

Vernon P. Cox: an Elegy HE DIDN'T QUIITE MAKE IT

by Peter Liptak

He didn't quite make it.

Vernon P. Cox is a friend of mine. A poet. Heard him read some of his work in The Shakespeare Bookstore on a Sunday afternoon. Some more of the same in a booth of a pizzeria. Listened to mine. We criticized each other honestly and didn't get sore. That's quite a bit to say, when dealing with budding artists (criticizing wasn't a hard duty on my side.)

I see a lot of talent in him, a man with a vision, who accepts it; one who instinctively walks the straight road he is destined to walk. Many who tackled writing for 30-40 years achieved less than this 19 year old boy.

His statement: "I will publish a book from the best I wrote within two years"---was not as it is with many prospective writers wishful thinking, a hope never to come through---it was a fact; and I, the witness clearly recognized it as a fact. In two years he would have the book and in ten, I wouldn't be surprised to see him win the Nobel prize. In a single day he wrote seventy short poems. He didn't begrudge writing when it came to him; studied other writers; and the volume he poured forth had a healthy percentage, a significant minority, that qualified.

Thus he walked the middle of the road without hesitating, with sure steps and good speed. (When writing came, his hand could get sore, people could try to talk to him, he wasn't there.)

His name is Vernon P. Cox, and he didn't quite make it. A very decent human being, came from a good family of Stillwater, Oklahoma. (What a fitting name, what a still place. Cattle grazing, oil wells, fraternities. Devoid of original thought. Plain, every day Stillwater.)

In Phoenix, Arizona he is a peace activist. With his friend (Shaggy Dog or Alley Cat as you prefer.) They are distributing anti-war material. The campus is not ready for it, 2000-3000 follow to give them punches and kicks. If a dean and some faculty members hadn't been on the scene they would have died there.

So they come to Berkeley. Shaggy Dog adopted Sanders, who shared their two mattresses for a couple of nights. English from N.Y. and two-three girls were also guests there. Pot, nutmeg always near, a refrigerator with some peanut butter,---and nothing else, pregnant 15-year olds, the beat scene. That's where he lived and wrote, and, a shame to say, didn't quite make it.

He walks with a girl to the campus fountain, where they sit and wash their feet. He talks to her about his younger sister. A kissing friendship, not more.

He visits Cliff, a writer and painter. Take Sanders there. Talk art. Talk more art. They teach him, how to go along with his destiny, and he rushes home, to spend a whole night as he should, writing.

Shaggy Dog is involved with the drug scene. Maybe too involved. He is high and talking to strangers as Sanders passes by on almost every occasion. One time he is helping a young Negro park his car. The signals he gives are not quick, and the driver, high himself, almost punctures a tire, almost crushes the knee of Shaggy Dog.

Vernon watches the corner madman selling Jesus with a side dish of hate, and writes; he talks to Sanders and writes, he goes to picket for peace and writes again. He has a high on nutmeg and writes. Asks Herbert, "what kind of loving God could design hell?"---and writes, and writes and writes. Yet as I said before, he didn't quite make it.

He had his first LSD trip in company. Shaggy Dog as usual lay down, softly singing to himself. Their two other companions were busy and happy in themselves. Vernon free and exulted beyond belief suddenly realized, that the trip to Europe he desired, but was afraid of, is a must. Packed his things to start then and there. His companions argued with, restrained him, and for a while he was quiet. Then knowing, that for him nothing is impossible, that physical laws don't bind him, not bothering to use the door he walked through the window-pane. No one there was quick enough to block his way. He fell three stories. Yellow crayon marks the spot where his body lay, and some blood. The poems to be written remained in the fingers rigid as if they were holding a pen. It wasn't suicide; he only started out for Europe and didn't quite make it.

The newspaper headline mentioned his death the next day. With secret and shameful joy it reported another LSD victim. Instead of being in the front line of marching humanity, his rightful, well-deserved place, his death gave a bloody nose to the cause that might be one of the last hopes of man.

All to have, all to give was there in the palm of his hand, and he didn't quite make it.

(What he has done is to give me, a much inferior writer, cause to write this. A very small achievement, and all because he didn't quite make it.)

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CITY OUSTS 20



HOMELESS and weary Don Copeland rests at City Hall entrance, protesting city's collaboration in his eviction. (Photo by Elliot Borin)

No Cash? Herrick Dr. Nixes Emergency Aid

A doctor at Herrick Hospital's emergency ward refused service to an applicant because she couldn't pay him on the spot.

Nancy "Es" Shearer, 24, broke a bone in her big toe last Sunday afternoon.

"It was very painful," she said. "I couldn't walk on that foot."

A friend took her to the hospital.

Nancy did her best to act with

No Medics On East Bay Ambulances

If you die on a city ambulance, at least you won't have to pay for it.

Capt. Young of the Berkeley Police Dept. told BARB there is no charge for the city ambulance service. Everything (including supplies used) is paid for by the city.

The BPD handles all emergency ambulance service for the city of Berkeley.

However, there are no doctors or interns on the city's two ambulances. Usually two policemen man an ambulance, one driving and one in the back.

The policemen are trained in the latest methods of first aid, but they can't give shots or any other medication.

Captain Young stated that the longest an ambulance would take would be about 10 minutes to get to any part of Berkeley and another 10 minutes to the hospital.

There are only a few cases a year where a doctor is actually needed on a run, but would you like to be one of those cases?

BARB checked with eight other East Bay cities and found that none had doctors on their ambulances, no matter whether the ambulance service is run by the city or is private.

--M.T.

Homeless Lose Rent; 2 Jailed

by Elliot Borin

Twenty persons lost their homes and two were jailed last Saturday due to a Berkeley landlord's negligence.

Because of his disregard of a shattered water main at 2631 Benvenue all utilities were disconnected, the house was condemned, and the tenants evicted. Those brave enough to complain or protest wound up in jail.

A water main broke, and the utilities were disconnected on Wednesday. Tenants put up with the lack of sanitary facilities and the repeated visits of the fire inspectors for three days. Meanwhile, the landlord and his manager had disappeared.

Finally one of the tenants, Ward Kerr (no relation) called the utility companies and the Board of Health to demand service be restored. The results were unexpected.

The Berkeley Police condemned the house about 4:30 Saturday. They told the handful of tenants present that the house had to be completely vacated by 6:00. Almost all the tenants had paid their rent until Aug. 13th.

Kerr, who was not one of those present, was arrested for possession of marijuana as he unwittingly entered the door several hours later.

Another tenant, 18-year old Don

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Peace-Rock OK, But Not On "Avenue"

Will Rock "Off-Telly"

The VDC membership agreed Wednesday to hold its August 5 rally on Channing Way.

They decided that it is not the time for a confrontation over the use of Telegraph. Members wanted to be out of jail to take part in the weekend anti-war protests, a spokesman told BARB.

They also wanted to avoid harming the Better Berkeley Committee's effort to convert "The Block" into a mall on weekends.

The Loading Zone may play.

Tuesday's Berkeley City Council meeting must have been important. Even the TV crews were there.

The irresistible subjects were the Vietnam Day Committee, the Better Berkeley Committee, and "The Block."

The City Council denied a VDC request for a rally and dance on the 2400 block of Telegraph. They

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Ridicule for Exam'r Story of UC "Exodus"

Sunday the Examiner printed a page one story implying that a two year "exodus" of UC professors has been caused by the "FSM furor."

The immediate response from informed sources has been that of ridicule and scorn.

The article claims "three times the normal number of professors" are leaving Berkeley. It includes extended quotes from a few professors.

UC's Daily Cal, in a Tuesday editorial, called the views of the quoted professors "intolerant, uninformed, and paranoid." It also accused Examiner reporter Ed Montgomery of being a "self-styled authority on the great Communist conspiracy."

On examining the Examiner article, BARB found at least one instance of truth-twisting. Although the headline claims professors are leaving "three times faster," the article states 17 professors left in the summer of 1964 (before FSM) and "30 in the summer of 1965, and 33 this summer." This is 3 times faster?

Professor Richard Strohman, president of the University's American Federation of Teachers, local 1474, told BARB he thought the article was "ridiculous in its incompleteness."

"Five or six years ago salaries at the University ranked among the top ten in the nation," said Strohman. "Now they're 36th."

"Two people, whom I know, left for greener pastures--for better academic jobs and better facilities. In other words, for purely monetary reasons."

Professor Strohman also thought that many people want to come to the University because it is an exciting place to be with the increased student activity.

"There are literally hundreds

Negro First

For Alameda

"I've been on the council many years but have never had a shotgun pointed at my head," said Councilman William McCall. He was referring to the proposed appointment of Clarence Gilmore to the 5-member Alameda City Public Housing Authority.

Gilmore is president of the Alameda NAACP and was a leader in the Alameda tent-in.

The tent-in took place in the city's plush Gold Coast neighborhood. I dramatized the plight of nearly one hundred families, mostly Negro, who were to be evicted in June from "temporary" wartime housing.

One demand of the tent-inners was to place a minority person on the Public Housing Authority. The appointment of Gilmore would secure this demand.

After McCall's statement, Councilman Jerry McRoy reminded members that Gilmore's appointment was suggested by Mayor William Godfrey. The Council voted 3-1 for Gilmore, with McCall voting no, and Mayor Godfrey absent.

