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EDUCATION:

University of Texas at Austin. Ph.D. in Anthropology, 1989. Dissertation: *Kmhmu Verbal Art in America: The Poetics of Kmhmu Verse*. M.A. in Anthropology, 1982. B.A. with High Honors and Special Honors in Anthropology, 1980. Elected to Phi Beta Kappa, 1980.

CURRENT PROFESSIONAL ACTIVITIES:

Associate Scholar, Research Center for Language and Semiotics Studies, Indiana University. September 1992 to present. Concurrent appointment as Adjunct Associate Professor, Folklore Institute, Indiana University, July 1993 to present.

PREVIOUS PROFESSIONAL ACTIVITIES:

Fulbright Senior Research Scholar, Southeast Asian Regional Research Program, for research in Laos and Thailand (October 1991-August 1992). "Kmhmu Cultural Traditions and Ethnic Identity in Contemporary Thailand and Laos."

Project Director, "Culture and the Natural Environment: Problems of Development and Preservation in Mountainous Areas of Laos and Vietnam." Center for Folklife Programs and Cultural Studies, Smithsonian Institution, Washington, DC, funded by the John D. and Catherine T. MacArthur Foundation (1990-92).

Grantee, Indochina Exchange Program of the Social Science Research Council, for research in Laos and Vietnam on Kmhmu folklife (1991).

Grantee, Translation Program of the National Endowment for the Humanities, 1989-91, for "Kmhmu Verbal Art and the Sources of Kmhmu Civilization."

Research Collaborator, Office of Folklife Programs, Smithsonian Institution, Washington, DC, 1989-1992. Responsible for research and publication on Kmhmu folklife; implementation of scholarly exchanges with Lao and Vietnamese institutions.

Folklore Specialist, Office of Folklife Programs, Smithsonian Institution, Washington, DC, 1986-89. Developed and implemented program of scholarly exchange and collaboration with Lao and Vietnamese scholars; developed public presentations of Indochinese American folklife and traditional culture; responsible for research, publication, and fund-raising for programs.

Executive Director, Lao Khmu Association, Inc., Stockton, CA, a multi-ethnic refugee social services agency, 1985-86. Supervised Kmhmu, Lao, Hmong, Vietnamese, and Cambodian social workers.

Grantee from Social Science Research Council for field research among Kmhmu refugees in California, Washington, Texas, and Oklahoma, 1984-85. Conducted collaborative research on Kmhmu verbal arts.

Folklorist for Kmhmu New Year Celebration, funded in part by the National Endowment for the Arts, Folk Arts Program, 1983.

Editorial assistant, *Journal of American Folklore*, American Folklore Society and University of Texas, 1980-81.

Project coordinator for a University of Texas research project, funded by the National Endowment for the Humanities, entitled "Innovative Scholarly Projects in World Puppetry Traditions," 1980.

Archivist and folklorist, Smithsonian Institution Festival of American Folklife, 1975-78.

Assorted paid and volunteer positions with the Smithsonian Institution, Festival of American Folklife (1970-74), University of Chicago Folk Festival (1970-78), National Folk Festival (1972-79 and 1987-88), Maryland Folklife Festival (1977), North Carolina Folklife Festival (1975, 1978), and Western Regional Folklife Festival (1983-84).

LANGUAGES:

French: reading, speaking, writing
Spanish: reading
Kmhmu: speaking, reading, writing
Lao: speaking, some reading
Thai: speaking

GRANTS AND FELLOWSHIPS:

- Grant-in-aid, Indiana University, Research and the Graduate School (1993-94)
Fulbright Scholar, Southeast Asian Regional Research Program (1991-92)
Social Science Research Council, Indochina Exchange Program, for research in Laos and Vietnam on Kmhmu folklife; in collaboration with Damrong Tayanin of the University of Lund, Sweden (1991-92)
Laura Boulton Foundation, for research on Vietnamese and Cambodian recordings (1991-92)
National Endowment for the Humanities, for translation of Kmhmu myths and legends (1989-91)
Asian Cultural Council, for folklore research in Laos and Vietnam (April-June 1990)
Smithsonian Institution, Office of International Programs, for scholarly exchanges with Lao and Vietnamese institutions (1989-92)
Smithsonian Institution, Atherton Seidell Endowment, for exchange of research data with Lao and Vietnamese institutions (1989-91)
Social Science Research Council and American Council for Learned Societies, Indochina Studies Program, for collaborative research on Kmhmu Verbal Art in America (1984-85)
University of Texas, University Fellowship (1981-83, 1984-85)
National Science Foundation Graduate Fellowship (1981-84)

PUBLICATIONS:

- i.p. *Boun Bang Fai: Lao Rocket Festival on the National Mall*. With Kingsavanh Pathammavong. In *Proceedings of the Smithsonian National Outreach Conference 1987*. Washington: Smithsonian Institution.
- i.p. Thu tim hieu thi phap dan toc trong dan ca Kho'mu [Traditional Poetics of Kmhmu Folk Song]. In *Ve mot vai phuong phap nghien cuu van hoc [Some Approaches to Literary Study]*, ed. Ho Ton Trinh. Hanoi: Social Sciences Publishing House.
- 1993 Kmhmu. In *Encyclopedia of World Cultures. Vol. 5: East and Southeast Asia*, pp. 138-141. Boston: G.K. Hall & Co.
- 1992 Fieldwork and Social Work: Folklore as Helping Profession. In *Public Folklore*, edited by Nicholas Spitzer and Robert Baron. Pp. 145-57. Washington: Smithsonian Institution Press.
- 1992 Poetic Parallelism in Kmhmu Verbal Arts: From Texts to Performances. *Selected Reports in Ethnomusicology* 9, 1-32.
- 1992 review of *Painting and Performance: Chinese Picture Recitation and Its Indian Genesis* by Victor H. Mair. *American Ethnologist* 19, 598-99.

- 1990 Hat giao duyen o Dong Nam Chau A: Vung cao va dong bang, bang mieng va nhac cu [Love Dialogues in Southeast Asia: Highland and Lowland, Vocal and Instrumental]. *Tap chi Dan toc hoc [Journal of Ethnology]*, Hanoi. 1990/1, pp. 34-40.
- 1990 How is a Folklorist Like a Riddle? *Southern Folklore* 47, 57-66.
- 1989 *Kmhmu Verbal Art in America: The Poetics of Kmhmu Verse*. Unpublished doctoral dissertation, University of Texas at Austin.
- 1989 Editor, *1989 Festival of American Folklife*. Washington: Smithsonian Institution, Office of Folklife Programs.
- 1988 The Cambodian School. In *Ethnic Heritage and Language Schools in America*. Pp. 29-47. Washington: Library of Congress, American Folklife Center.
- 1987 Language in the New Nation: Jefferson and Rush. In *1987 Festival of American Folklife*. Pp. 22-26. Washington: Smithsonian Institution, Office of Folklife Programs.
- 1987 The Cocreation of the Comic in Puppetry. In *Humor and Comedy in Puppetry*, ed. Dina Sherzer and Joel Sherzer. Pp. 30-46. Bowling Green: Popular Culture Press.
- 1986 Tradition and Survival: Kmhmu Highlanders in America. In *1986 Festival of American Folklife*. Pp. 87-90. Washington: Smithsonian Institution, Office of Folklife Programs.
- 1983 Guest editor for special issue of *Semiotica*, "Puppets, Masks and Performing Objects from Semiotic Perspectives."
- 1983 Introduction to the Semiotic Study of Puppets, Masks, and Performing Objects. *Semiotica* 47, 1-43.
- 1982 A Performer's Point of View. In *Folk Festivals*, Joe Wilson and Lee Udall. Pp. 162-172. Knoxville: University of Tennessee Press.
- 1981 Puppet Voices and Interlocutors: Language in Folk Puppetry. *Journal of American Folklore* 94, 527-555.
- 1981 Puppetry in the Republic of Guinea, West Africa. *Puppetry Journal* 32(4), 4-8.
- 1981 Of Puppet Voices and Interlocutors: Exposing Essences of Puppetry and Speech. In *Per una Storia della Semiotica*. Pp. 375-407. Palermo: Palermo Semiotic Circle and Italian Semiotic Society.
- 1980 *Puppetry and Masked Dance Traditions of Guinea—Les traditions du masque et de la marionnette dans la Republique de Guinée*. Washington: Smithsonian Institution and Puppeteers of America.

