH VIETNAM. Washington, D.C.: Superintendent of Documents, [1967]. Wraps. 150 x 230 mm.; pg. xiv, 510. Foreword, preface, bibliography, glossary, index; lists of 16 illustrations, 10 tables. Very good. "This volume is part of a second major revision of the AREA HANDBOOK FOR VIETNAM. The Handbook, originally prepared in 1957 by the Foreign Areas Studies Division, was substantially revised in 1962... Since publication of the 1962 revision, significant changes have occurred in the political, military and other aspects of the situation in South and North Vietnam, particularly South Vietnam. Because the changes occurring within the two Vietnams became so diverse and complex, revision of the 1962 Handbook was divided into two separate

studies: this volume on South Vietnam, and another, to be completed later, on North Vietnam." Marr #2 \$20.00

319. Smith, Roger M.. CAMBODIA'S FOREIGN POLICY. Ithaca: Cornell University Press, [1965]. 145 x 220 mm.; pg. x, 273. Introduction, appendix, bibliography, index, folding map; previous owner's name stamp top edge. Good(+) in lightly chipped and soiled dust-jacket. "In describing Cambodia's present situation, political scientist Roger M. Smith shows clearly how a history of encroachment by the Thai and Vietnamese, and later by the French, continues to affect profoundly the country's foreign relations--especially with those nations whose power at present predominates in Southeast Asia, the United States and China." \$25.00

320. Smythies, Bertram E.. THE BIRDS OF BURMA. Edinburgh: Oliver and Boyd, [1953](1940). 2nd rev. ed.. 170 x 240 mm.; pg. xliii, 668. Preface to the second edition, introduction, glossary, systematic list, bibliography, index, map, 31 color plates by Commander A.M. Hughes, folding map (no tears), gilt lettering on spine; very slight fraying lower spine end. Good(+) in lightly chipped and soiled dust-jacket. "This massive, authoritative book was first published in an edition of 1000 copies in Rangoon by the American Baptist Mission Press in 1940. The author, in his preface to the second edition, tells how the original paintings and blocks for printing the colour plates (by A.M. Hughes) of the first edition were rescued on the eve of the Japanese occupation of Rangoon. Originally intended as a concise field guide, the author, believing that in independent Burma the study of birds seemed 'doomed to stagnate', expanded his original work into a full and accurate as possible account of the birds of Burma. The bibliography is invaluable for its listing of 20th-century publications on Burmese ornithology..." Herbert #130 \$350.00

321. Snodgrass, Major John James. THE BURMESE WARS (1824-1826). Bangkok: Ava House, [1997](1827). Reprint. Wraps. 130 x 190 mm.; pg. xii, 319. Introduction, preface, appendix, illustrations, folding map. Fine. "The tone of Major Snodgrass' narrative of the First Anglo-Burmese War (1824-26) is fairly typical of British attitudes and accounts of this period. His concluding remarks upon the Burmese king are: 'Let him then vaunt and boast, and let us smile at his harmless vanity and arrogant imbecility'. The appendix contains translations of captured Burmese military documents and the text of the Treat of Yandabo. Herbert #249 \$20.00

322. Soedarsono. DANCES IN INDONESIA. Jakarta: Gunung Agung, 1974. First edition. Paperback. 135 x 185 mm.; pg. xiii, 246. Preface, list of numerous black-and-white illustrations, extensive bibliography (7 pages), index; spine slightly cocked. Good. "This book about Indonesian dances is meant to give a brief description of the development of Indonesian dances, past and present." \$20.00

323. Soekmono, Dr.. CHANDI BOROBUDUR: A MONUMENT OF MANKIND. Assen: Van Gorcum, 1976. Wraps. 6-1/8"x 9-3/8"; pg. 53. Preface, introduction; list of 3 figures, 22 black-and-white plates, 10 color plates, bibliography. Very good. "This is a scholarly and up-to-date book on Borobudur, the magnificent and little known temple situated in the centre of Java, close to the Merapi and Merbabu volcanoes some forty kilometres from Yogyakarta." \$15.00

324. Soni, Sujata. EVOLUTION OF STUPAS IN BURMA, PAGAN PERIOD: 11th TO 13th CENTURIES A.D. Delhi: Motilal Banarsidass Pub., [1991]. First edition. 145 x 220 mm.; xxxii, 113, 71. Buddhist Tradition Series. Forewards, prologue, abstract, preface, list of 138 illustrations, bibliography, index, maps. Very good in lightly chipped and soiled dust-jacket. "This thesis is centred round the study of the evolutionary phases which the ceti or the stupa architecture underwent in Burma during the Pagan dynasty from the 11th to the 13th centuries. The subject is discussed in its historical setting." \$45.00