This is the first time Alameda has appointed a Negro to the Public Housing Authority. Only one other Negro has been appointed (to the Social Service Board) out of a total of 85 appointments in Alameda. The Negro population of Alameda is approximately 2%.

After the meeting, Gilmore said he would work with the Housing Authority "as long as I can be effective. I did not accept the position to lend color."

Mrs. Mable Tatum, Chairman of the Citizens Committee for Low Cost Housing, said everyone

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of people who would give their eye teeth to come to Berkeley," he said.

Of one professor quoted by the Examiner to prove its point, Strohman commented, "He would like to believe he's a euphoric rat deserting a sinking ship. However, I think only the first part of that description pertains to him."

Dr. Owen Chamberlain, Nobel Laureate in Physics, who declined Monday to attend the White House's 20th anniversary commemoration of the Atomic Energy Act, was also interviewed by BARB.

"Any kind of stir-up (such as the FSM) leaves some hard feelings," he said.

But he also thought that many people come to the University just for this sort of thing.

On his refusal to go to Washington, Dr. Chamberlain said,

"The nature of the impasse centers on whether South Vietnam is a country or whether it is part of Viet Nam. I think the solution is to let the people of South Vietnam decide."

The Examiner, by the way, made no mention of Dr. Chamberlain's important decision. --M.T.

Screws Screwed Up By Scree

Oakland's one-man free speech movement is still active.

In June, smokeshop proprietor William Cory was arrested for posting the word "bullshit" outside his store to tell what he thought of a newspaper article. That case is still open.

Two weeks ago Cory put up a new sign. A policeman dropped in on Wednesday morning, August 3.

The officer said there was a complaint about "that sign out there," Cory told BARB.

The sign reads, "Screwed Again?" in large letters; and "How come? No follow up story. Not a peep out of any newspaper... Who's covering for who on this one?"

It refers to a story in the June 26th SF Examiner. The article, in photostat form on Cory's sign, is about a missing \$60,000,000 insurance policy. The press has not mentioned it since.

Cory asked the policeman who was making the complaint. "He said, 'I am,'" Cory related.

"He asked me my name, age, and address. Then I said, 'Now what?' and he said, 'Oh, we're a little interested in that sign.' I said, 'Well, . . . O.K.'--and he left." Nothing else happened.

The original charges for posting the "bullshit" sign in June were dropped after the ACLU successfully argued that the law concerning "outraging the public decency" is unconstitutional.

Then the District Attorney's office amended the complaint, and Cory was charged with "offensive conduct."

A letter to Cory from ACLU attorney Marshall Krause says that the "offensive conduct" law is probably also unconstitutional, because that phrase is "just as vague as 'outraging the public decency'."

"It's as if they were trying to catch a fish," Cory said. "They wait awhile and then change the bait."

He told BARB that he had planned to replace the "Screwed Again?" sign with another, but since the police visit Wednesday, he decided to leave it up.

"My intent is only to defy the law, not to defy them (the law enforcement officers)," Cory said.

"I see a lot of other people going to jail for their civil rights," he said. "I could use the rest."

Peace-Rock But Not On 'Avenue'

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were given a choice of three other places.

Seven of 11 "Block" businesses affected petitioned to have that block closed to traffic every Friday and Saturday night. The BBC supported the petition.

The Council reopened inquiry into the police report on crime in the south campus area, after brief discussion of a BBC statistical memorandum on the police report.

San Francisco officials granted the use of Market Street for a Days of Protest march, Karen Lieberman of the VDC steering committee told the councilmen. Fifth Avenue in the heart of New York City will also be blocked off for the same purpose, she noted.

"It would be surprising if Berkeley couldn't have one block (on Telegraph) roped off" because it would hinder the flow of traffic, she told the Council.

She gother surprise. The Berkeley City Council gave the VDC its choice of the Civic Center park, or Dana between Bancroft and Durant, or Channing between Telegraph and Dana. But no Telegraph.

After the Council meeting, Mrs. Lieberman expressed concern that the VDC membership "might decide to try to use Telegraph anyway." To keep the focus on the issue of the war, the steering committee would urge the membership to accept the Channing site, she said.

Sound trucks and processions--perhaps including a sidewalk "wedding" procession with SF Mime Troupe giant puppets--could probably move people from Telegraph to Channing, she said.

The Council gave the VDC until Thursday noon to choose the site.

"All the merchants in the area open at that time" petitioned the Council to stop traffic on the 2400 block of Telegraph from 6 pm to midnight on Fridays, and from 6 pm Saturday to noon Sunday, every week.

Signers included the Blue Cue, Creed's Book Store, Moe's Books & Records, Pepe's Pizza Parlor, Shakespeare & Co., The Store, and Yarmo. Peter Neufeld presented the petition. He said that none of the merchants open during those hours had refused to sign, but that some owners had not had time to get in touch with their partners.

Seven of the 11 businesses did

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Barbie's "MacBird" On The Wing

Barbara Garson - who refused to sign the UC so-called loyalty oath, who spent a week at Santa Rita as an FSMer - will have her play "MacBird" produced off Broadway in October, according to the NY Times.

First reviewed in the BARB (which predicted it "a hit"), the play won the endorsement of Robert Lowell, Pulitzer Prize poet; Robert Brustein, dean of the Yale Drama School, and Eric Bentley, professor of dramatic literature at Columbia University.

As a result of her play, Mrs. Garson also received a contract from Random House to write a book of political satires, and a grant of \$5,000 to attend the Yale Drama School. Her play is drawn from Shakespeare's "MacBeth" ("After God, Shakespeare created everything else" -- including Barbara Garson), and not-too-subtly casts LBJ and "Lady Bird" as the principal characters in which a President and not a King is assassinated.

--G.K.

BBC Bands Reinforced And Visible

Better Berkeley Committee patrols are to lose their recent invisibility this weekend. The BBC's police-watching squads are now required to wear identifying armbands, except in unusual circumstances.

After that decision at Monday's membership meeting, nineteen persons volunteered to spend at least two hours weekly on BBC patrols.

The patrols are intended to observe police practices in Berkeley, and to receive information from citizens about police activity.

Due to a Berkeley Gazette article calling a picket line at the City Hall an "Ad Hoc Committee" of the BBC, the membership discussed the scope and limits of members acting in the name of the BBC. A committee was assigned to create a method for swift, officially-sanctioned action.

The entire membership at the meeting supported a proposal for BBC to request the City Council to authorize the stopping of traffic on the 2400 block of Telegraph during weekends.

In addition, the BBC membership backed a merchants' petition to block off "The Block" from 6 pm to midnight Friday, and from 6 pm Saturday to Sunday noon.

During the meeting, a BBC member went out to gather signatures from store owners for the petition. He got signatures of 7 of the 11 businesses open during those weekend hours. Some owners were not available, but none who were asked refused to sign.

The time and place of the next BBC membership meeting is not yet known. The Committee is seeking a permanent meeting place--large, quiet, and free.

Save-A-Bay Petitioners

Win A Round

Protests against the possible use of San Pablo Bay for ten hours of Navy gunboat practice each week are having some effect, John Timothy told BARB Tuesday, but the effect may be only to delay what would otherwise be a routine paperwork decision.

Timothy is one of two organizers of a petition protesting the Navy's use of the area, which it wants because it "resembles the Mekong Delta." With Richard Delgado and the cooperation of Berkeley Women for Peace, Timothy's petition totaled 650 names when it was turned in to the Army Corps of Engineers.

The petition calls for a public hearing on use of the bay for live ammunition firing. It contends the practice would constitute a "clear danger to public safety."

"More fundamentally," Timothy said, "we feel that the Vietnam conflict is illegal and immoral, and consequently that any extension of the scope of preparations for the war cannot be tolerated."

The petition is one of several protests which have been made against use of the bay by the Navy. Conservation and safety interests have also complained, saying that both wildlife and people would be endangered by regular practice with .50 caliber ammunition.

The Navy has used the bay twice already, on June 30 and July 28, on special one-day permission from the Corps of Engineers, which controls inland waters. But it will take at least six months for regular use of the bay to be authorized by Army and federal officials, even with no problems, it was revealed in a S.F. Chronicle article

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CNP Plans For Peace Office Vote

A new municipal officer mandated to seek peace will be put in office in Berkeley if the campaign decided on last Friday by the Community for New Politics is successful.

The CNP proposal would create a peace office with an electoral base, the first such office in the country, Don Rothenberg, who made the proposal, said. This could make the office an effective voice for peace, rather than just a spokesman for a pressure group.

The decision to circulate petitions in Berkeley calling for an initiative vote on the new peace officer culminated an all-day meeting at which eight separate proposals were discussed.

The meeting itself concluded a seven-week search by former supporters of Congressional peace candidate Robert Scheer for a way to participate meaningfully in the November election.

A motion to take no further action in the 7th CD race was passed. Other defeated proposals included a write-in campaign, a voter boycott, sponsorship of an independent candidate, a "no" vote campaign, and writing in one's own name. A proposal to further postpone action was also defeated.

Rothenberg, Northern California director of Californians for Liberal Representation, based the initiative proposal on "Getting Vietnam on the Ballot in November," a paper by P.L. Petrakis prepared for the meeting. Petrakis's paper discussed city and state requirements for initiative petitions--6000 signatures in Berkeley, 8500 in San Francisco, and 400,000 for a statewide vote.

The CNP Steering Committee was directed by the full meeting to compose the initiative petition, which will include a statement of opposition to the Vietnam war, the intention to create a peace and welfare representative's office in Berkeley and, possibly, the name of a candidate for that office.

