

Tom Marshall

To: Susan Hormuth
Subject: RE: RE:

Wonderful!

From: Susan Hormuth [mailto:]
Sent: Wednesday, November 18, 2009 4:26 PM
To: Tom Marshall
Subject: Re: RE:

Hi Tom,

OK, this all makes sense for now. Next time I'm at NARA for other work, I can verify that NARA has reference video tapes of the Network News from those dates, but I'll hold off on dubbing them for now. Also, I got a message that the reference copies I ordered earlier (Linebacker and the Nixon audio) are now ready. If I can easily copy the DVD's (DVD to DVD) while I'm there next, I will. Otherwise, I'll wait until I'm dubbing with my camera. Also, I heard that NARA staff found the original log for the News summaries, so I can eventually copy any missing sheets.

I'm sending out the photocopies this afternoon, along with an invoice for the additional half-day plus expenses. I appreciate that you are letting me know your future research plans. I'll hold off on the news summaries (photocopying and dubbing) for now until I get a confirmation from you to proceed.

Best,

Susan

— Original Message —

From: Tom Marshall
To: 'Susan Hormuth'
Sent: Wednesday, November 18, 2009 3:49 PM
Subject: RE:

No, I told them the reporters names. I was told it was higher with a prime time figure.

What I meant was, if there is a rough or lower grade copy of the REFERENCE TAPE in NARA, I can work with the lower quality one, like the one you sent me on Lamar Plane and 101st abn in A Shau. On the evening news summary, I want to make sure it has audio as well as video. If not, I will have to reduce the number of tapes I use due to the cost with colorlab. I'm still trying to learn your business language.

Please mail the photo copies already made of the log. I want to get the entire log sometime early next year.

I wanted to let you know what I was planning on asking for in the future, so you would be able to keep it in mind.

I am also interested in other DOD and other federal departments that have created historical films, like Linebacker I and the Air Force films.

Thanks!

Tom

From: Susan Hormuth [mailto:]
Sent: Wednesday, November 18, 2009 12:53 PM
To: Tom Marshall
Subject: Re:

Hi Tom:

Actually, according to my records, if you send me payment for 1/2 day, we'll be current on payment (You initially paid for one day, and then 1.5 days). I'll try to send you later today an invoice for expenses only to date, so that you can include that amount as well.

Ouch, the licensing fee for CBS news audio is steep. I do know that generally, when dealing with the broadcast networks, the licensing fee is higher if you use the image of their on-air anchors than if you just use footage from the filmed news story. Would CBS offer you a better deal if you just used the voice-over of the field reporter (say Sam Donaldson, if he was reporting), than say, the voice of Walter Cronkite?

Just to be clear, do you want to order *broadcast* quality mini-dv tapes (or other format) of the three evening news broadcasts? The *intermediate* copies are those copies that the lab has to use to make your copy, as they are not supposed to copy directly from the master copy. If there is no intermediate copy available (as is probably the case for most of this series) Colorlab will charge you for the intermediate copy which is sent back to NARA and would be available (without additional charge) for the next order of that same reel. Alternately, I could make a tape-to-tape mini-dv copy from NARA's *reference* tape (probably 3/4 inch tape, unless there is only a reference film copy). I don't really know the quality of the reference tapes for this series, but we could try dubbing one, if you want to try this.

Finally, shall I go ahead and mail you the summary sheet photocopies I have for June, 1970 now, or hold onto them until I copy the complete set?

— Susan

----- Original Message -----

From: Tom Marshall
To: Susan Hormuth
Sent: Wednesday, November 18, 2009 12:26 PM

Hi Susan,

Thanks for the update.

I will get you a check out next week for the 1/2 day over this summer and the current 1/2 day over. That will bring us current to date.

I will be making further requests, as my funding permits. Don't do anything for me until I prepay you. I have a series of checks coming, but the economy has really slowed in my industry.

I learned yesterday that rights to 1 minute of air time for CBS evening news audio is \$1,000. Fox Movietone footage is \$1,500 per minute.

The next series of things I would like to get follow. Please don't start until I have you prepaid. I wanted to give you my plans for the next three months, so I wouldn't surprise you.

The intermediate copies are fully adequate for the broadcast news summaries, for the future.

I want to get intermediate tape copies of the evening news summary videos in the following stages:

First will be Hamburger Hill footage, for the dates May 7 to June 15, 1969.

Second will be Ripcord for April 1, 1970 to August 15, 1970.

Third will be Lam Son 719, January 15, 1971 to April 21, 1971.

Fourth, I would like to get the entire Evening News Summary log. I will send you a check for \$400 to cover it in advance.

I am learning as I proceed.

Thanks for your superb assistance!

Happy Thanksgiving!

Tom

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