325. Spiro, Melford E.. BUDDHISM AND SOCIETY: A GREAT TRADITION AND ITS BURMESE VICISSITUDES. New York: Harper & Row, Publishers, [1972](1970). Wraps. 135 x 205 mm.; pg. xiv, 510. Harper Paperbacks. Preface, appendix, references cited, index; two parallel marks across bottom edge. Good(+). "A detailed anthropological study of Buddhism as expressed in its Burmese context. Spiro's interest and focus is the interaction between the great tradition of Theravada Buddhism and the Burmese people's perceptions and practice of Buddhism." Herbert #487 \$20.00

326. Spruit, Ruud. THE LAND OF THE SULTANS: AN ILLUSTRATED HISTORY OF MALAYSIA. Amsterdam: The Pepin Press, [1995](1989). Wraps. 170 x 240 mm.; pg. 144. Map, introduction, numerous black-and-white and color illustrations. Fine. "In part due to its strategic location, Malaysia has for ages been an important link in the ancient maritime trade routes from Europe, Arabia, Persia and India to China and Japan. The multitude of international contacts has made the country the recipient of influences from many diverse sources, resulting in a rich and uncommonly mixed culture and an eventful history. In THE LAND OF THE SULTANS the author narrates Malaysia's past, drawing not only from Western sources, but also from the colourful SEJARAH MELAYU--the famous Malay chronicles that are a mixture of classical romance and factual description. The result is a text which provides an accurate historical record, as well as an insight into the country's unique culture and customs." \$30.00

327. Stevenson, H.N.C.. THE ECONOMICS OF THE CENTRAL CHIN TRIBES. Bombay: The Times of India Press, [1943]. 170 x 250 mm.; pg. xv, 200. Foreword by Reginald Hugh Dorman-Smith, Governor of Burma; preface, glossary, index, 22 illustrations, 3 maps; spine and covers heavily damaged and

partially detached, ex-lib stickers front endpapers, lib stamp title-page, pencilled annotations throughout. Reading copy. "A Burma Frontier Service officer's anthropological dissertation based on research during 1934-36 carried out while assistant superintendent at Falam, and covering within an economic theoretical framework, many aspects of Chin culture." Herbert #434 \$25.00

328. Stierlin, Henri. ANGKOR. Fribourg: Office du Livre, [1970]. 215 x 215 mm.; pg. 192. Architektur der Welt series. Text and photos by Henri Stierlin. Introduction, glossary, bibliography, many black-and-white photos and plans. Very good. A study of Khmer architecture. Text in German. \$45.00

329. Stierlin, Henri. ANGKOR AND KHMER ART. Parkstone, [1997]. 230 x 330 mm.; pg. 96. 140 color photos and one map; lower corners of covers slightly bumped. Fine in fine dust-jacket. "Khmer art and, in particular, Khmer sculpture from the 7th to 14th centuries are characterized by grandeur and formal perfection. Strongly influenced by Indian art as a result of close trading relationships, Khmer art nevertheless displays its own specifically refined authenticity. Editions Parkstone are publishing the present work as a contribution to the revived prestige of Cambodian Art and Culture." \$35.00

330. Stockwell, A.J.. BRITISH POLICY AND MALAY POLITICS DURING THE MALAYAN UNION EXPERIMENT 1942-1948. Kuala Lumpur: MBRAS, [1979]. Wraps. 180 x 245 mm.; pg. xvi, 206. Malaysian Branch of the Royal Asiatic Society Monograph No. 8. Introduction, appendix, glossary, bibliography, selected list of persons interviewed, index, black-and-white photos. Very good. \$25.00

331. Strauch, Judith. CHINESE VILLAGE POLITICS IN THE MALAYSIAN STATE. Cambridge: Harvard University Press, 1981. 160 x 240 mm.; pg. xi, 187. Preface, appendixes, bibliography, index, tables, figure, map; previous owner's name stamp top and bottom edges, scattered pencilled annotations. Very good in lightly chipped and soiled dust-jacket with slightly faded spine. "Sanchun (a pseudonym) is a small rural market center in Malaysia made up of predominantly Chinese shopkeepers, wage laborers, and rubber tappers and smallholders. It is one of the so-called 'new villages' originally set up during the communist insurgency as forced relocation camps to contain rural Chinese. Though such communities today house nearly a third of Malaysia's ethnic Chinese population, they have until now received little scholarly attention. The author lived in Sanchun for eighteen months, conducting lengthy socioeconomic family surveys, examining local records, documents, and census data, and participating in community life." \$20.00