Signatures are to be obtained and ballot placement secured with

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Bach Backs Beatles Vs Viet War

The latest Berkeley peace action is sparked by a young man of eleven, promoting the work of some very eminent sponsors.

In an article in the SF Chronicle for June 30, the Beatles were quoted as opposing the Vietnam war and feeling that the US has no business in Vietnam.

Their verbal spokesman, John Lennon, had this to say:

"We think about it every day. We don't like it. We don't agree with it. But there's not much we can do about it. All we can do is to say we don't like it."

Eleven-year-old Dan Bach of Berkeley, feeling that there must be a lot of support for this sentiment among his fellow Beatle fans, decided to make it heard. He drew up a copy of the Lennon statement, with an accompanying expression of support, and has been soliciting signatures to it.

In about two weeks' time, working mostly on the street, he has collected something over two hundred signatures. There has, he reports, been very little opposition or hostility.

"Most people agree with it, and they sign it," he says simply.

Homeless Lose Rent; 2 Jailed

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ald Copeland, a minister's son, arrived with attorney Peter Franck. Without a pair of shoes and penniless, he was trying to get his belongings and his last \$10 released from police custody.

When Franck asked why his client's room and belongings had been searched without a warrant police replied they were looking for persons who might not have left the building.

Copeland and several friends then decided to carry their protest to the mayor's home.

"I intend to knock on the mayor's door," Copeland told BARB. "When he answers I'll simply tell him: your policeman illegally evicted me, do you have an extra bed?"

When a neighbor informed him that the mayor did not return to his Berkeley home during the summer Copeland moved the locale of his picket to City Hall.

As he catnapped on the steps of the building, two friends kept a vigil with picket signs.

Sergeant O'Keefe of the Berkeley police approached the group after about fifteen minutes.

"I don't think you should have any trouble getting your apartment back" he said, adding "We'd give you a place to stay for the night, but I don't think you'd like the accomodations."

O'Keefe returned with four other policemen.

"Are you Donald Copeland?" he asked the startled youth.

"Yes."

"Turn around and put your hands behind your back."

He quickly snapped on handcuffs and started to march his docile prisoner towards the jail. Three policemen armed with rifles lurked in the bushes as the prisoner left the city hall steps. Copeland was charged with possession of marijuanna.

Despite his insistence that California law requires that a prisoner be allowed counsel immediately after his arrest it was 25 minutes before Attorney Franck was allowed to interview his client. "This is clearly a case of illegal search and illegal arrest," he told BARB following the interview.

All charges against Copeland were dropped by the District Attorney's office on Monday. Kerr is still under indictment and was released on bail Sunday afternoon.

A sympathizers' demonstration urging the prisoners' release was held in front of City Hall Sunday. Pickets bore signs reading "Stop the Gestapo" and "Stop Illegal Evictions."

Mayor Johnson, leaving City Hall after doing some "overtime," promised to look into the charges.

"I hope you are right," he told pickets.

And the condemned house? The one declared unsafe because of lack of water?

BARB went by there Tuesday night. It was quite deserted. The front lawn sprinkler was on and miniature geysers twinkled cheerfully in the moonlight.

Underground VD Scoop

A badge-wearing laborer from the Concord Naval Weapons Station encountered at the Berkeley Public Health V-D Clinic this Monday, told BARB, "We got a little bit of everything out there, and we even got a special place where we keep the nuclear bombs."

The "special place," he said, is "up at the top of a hill" on the base, and is reached by a beautifully landscaped road. At the top is a modern structure, and under it a modern tunnel to the modern nuclear storerooms.

The Prey at Bay



FOUR POLICEMEN TOWER over startled vigiler surprised while exercising his civil liberties. Offstage three brave cops lurk in bushes covering the scene with rifles. (Photo by Elliot Borin)

Our Boys Go Ape At SF Zoo

"They were coming down the hill, jovial, wearing U.S. Army fatigues. Some of them were carrying wine bottles."

Mrs. Ann Salazar of Oakland phoned in a complaint to BARB about an Army "invasion" of the Fleishhacker Zoo parking lots Sunday.

According to zoo signs, the two parking lots, consisting of blocked-off streets near the rear entrance of the zoo, hold a capacity of 300 cars.

"But when we arrived at noon the parking lots were full, and cars were parked solid down Skyline as well.

"We had to park more than half a mile away. Some people parked even further down. We saw one family, who had parked on the other side of the Great Highway, crawling under a fence in order to get over to the zoo."

When the Salazars returned from the zoo at 5:00 p.m., the parking lots were nearly empty. Soldiers were walking in groups from a nearby military installation and getting into their cars.

"I saw plenty of empty parking space inside the installation," said Mrs. Salazar. "I don't see why they couldn't have parked in there."

The installation is probably part of Ft. Funston, she said.

"They were zooming their cars around the parking lot and showing off," Mrs. Salazar complained. "There was no sidewalk where we and the children could walk safely."

-- M.T.

Save-A-Bay

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Monday.

Timothy said he did not know whether the petition was directly responsible for the promised six-month delay. He said, however, that what was probably just a routine decision before the protests, has now become a weighty policy decision.

He recognizes the Engineers' legal claim to control of the bay, but feels its use should be protested because no war has been declared.

He said it will not be known until after Friday whether a hearing will be held on the matter. Friday is the deadline set by the Corps of Engineers for filing protests. They allowed an extra week after the petition was turned in last Friday.

Further protests may be addressed to the U.S. Army Engineering District, 100 McAllister St., S.F., 556-0985. Timothy may be reached at 527-0469 and Delgado at 849-2797.

AUGUST 6-9

Actionists Out To Close Port Chicago

"With luck not one truck will pass through the gates of Port Chicago," a spokesman for the Port Chicago march told BARB.

Marchers intend to disrupt service to and from the massive munitions dump by vigiling outside the gate and blocking the path of explosives trucks.

The action will start with a 1 P.M. rally at Concord. The group will then march to Port Chicago. At 5 P.M. those willing to face arrest will leave the main body of vigilers and take up positions outside the gate.

Leaders of the demonstration hope that their numbers will be so great that authorities will halt the flow of trucks into and out of the port. Port Chicago handles over 90% of the ammunition and explosives used by American forces in Vietnam.

People contemplating taking part in the civil disobedience have been cautioned to expect the maximum penalty for interfering with explosives trucks. This is 6 months in jail and a \$500 fine for each offense.

"The action will be stronger if people refuse bail and defend themselves in court," Bob Meriweather of the Port Chicago Committee told BARB.

All recent charges for truck stopping have been misdemeanors, and the participants have been released on their own recognizance. The Berkeley Council for Justice may be contacted for further information on the legal aspects of the demonstration.

The rally will be held in the Concord City Plaza, at Willow Pass and Grant St. Speakers will include Marlene Samas, mother of one of the three soldiers who refused to fight in Vietnam; the four housewives who were arrested at a napalm plant in San Jose; and Edward Keating, editor of Ramparts and Congressional peace candidate.

The demonstration, organized by the PCC and the Contra Costa Citizens against the War in Vietnam, was foreshadowed Tuesday at the Federal Bldg. in San Francisco. Leaders of the protest presented Cecil Poole, Federal District Attorney, with a petition demanding that President Johnson cease all bombings of North Vietnam by noon on Aug. 6. Poole said he would transmit the demand to the Birdman.

Car pools to Concord will leave Bancroft and Dana at noon Sunday. Another group will start from 4416 18th St., S.F., at 11:30. For information phone 863-8294.



Peace Trip For Turner

Elijah Turner of the Oakland Council of Social Planning is now in Tokyo, Japan. He will be there until August 20 as a representative of the American peace movement at the Twelfth World Peace Congress.

The congress, called by the Japanese Council Against Atomic and Hydrogen Bombs, began July 28. A delegation of peace representatives was invited from this country which the congress considers the aggressor in the Vietnam war.

Funds are still needed to help defray Turner's travel expenses. Contributions should be sent to the Turner Fund, 2214 Grove Street, Berkeley.

New Unity Foreseen For Peace

The Hiroshima Day protest on August 6 will not stop the Vietnam war, but it may demonstrate the greatest unity among anti-war groups ever seen on the West Coast.

"This weekend's protest is getting the groups working together again," Karen Lieberman of Berkeley's VDC steering committee told BARB. "It can provide a basis for future demonstrations and further actions against the war."

A two-hour parade on Market Street in San Francisco will lead to the Civic Center. Plays, discussions, speeches, music and snake dancing are on the Civic Center agenda.

Participation in the march and rally is open to any group or person opposed to the war. More than 40 organizations are taking part, ranging from the Bullets in the Bay Committee and the Godzilla Committee to End the War in Vietnam Before it Ends Everything Else, to the Berkeley VDC and the Communist Party USA.

The East Bay branch of the Socialist Party is the latest group to join.

The march assembles at Drumm and Market streets, near the Ferry Building at 10:30 a.m. Saturday. Each group will form a unit, with its own signs, costumes, balloons, slogans, puppets, and banners.

At the rally, The Committee will perform a 20-minute theatrical, concocted especially for the Days of Protest.

The wedding of Luci B. will be the butt of a punny play, "Knives in the Drawers," by Marvin and Barbara Garson. The actors in the drama will be the SF Mime Troupe's larger-than-life puppets.