WORKS IN PREPARATION:

- sound recording, *Kmhmu Musical Traditions in Thailand*. Contracted by Smithsonian Folkways Recordings. An annotated audio anthology of Kmhmu music and song.
- ms. Kmhmu Play Languages in Areal Perspective, article accepted for publication in *Mon-Khmer Studies*.
- edited ms. *Anthology of Vietnamese Ethnography*, selected articles translated from Vietnamese. Co-edited with Dang Nghiem Van of the Institute of Ethnology, Hanoi.
- ms. *The Poetics of Kmhmu Verse*, a book-length study of Kmhmu language and the ethnopoetics of verse genres.
- ms. *The Sources of Kmhmu Civilization*, a book-length study of Kmhmu ethnohistory and the ethnopoetics of narrative genres.

SELECTED CONFERENCE PAPERS:

- 1992 Ethnonyms, with Special Reference to the Kmhmu. 25th International Conference on Sino-Tibetan Languages and Linguistics, Berkeley, October.
- 1991 Kmhmu Play Languages and Disguised Speech, in Areal Perspective. 24th International Conference on Sino-Tibetan Languages and Linguistics, Bangkok, October.
- 1990 "My Throat is Not Good, Just Listen to My Words": Kmhmu Songs of Experience. American Anthropological Association Annual Meeting, New Orleans.
- 1988 How is a Folklorist Like a Riddle? American Folklore Society Annual Meeting, Cambridge.
- 1988 Kmhmu Language and Language Policy. Invited paper, Social Science Research Council conference on Language Change and Language Policy in Laos, Cambodia, and Vietnam; Honolulu.
- 1988 Poetic Parallelism in Kmhmu Verbal Arts: From Texts to Performances. Invited paper, Social Science Research Council conference on Text, Context, and Performance in Southeast Asian Arts; Los Angeles.
- 1988 Fieldwork and Social Work. American Oral History Association Annual Meeting, Baltimore.

- 1987 Folklore as Helping Profession. American Folklore Society Annual Meeting, Albuquerque.
- 1984 "If Mr. Punch Hurts the Baby, Children, Call Me Up at Once, Won't You?": Audience Intervention in Folk Puppetry. American Anthropological Association Annual Meeting, Denver.
- 1984 Music Uprooted: Cultural Conservation among Kmhmu in the United States. Society for Ethnomusicology Annual Meeting, Santa Monica.
- 1984 Love Dialogues in Asia and the Pacific. American Folklore Society Annual Meeting, San Diego.
- 1982 Music, Speech, and Music about Speech: Instrumental Love Dialogues among the Kmhmu People of Laos. Society for Ethnomusicology Annual Meeting, College Park.
- 1981 How to Talk Like a Rabbit in Khmer. American Folklore Society Annual Meeting, San Antonio.
- 1981 Iconicity and Iconoclasm, Masks and Puppets. Invited paper, international conference, Nel Senso della Maschere, Montecatini, Italy.
- 1980 Of Puppet Voices and Interlocutors. Invited paper, Italian Semiotic Society, Palermo.
- 1980 Puppetry Traditions of Sub-Saharan Africa. Invited paper, XIIIth World Congress of l'Union Internationale de la Marionnette, Washington, D.C.