332. Sudham, Pira. MONSOON COUNTRY: THAILAND IN TRANSITION. Bangkok: Shire Books, 1988. 5-1/4"x 8-1/2"; pg. 231. Stamp

and author's signature title page. Fine in very good dust-jacket. "Pira Sudham's novel, MONSOON COUNTRY, is set in Thailand, England and Germany to convey the cultural tension between the East and the West, the clashes between the new powers and the old values, covering the span of 25 years of the socio-economic and political changes occurring in Thailand. This novel gives, as no other fiction on Thailand has yet done, insights into Thai life, particularly that of rural Thailand." Nominated for the Nobel Prize for Literature. \$15.00

333. Suffian bin Hashim, Tan Sri Mohamed. AN INTRODUCTION TO THE CONSTITUTION OF MALAYSIA. Kuala Lumpur: 1972. Wraps. 135 x 215 mm.; pg. xxv, 332. Preface, appendixes, lists of tables and plates; previous owner's presentation copy to Gordon P. Means. Very good. "The citizen should know something about the constitution and I think that this modest volume will help him. I have written this book in fairly simple language so as to reach as wide a public as possible outside university and the courtroom." \$15.00

334. Sukphisit, Suthon. FOLK ARTS AND FOLK CULTURE: THE VANISHING FACE OF THAILAND. Bangkok: Post Books, [1997]. Wraps. 135 x 215 mm.; pg. 168. Foreword, introduction, glossary. As new. "THE VANISHING FACE OF THAILAND is an anthology of Suthon Sukphisit's articles which, except for 'The Pipe Major's Swansong', were first published in the 'Bangkok Post's' Outlook from 1989-1993. With a few exceptions, most of the stories as indicated by the title of the book deal with the disappearing local craftsmanship and traditions of local communities in Thailand. The Publisher hopes that, by putting together the author's selected articles, it will help preserve the dying popular arts and cultures at least in the pages of the book." \$15.00

335. Swearer, Donald K.. BUDDHISM AND SOCIETY IN SOUTHEAST ASIA. Chambersburg, PA: Anima Books, [1981]. Paperback. 140 x 215 mm.; pg. 82. Focus on Hinduism and Buddhism Series. Foreword, preface, introduction, notes, appendixes (including bibliography and glossary), black-and-white photos; previous owner's signature front endpaper. Good. \$15.00

336. Swinson, Arthur. THE BATTLE OF KOHIMA. New York: Stein and Day, [1967](1966). 145 x 215 mm.; pg. xvi, 275. Great Battles of the Modern World Series. Preface, bibliography, index, lists of 23 photos and 6 maps, maps on endpapers. Very good in lightly chipped and soiled dust-jacket. "The battle took place in that part of the world where India and Burma meet, an area of 'hellish jungle-mountains.' In the spring of 1944 the Japanese army began what Tokyo radio called 'The March on Delhi'; by summer, the remnants of those 'invincible' Japanese troops were struggling back across Burma: at the twin battles of Kohima and Imphal they had met British and Indian forces head-on. They were beaten in a crucial action...THE BATTLE OF KOHIMA is an immensely

vivid portrait of 64 days of heroism in which the author himself participated." \$35.00

337. Tagarao, Silvestre L.. ALL THIS WAS BATAAN. Quezon City: New Day Publishers, 1991. Wraps. 145 x 220 mm.; pg. vii, 141. Preface. Very good. "I belonged to the 42nd Infantry, 41st Division, Philippine Army. The 41st was under Brig. Gen. Vincente Lim, the first Filipino to graduate from West Point, an able commander. In the days of Bataan, Brigadier General Lim became a respected strategist. He is dead now: the Japs caught him while doing underground work. This is the story of the Division he had helped to build; and the kind of fighting spirit he had given it. But, in a stricter sense, this is the story of the 42nd Infantry, the unit to which I belonged. It was the first Philippine Army outfit called to active service when the war winds started blowing in the Pacific. Its men came from the farms, the fishing boats, the streets, and the colleges of the country. In Bataan, it became known as the Fighting 42nd. This is the story of its fight." \$15.00