Robert Scheer, Vincent Hallinan, Pete Camejo, Sidney Roger, will speak. Mrs. Ann Samas, mother of a soldier who refuses to go to Vietnam, will also speak.

After the pageantry, the Civic Center will become a "Hyde Park." Each peace group will have a table for literature and discussion of its position on the war. Discussion will continue until 6 pm.

The major peace action following the rally will take place the next day, Sunday, at the Port Chicago weapons station. (See accompanying story.)

Other Days of Protest actions include an anti-napalm vigil at the United Technology in Redwood City from noon to 1 pm and from 7 to 8 pm, weekdays; a Friends vigil at the Oakland Army Terminal, Aug. 6-9; a vigil at White Plaza on the Stanford campus, Aug. 7-9; Peace Booths at San Mateo County Fair, 10 A.M.-10 P.M., Aug. 5-13. A car-pool to the Saturday march will leave the VDC offices at 2001 Milvia at 10 A.M.

CNP Plans

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in the next few weeks. Ballot placement must follow authorization by the City Council, but the council is required by law to grant placement if enough signatures are presented.

If the petition campaign to place the proposal on the Berkeley ballot is successful, the same proposal may be brought up in San Francisco and again at the September conference on new politics in Los Angeles.

Thus, the CNP objective of changing the political structure through electoral power can be advanced, Rothenberg said.

the folk scene

So What's New?

Doin' D' Newport Drag

by ED DENSON

At last year's festival Alan Lomax got into a fight with Dylan's manager. The year before he compelled all of the Negroes to sing spirituals together. This year he took three bluesmen, invited to the festival because of the marked individuality of their playing, and made them perform as a trio. (All Negroes play alike you know). The performers were angry, the music was inferior. Lomax said that they might have refused to play, in that case, which was true except that they were country Negroes brought up north to do a job, and he was the Man running His Show, and nothing he said to them made it appear any differently.

This callous and destructive insensitivity to the desires of the artists and the needs of their music was a hallmark of this year's festival, as it has been in the past. One gets the impression that the festival is run by a group of rich, idle clubwomen who want to rescue the gems of art from the garbage of humanity but unfortunately are not quite able to understand the necessity of associating with all those Negroes, crackers, and hippies in order to do it. Many of the performers seem to be tolerated by a rather patrician staff and you get the impression that they will be expendable as soon as Judy Collins has been trained to sing their songs.

The staff was capable of the most incredible actions, those little personal touches which have come to mean Newport for so many of us. Who could forget the woman who assigned quarters - I waited 3 hours to see her after driving all night. She told me that she had no rooms for the performers' wives and that I had better read my contract (contract!) before I complained. Or the woman backstage who told me that she was doing me a favor by allowing me to put performers' instruments in the instrument room.

The more people you know the more of these stories you hear, press who were not permitted to tape interviews because of technicalities, people whose parking permits disappeared, members of the staff who were told by George Wein that they had to shave if they wanted their jobs. There emerges a constant flow of incidents which the staff was there to prevent, which they aggravated instead. They all seemed aware that they had a pretty big damn festival, and you had better be glad you're here at all, boy, instead of making trouble.

The present monarchs of the festival have been in power for a number of years, and they have a great deal of money behind them. There is no excuse for the inept way they ran the festival - even the layout was done with a disregard for the performers. The festival headquarters where the meals were served because of its centrality to the performers' quarters (as we used to call them in slavery days) was a half hour to an hour's drive across traffic choked Newport from the festival field. Consequently any performer, like 65 year old Skip James, who was to take part in an afternoon event and an evening concert had to spend their entire day standing around waiting to play those 20 minutes of music. They didn't even have the consideration to tell the performers what time they were to go on.

They were in no position to tell them because the order of performance was still being worked out in some cases as the concert began. Take the New Directions concert: the evening before the sound and staging crews had destroyed the Loving Spoonful's appearance because nothing had been rehearsed and the sound distorted and the equipment didn't work (rock bands are just a lot of noise anyway, why give them special treatment) and it became evident that some sound rehearsal was necessary.

An hour before the concert began, preliminary levels were taken; then the mc yelled "you've got 5 minutes to take those levels and get off the stage," so the finer points were left to god. Ten minutes before the performance Eric Anderson and the mc had a long argument about the order Eric was to play ("My god, Eric, if it wasn't for me you wouldn't be here at all") and before the concert was over Long Gone Miles had been publicly insulted during his performance, and most unbelievable Ali Akbar Kahn, one of the world's great instrumentalists, was told after waiting 5 hours that he would not play in this concert after all. The last group went on with the relaxing news

that George Wein was going to cut the power off at 6 pm, whether or not they had finished their three songs. It was a typical, uptight, ugly little Newport concert.

And then there were the police. The festival is responsible for more police brutality than many counties in the south. Every year the police beat someone up and harass a number of others, and every year the festival staff is surprised, or thinks those kids shouldn't have been making trouble for the festival they all love so much anyway. In 1964 the road manager of one of the blues singers was attacked by the police on his way to a concert, but this year it really came close to home: the festival police attacked the SNCC workers at the SNCC booth on the festival grounds. Julius Lester, the Negro on the Board of Directors, told the crowd this during the last concert and then we all sang "Freedom is a constant struggle" and forgot the fact that the Board of Directors had hired the cops anyhow.

The music was mostly really fine, with less pretension this year than ever before. This is the reason quite naturally that many of us keep coming back and taking all that shit from the staff, the music somehow survives it all. Most moving of the concerts I saw was the Sunday morning religious songs concert. The religious folk music has survived so much better than the secular - it is still a strong dying music with a sense of tone and vocal quality almost totally missing from other musics. The songs ranged from Rosalie Sorrell's version of a poem by William Blake, to a modern gospel group doing the happiness dance.

Less successful was the Director's favorites concert. Buffy St. Marie was somehow more inarticulate, more phony, and more boring than usual, and Judy Collins (a director, yet) was given the full Queen of the Hop buildup so she could stand on stage and sing someone else's songs. (back at festival HQ a little boy was going from person to person screaming "guess who I am"; he was her son it turned out).

But all that crap aside Ali Akbar Kahn was fine, the Kueskin Jug Band was real Berkeley-in-Boston in psychedelic array. They are still not top quality musicians, but what a show, and Jimmy Tarleton played some of the finest bottleneck guitar I've heard in a long time (with Pete Seeger peering over his shoulder to see how it's done) while singing a version of a child ballad that had my scholar friend falling out of his chair, and the king of the Festival



I've recently been reading a book of essays by a British journalist of World War I vintage. You should read the damndest things too, then you'd be erudite like me.

The text for this sermon is taken from that author's constant harping on "poor little Belgium." The sentimentality is misplaced, of course. Only a few years before, the world had been shocked by the outrages poor little Belgium was committing in the Congo. But even up to my schoolboy days, that war was remembered as necessary for righting a grievous wrong done to poor little Belgium by great big Germany.

Also in my boyhood occurred the Russo - Finnish war of 1939-40, which outraged the American public far more than Germany's earlier invasion of Poland. And Communism had very little to do with it. For most Americans it was enough that Russia vs. Finland was a clear case of "a big guy picking on a little one."

How different it is today. Now, great big Uncle Sam asserts his right to pick on any little guy, as long as the little guy is a Communist. And, if you show any concern over poor little Vietnam, then by LBJ you're blind, by Goldwater you're a traitor, and by many an ordinary man in the street you're a goddam dirty Communist beatnik.

It appears that some part of our traditional moral heritage has gone kaflooie some time in the last twenty years.

I too remember all the hoopla of a decade or so ago about the breakdown of American morals. And I too wasn't very impressed by it. It seemed to me that if this country was acquiring a little more tolerance of the pursuit of pleasure and the comfortable indecencies of life, that was something gained in the direction of civilization.

Now we can see deeper. The moral breakdown was a breakdown. Not a change in standards, but a disposition to accept anything as long as you can get away with it.

It's not that wife - swapping is now considered right. It's just that, if you're so inclined, nobody can do anything about it.

It's not that the traditional objections to attacking a small nation have been discredited. It's just that (as long as we don't antagonize China too far), who's to stop us?

Insofar as there's any morality left, it's us free - loving, drug-taking, non - churchgoing types who are upholding it. We still have a concept of certain things that you just don't do. R.R.

was Howling Wolf. He is everything in a Chicago bluesman that Muddy Waters is not. He opened the show with Elmo James' tune "Dust my Broom" coming from stage left sweeping, and during his next song ("tell my mother I'm going down slow") he wept and wailed, he crawled across the stage, he writhed. He was magnificent. His band was terrible.

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filums

Come, Comrade,
New China Calls

By Lenny Lipton

Today I will tell you about a magazine that I am reading. It is called "China's Screen." I have a copy of issue number one, 1966, and it cost 50¢.

One article is about a film called "We Love the Countryside." The article is short. Here it is:

Five children's songs, charmingly animated, make up this film. The title song "We Love the Countryside" describes the children's love of labour, happily fetching water for the commune members and reaping the crops for the commune during the busy harvest season.

"Small Wheelbarrow" is an interlude of two Young Pioneers on their way to delivering manure for the commune. They meet some young commune members and compete with each other to do more and better work.

"Part-time Studying and Part-time Farming Is Really Fine" is a lively description of a group of children who study well and work well; and "In Praise of the Commune" tells about the many adventures of people's communes.

