

NEW YORK UNIVERSITY

THE INTERNATIONAL CENTER
FOR ADVANCED STUDIES



The Cold War
as
Global Conflict



The International Center for Advanced Studies brings scholars to New York City and to New York University to become part of an international research community. It sponsors work that explores the formation of contemporary structures of political power, social life, and cultural expression from perspectives at once local and global. Under its auspices American and foreign scholars – senior and junior, academic and non-academic – form an intellectual community that is international in its membership, comparative in its intellectual strategy, and global in its scope.

Since September 2001 the Center's focus has been a three year Project (2001-2004) on "The Cold War as Global Conflict." The purpose of the Project is to question and rethink the dominant paradigms of the Cold War as an episode in national and international history. Fellows are selected through an international competition; in the course of our collective work, an international network of scholars is being created.

The Project as a whole examines the standard chronology and geography of the Cold War as an East-West conflict that began in 1945 and ended in 1989. During the first year, seminar discussions stressed the importance of understanding major developments after WW II such as decolonization, national liberation, social revolution and civil war, development and underdevelopment, and the racial and ethnic conflict seemingly endemic to the international system that followed the Cold War.

The Project places the multiple connections between the Cold War and the present at the heart of its collective inquiry. All aspects of the terms "Cold War" and "globalization" are open to question, starting with their assumed spatial and temporal dimensions, origins, objectives, and even protagonists.

In sum, over three years, the Project will consider the structures of power – intellectual, economic, social, political, religious, and cultural – as they have developed locally and globally from 1945 to the present.

Year 1 (2001-2002): War and Peace

The general theme for the first year was the nature of war and peace since 1945. In the shadow of the events of September 11th and since, the specific topics addressed were shaped by the presentations of the fellows in residence and at symposia and conferences organized by the Center. Topics included: Cold War periodization; the role of smaller powers in shaping the Cold War; empires and decolonization; ethnicity and changing forms of violence since the end of the Cold War; affective bases of support for wars of national liberation; terrorism; the political uses and abuses of science during the Cold War; the U.S. opening to China; forced population movement in the Greek Civil War; triumphalism in U.S. Cold War historiography; weapons of mass destruction in the post-Cold War era.

Year 2 (2002-2003): Everyday Life, Knowledge, Culture

The second year will consider the realms of everyday social life, knowledge, and culture during and since the Cold War. We will consider processes of and resistance to Americanization and Sovietization in various domains of daily life. Specific topics will include: the culture of late Stalinism; Soviet film and the Russian intelligentsia; Soviet films/Chinese audiences; sexual politics in U.S. Cold War novels; the political uses of fear in the U.S., Chile, and the Soviet Union; architects and the export of American architecture; social crises in post-Soviet Russia and Kazakhstan; Cold War domesticity and consumerism; security studies in South Africa; the role of race and oil politics in U.S.-Saudi relations; Japanese social sciences during the Cold War; TV in the early Cold War.

Year 3 (2003-2004): History, Governance, Alternatives

During the Cold War, both the U.S. and the Soviet Union sought to legitimate their own political orders by suppressing alternatives, albeit with differing degrees of success and through different means. At the same time, across the political spectrum, a wide variety of oppositional social

movements emerged. In its third and final year, the project will address the histories and consequences of these socio-political processes and their influence on the construction of the post-Cold War world. Comparative studies are encouraged. Specific topics could include: the political meanings and historiographic impact of post-Communist anti-communism; contestations over the politics of "development"; changes in the meaning and significance of state sovereignty; the history and uses of discourses on human rights and civil society; peace-keeping and humanitarian intervention; disarmament, nuclear proliferation, the world arms trade; sources and significance of current forms of violence; the "Americanization" of culture across the globe and the nature of "anti-Americanism"; evolving interactions between migration, identity and citizenship; changing norms and practices of government secrecy, security, and surveillance; normative and empirical democratic theory and practice.

APPLICATIONS

For application forms and more complete descriptions of the program, contact:

Fellowships

International Center for Advanced Studies
New York University
53 Washington Square South, Room 401
New York, NY 10012-1098

Telephone: 212.998.3770
Fax: 212.995.4546
E-mail: icas@nyu.edu
Website: <http://www.nyu.edu/gsas/dept/icas>

FELLOWSHIP PROGRAMS

The Fellowship Program of the International Center for Advanced Studies seeks to bring together an international community of outstanding scholars who share a common interest in the project's themes. Applications from scholars in any humanities or social sciences field that address the annual theme are welcome.