338. Tan Chong Tee. STORY OF A WWII RESISTANCE FIGHTER: FORCE 136. Singapore: Asiapac Books, [1995]. Wraps. 150 x 210 mm.; pg. 324. Translated by Lee Watt Sim and Clara Show. Foreword by Dr. Wee Kim Wee (former President of the Republic of Singapore), preface, numerous illustrations. Fine. "This is [the autobiography] of a young Singaporean man who gave up his studies in Chungking to join a mission, codenamed Operation Gustavus, to liberate his homeland from Japanese Occupation. Under the leadership of Captain Davies, Captain Broome and Lim Bo Seng, he and his comrades of diverse backgrounds infiltrated Malaya where they set up the Allied Forces' first base camp behind the enemy lines. They then expanded their secret intelligence network to Pangkor, Lumut, Tapah and Ipoh. Operation Gustavus was eventually crushed and its members captured." \$25.00

339. Tan Sooi Beng. THE PHOR TOR FESTIVAL IN PENANG: DEITIES, GHOSTS AND CHINESE ETHNICITY. Melbourne: Monash University, 1988. Wraps. 215 x 305 mm.; pg. 44. Centre of Southeast Asian Studies, Working Paper No. 51, Monash University. References, glossary, appendix; number code on cover, bookseller's sticker front endpaper. Good. "Despite the fact that the Phor Tor festival is one of the most widely celebrated festivals in Malaysia (in particular in Penang), it has received hardly any scholarly attention. The following study examines the form and functions of the Phor Tor festival against the background of increasing ethnic polarization in Malaysia in the 1970s and 80s." \$12.00

340. Tanabe, Shigeharu, editor. RELIGIOUS TRADITIONS AMONG TAI ETHNIC GROUPS: A SELECTED BIBLIOGRAPHY. Ayutthaya: Ayutthaya Hist. Study Centre, 1991. Wraps. 155 x 230 mm.; pg. x, 262. Foreword, preface introductory note, list of libraries surveyed, list of bibliographies and reference works, author index. Very good. "The present volume is the

first extensive compilation of works on religious traditions among Tai ethnic groups (not only the Thai of Thailand). it will help to preserve and transmit the culture of the Tai peoples, and is the start of a comparative study of Tai cultures among the various Tai groups." \$25.00

341. Tavarelli, Andrew. THE VOICE OF THE SPIRITS: INDIGENOUS ART OF INDONESIA. Boston: Boston College, 1989. Wraps. 205 x 305 mm.; pg. 16(unpag.) Exhibition catalogue. Total 9 black-and-white plates. Very good. "Toward the end of 1987, I embarked on a five month journey through Indonesia and South East Asia. It was a true adventure, fascinating beyond imagination. I was the omnivorous eye, looking, painting, and taking photographs. I returned with a stack of images rivetted to my mind. [This book] is comprised in large part of three dimensional work in carved wood." \$13.00

342. Taylor, Alison. LIVING TRADITIONS IN BALINESE PAINTING. Ubud: Agung Rai Gallery Fine Art, [1991]. Wraps. 8-1/2"x 11-1/2"; pg. 93. Foreword, glossary, many color illustrations. Fine. "An examination of developments in Balinese painting using the work of artists selected from the Agung Rai Gallery of Fine Art, Peliatan, Ubud, Bali." \$35.00

343. Taylor, Paul Michael, ed.. FRAGILE TRADITIONS: INDONESIAN ART IN JEOPARDY. Honolulu: University of Hawaii Press, [1994]. 160 x 240 mm.; pg. xi, 171. Foreword, contributors, index, maps on endpapers, illustrations. Fine in lightly chipped and soiled dust-jacket. "The growth of the international market for indigenous art forms has created a threat to the communities that produce them. FRAGILE TRADITIONS focuses on the complex effects of the primitive art market and various kinds of private and institutional collecting on the vibrant art traditions of Indonesia. The phenomena observed here are not unique to Indonesia but can be found throughout Southeast Asia and much of the rest of the developing world." \$30.00

344. Teixeira, Fr. Manuel. THE PORTUGUESE MISSIONS IN MALACCA AND SINGAPORE (1511-1958) (Three volumes). Lisboa: Agencia-Geral Do Ultramar, 1961. Wraps. 8vo; Three volumes. Volume 1 Malacca--pp. 502; Foreword. Volume 2 Malacca--pp. 425. Volume 3 Singapore--pp. 508; Principal sources consulted for these three volumes. All volumes very good. "Malacca was under the Portuguese for 130 years (1511-1641). Portugal brought to the East, including Malaya, the light of Faith. Three hundred years have passed since Malacca has ceased to be a Portuguese Colony, yet, the Portuguese language is still spoken in Malacca and Singapore by some of the Eurasian Community while the Christian Faith is kept alive in the country by more than one hundred thousand Catholics. The Portuguese Missionaries unceasingly ministered to the needs of the Christian Community of Malacca, in spite of the direst persecution of the Dutch. In 1819, Sir Stamford Raffles founded the British Settlement of

