

The best source of light for your portraits is absolutely free and generally quite plentiful: "natural" or "available" light. Open shade, supplemented with some homemade reflectors (white cardboard or aluminum foil) to provide highlights, is ideal for portrait lighting. Direct sunlight, of course, should be avoided. It is too harsh and is almost certain to cause your subject to squint. Indoors, ordinary roomlight—if available in sufficient amounts—can provide pleasing lighting for black and white portraits. Remove the shades from lamps in the room to supplement your lighting; if necessary. For color work, follow the recommendations of the film manufacturer.

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The ward has a capacity for 20 patients who are attended by two medics 24 hours a day.

Special attention has been given the mini-hospital's pharmaceutical section since the pharmacy prepares the inoculations for a man when he goes on R&R and home.

But in a battlefield environ-

'Buddy' trains Viet mechanics

LONG BINH — Finger diagrams in the air and learning by doing comprise the language that can be "heard" throughout the maintenance shops of the 159th Engr. Gp.

American and ARVN mechanics are participating in a unique engineering equipment maintenance training program in which the ARVNs and Americans work and live together.

Project Buddy began in March 1969. ARVN engineers were selected from units throughout Vietnam to train at four U.S. construction battalions.

Each training cycle is 12 weeks in length. The ARVNs receive on-the-job training in organizational and direct support maintenance. Equipment

ranges from graders to jeeps to generators.

To date, 132 ARVNs have graduated from the 12-week course and 33 are currently undergoing training.

"Some of the trainees have had years of experience as mechanics before they became ARVN engineers. Even though they have not worked on some of the American equipment before, their previous knowledge of mechanics helps them to learn quickly the American machines."

Project Buddy has become more than an on-the-job equipment maintenance program. Both the Americans and ARVNs who have worked and lived together, have shared techniques and have also gained a greater understanding of each other.



A LETHAL M60 machine gun scans the countryside as a flight of 25th Infantry Division Hueys moves toward an insertion. The stripped-down '60 provides security and rapid strike power, making the troop

laden ships a double threat. Carrying men of the Tropic Lightning's 2nd Bn., 14th Inf., the choppers are moving toward a suspected enemy location.