The final film "I'll Be a Farmer When I Grow Up," describes how our children today, under the care of the Chinese Communist Party and Chairman Mao, are growing up strong and healthy, happy and gay.

The Chinese seem to have invented a new credit, Collective Editing and Directing, whatever that may be. Perhaps it's an honest way of saying their films are the result of a team effort.

It may be years before any of us get a chance to see Chinese films. Out of the many mentioned in "China's Screen" I for one would like to see any of these: "The Perservering Carpenter," "Red Blossom of the Tianshan Mountains," "The East is Red," "A Miner Guerrilla," "A Good Accountant," "Wrath in the Coconut Groves," and "Good Daughter - in - law."

The enumerated films are features, but as might be expected the Chinese also produce documentaries. Here are a few titles: "U.S. Aggressors, Get Out of Vietnam!" "Hit the U.S. Aggressors," and "U.S. Imperialism, Get Out of the Dominican Republic!"

Finally I'm going to quote from a little statement made by Tsao Lei, who played the part of Lin Lan in the film, "The Younger Generation." She writes:

"Fiery, noble hearted Lin Lan has become a well-known and

popular figure to millions of young Chinese. It seems to me, when I studied this role, that I had met this character before or at least seen something of her in different girls. I had the feeling that she was very near to me."

"It is true that in real life we find many, many Lin Lans. Their number is increasing steadily. Their names may not be Lin Lan, but like her they are living, studying, growing up and choosing the right path in life under the care of the Chinese Communist Party."

"What is Lin Lan really like? She is utterly different from those young ladies fettered by feudal conventions and morality who have lived the last few thousand years of Chinese history; her nature has nothing in common with the "emancipated individuals" lauded by bourgeoisie. Lin Lan belongs to our socialist age. That is why people with feudal or bourgeois ideas could never imagine or understand a girl like Lin Lan."

catch 8 1
By G.K.

BLANK POWER! Somebody in the Scheer campaign has come up with the most exciting development in politics since the ballot was invented a few thousand years ago--the idea of putting on the November ballot an initiative for a PEACE LOBBYIST in Washington from California. You vote for this and leave all other offices BLANK (unless, of course, they support the idea). In this way, you can protest the war in Vietnam in a direct way WITHOUT sitting on your hands. . . . My nomination for Peace Lobbyist is Robert Scheer, and if Brown supports Scheer, vote for Brown; if Reagan supports Scheer, vote for Reagan; if both support Scheer, take your choice; if Cohelan supports Scheer, vote for Cohelan. But if they don't LEAVE YOUR BALLOT BLANK! This BLANK POWER is enough to scare the living hell out of the Governor and our Johnny-come-lately-to-the-anti-escalation-movement Congressman. In point of fact, it already has; Cohelan is a crushed man, shadowing Congressmen Edwards and Burton with pleas of "What do I do now, for God's sake?" Gov. Brown, according to Herb Caen, is "not worried about Reagan" but is breathing heavy over those "who will sit on their hands" and not vote for him within his own Party. . . . Never has a single vote (yours) counted so much; never has a 4¢ postcard carried so much weight; send one to Brown with the single word SCHEER on it; or BLANK POWER; or CIVIL RIGHTS; or WATTS; or VIETNAM. And if you want to use one word that scares the hell out of the WHOLE WORLD, write CHINA. If you don't have a postcard handy, sit down and mail Brown a BLANK PIECE OF PAPER - he'll get the point. --G.K.

Turn On/Tune In/Drop Out

syndicated by EVO for L.A. Free Press, Berkeley Barb, Fifth Estate, & The Paper

Turn on! Consciousness is energy received and decoded by structure. Waves and particles.

There are as many levels of consciousness as there are levels of energy and structures for decoding.

There are as many levels of consciousness available to the human being as there are anatomical structures for decoding energy.

Consciousness is a chemical process. Learning, memory, sensation, perception—every aspect of learning are all chemical.

The language of psychology is chemical. The instruments of psychology are psychochemicals.

Man could not understand the external world until he deciphered the messages of different levels of biochemistry. Through understanding and control of chemicals and man-made symbols (artifacts), man deciphered and controlled the energy of seed, cell, molecule, atom.

Man cannot understand and control the internal world (consciousness) until he deciphers the different levels of body chemistry.

Education in the future will be based on the judicious use of chemicals. What books you read is an irrelevant question. What molecules do you use to turn on?

Chemicals are the language of your nervous system and sense organs.

Chemicals are the language of your cells.

Chemicals are the language of your molecules.

There are five broad levels of consciousness available to man. To use your head, to "turn-on" wisely you must know how to contact and recognize these levels.

1. Sleep-stupor
2. Symbol
3. Sense
4. Cell
5. Molecule

Chemicals are the keys that unlock these five levels.

1. *Sleep-stupor* is caused naturally by fatigue or can be induced by narcotic drugs: opiates, barbituates, tranquilizers, alcohol. Narcotic drugs (including alcohol) are physically toxic, addictive and eventually lethal.

2. *Symbolic awareness* is produced by chemicals like serotonin which "fix" consciousness. Normal awareness depends on chemicals. You are all "hooked" on symbols.

3. *Sensual awareness* is consciousness located in the sense organs. This state can be produced by a variety of methods: breathing exercises, visual exercises (mandalas), sound, yoga, meditation. The drugs which "turn-on" the senses are the mild psychedelics: marijuana, small doses of mescaline (100 mg) and LSD (25 gamma).

4. *Cellular awareness* is produced by moderate doses of psychedelic chemicals—mescaline (300-500 mg) or LSD (50-150 gamma).

5. *Molecular consciousness* is produced by strong doses of LSD (300-1000 gamma).

Psycho-active chemicals are instruments for changing consciousness:

1. Narcotics are like blindfolds—used to escape reality.

2. Symbols are normal vision.

3. Marijuana is like the corrective lens, sharpening and intensifying reality.

4. Mescaline (300-500 mg) is like the microscope—turning you on to cellular messages.

5. LSD (300-1000 gamma) is like the electron microscope—reducing all structure to a meaningful dance of shimmering particles and waves.

Do not turn on until you know what you are doing.

Tune In! You exist in an ocean of energy undulating and pulsating in tidal waves around you. Your state of consciousness determines which levels of external energy you are aware of. If you are in a stupor, you are turned off—look at the lush, the junkie. If you are trapped at the symbolic level you tune in to the symbols around you. A dead robot world.

If you are turned on to senses, you tune in to the play of energies—light, sound, air pressure—that continually bathe your sense endings. The world is alive and pulsating.

If you are turned on to cellular energy you can tune in to the ancient play of seed energy—unlimited in unfolding manifestations.

If you are turned on to molecules you tune in to the basic energy dances. Vibrations.

Training and practice will teach you how to arrange your environment so that you are exquisitely tuned in—hooked up to the unity of energy.

Drop Out! You cannot turn-on and tune-in if you remain addicted to symbols. You must detach yourself from the pressure of insane symbols. Kick the symbol habit!

You must have a room in your house which is secluded from symbols. You must plan your life so that you gradually detach from symbols and move steadily within. Quit your job-school. Leave the city. Cut off your relationships with members of the symbol-addicted species.

Everything, every second, every person, every movement is pressing you either

to stupor, or

to symbol, or

to sensual awareness, or

to cellular infoldment, or

to molecular awareness.

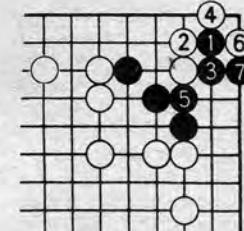
Do not routinely and blindly expose yourself to stupor-producing, symbol-addicting environments.

Drop out.

Game O' Go

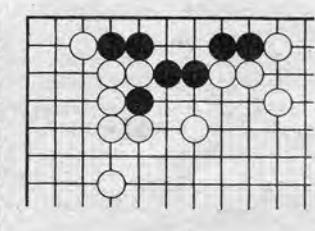
By Richard Bozalich

Answer to Problem 24: In a symmetric position, one should play on the central point. The situation is now 'ko' after white cuts black.



Problem 25:

Black to play & live.



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Dear Editor...

Laying BARB Bare

Dear Sir:

After reading my latest issue of BARB I could not help but write to you. Either you are treating the beach with a tongue-in-cheek attitude, or you have been misinformed.

I hope that it is not the first. The big papers have used nudism as a never-ending source of "fun" stories for years---- and the facts be damned!

I hope that you will publish the enclosed letters to inform your readers of how things really are at the beach. It will probably stir up a storm of protest from some of these young people who seem to believe that they are the first to discover nakedness and sex.

Sincerely,

Al Smith

P.S. I do like many of the articles in BARB - - - and I also dislike many. But that's what a newspaper is for, isn't it?



SR
66

And Then He Said...

Probably one of the most insulting things I could say to you would be to tell you that your reporting is on a par with that of the big city dailies. Yet in your article "Nude Beach Becoming a Hip-Square scene" you act and talk like one of the big press, with a fine disregard for the actual facts and by twisting what facts you do have to make your story more acceptable to your readers.

You start by saying that the San Gregorio Beach was opened a few weeks ago. I have been going there for about five years and know dozens who have been there even longer. There have been nudists on this beach for more than twenty years. What you should have said is that you first learned about it a few weeks ago.

You say that there has been an influx of older, family-type nudists. Wrong again! Most of them have been there for years and annoyed and disappointed with the influx of the garbage and bottle-strewing Sexual Freedom League types. The family nudists have not "just learned" that the beach exists -- they have known it and used it while some of the SFL people were still dirtying their diapers.