Singapore. Six years later, a Portuguese Mission was established in the new colony. The Portuguese Missions still carry on the apostolic work begun in 1511 in Malacca and in 1825 in Singapore. The Portuguese Missionaries are therefore a link between the past and the present. We are going to relate their apostolic work: Volumes 1 and 2 give an account of the Malacca Diocese, Volume 3 relates the spiritual works of the Portuguese Mission in Singapore." \$225.00

345. Tenzer, Michael. BALINESE MUSIC. Berkeley: Periplus Editions, [1991]. 175 x 260 mm.; pg. 143. Preface, appendix, selected discography, glossary, selected bibliography, index, numerous color and black-and-white photos plus line drawings; corners very slightly bumped. Very good. Chapters include: An introduction to Balinese music, A brief history of the music, The construction and tuning of instruments, Basic principles of gamelan music, The music for the Baris Dance, Ensembles and repertoire, Music in Balinese society, Three generations of Balinese musicians, and Getting involved. \$25.00

346. Terwiel, B.J.. A WINDOW ON THAI HISTORY. Bangkok: Editions Duang Kamol, [1991](1989). 2nd rev. ed.. Wraps. 145 x 210 mm.; pg. 116. Introduction, appendix, index, references following each chapter, illustrations. Very good. "A WINDOW ON THAI HISTORY provides a stimulating and comprehensive background to present-day Thailand from nine distinctive perspectives, each of which has played a key role in shaping the history of the nation once known as Siam. Presented through the medium of surveys covering at least seven centuries, this perceptive book offers perhaps the best introductory overview of a culture undergoing rapid change." \$15.00

347. Thailand. THE CHIENGMAI GYMKHANA CLUB 1898-1998. Chiangmai: The Chiangmai Gymkhana Club, [1998]. Wraps. 155 x 220 mm.; pg. x, 172. Message from the Chairman, introduction, illustrations. As new. Published on the occasion of the 100th anniversary of the Chiangmai Gymkhana Club. Text in English and Thai. \$25.00

348. Thailand. THE HILL TRIBES OF THAILAND. Thailand: Tribal Research Institute, 1986. Wraps. 165 x 210 mm.; pg. 37. Prepared by the Technical Service Club of the Tribal Research Institute. Illustrations, further readings. Very good. Chapters include: The Hill Tribes of Thailand; Affiliation, Distribution and Size of Population; Socio-economic Patterns; A Brief Introduction to Each Tribe; The Provinces with The Hill Tribes Settlements; Migration of the Hill Tribes; Classification of Hill Tribes by Agricultural Practice; Farm Calendar of Opium-Poppy Growing Tribes; and Farm Calendar of Non Opium-Poppy Growing Tribes. \$10.00

349. Thomann, Th. H.. PAGAN: EIN JAHRTAUSEND BUDDHISTISCHER TEMPELKUNST. Stuttgart: Verlag Walter Seifert, [1923]. 190 x

245 mm.; pg. 186 + 98. Foreword, folding map, list of 10 color prints, 98 photographic plates, chronology, gilt lettering on spine and cover; small nick top edge front cover. Very good. "Thomann's work represents the first major Western study of Pagan. The first part of the book (p. 1-109) and most of the black-and-white plates, are devoted to the temples of Pagan. The book also contains Thomann's description and photographs of the Shwe Dagon in Rangoon and of Burma's minority ethnic groups and the Andaman Islanders. Thomann was responsible for hacking large chunks of paintings from the walls of Pagan's temples, and some of these are now in the Hamburg Ethnographic Museum, but the fate of many of the treasures looted by Thomann remains unknown." Text in German. Herbert #743 \$250.00

350. Thomlinson, Ralph. THAILAND'S POPULATION: FACTS, TRENDS, PROBLEMS, AND POLICIES. Bangkok: R. Thomlinson, 1971. Paperback. 185 x 250 mm.; pg. x, 118. Preface, acknowledgements, lists of tables and figures, appendix, bibliography, index. Very good. Paperback. "During 1969-1971, I held an appointment as Demographic Advisor to the Institute of Population Studies at Chulalongkorn University and Field Associate of the Population Council (New York City). For part of these two years, I was fortunate to serve also as Family Planning Consultant to the Ministry of Public Health, Census Consultant to the National Statistical Office, and research or policy consultant to several other Thai and international organizations. The result is this quick survey of the most significant historical events, present tendencies, threatening problems, and action programs associated with demographic facts and changes in modern Thailand." Watts #331 \$15.00