The stipend for all Fellows is \$35,000 on an academic year basis. Travel to the Center will be paid, and every effort will be made to locate University housing for Fellows. All Fellows will be provided with an office at the Center equipped with a computer and they will be entitled to faculty library and computer facility privileges.

CENTER FELLOWSHIPS

Scholars, writers, and policy analysts at any stage in their careers may apply to become Fellows of the Center. Applications are open to scholars in any humanities or social sciences field; academics should have a Ph.D. and non-academics, the professional equivalent in their field.

POSTDOCTORAL FELLOWSHIPS

Through the International Center for Advanced Studies, the Project on the Cold War as Global Conflict normally awards Postdoctoral Fellowships annually for scholars who have completed their doctoral studies no more than three years prior to the announcement of awards. Postdoctoral Fellows are expected to teach one course during their residency.

For residencies beginning September 2003, the application deadline is January 15, 2003. Fellowship awards will be announced by April 1, 2003.



The first year of the Project on the Cold War as Global Conflict, 2001-2002, was, not surprisingly, influenced by September 11, 2001 and its aftermath. In the light of that event, discussions of Cold War legacies, North-South dynamics, and the links between local and global histories became all the more immediate. The main public activity of the Center consisted of weekly seminars focused on the work-in-progress of the Fellows' supplemented by a series of Sawyer Seminars and conferences, generously funded by the Andrew W. Mellon Foundation, that brought over 40 speakers to NYU from around the world.

Throughout the year, ICAS sponsored or co-sponsored conferences relevant to our work. In late November, a conference on "Weapons of Mass Destruction: Cold War Legacies in the Post-9.11 World", brought together scholars and policy analysts to discuss the current state of civil liberties and domestic security and the threats posed by nuclear, chemical and biological weapons, and the global arms trade. In February, "Constituting Social Justice on the Ground," considered the impact of globalization on human rights, social movements, market practices, and the law. Finally, in April, the subject of "Cold War Triumphalism," was examined in a two day conference exploring the scholarship, politics and historiography of the end of the Cold War.

Books and articles written by Fellows in whole or part during the fellowship year include: John Prados editor, *American Confronts Terrorism: Understanding the Danger and How to Think about It, a Documentary Record* (2002), Mario Del Pero, *La C.I.A.: storia dei servizi segreti americani* (2002), Polymeris Voglis, *Becoming a Subject: Political Prisoners during the Greek Civil War* (2002), Csaba Bekes, "Cold War, Détente and the 1956 Hungarian Revolution". In addition, Michael Nest successfully defended his dissertation, *The Evolution of a Fragmented State: The Case of the Democratic Republic of Congo*.

One result of a previous ICAS project, The Internationalizing of the Study of American History, is the recently published *Rethinking American History in a Global Age* (2002) edited by Thomas Bender who also directed the project.

Fellows in residence for 2002-2003, the second year of the Project on the Cold War as Global Conflict, are:

Center Fellows and Post-Doctoral Fellows

Tina Chen, Canada
Evgeny Dobrenko, United Kingdom
William Marotti, United States
Joan Ockman, United States
Toshio Ochi, Japan
Jakob Rigi, United Kingdom/Sweden
Corey Robin, United States
Peter Vale, South Africa
Roxanne Varzi, United States
Robert Vitalis, United States

Visiting Fellows

Fumiko Fujita, Japan
Sharon Ghamari-Tabrizi, United States
Rob Kroes, Amsterdam
Priscilla Roberts, Hong Kong
Nicole Sackley, United States

NYU Faculty Fellows

Anna McCarthy
 Cinema Studies

Mary Nolan
 History

NYU Dissertation Fellows

Koray Caliskan
 Politics

Kimberly Gilmore (Spring)
 History

Alyosha Goldstein (Fall)
 American Studies

Sergei Kapterev
 Cinema Studies

Laura Tanenbaum
 Comparative Literature

Center Administration
Thomas Bender, Director
Jeryl Martin-Hannibal, Administrator
Allen Hunter, Senior Research Scholar
Amy Koteles, Administrative Assistant

Robert Vitalis
DH "Black
Gned..."

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Harry Harootunian, East Asian Studies
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Performance Studies

The Project on the Cold War as
Global Conflict

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