The family type nudists do not use beach because "it is cheaper than the nudist camps." A little honest reporting would have shown by questioning them that many of them maintain their memberships in the camps. Those who do not have usually broken away from the established camps for other reasons -- the ban on liquor, for instance. No, these people come to the beach because they like the beach.

You mention Darrell Tarver as the "organizer of the San Gregorio Project." What Darrell did was to advertise something that had already been operating smoothly for years. Yes, he did talk to the sheriff and the Park

Rangers, but the nudist beach was hardly news to them. They have known about us for years. All Darrell did was to bring the beach to the attention of the SFL'ers.

You tend to classify the regular nudists as "squares" and the SFL's as "hip." Well, I was there when the first SFL group arrived at the beach. It happens to have been the Stanford chapter. I have never seen a more embarrassed and ill-at-ease group in my life. Some of them never did take off their clothing and many of them had the look of a little boy who has just been caught masturbating. Maybe our definitions of square and hip don't coincide?

Actually, at present, the population of the beach seems to consist mainly of three types: the old fashioned nudists who have been there quietly for years; the SFL types who are there ostentatiously proclaiming their sexual emancipation and completely unaware that their mental immaturities are hanging out; and the student-age couples who are quietly enjoying nudity, the beach, and the peace of nature.

When I subscribed to BARB I expected a bit more from you -- so let's watch it, hey?

Sincerely,
A.F. Smith



SR
66

Dear Sir:

Regarding your teaser photograph and caption about the so-called free beach movement at San Gregorio; there are a few points which we would like to clarify:

1. The beach is not newly opened. It has been in existence for ten years or longer.

2. It has no connection with the Sexual Freedom League or Jefferson Poland.

3. The people who have enjoyed the beach both formerly and recently are not a part of any movement. They have no slogans, symbols, badges, pressagents or other paraphernalia which is usually identified with movements. They have no cause--no particular leadership.

4. They do not seek publicity. The beach doesn't need it to be "free" -- it has been free all along--free that is from licentious behavior and societal pressures, both of which usually come about because of publicity.

There is a spirit of cooperation between autonomous individuals who we believe attest to the idea perhaps that we are all created equal and that people can live in harmony without having to rally behind a cause.

Respectfully yours,
Sarah Cox (and 16 others)

**Married
And In Love-
Anonymously. Yes**

Dear Barb Ole Pal:

Down with mere Sexual Freedom! What the hell are we, a damn bunch of five year olds, challenging each other to 'play doctor' before the sitter catches us? There's been sexual freedom in

l.v.1.10.10
1/3

this world for a hell of a long time ... all you need is the five, ten, twenty or hundred scootiefee, depending on your tastes and wallet.

I'm for FREEDOM TO LOVE...

Anybody else out there wanna join? Freedom to love ... freedom to care, to help, to learn from, to teach, to listen to, to BE FRIENDS WITH human creatures of the opposite sex, before, during and after that thing we call 'marriage'. How can you love and honor someone unless you recognize the first basic fact of all human existence: people CHANGE! And to change, grow, understand them, you need to know and understand others of their sex, unless you wait until you're 92 and the other foot on a banana peel. How stupid that this Puritan country demands that 'ye shall cleave to one partner' and we still interpret this not only in a sexual way, but boobs that we are, we let it cramp and ruin all the gorgeous human relationships we could still experience even though (simper, simper) "MARRIED"!!!!

My mate and I are married for one reason only ... so either of us could feel protected legally in case we need it.

Otherwise, we'd have remained best friends and lovers, and as happy and changing as we are. This medieval squak (sic!) about every male and female being pantingly attracted to each other lowers us all to the level of dogs, and I resent it like hell. It is, luckily, a big area, and I can continue to see, talk to, and care about, my pre-marriage opposite sex friends. It is wonderful to be even better able to assist them and understand them, after living constantly in close companionship with one of their sex.

The terrific barren wasteland one faces after "marriage" insofar as friendships on a freedom basis, I feel, is one of the main and important reasons for divorce and rich psychiatrists! In the pre-mobility days, there was always a gang of cousins, aunts, uncles, godparents around to talk with. We don't have these advantages now...

so we reduce it all to a sex level, and divorce an 'erring' partner, when for God's sake, all he wanted was someone to LISTEN!!! Or all she wanted was someone to tell her she's a great listener! Boy, what a bunch of idiots we are.

And I'm mad because my mate is too well known to have the same freedom I have ... we wouldn't be eating very long if he followed his VERY NATURAL desire to hear some different attitudes on life, love, politics, music, from a different voice ... a difference background...a different age group. We need variety of friends in our lives, to learn.

Ah, you are going to ask 'but what about the possibility of sexual temptation?' I say, so what? When one is loved thoroughly and completely, one isn't tempted very

From page 8

What to Do
FOLKDANCE: Israeli, with Ruth Brown; International House, Bancroft and Piedmont, 7:30-10 PM (teaching 7:30-9), 50¢.

CLASS: Young Socialists sponsor discussions on "Uneven and Combined Development" in Latin America, Africa, and America; 2615 Regent, Bkly, free, info 532-2782.

CLASS: YSA sponsors "Dynamic of the World Revolution"; 1733 Waller, SF, 8 pm, free, info 752-1790.

• **WEDNESDAY** . . . (August 10)
FILMS: CAL presents the American comedy, "Midnight" (1939), also "The Lady Eve"; Wheeler Aud, campus, 8:15 pm, \$1.00 (students 85¢), no seats reserved. 94 minutes.

CONCERT/DANCE: Bill Graham presents Sam the Sham; Fillmore Aud, SF, 9 pm, \$2.50.

FOLK: Spider John Koerner, see Aug. 9.

TOUR: of Luther Burbank Memorial Garden (Santa Rosa) and Fort Ross State Historical Monument (Sonoma County coast); leave Oakland Public Museum Commission office, Exposition Bldg., 906 Fallon St., SF, 9:15 am, return 5 pm.

\$12.50 includes luncheon and fare. For reservations write Mrs. Glenn Hoover, 274 19th St, Oak 94612.

RHYTHM/BLUES: Little Walter, see Aug. 5.

SPORTS: Co-ed Volleyball; Hillel, 2736 Bancroft, Bkly, 8-10 p.m., free.

WORKSHOP: Creative Dance, with Norma Albert; Hillel, 2736 Bancroft, Bkly, 7:30-9:30 p.m., free.

FOLKDANCE: John Fitz teaches dances of the British Isles; Anna Head, Haste above Telegraph, Bkly, 8-10 p.m. free.

• **THURSDAY** . . . (August 11)

POETRY READING: at the Intersection, 150 Ellis, SF, 8:30 sharp, seventy-five coppers each.

LECTURE: Alfred Louch, on "Sins and Crimes"; 145 Dwinelle Hall, campus, 3:15 pm, free.

FILM: Slate presents The Mouse That Roared, also Members of the Wedding; 155 Dwinelle, campus, 7:30 pm, 75¢.

THEATRE: SF Mime Troupe presents "Olive Pits"; Hunters Point, SF, 2 pm, free.

CONCERT: Chamber music for violin, cello and harpsichord by J.S. Bach; Vin et Fromage, 1556

often...but in a really civilized society, the happiness and joy of a loved one are the happiness and joy of the other, right? So a new sparkle and a new spring in the walk should be viewed with joy!

So this is today's free lecture from a clean, sweet, nice, kind, loving (ugh, I hate the word) wife!

My question to youse guys is: When are you going to campaign for Freedom to Love, instead of worrying only about one area of your silly ole anatomy, eh?

Obviously anonymously non-mously friendly your correspondent from that dirty name OVER THIRTY group

HELP!!!

Dariapur
Bankipore
Patna 4
Bihar, INDIA
5th July 1966

Dear Mr. Scherr:

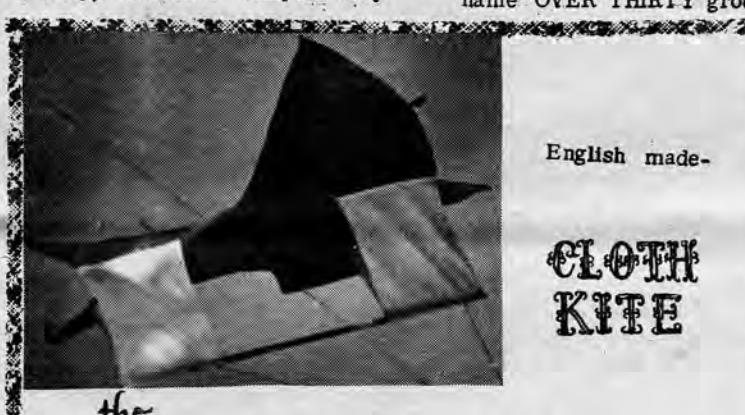
Would you please send me a few copies of that particular issue of the Berkeley Barb in which you printed the news of my trial etc? I am a friend of Allen Ginsberg who had sent me a copy of that issue of your paper which carries his Wichita Vortex Sutra. I shall be glad to have a few copies of this Ginsberg issue also.

It's true that life has become terribly hard in India. Nothing but violence and hunger. And the political buffoons at the top won't even give a damn if you die and rot of hunger in their very lap. Everyone here is indifferent to everything except what they call Indian Morality and I do not know what is that. As you know, my case will be pleaded before the Calcutta High Court this fall, for which I need about \$1000. I do not know where I'd dig it out.