351. Thompson, Virginia and Richard Adloff. MINORITY PROBLEMS IN SOUTHEAST ASIA. Stanford: Stanford University Press, 1955. 155 x 235 mm.; pg. 295. Foreword, introduction, bibliography, index; previous owner's stamp top edge and signature front endpaper. Good(+). "The strategically placed, potentially disruptive, and possibly subversive ethnic minorities in the countries of Southeast Asia form the subject of this study. The two principal groups it considers are the immigrant peoples whose mother countries border the countries of Southeast Asia--the Chinese and the Indians." Hobbs #75 \$25.00

352. Thrombley, Woodworth G. and William J. Siffin. THAILAND: POLITICS, ECONOMY, AND SOCIO-CULTURAL SETTING. A SELECTIVE GUIDE TO THE LITERATURE. Bloomington: Indiana University Press, [1972]. Paperback. 160 x 230 mm.; pg. xxi, 148. Foreword by Lynne L. Merritt, Jr., introduction, a note on the literature about Thailand, index; previous owner's signature title-page. Good(+). Paperback. "Most of the materials cited are of recent origin, although a fairly large number of older items of particular value are also included. Practically all of the cited literature is in English. Selected dissertations, theses, and unpublished

papers also are cited since access is often available to such materials, and some of them contain data otherwise difficult to acquire." Most entries are annotated. \$25.00

353. Ting Tsz Kao. THE CHINESE FRONTIERS. Aurora, Illinois: Chinese Scholarly Publishing, [1980]. 160 x 235 mm.; pg. xv, 382. Preface, notes, appendix, reference readings, 16 maps, index; previous owner's inscription front endpaper. Fine in very good dust-jacket. "This essay begins from the ocean frontier--the Kwangtung Coast. It travels counterclockwise to the Taiwan Strait. Then it turns to Manchuria, Mongolia, Sinkiang, Tibet and finally to the Southern Border to complete the circle. The survey presents a general geopolitical background picture of the Chinese nation." \$30.00

354. Tinker, Hugh. FOUNDATIONS OF LOCAL SELF-GOVERNMENT IN INDIA, PAKISTAN, AND BURMA. New York: Frederick A. Praeger, [1968](1954). 145 x 220 mm.; pg. xxiv, 376. Foreword, preface, introduction, appendix, bibliography, index, lists of 4 maps and 42 tables, note. Very good in moderately chipped and lightly soiled dust-jacket, price clipped. "Although the three countries have evolved politically along very different lines, evolution in each case has emphasized the need for a firm foundation of political institutions at the local level. Many of the problems described and analysed by Professor Tinker in a historical context are burning issues today in the three countries..." \$20.00

355. Tolentino, Francisca Reyes. PHILIPPINE NATIONAL DANCES. New York: Silver Burdett Company, 1946. 160 x 235 mm.; pg. x, 371. Introduction, preface, list of numerous illustrations, index. Very good. "A practical performance guide which contains instructions and the accompanying music for fifty-four folk dances 'transcribed as authentically as possible' but oftentimes rearranged, cut or augmented in order that they could be presented more interestingly and effectively. Illustrations, diagrams and photographs are included to clarify the instructions. Originally, Tolentino presumes, native dances must have been basically Malay in character, but during the centuries of Spanish rule square dances became the dominant terpsichorean form and 'the arm, body and hand movements most typical of the dances of the Orient' were muted and overshadowed." Richardson #811 \$75.00

356. Trager, Frank N.. BURMA FROM KINGDOM TO REPUBLIC: A HISTORICAL AND POLITICAL ANALYSIS. New York: Frederick A. Praeger, [1966]. 155 x 240 mm.; pg. xiii, 455. Preface, notes, bibliographical note, index. Very good in lightly chipped and soiled dust-jacket. "The basic theme of this study is the independence of Burma--its loss and recovery. A secondary theme is Burma's foreign relations, and Burma's neutralist policy and relations with China, Russia and the United States are examined. The book has no bibliography per se, but contains extensive bibliographical information and comment in the notes section." Herbert #162 \$45.00

