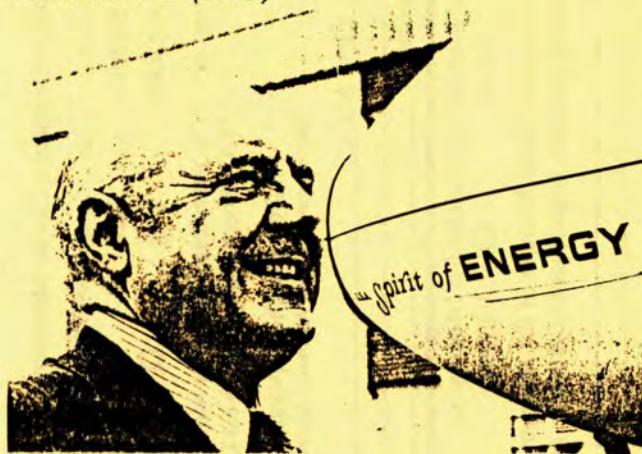




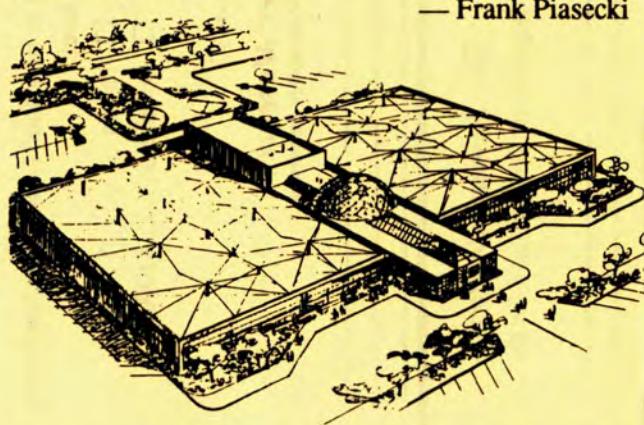
Piasecki PV-2 (1943)

Frank Piasecki of Philadelphia flew the second practical helicopter in the U.S., the PV-2, and the world's first successful tandem rotor helicopter, the XHRP-X.



Philadelphia is the birthplace of rotary-wing aviation in the western hemisphere. We Americans are proud of the progress – from the autogiro to the tandem, heavy lift helicopters to the tiltrotor – over the past 70 years. The American Helicopter Museum is to be a world class museum to preserve the heritage of rotary wing technology for future generations. Join me in becoming a Charter Member today. Let's go!

— Frank Piasecki



American Helicopter Museum & Education Center site plan. Note dome over Pioneer Hall and vertiport.



For Additional Information:
**American Helicopter Museum
& Education Center**
1420 Phoenixville Pike
West Chester, PA 19380
(215) 644-4430



American Helicopter Museum & Education Center

Dedicated to the preservation of Autogiros,
Convertaplanes and Helicopters

**CHARTER
MEMBERSHIP
Limited Time Only**



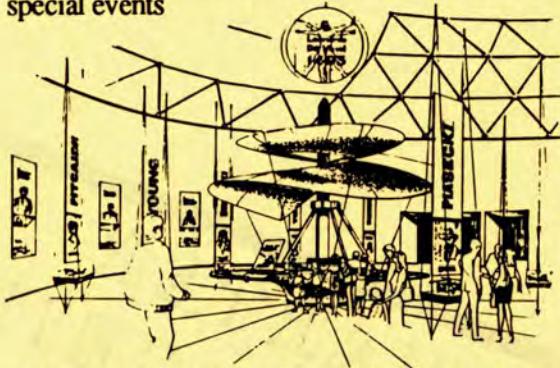
Philadelphia PA



The Museum

The American Helicopter Museum & Education Center in Philadelphia, PA will be the premiere rotary-wing preservation and exhibition center in the world. Unlike other aviation museums, this facility will cater exclusively to rotary-wing aviation equipment, technology, legend and art. The Museum will attract domestic and international visitors with its collection of historically significant rotorcraft, interactive exhibits, publicly accessible restoration center and educational programs and activities.

The Museum is chartered to preserve the heritage of rotary-wing aviation, arrest the loss of artifacts, and provide a center for forums, ceremonies and special events



Pioneer Hall honors major contributors to the art and science of rotary wing aviation

The most time critical of element of the museum charter is to ... "*arrest the loss of rotary wing artifacts.*" As each year passes, many valuable and interesting pieces of hardware, tools, notes and books, photographs and even memories are lost. The Museum will preserve these treasures, by actively gathering and by serving as a focus for gifts and loans.

It is imperative that everyone in the industry participates, to insure that The Museum is the premiere facility of its kind in the world.

-----Peter Wright, Keystone Helicopters

Join now and participate in this important tribute to vertical flight history, and resource for rotary wing aircraft education.



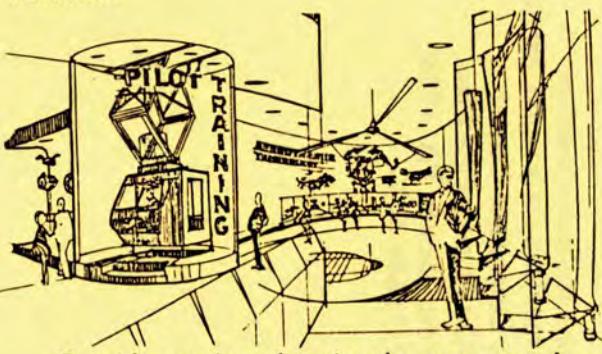
Displays of historical, contemporary and concept rotorcraft

Charter Membership

In this, the inaugural year of the American Helicopter Museum, you can be a Charter Member. You will be the core of the Museum constituency, that will enable and inspire the development of this dedicated rotary wing facility.

When you join in 1994, you will receive membership materials that proudly identify you as a Charter Member. You will receive the Museum newsletter to be kept apprised of Museum progress and activities.

As a permanent record of your important contribution, your name will be inscribed on a handsome plaque mounted prominently in The Museum.



Provide ongoing educational programs and research activities

Yes, I would like to become a Charter Member of the American Helicopter Museum & Education Center. Enclosed is my check for \$ _____ to become a member for 1994 at the following level:

<input type="checkbox"/> Student.....\$ 20	<input type="checkbox"/> Friend\$ 100	<input type="checkbox"/> Patron\$ 500
<input type="checkbox"/> Associate.....\$ 45	<input type="checkbox"/> Partner\$250	<input type="checkbox"/> Benefactor.....\$1000

Detach and return to

The American Helicopter Museum & Education Center
1420 Phoenixville Pike, West Chester, PA 19380 (215) 644-4430

Make your check payable to **American Helicopter Museum**

Name (Last First MI)

Address _____
Telephone, home () _____

What are your interests (please check all that apply).

We welcome you as a Charter Member of the Museum. Please provide any ideas or suggestions that you have for the Museum regarding facilities, acquisitions or artifacts, on displays and on programs.