I'd be glad, certainly, if the Sexual Freedom League raise me some money. I need it badly, yes.

That poem of mine, Stark Electric Jesus is being printed in Ferlinghetti's forthcoming City Lights Journal No. 3. The news of my arrest was also flashed in TIME magazine, in a Nov. 64 issue. I'd like the news of my trial etc. to be picked up by some big newspapers of USA, if that's possible to get a ventilation of my grievances. Could you do something in this regard?

Hope to hear from you soon.
Love and Peace
Malay Roy Choudhury



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Assembly: built-in sticks cross & slip into rings. No tail needed. \$6.00 ea. Make check payable to "Kitesville" P.O. Box 5123, Berkeley. Also available at Playthings, 1749 Solano, Berkeley.

Emergency Treatment Denied

from page 1

can't tell if a person is indigent when he comes in.

Nancy, by the way, does not consider herself an indigent. She is an independent craftsman, currently working with stained glass bottles and jewelry. She has had her work exhibited at the Gallery Beaux Arts in Oakland.

"I don't have anything to say about it," said the doctor, when BARB called to verify Nancy's case. "I don't like this kind of interrogation."

An administrator at the hospital said the doctor can do as he sees fit if the case is not an emergency according to the classification of emergencies the hospital has in a contract with the City of Berkeley. He read off a list of emergency type cases from the contract. Included in this list was "relief of pain."

When BARB asked if a broken toe would come under "relief of pain," the administrator started saying that that depended on the circumstances.

"Do you mean a broken bone is not considered an emergency in some situations?" asked BARB.

"No, I didn't say that. Don't quote me on that. I don't want to be quoted," said the administrator.

"If I had been crying and carrying on about the pain, the doctor probably wouldn't have refused me in front of the other patients," Nancy told BARB.

She ended up going to Highland County Hospital in Oakland, a good five miles from Herrick. Highland gave her no trouble and is going to bill her.

--M.T.

Correction

In BARB's emergency hospital story, July 22, the typesetter left out a paragraph. The 7th and 8th paragraphs should have read as follows:

When you use emergency service at Herrick, you have to pay not only a doctor's fee, but also money for the materials used and \$5.83 for use of the emergency ward.

The City of Berkeley is supposed to pay the ward fee if you don't have insurance. It should also pay for any medications that relieve immediate "pain and suffering."

PEACE-ROCK

From page 2

sign.

Leo Bach told a Tuesday press conference that the general membership meeting of the BBC on Monday voted unanimously to support the merchants' petition.

The BBC submitted its analysis of the police report to the council members before Tuesday's meeting. After hearing Michael Rossman's comments on the report, the Council agreed to reopen the question of the weight to be given the police report.

They requested a written transcript of the report, and referred Rossman's BBC analysis to the Human Relations Commission, with a copy sent to the Committee on Public Safety.

Mayor Wallace Johnson assured Rossman that a transcript of the police report "will be available to anyone who wants it."

beer, wine, music



*** The Albatross ***

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music Midsummer Night Notes

HOPE YOU HAVEN'T missed the concerts on Thursdays and Sundays at the "Vin et Fromage." The Thursday ones are Bach and those on Sunday are exotic, ranging from baroque instrumental conglomerations to conglomerations of 3 'cello or four French horns (See the listings in "Where to Go.") Sunday's concert featured four French horns, played by Earl and Wayne Saxton, Nelson Green and Stuart Groningen.

The combination of four horns is not as unusual as it may seem at first blast -- er, blush. From the ancientest times horns have been heard in pairs, fours or larger groups. It is hallowed by Haydn, Beethoven, Weber, and dozens of others. But it is a rarity to hear them unsupported. On the program were a Sonata by Hindemith (for four), a trio (for three) by Henry Cowell, a piece called 'Perspectives' by Douglas Leedy, and arrangements of Handel, Bach and 'Cecil Blastingforth' (D. Leedy.)

I like horns, in solos, ensembles or in orchestras. I'd like to hear a Russian Horn Band some day. I liked the program. I like the "Vin et Fromage." But I heard the program on KPFA.

Next Sunday will feature music for bassoon, for 'cello, and for double bass; and probably, combinations. (One suspects the Mozart bassoon and 'cello sonata will be on the list.) It will be broadcast on KPFA, too.

It is not too soon to make plans for the weekends of the 19th and the 26th. These weekends will bring the Cabrillo Festival again at Aptos. The Cabrillo Festival is one of the important and very good events of the musical summer, and this year will feature an opera by Lou Harrison, 'Rapunzel,' in its world premiere. Bernhard Abramowitz will play the 'Diabell; Variations,' and I remember a Boccherini symphony among the remaining items. Again, check "Where to Go." --M.A. Romanov

BARB Needs Editorial

HELP

Address, phone - see masthead

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CR. HASTE & TELEGRAPH

Spirits Up In the San Bruno Jail

Sitters-in incarcerated at San Bruno have not softened in their opposition toward injustice.

Both men and women prisoners issued statements attacking the war in Vietnam and supporting the Aug. 6-9 demonstrations.

"Even in the San Francisco County Jail we are constantly reminded of the brutal war and are moved to raise with you our voices in protest," said the men.

Part of the women's statement read, "This government can imprison our bodies but will never suppress our ideas and feelings. Thus we are truly with you in the fight for the freedom of all people."

Friday, 60 Negroes from Hunters Point marched to the jail to picket and make speeches demanding the prisoners' release. Six of the picketers were admitted to see the inmates.

Regular prisoners took note of the solidarity, and the demonstration made an impression on them that soon won't be forgotten," a sitter-in told BARB. "Although I was on the wrong side of the tier, news was communicated and I was kept abreast of developments as the demonstration proceeded."

In an other jughouse developments regular prisoners and sitters joined together to protest the firing, Friday, of Agnes MacFadden, a prison social worker. MacFadden was arrested at the Sheraton-Palace sit-in and acquitted. Prisoners are circulating a petition to get her reinstated.

Housing Job

from page 2

in public housing has been working closely with the mayor to resolve their difficulties.

Court action has been dropped against the lone rent striker, Mrs. Liza Coleman. She has been relocated to a home in Alameda outside the housing project.

Space available for group meetings - art workshops, etc. TH 3-7102

Contemporary Polish Circus Posters - available soon. \$4.50 ea. write Berkeley P.O. Box #5123.

Typing, 35¢ a word, call Louise, 849-1156

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Call afternoon 849-1156.

Discovery workshop: Arts, crafts,
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vary Presbyterian Church, 1940
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CHICK, under 23, with or without
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Volunteer secretary/editor wanted
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NOTICES OF ANY EVENT OPEN TO THE PUBLIC ARE WELCOME. To be included the following Friday, they should be received Monday. Please specify admission price or if free. Address BARB 2421 Oregon St., Berk. TH 1-9470

•FRIDAY (August 5)

DANCE: Bkly and SF State VDC groups sponsor street dance; Telegraph Ave, Bkly, 9-11 pm.

CONCERT: of electronic music, inc. pieces by Cage, Stockhausen, others; 11 Wheeler, campus, 5-7:30 pm, free.

MEETING: of those interested in a forthcoming seminar on "Interpersonal Relationships," outside reading: Martin Buber's "I and Thou"; Stiles Hall, 2400 Bancroft, Bkly, 4 pm.

DANCE: ASUC sponsors Welcome Dance; Pauley Ballroom, campus, 9-1, 50¢.

SPORTS: Western Regional Water-skiing Championship; Aquatic Park, all day, free.

SYMPOSIUM: Student Research, co-sponsored by Particle and Podium, many speakers, discussion groups; registration 9-12 a.m., Stebbins Hall, Ridge Rd, Bkly, \$3.00 includes all weekend activities, inf. 845-6000 ext. 1294. Events to be held on campus.

CONCERT/DANCE: Bill Graham presents Love and The Everpresent Fullness; Fillmore Aud, SF, 9 pm, \$2.50.

DANCE CONCERT: Ballet '66, performing Danza (music by Maher), Robert Hughes Kama Sutra Suite, Saga of Silver Creek (music by Copeland), others; 378 18th Ave, SF, 8:30 pm, \$2.50, reservations 751-2141.

RHYTHM/BLUES: Little Walter, Matrix, 3138 Fillmore (567-0118), SF, 9:30 pm to 2; 75¢, Fri., Sat.

FILMS: Berkeley Cinematheque, Cinema Psychedelica: "Peyote Queen," "El Pecado Original," Robert Nelson's "Confessions of a Black Mother Succuba," others, plus "An Occurrence at Owl Creek Bridge," Ch. 1 "Flying Disc Men from Mars," 11 Wheeler Hall, 8 pm, \$1, door prizes.

DISCUSSION: Maxine Sanini (Rey Anthony) leads group on "Pan-sensualism and Multisensuality" 3526 Meadow St., Oak., 8pm, \$2, open to all. Further info call 284-1943 (Lafayette).

What to Do & Where to Go

FOLK: Steve Mann; Jabberwock, 2901 Telegraph, Bkly, 9:30 and 11 pm (2 shows), \$1.25 (couples \$2.25).

FOLK DANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m., free.

JAZZ: Country Joe and the Fish, Matrix, SF, 9:30 p.m., adm.