357. Trager, Frank N. and William J. Koenig. BURMESE SIT-TANS 1764-1826: RECORDS OF RURAL LIFE AND ADMINISTRATION. Tucson: University of Arizona Press, [1979]. 155 x 235 mm.; pg. xvii, 440 The Association for Asian Studies: Monograph No. XXXVI. Preface, glossary, appendix, bibliography, index, list of 4 figures; corners of front covers slightly bumped. Very good. "This study makes available in translation a corpus of hitherto not easily accessible Burmese records, the sit-tan or revenue records submitted by local officials in response to royal revenue inquests conducted in 1765, 1783 and 1802. Koenig has collected and translated some two-thirds of the approximately 500 sit-tan thought to be extant, and has provided more accurate translations of some records first translated by J.S. Furnivall, a pioneer scholar of this material. The translations form part two of the book, while part one provides a succinct historical introduction to Burma in the period 1764 to 1826. Dynastic lists of the Burmese kings from 1044 to 1885 are given in the appendix." Herbert #181 \$45.00

358. Tun Wai. ECONOMIC DEVELOPMENT OF BURMA FROM 1800 TO 1940. Rangoon: University of Rangoon, 1961. Paperback. 140 x 220 mm.; pg. 136. Preface, bibliography; 2" tear in backstrip at top and bottom spine ends, bookseller's stamp title page. Good. "This work was an essay presented in October 1945 to the Faculty of the Graduate School of Yale University in candidacy for the degree of Master of Art under the title 'The Changing Structure of the Burmese Economy'." \$25.00

359. Turnbull, Patrick. ONE BULLET FOR THE GENERAL. New York: Holt, Rinehart and Winston, [1968]. First edition. 150 x 220 mm.; pg. 231. Prologue. Very good in lightly chipped and soiled dust-jacket. "A war novel [set in Burma] about the conflicting loyalties of a small group of soldiers whose mission is to infiltrate the Japanese lines and to kill a Japanese general and an Indian National Army commander." Herbert #707 \$25.00

360. Vickery, Michael. CAMBODIA: 1975-1982. Boston: South End Press, [1984]. Paperback. 150 x 220 mm.; pg. xiii, 361. Maps, preface, footnotes, bibliography, index; previous owner's signature half-title. Very good. "With attention to historical background and accuracy that is missing from almost all the early assessments of this period, Vickery confronts both the grim realities of the Pol Pot regime and the factual inaccuracies of what he calls the 'standard total view' on this era. While explaining the roots and implications of the horrors of this period, Vickery also pays attention to the variety of patterns of administration and everyday life among the different zones and regions into which the country was divided after April 1975. Finally, Vickery describes the dynamics leading up to the war with Vietnam in 1979 and analyzes the history of Cambodia since January 1979." \$20.00

361. Wales, H.G. Quaritch. SIAMESE STATE CEREMONIES: THEIR HISTORY AND FUNCTION WITH SUPPLEMENTARY NOTES. London: Curzon Press, [1992](1931). 140 x 220 mm.; xiv, 326, iv, 34. Preface, index, list of abbreviations, list of frontis + 45 plates and 5 figures. Fine. "An analytical description of the religious festivals and court ceremonies which have played an important part in Siamese history and still remain the most characteristic features of Siamese social life...The principal sources of information were Siamese literature and the author's personal observations when he was in the Lord Chamberlain's Department, Court of Siam." SUPPLEMENTARY NOTES ON SIAMESE STATE CEREMONIES by Wales was first published in 1971 by Bernard Quaritch, Ltd. and the short (34 page) text is preceded by a preface. Hobbs #194, Watts #459 \$50.00

362. Wang Gungwu. THE NANHAI TRADE: A STUDY OF THE EARLY HISTORY OF CHINESE TRADE IN THE SOUTH CHINA SEA. Singapore: Times Academic Press, [1998](1958). Reprint. 155 x 230 mm.; pg. ix, 134. List of maps, preface to second edition, preface, introduction, appendixes, select index of Chinese characters, list of references, list of 8 maps; corner front cover slightly bumped. Fine. "The early history of the maritime trade of China has until now been largely studied from the western point of view, that is, as the eastern terminal point of a trade carried and dominated by Indians, Persians and Arabs. This has also been true of the early history of South-east Asia. Historians both of China and of South-east Asia have seen the trade mainly as the coming of western merchants in search of gold, silks and various kinds of spices. No study has yet been made of the ancient trade between China and South-east Asia which was known to the Chinese as the Nanhai trade. The following study introduces this little-known subject. The period covered is the eleven centuries before the foundation of the Sung dynasty in 960--roughly the period from the Han dynasty to the T'ang." \$35.00

363. Wells, Tony. SHIPWRECKS & SUNKEN TREASURE IN SOUTHEAST ASIA. Singapore: Times Editions, [1995]. Paperback. 145 x 225 mm.; pg. ix, 159. Foreword, author's note, bibliography, ship index, maps and color illustrations. As new. "Southeast Asia has been the hub of a prosperous maritime trade for many centuries. Just about every type of exotic merchandise was traded here--porcelain, gold, silver and the precious spices for which the region was renowned. It attracted ships from as far away as Arabia, India, Europe and the Americas, and though many sailed safely back to home port, others were doomed to sink to a watery grave with great loss of life and cargo. SHIPWRECKS & SUNKEN TREASURE IN SOUTHEAST ASIA weaves a fascinating story of the rich trading history of the Spice Route and of the thousands of ships that came here in search of riches. It explores some of the reasons why the ships sank and provides an eye-opening account of the fabulous treasures that still lie undisturbed beneath the waters of Southeast Asia." \$35.00

364. Wening, R.. ANGKOR: DIE VERGESSENE TEMPELSTADT IM URWALD. Zurich: Silva-Verlag, [1965]. 215 x 300 mm.; pg. 131. Numerous (94) quality color photos tipped in, maps on endpaper. Very good in lightly chipped and soiled dust-jacket. Photostudy accompanied by extensive text in German. \$40.00

365. West, G.A. and D.C. Atwool. JUNGLE FOLK. Westminster (UK): Society Propagation Gospel, 1933. 145 x 220 mm.; pg. xi, 83. Published by The Society for the Propagation of the Gospel in Foreign Parts. Illustrations by Elizabeth E. Bevan. Previous owner's inscription front endpaper. Good, in moderately chipped and soiled dust-jacket, price clipped. "[The author] George Algernon West (1893-1980) spent over twenty years in Burma (from 1921 to 1948)--apart from the war years--rising to become bishop of Rangoon. West wrote sketches of his early missionary life among the Karens in three books, JUNGLE FOLK.., JUNGLE FRIENDS.., and an account of the Karen Christians of Kappali during the Japanese occupation--JUNGLE WITNESSES..." Herbert #351 \$40.00

366. Westermeyer, Joseph. POPPIES, PIPES, AND PEOPLE: OPIUM AND ITS USE IN LAOS. Berkeley: University of California, [1982]. 160 x 235mm.; pg. xxii, 336. Foreword, preface, appendix, glossary, references, index, 12 photos. Fine in very good dust-jacket. "Based on the author's experience in Laos between 1965 and 1975 as a medical practitioner, this work looks at opium and its place in Laos. Opium was used as part of folk medicine, as a painkiller and as an intoxicant. The major part of this study looks at addiction and its treatment. The social effects of the anti-narcotics law and the disruption of opium farming by the war, which had helped to introduce the use of heroin in Laos, concludes the work." Cordell #300 \$30.00

367. White, Stephen. JOHN THOMSON: A WINDOW TO THE ORIENT. Albuquerque: University of New Mexico, [1985]. 9-1/4"x10-1/2"; pg. 200. Preface by Robert A. Sobieszek, notes on plates, acknowledgements, chronology, notes on the text, bibliography, index, 161 fine black-and-white plates. Very good in very good but lightly soiled dust-jacket. One of the great figures of nineteenth-century photography, John Thomson stands out for the unusual and exotic nature of his subject matter. Born in Edinburgh in 1837, Thomson took up photography as a profession in his early twenties. For ten years, from 1862, he traveled and explored the Far East, visiting Penang and the Malay peninsula, Siam, Cambodia, Vietnam, Formosa, and China--recording with his camera the kings and flower-sellers, the great court ceremonies and scenes of daily life, the palaces, temples, and remote monasteries of an era now vanished. These photographs are a unique record of this lost society and its monuments and entitle Thomson to be regarded as the first great photo-journalist." \$35.00

368. Wood, R.W.. DE MORTUIS: THE STORY OF THE CHIANG-MAI

FOREIGN CEMETERY. Bangkok: Craftsman Press, Co. Ltd., [1992](1980). Fourth edition. Wraps. 12mo; pg. xi, 51. Prefaces, biographical note, sources, map, black-and-white photos, list of graves. Fine. "From time to time during the last few years some of us who have made our home in Chiang Mai and are not getting any younger have expressed the thought that a history of the Foreign Cemetery in Chiang Mai should be written by one of our number before we end up there ourselves. Major R.W. (Dick) Wood M.C. was invited to take on this task and no better choice could have been made." Following a short history of the cemetery, brief biographical notes describe the deceased who are buried there. \$12.00

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