FOLK DANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

THEATRE: New Improved Jook Savages (candid observations of SF & LA; Jug Band Rituals; Sacrifices to the Jug God Jook), also Congress of Wonders and Lynn Hughes; F.W. Kuh, 476 Green St, SF, evng, 75¢.

CONCERT: Oakland - Piedmont Arts Council presents the Youth Chamber Orch. of the Oak Symphony, Robert Hughes, conductor; 10 Jack London Sq, Oak, 8:30 pm, \$1.00.

DANCE: CAL Summer Dance Theatre, directed by Beverly McComb; Wheeler Aud, Campus, 8:30 pm, \$2.00 (students \$1.00).

MEETING: of CCCAWV; 2609 Walnut Blvd, Walnut Creek, 8 pm, info 934-3323.

COOKING: Blanche Rueda speaks on "Herb and Spice Magic"; Co-op, Tel. and Ashby, 11-1 pm and 2-4 pm, free.

FOLK DANCE: with instruction by Walter Grothe; International House, Piedmont and Bancroft, Bkly., 8-12 p.m. (instruction 8-10), 50¢.

FOLK DANCE: Anna Head School Gym, Haste above Telegraph, Bkly, 8-12 p.m. free.

•SATURDAY (August 6)

FILMS: Oak-Piedmont Arts Council presents a potpourri of art films: 8 pm perf. includes Dead Birds, 2 others, 10 pm perf. includes Shoot the Piano Player, 2 others; 10 Jack London Sq. Oakland, \$1.00 each perf.

FILMS: VDC and Faculty Peace Committee present "International Days of Protest" (First rushes); Wheeler Aud, campus, 8:30 pm, \$1.00.

COOKING: "Herb and Spice Magic," see Aug. 5.

THEATRE: Jook, see Aug. 5.

FOLK: Steve Mann, (also Susan Darby), see Aug. 5.

MARCH: Hiroshima Day Mass March; begins Drumm and Market, SF, 11 am.

DEMONSTRATION: "Hiroshima Day"; Civic Center, SF, 1 pm, special speakers Robt. Scheer, Pete Camejo, also The Committee, snake dancing, puppet plays, and music.

TOUR: ASUC Monterey-Peninsula Tour; leave ASUC 9 am, return 10 pm, \$7.50 (students \$5.00), bring bag lunch, tickets ASUC.

DANCE: CSA sponsors dance; Pauley Ballroom, campus, 9-1 am, adm. Tie and heels required.

THEATRE: Xanadu Playhouse presents Toad of Toad Hall, director Richard Olen, Washington Elem Sch, 2300 Grove, Bkly, 2:30, \$1.00, ASUC Box, info 653-3511.

PARTY: YPSL "Got out of Jail" party; 2431 Dwight, 8 pm, donation 50¢, open to all, info 849-0395.

PARTIES/BENEFIT: by and for Committee for Lowndes County, Alabama ("Black Panther" Party); 2533 Grant, Bkly (849-4755), and 4077-A 18th St, SF (863-5531), each at 7 pm, donations. Dancing and beer, all welcome.

SPORTS: Waterskiing, see Aug. 6.

NUDE NON-EVENT: No more EBSFL car caravans to San Gregorio; toll road temporarily closed.

THEATRE: "The Miser," see Aug. 6.

FILMS: on the Southwest, see Aug. 6.

CONCERT: live music of the "Underworld," for piano, cello, bassoon and bass viol; Vin et Fropicage, 1556 Solano Ave, Albany, 9-10:30 pm, \$2.50 includes wine and cheese.

CONCERT: Donald Pippin presents music for violin, trumpet, clar, bassoon, cello and piano by Schubert, Cassella, Dahl, others; Old Spaghetti Factory, 478 Green St, SF, 8:30 pm, \$2.00 (students \$1.25).

FILMS: "Art Films for Children"; Jack London Square, Goodman's Hall, Oakland; 2 pm, \$1.00 (children and students 50¢).

DANCE CONCERT: Ballet '66, see Aug. 5.

RYTHM/BLUES: Little Walter, see Aug. 5.

FILM LECTURE: Which gauge to shoot in, Lenny Lipton, Intersection, 150 Ellis, SF. \$1.00 3:00 pm.

FOLK DANCE: Rikudom sponsors Israeli dancing, 2121 Market St, S.F., 8-10:45 p.m. (Teaching with Ruth Brown) 8-9:15, 60¢.

HOOT: with Larry Hanks; Jabberwock, 2901 Telegraph, Bkly, 9:30 p.m., 75¢ (couples \$1.25).

•SUNDAY (August 7)

CONCERT: CAL presents Paul Hersh, pianist, playing Bach, Mozart, and Beethoven; Hertz Hall, campus, 8:30 pm, \$2.00 (students \$1.00), tickets ASUC Box.

CONCERT/CANCE: Benefits Third Annual Children's Adventure Day Camp (which is for real): Quicksilver Messenger Service, Big Brother and the Holding Co, Grateful Dead, Grassroots, Sunshine, New Improved Jook Savages, PH Factor, Si Perkoff Jazz Quintet, Larry Hankin, others; Fillmore Aud, SF, 3 pm-1 am, \$2.50, children under 10 free in afternoon, much food sold.

RALLY/DEMONSTRATION: by CCCAWV against Port Chicago munitions center; rally, Willow Pass Rd and Grant St, Concord, 1 pm, then 3 mile march to Port Chicago dock gate (where individuals hope to stop munitions trucks). Info 934-3323 or 841-8919.

T.V. HAPPENING: Video Sutra, featuring Allen Ginsberg reading his latest poems; KQED, channel 9, 10:30 pm.

MUSIC: Stern Grove Music Festival presents a jazz concert; Stern Grove, 19th and Sloat, SF, 2 pm.

SPORTS: Waterskiing, see Aug. 6.

POETRY READING: Undermine Press; Shakespeare & Co, Telegraph and Dwight, 2 pm, free, all welcome to read or listen.

HORSESHOW: Western, Eng. and Gymkana events; Yarra-Yarra Rancho, Tassajara Rd, Pleasanton.

ton, 8 am, free.

NUDE NON-EVENT: No more EBSFL car caravans to San Gregorio; toll road temporarily closed.

THEATRE: "The Miser," see Aug. 6.

FILMS: on the Southwest, see Aug. 6.

CONCERT: live music of the "Underworld," for piano, cello, bassoon and bass viol; Vin et Fropicage, 1556 Solano Ave, Albany, 9-10:30 pm, \$2.50 includes wine and cheese.

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LECTURE: CAL presents Ahmed Ali Fakhry on "Ancient Egyptian Civilization"; 160 Kroeger Hall, campus, 8:15 pm, free. Slides included.

FOLK: Spider John Koerner plays blues, rags and hollers; Jabberwock, 2901 Telegraph, Bkly, 9:30 and 11:30 pm (2 shows), \$1.25 (couples \$2.25).

RYTHM/BLUES: Little Walter, see Aug. 5.

FILM SEMINAR: Theory, Lenny Lipton, 2119 Carleton, Bkly, 8:30 pm, \$1.50.

RYTHM/BLUES: Little Walter, see Aug. 5.

FILM SEMINAR: Practical problems. Lenny Lipton, 2119 Carleton, Bkly, 8:30 pm, \$1.50.

AUDITIONS: Matrix, SF, evng, free, no minors.

FOLK DANCE: with teaching; Anna Head School Gym, Haste above Telegraph, Bkly, 8-11 p.m., free.

•TUESDAY (August 9)

SING: Richmond Symphony Asso presents Joseph Liebling conducting a summer sing -- Bach Mass in B minor; Mira Vista Church, 7075 Cutting Blvd, El Cerrito, donation \$1.00, further info 843-2922, Miss Bodmer.

LECTURE: CAL presents Ahmed Ali Fakhry on "Ancient Egyptian Civilization"; 160 Kroeger Hall, campus, 8:15 pm, free. Slides included.

FOLK: Spider John Koerner plays blues, rags and hollers; Jabberwock, 2901 Telegraph, Bkly, 9:30 and 11:30 pm (2 shows), \$1.25 (couples \$2.25).

RYTHM/BLUES: Little Walter, see Aug. 5.

FILM SEMINAR: Theory, Lenny Lipton, 2119 Carleton, Bkly, 8:30 pm, \$1.50.

See page 6

Turned On to Takoma Records lately?

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Hiroshima Day

Commemorate this day.
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MARCH ON MARKET STREET

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CIVIC CENTER PROGRAM
SPEAKERS: HAPPENINGS:

Mrs. Ann Samas (Mother of one of 3 soldiers being held at Ft. Dix for refusing to fight in Viet Nam.)

Robert Scheer
Vincent Hallinan
Dr. Tom Brewer
Sidney Roger
and others

THE COMMITTEE
Puppet Show
(Knives in the Drawers)
Music
(The Five Year Plan)
Exhibits
Public discussions
Snake Dancing

ASSEMBLE: Drumm & Market St., S.F., at 10:30 A.M. this Saturday. March to Civic Center for 1 P.M. events.

URGENT: August 6-9 Committee for the International Days of Protest needs financial aid. Rush contributions to Aug. 6-9 Committee, 2001 Milvia, Berkeley, California.

Above prices include the most comfortable ARCH in town. I have more styles but I can't afford a Big Ad to show them off -- come 10 AM-7 PM except Sun. & Tues. (All sandals made with Thick, Longlasting Gen-u-ine Leather).

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